

# UVOICES VOICE AGENCY 10

LEÓN F. GARCÍA A CORONA, KATHLEEN WIENS

- 🔍 *Arab Islamic Voices, Agencies, and Abilities* Saloua Ali Ben Zahra, 2017-11-01 This book explores portrayals of the disabled in Arab/Muslim post-colonial North African and Middle Eastern societies in genres ranging from classical Arabic scripture to secular popular culture. Arab/Muslim characters in Arab, Islamic, Islamist, Francophone, and global societies are explored.
- 🔍 *Hearing Voices* Sarah Finley, 2019-02-01 Hearing Voices takes a fresh look at sound in the poetry and prose of colonial Latin American poet and nun Sor Juana Inés de la Cruz (1648/51–95). A voracious autodidact, Sor Juana engaged with early modern music culture in a way that resonates deeply in her writing. Despite the privileging of harmony within Sor Juana’s work, however, links between the poet’s musical inheritance and subjects such as acoustics, cognition, writing, and visual art have remained unexplored. These lacunae have marginalized nonmusical aurality and contributed to the persistence of both ocularcentrism and a corresponding visual dominance in scholarship on Sor Juana—and indeed in early modern cultural production in general. As in many areas of her work, Sor Juana’s engagement with acoustical themes restructures gendered discourses and transposes them to a feminine key. Hearing Voices focuses on these aural conceits in highlighting the importance of sound and—in most cases—its relationship with gender in Sor Juana’s work and early modern culture. Sarah Finley explores attitudes toward women’s voices and music making; intersections of music, rhetoric, and painting; aurality in Baroque visual art; sound and ritual; and the connections between optics and acoustics. Finley demonstrates how Sor Juana’s striking aurality challenges ocularcentric interpretations and problematizes paradigms that pin vision to logos, writing, and other empirical models that traditionally favor men’s voices. Sound becomes a vehicle for women’s agency and responds to anxiety about the female voice, particularly in early modern convent culture.
- 🔍 *Voices of a People’s History of the United States, 10th Anniversary Edition* Howard Zinn, Anthony Arno, 2014-12-23 Selected testimonies to living history—speeches, letters, poems, songs—offered by the people who make history happen, but are often left out of history books: women, workers, nonwhites. Featuring introductions to the original texts by Howard Zinn. New voices featured in this 10th Anniversary Edition include Chelsea Manning, speaking after her 35-year prison sentence); Naomi Klein, speaking from the Occupy Wall Street encampment in Liberty Square; a member of Dream Defenders, a youth organization that confronts systemic racial inequality; members of the Undocumented Youth Movement, who occupied, marched, and demonstrated in support of the Dream Act; a member of the Day Laborers Movement; Chicago Teachers Union strikers; and several critics of the Obama administration, including Glenn Greenwald, on governmental secrecy.
- 🔍 *Voices of the Field* Leïla F. García Corona, Kathleen Wiens, 2021 Voices of the Field: Pathways in Public Ethnomusicology provides a reflection on the challenges, opportunities, and often overlooked importance of public ethnomusicology, capturing the authors’ years of experience simultaneously navigating the academic world and the world outside academia, and sharing lessons often missing in ethnomusicological training.
- 🔍 *Our Voices, Our Histories* Shirley Hune, Gail M. Nomura, 2020-03-10 An innovative anthology showcasing Asian American and Pacific Islander women’s histories Our Voices, Our Histories brings together thirty-five Asian American and Pacific Islander authors in a single volume to explore the historical experiences, perspectives, and actions of Asian American and Pacific Islander women in the United States and beyond. This volume is unique in exploring Asian American and Pacific Islander women’s lives along local, transnational, and global dimensions. The contributions present new research on diverse aspects of Asian American and Pacific Islander women’s history, from the politics of language, to the role of food, to experiences as adoptees, mixed race, and second generation, while acknowledging shared experiences as women of color in the United States. Our Voices, Our Histories showcases how new approaches in US history, Asian American and Pacific Islander studies, and Women’s and Gender studies inform research on Asian American and Pacific Islander women. Attending to the collective voices of the women themselves, the volume seeks to transform current understandings of Asian American and Pacific Islander women’s histories.
- 🔍 *The Voice of America*, 1959
- 🔍 *Voices from the Capital: A Report Card on Public Service in Delhi* Sita Sekhar, 1999
- 🔍 *Voices from Haskell* Myriam Vuković, 2008 Draws on diary entries and correspondence from student to tell the story of the early years of Haskell Institute, a government boarding school designed to civilize and acculturate Indians to Anglo-American ideals. Reveals how both resistance against and compliance with the dominant culture unified the students and erased traditional barriers between tribes.
- 🔍 *Eighty Amens for Mixed, Male and Female Voices*, 1915
- 🔍 *Guided by Voices* Eric Wiland, 2021-02-01 We often rely on others for guidance about what to do. But wouldn’t it be better to rely instead on only your own solo judgment? Deferring to others about moral matters, after all, can seem to conflict what enlightenment demands. In Guided by Voices, however, Eric Wiland argues that there is nothing especially bad about relying on others in forming your moral views. You may rely on others for forming your moral views, just as you can your views about anything else. You can accept moral testimony without loss. Furthermore, there are several distinctive social goods attainable by being guided by what others say. Thus, it can be better to be guided by moral testimony than by your own moral lights. Wiland also argues that relying on others for moral advice has one advantage over relying on others for moral testimony. For when you trust your adviser’s advice, you both thereby form a joint agent that can achieve autonomy, moral understanding, and morally worthy action. Sometimes taking another’s advice is your only way to act well. Arguing against the presumption that moral reasoning is ideally done alone, Guided by Voices is the first book to address moral testimony and advice.
- 🔍 *Italian Voices* Mary Ellen Mancina-Batinich, 2007 Italian Americans share rich stories of everyday life.
- 🔍 *Voices of a Massacre* Nasser Mohajer, 2020-08-06 In July 1988, the Islamic Republic of Iran agreed to bring an end to the brutal eight-year war with Iraq. Over the next two months, under the orders of Supreme Leader Ayatollah Khomeini, political prisoners around the country were secretly brought before a tribunal panel that would later become known as the Death Commission. They were not told what was happening and did not know that one ‘wrong’ answer concerning their faith or political affiliation would send them straight to the gallows. Thousands of men and women were condemned to death, many buried in mass graves in Khavaran Cemetery in the vicinity of Tehran. Through eyewitness accounts of survivors, research by scholars and memories of children and spouses of the deceased, Voices of a Massacre reconstructs the events of that bloody summer. Over thirty years later, the Iranian government has still not officially acknowledged that they ever took place.
- 🔍 *Voices* Richard Lortz, 2010-12 Drama Characters: 2 male, 3 female. One Set This play was produced professionally in New York and London, as well as on television. A young couple arrive at an old house just before a snowstorm isolates them. Since her child’s death, the wife has been in a sanitarium and the guilt and tensions of the young couple’s tragic loss have all but destroyed their relationship. They try to rebuild their mutual trust, but the wife hears voices and she and the audience see the pale figure of
- 🔍 *Voice-Overs* Bernard Graham Shaw, 2000 Cover -- Half Title -- Title -- Dedication -- Copyright -- Contents -- Acknowledgements -- 1 The World of Voice-Overs -- 2 Voices -- 3 Voice Meets Script -- 4 Commercial Scripts -- 5 Narration and Corporate Scripts -- 6 Other Scripts -- 7 The Studio -- 8 Making Your Own Tape -- 9 Finding Work -- 10 Radio Acting -- 11 The Wrap -- 12 Glossary of Terms -- 13 The CD -- 14 Useful Contacts, Books, Websites -- Index
- 🔍 *Voices of South Asia* Patrick Peebles, 2015-01-28 An ideal supplement for any course treating the history or culture of South Asia, this collection offers a cross-section of South Asia’s ancient and modern classics of thought and expression. It includes a unique mix of poetry, novels, drama, and political and philosophical treatises, each accompanied by a detailed introductory essay on the specific historical context, the author, and the work.
- 🔍 *Church Music Review and Official Bulletin of the American Guild of Organists*, 1908
- 🔍 *Voices of the American West* Eli Seavey Ricker, 2005-01-01 The valuable interviews conducted by Nebraska judge Eli S. Ricker with Indian eyewitnesses to the Wounded Knee massacre, the Little Big Horn battle, the Grattan incident, and other events and personages of the Old West are finally made widely available in this long-awaited volume. 📖 In the first decade of the twentieth century, as the Old West became increasingly distant and romanticized in popular consciousness, Eli S. Ricker (1843?1926) began interviewing those who had experienced it firsthand, hoping to write a multi-volume series about its last days. Among the many individuals he interviewed were American Indians, mostly Sioux, who spoke extensively about a range of subjects, some with the help of an interpreter. For years Ricker traveled across the northern plains, determinedly gathering information on and off reservations, in winter and in summer. Judge Ricker never wrote his book, but his interviews are priceless sources of information about the Old West that offer more balanced perspectives on events than were accepted at the time. 📖 Richard E. Jensen brings together all of Ricker’s interviews with American Indians, annotating the conversations and offering an extensive introduction that sets forth important information about Ricker, his research, and the editorial methodology guiding the present volume.
- 🔍 *Oceanic Voices - European Quills* Steven Roger Fischer, 2015-03-03 Oceanic Voices - European Quills celebrates the linguistic historiography of two oceanic poles. The northwest Pacific’s Chamorro of Guam and the northern Marianas was the first (16th century), and the southeast Pacific’s Rapanui of Easter Island one of the last (19th century) of the Austronesian tongues to inspire linguistic investigation within greater Oceania. These pioneering efforts are honored in nine articles which document, translate, chronicle, describe and analyze the earliest relics from these two island cultures. This collection of articles reveals fundamental insights not only into earlier stages of both Chamorro and Rapanui but also into the very discipline of linguistic historiography in one of Earth’s humanly richest and most fascinating regions.
- 🔍 *Voices of Reason, Voices of Insanity* Ivan Leudar, Philip Thomas, 2005-08-19 Hearing voices is equated with madness in our society but Leudar & Thomas show that this has not always been the case and that it may be a normal experience.

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