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Francesc Torres

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PC Tech Journal ,1986

Politicizing Rape and Pornography Trine Rogg Korsvik,2020-10-24 This book examines how feminist movements in Norway and France have politicized rape, pornography and sexual exploitation of women from the 1970s to the present. Through a cross-national comparison, it provides insights into why the fight against rape became top priority for French feminists in the 1970s; what kind of strategies the feminist movements used when politicizing sex and violence; who the opponents of the feminist mobilizations were, and who the allies were; as well as what the feminist movements achieved and what the costs of the battles were. This book provides historical context for contemporary and contentious debates about the tension between feminism and sexual freedom, about sexual liberation and abuse, and about the limits of freedom of expression. This text is relevant for students in history, sociology, health, political science, comparative politics and interdisciplinary gender studies. It is also relevant for researchers and activists who are concerned with the history of feminism, feminist politics and sexual politics.

Emanations Geoffrey Batchen,2016 An unparalleled exploration of the art of cameraless photography, Geoffrey Batchen's *Emanations* offers an authoritative and lavishly illustrated history of photographs made without a camera. The book reveals the myriad approaches that artists have employed to create photographic images using only a light-sensitive surface and a source of radiation. Looking back to the invention of photography in the early 19th century up through recent cameraless works by contemporary artists, *Emanations* tells the story of nearly 200 years of bold experimentation in photography.--Provided by publisher.

PROXY POLITICS ,2017

Mafia Hairdresser jon-david,2018-06-21 Southern California in the 1980s was the apex of the universe for the pauper-impaired. Dynasty, Madonna, designer-everything, mobile phones and cocaine ushered in the Me Generation's appetite for addictive living. Jessy, a young hairdresser in Los Angeles, dressed for success and wanted to get rich quick and got more than he set out for by moonlighting for a man who made his passion for big cars supply his big habits. Big-Don is LA's campy commercial king for his chain of auto-repair shops, which are, in-reality, the front for his actual business of supplying drugs to the Hollywood elite. Big-Don's wife also has a passion but hers is for young hairdressers who must supply more than her appetite for fashion: and she gets Jessy hooked on more than a new lifestyle Jessy's relationships at his day-job at the upscale salon Beautious Maximous become strained as his employers and co-workers try their best to keep the boy grounded; a near impossible task when the salon manager is Tinsel Town's queen of gossip and his friends are more concerned with getting laid while dealing with the oncoming age of compulsory condom-sex due to a new unnamed plague.This Mafia Hairdresser is gifted cars, clothing, all-you-can-snort cocaine, Hawaiian vacations and VIP invites to music & movie industry parties until he's asked to baby-sit the out-of-control mob couple by their mysterious associate, Smokey Topaz. To live or die, quit or stay... must this Mafia Hairdresser resort to drugs, blackmail and a possible accidental manslaughter? Mafia Hairdresser is Book One in a series and is based on the author's own fabulously dangerous lifestyle.This Edition includes preview of Book Two, The Glow Stick God, available on Kindle at Amazon.com, Fall 2011

Photography's Last Century Jeff L. Rosenheim,2020-03-09 Beginning with Paul Strand's landmark From the Viaduct in 1916 and continuing through the present day, Photography's Last Century examines defining moments in the history of the medium. Featuring nearly 100 masterworks from one of the most important private holdings of photography, the book includes works by Diane Arbus, Richard Avedon, Walker Evans, László Moholy-Nagy, Man Ray, and Cindy Sherman, as well as a diverse group of important lesser-known practitioners. A fascinating interview with Ann Tenenbaum provides a personal account of the works, while the main text offers an essential history of photography that addresses the implications of calling this period the medium's "last" century.

Writing with Pictures Uri Shulevitz,1985 Anyone wishing to create children's books will learn how to tell a story visually; build a storyboard to plot the flow of a book; prepare pages for a printer; and go about finding a publisher. Step-by-step sketches provide insights into drawing characters and

developing settings. The works of such renowned illustrators as Beatrix Potter, William Steig, and Maurice Sendak are used to demonstrate a visual approach to storytelling. 10 color and 600 b & w illustrations. Copyright © Libri GmbH. All rights reserved.

Thomas and Friends: Ten Little Engines Rev. W. Awdry, Thomas & Friends, 2019-10-03 Count down from ten to one and back up again with this fun Thomas and Friends adventure!

Film Curatorship – Archives, Museums, and the Digital Marketplace David Francis, Paolo Cherchi Usai, Alexander Horwath, Michael Loebenstein, 2020-06-16 Film Curatorship is an experiment: a collective text, a montage of dialogues, conversations, and exchanges among four professionals representing three generations of film archivists and curators. It calls for an open philosophical and ethical debate on fundamental questions the profession must come to terms with in the twenty-first century.

The Psychology of Comedy G Neil Martin, 2021-08-17 What makes us laugh? Why is comedy so important? How does comedy affect our behaviour? The Psychology of Comedy provides a unique insight into the role of laughter and humour in our lives. From the mechanics of comedy and what makes a good joke, to the health benefits of laughter, the book delves into different types of comedy, from slapstick to complex puns, and the physiological response it provokes. The dark side of comedy is also considered, confronting the idea that what is funny to some can be offensive to others, making this universal experience also highly subjective. In a time when comedy continues to be one of the most popular and enduring forms of art, The Psychology of Comedy reminds us that laughter really is good for the soul.

Romantic Portrait of a Natural Disaster Hannah Cajandig-Taylor, 2020-11-27 Hannah Cajandig-Taylor writes about the distance between earth and sky, the tumultuous impact of climate change, and how we reconcile our own anxieties and grief through these ongoing destructions of the world and of self.

The Camera and the Pencil Marcus Aurelius Root, 1864

Video Vortex Reader , 2008

A World Redrawn Zoe Beloff, Hannah Frank, Esther Leslie, 2016 An exploration by the artist and scholar Zoe Beloff of Sergei Eisenstein and Bertolt Brecht's experiences in Hollywood in the Thirties and Forties with a focus on the unrealized films Glass House by Eisenstein and A Model Family in a

Model Home by Brecht. The book reproduces many important and little-known documents from the period including a large selection of previously unpublished drawings by Eisenstein discovered by Beloff in the Russian State Archive of Literature and Art in Moscow. Also included is documentation of three films by Zoe Beloff inspired by Glass House, A Model Family in a Model Home and the writings of Eisenstein and Brecht as they contemplate the politics and culture of Hollywood. Two essays scholarly essays have been commissioned for this project: an essay by Hannah Frank on the affinities of American and Soviet animation during this period and a meditation on the role of laughter in the work of Bertolt Brecht by the Walter Benjamin scholar Esther Leslie.

MY GHOST ,

Max and Olive Shaune A. Lakin,2016

Thomas Struth Thomas Struth,Hans Belting,Walter Grasskamp,Claudia Seidel,2005 A new ed. of Struth's Museum photographs, adding 26 additional images which include pictures of artworks at their original locations.

Belchite-South Bronx Francesc Torres,1988 Torres videotaped in the abandoned village of Belchite in northeastern Spain, which was virtually destroyed in 1937 in a major battle of the Spanish Civil War. The artist also videotaped in New York's South Bronx, an urban battlefield scarred by peacetime destruction, which has become increasingly dead and abandoned with intermittent outbursts of violence. The installation consists of an environment of highly stylized ruins depicting both sites and including tenement buildings, a bombed-out church, a basketball court, and the shell of an automobile. Torres has also produced a self-contained, single-channel videotape on this subject. The theoretical premise for Belchite/South Bronx is that the difference between war and peace exists only on statistical and rhetorical levels.

Photography and Egypt Maria Golia,2010

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