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Michael Garriga

The SAR Magazine Sons of the American Revolution,1974

George Mason, Forgotten Founder Jeff Broadwater,2009-11-13 George Mason (1725-92) is often omitted from the small circle of founding fathers celebrated today, but in his service to America he was, in the words of Thomas Jefferson, of the first order of greatness. Jeff Broadwater provides a comprehensive account of Mason's life at the center of the momentous events of eighteenth-century America. Mason played a key role in the Stamp Act Crisis, the American Revolution, and the drafting of Virginia's first state constitution. He is perhaps best known as author of the Virginia Declaration of Rights, a document often hailed as the model for the Bill of Rights. As a Virginia delegate to the Constitutional Convention in Philadelphia, Mason influenced the emerging Constitution on point after point. Yet when he was rebuffed in his efforts to add a bill of rights and concluded the document did too little to protect the interests of the South, he refused to sign the final draft. Broadwater argues that Mason's recalcitrance was not the act of an isolated dissenter; rather, it emerged from the ideology of the American Revolution. Mason's concerns about the abuse of political power, Broadwater shows, went to the essence of the American experience.

The Railroad Situation Guaranty Trust Company of New York,1917

Mobility and Migration Statistics Canada,1995

Hygeia Benjamin Ward Richardson,1876

Doing Sociology Stark,Rodney Stark,1995 * Designed to get students exploring real sociological issues on their own, using exceptional data and applying professional research techniques..* Powerful, yet easy-to-use student version of the MicroCase Analysis System for use on the IBM-PC* and compatible..* Student package includes a laboratory book and a student version of MicroCase software and four data sets, designed to get students exploring real sociological issues on their own, using exceptional data and applying professional research techniques..* While exercises are keyed to Stark's best-selling text, Sociology, this lab package will work well with any text or as a stand-alone learning tool.

Dueling in Charleston J. Grahame Long,2012 Though no landmarks or memorials formally recognize dueling in Charleston, it remains a quintessential element of the Holy City's legacy. Most upstanding locals nourished the duelist's tradition, many going so far as to make it an integral part of their social lives. For a time, even the most casual character insults or slurs toward one's moral fiber or family lineage invited a challenge, and almost always, the offended party was expected to retaliate. Thus, finding full expression in frequency and public acceptance throughout the Lowcountry, a gentleman's duel was a crucial--albeit deadly--matter of taste and caste. For two centuries, Charlestonians dueled habitually, settling personal grievances with malice instead of mediation. Charleston historian J. Grahame Long presents a charming portrait of this dreadfully civilized custom.

Pictorial Composition Henry Rankin Poore,2012-04-26 Learn principles of composition, classical and modern, through analysis of works from Middle Ages to present — Goya, Cézanne, Hopper, many others. 148 illustrations, 9 in full color.

The Book of Duels Michael Garriga,2014-03-17 Fierce, searing, and darkly comical, Garriga's debut collection of short-short fiction depicts historical and imagined duels, re-envisioning in a flash the competing points of motivation—courage and cowardice, honor and vengeance—that lead individuals to risk it all. In this compact collection, “settling the score” provides a fascinating apparatus for exploring foundational civilizing ideas. Notions of courage, cowardice, and revenge course through Michael Garriga’s flash fiction pieces, each one of which captures a duel’s decisive moment from three distinct perspectives: opposing accounts from the individual duelists, followed by the third account of a witness. In razor-honed language, the voices of the duelists take center stage, training a spotlight on the litany of misguided beliefs and perceptions that lead individuals into such

conflicts. From Cain and Abel to Andrew Jackson and Charles Dickens; from John Henry and the steam drill to an alcoholic fighting the bottle: the cumulative effect of these powerful pieces is a probing and disconcerting look at humankind's long-held notions of pride, honor, vengeance, and satisfaction. Meticulously crafted by Garriga, and with stunning illustrations by Tynan Kerr, *The Book of Duels* is a unique and remarkable debut.

Making Music in the Arab World A. J. Racy, Ali Jihad Racy, 2004-05-20 A.J. Racy, a scholar of ethnomusicology, provides an intimate portrayal of the Arab musical experience in this pioneering book. Racy focuses on tarab, a multifaceted concept that has no exact equivalent in English and refers to the indigenous music and the ecstasy associated with it. His book examines aspects of musical craft, including basic skills, musician's inspiration, love lyrics as tools of ecstasy, and the relationship between performers and listeners.

Perspectives Art and Propaganda in the Twentieth-Century Toby Clark, 1997-09 The relationship of art to politics has always been an uneasy one, and never more so than in the 20th century. Governments have sought to control, censor, or bend art to their own purposes; artists have resisted and subverted such efforts. But what happens when artists work on behalf of a political program? When does art become propaganda? Is art tainted, diminished, or elevated by its political content? Toby Clark argues that propaganda art appears in many guises, and that the desire to persuade is not always at odds with aesthetic aims. He examines these many forms: the state propaganda of Nazi Germany, Fascist Italy, and Stalin's Soviet Union; democratic governments' representation of enemies in wartime; and anti-government protest art around the world, uncovering the complex rhetoric, high beauty, and ambiguous role of art that dwells in the political realm.

The Iron Steel Industry ... Merchants' Association of New York, 1914

Bibliographic Guide to Theatre Arts New York Public Library. Research Libraries, 1985

Safe in His Arms Colleen Coble, 2013-01-28 Sometimes it takes a stranger to see you as you really are. Born and raised on sprawling Texas land, Margaret O'Brien prides herself on her competence as a rancher. But her father believes she's made for more than just dawn-to-dusk work. He wants her to have the love of a good man, to raise children, to build a life. But Margaret gave up such dreams years ago. She's convinced no man would have her, that the ranch is her life now. So when Margaret's father hires Daniel Cutler as a new foreman, she's frustrated and suspicious. Then an overheard conversation links him with a gang of bank robbers, and she's downright worried. Daniel swears he's not involved, but Margaret's not convinced. She knows the man still has secrets. But would a criminal be so kind and talk so convincingly of his faith? As a series of tragic "accidents" threatens all she holds dear, Margaret must decide what to trust: her own ears, her best judgment . . . or what her heart keeps telling her. From the author of the best-selling *Blue Moon Promise* . . . an exciting tale of danger, romance, and faith played out under Texas stars. "Romantically tense, but with just the right touch of danger, this cowboy love story is surprisingly clever—and pleasingly sweet." —USAToday.com for *Blue Moon Promise*

Ritual Brotherhood in Renaissance Florence E. A. Hammel, 2013-10-22 *Ritual Brotherhood in Renaissance Florence* investigates the meaning of fraternity in terms of the ritual relations created in religious brotherhoods or confraternities during that period. The book focuses on the sociability of the confraternity as revealed in the patterns of membership and in forms of ceremony. Florence's confraternities serve as a vehicle for examining the relationship between ritual behavior and social organization. The text discusses the ways in which Florentines use forms of ritual to define, protect, and alter their relations with one another. The book reviews the social relations in Renaissance Florence through the structure of social relations, the politics of amity or enmity, and social relations in relation to economic exchange. Social organization and ritual actions include confraternal organization, membership, symbolic fraternity, and the rites of community. The book explores the company of San Paolo in the fifteenth century where the confraternity offers an introduction to the nature of citywide community, its republican institutions, and its civic values. The book also examines traditional confraternities in crisis, the nature of the disruptions that leads to the emergence of new confraternal organizations and values. In the

sixteenth-century, confraternities reveal major departures in ideology, ritual, and social organization. They have also introduced the principles of hierarchy into confraternal membership, as well as a new ethic of obedience. The book will prove delightful reading for sociologists, historians studying Florentine society, and researchers interested in the history of religious brotherhood and confraternities.

A Planters' Republic Bruce A. Ragsdale, 1996 This exciting reinterpretation of the path to Revolution follows Virginia planters' attempts to break with England and shows how their grassroots effort at self-sufficiency solidified into political resistance, war, and independence.

Political Participation and Democratic Capability in Authoritarian States Lien Pham, Ance Kaleja, 2023-05 This book provides an innovative theoretical and empirical exploration of the political participation and democratic capability of people living in authoritarian states. Merging perspectives from sociology and political science, the book demonstrates that despite autocratic restrictions on opposition, there is often still leeway for people to express themselves as political agents and to develop democratic capability. The first two chapters problematise political participation and develop an interdisciplinary three-domain framework that allows for critical engagement with and appreciation of the contexts and varied ways in which participatory activities occur. This framework is applied to analyse six country case studies: Singapore, Jordan, Belarus, Cuba, Nigeria, and Vietnam. Drawing on a range of data sources and different analytical entry points, the book investigates the substantive opportunities people have in exercising political agency and the implications for democratic capability. The book concludes by summarising the emergent themes and examining the potential of applying this method of inquiry in other political contexts. Encompassing both governmental and societal practices, the book offers insights into state-society relations and their role in constructing political values and goals for participation, which people negotiate and mediate to inform their choices, modes, and forms of civic engagement. These insights present a broad approach towards the study of participation, with relevance for understanding political participation in various societies under non-democratic and democratic rule alike. This book will be useful for researchers and students interested in political dynamics and intersections with economic, cultural, and social aspects of development. It will also be beneficial for practitioners interested in participatory actions and social change.

THROUGH IT ALL ANDRAE' CROUCH, NINA BALL, 1974

Journals of the House of Burgesses of Virginia, 1766-1769 Virginia. General Assembly. House of Burgesses, 1906

The Poor in the Middle Ages Michel Mollat, Michel Mollat du Jourdin, 1986-01-01

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