

Urbandesign Subscription

Michael A. Von Hausen

Public Places - Urban Spaces Matthew Carmona, Tim

Heath, Taner Oc, Steve Tiesdell, 2012-09-10 Public Places - Urban Spaces is a holistic guide to the many complex and interacting dimensions of urban design. The discussion moves systematically through ideas, theories, research and the practice of urban design from an unrivalled range of sources. It aids the reader by gradually building the concepts one upon the other towards a total view of the subject. The author team explain the catalysts of change and renewal, and explore the global and local contexts and processes within which urban design operates. The book presents six key dimensions of urban design theory and practice - the social, visual, functional, temporal, morphological and perceptual - allowing it to be dipped into for specific information, or read from cover to cover. This is a clear and accessible text that provides a comprehensive discussion of this complex subject.

Urban Design Jon Lang, 2017-03-31 Urban Design: A Typology of Procedures and Products, 2nd Edition provides a comprehensive and accessible introduction to urban design, defining the field and addressing the controversies and goals of urban design. Including over 50 updated international case studies, this new edition presents a three-dimensional model with which to categorize the processes and products involved: product type, paradigm type, and procedural type. The case studies not only illuminate the typology but provide information that designers can use as precedents in their own work. Uniquely, these case study projects are framed by the design paradigm employed, categorized by procedural type instead of instrumental or land use function. The categories used here are Total Urban Design, All-of-a-piece Urban Design, Plug-in Urban Design, and Piece-by-piece Urban Design. Written for both professionals and those encountering urban design in their day-to-day life, Urban Design is an essential introduction to the field and practice, considering the future direction of the field and what can be

learned from the past.

Basics Landscape Architecture 01: Urban Design Tim Waterman, Ed Wall, 2017-11-02 Basics Landscape Architecture 01: Urban Design seeks to define and describe the role played by landscape architecture in urban design, an interdisciplinary practice that is concerned with defining the form of human settlements. It provides a brief history and definition of urban design and the roles of the various professions involved. Urban Design looks at the elements of urban form and the importance of contextual details, from the scale of the city and its region to the importance of materials. The text uses case studies to explore the philosophies and methodologies of urban design and to explain the importance of urban design to landscape architecture and, in turn, the importance of landscape architecture to urban design.

Just Urban Design Kian Goh, Anastasia Loukaitou-Sideris, Vinit Mukhija, 2022-11-22 Contributions by urban planners, sociologists, anthropologists, architects, and landscape architects on the role and scope of urban design in creating more just and inclusive cities. Scholars who write about justice and the city rarely consider the practices and processes of urban design, while discourses on urban design often neglect concerns about justice. The editors of Just Urban Design take the position that urban design interventions have direct and important implications for justice in the city. The contributions in this volume contextualize the state of knowledge about urban design for justice, stress inclusivity as the key to justice in the city, affirm community participation and organizing as cornerstones of greater equity, and assert that a just urban design must center and privilege our most marginalized individuals and communities. Approaching spatial and social justice in the city through the lens of urban design, the contributors explore the possibility of envisioning and delivering social, spatial, and environmental justice in cities through urban design and the material reality of built environment interventions. The editors' combined expertise

includes urban politics and climate change, public space, mobility justice, community development, housing, and informality, and the contributors include researchers and practitioners from urban planning, sociology, anthropology, architecture, and landscape architecture. Contributors: Rachel Berney, Rebecca Choi, Teddy Cruz, Diane E. Davis, Fonna Forman, Christopher Giamarino, Kian Goh, Alison B. Hirsch, Jeffrey Hou, Anastasia Loukaitou-Sideris, Setha Low, Matthew Jordan Miller, Vinit Mukhija, Chelina Odbert, Francesca Piazzoni, and Michael Rios.

Urban Design Case Studies Edward K. Carpenter, 1979

Urban Design Alex Krieger, William S. Saunders, 2009-01-01

Collects essays written on the establishment and cultivation of urban design as a distinct architectural and planning practice.

Urban Design Guidance Robert Cowan, 2002-07-15 The publication of the Green Paper on Planning has magnified the significance of urban design frameworks, development briefs and master plans. Despite general recognition that making places socially, economically and environmentally successful depends on high standards of urban design, there is less understanding of how good design can be delivered. The challenge is to influence the development process, not only on high profile sites, but wherever urban change is reshaping places.

Essentials of Urban Design Mark Sheppard, 2015-10-01

Essentials of Urban Design explains the fundamental concepts of urban design, providing the understanding and tools needed to achieve better design outcomes. It is equally useful for designing places and evaluating designs. Each chapter outlines the key steps in designing or assessing a different type of development. All common types of urban development are addressed, from infill buildings to whole urban growth areas, residential to employment uses, and centres to public transport interchanges. For each development type, widely accepted urban design principles are explained, and 'rules of thumb' provided. This practical handbook is liberally illustrated with diagrams, photos of 'good' and 'bad'

examples of urban design and handy checklists for common urban design tasks. It will be a valuable reference tool for architects, developers, urban planners, traffic engineers, landscape architects, councillors, planning lawyers, planning tribunal members and residents concerned about development.

Urban Ecological Design Danilo Palazzo, Frederick R. Steiner, 2012-06-22 This trailblazing book outlines an interdisciplinary process model for urban design that has been developed and tested over time. Its goal is not to explain how to design a specific city precinct or public space, but to describe useful steps to approach the transformation of urban spaces. Urban Ecological Design illustrates the different stages in which the process is organized, using theories, techniques, images, and case studies. In essence, it presents a how-to method to transform the urban landscape that is thoroughly informed by theory and practice. The authors note that urban design is viewed as an interface between different disciplines. They describe the field as peacefully overrun, invaded, and occupied by city planners, architects, engineers, and landscape architects (with developers and politicians frequently joining in). They suggest that environmental concerns demand the consideration of ecology and sustainability issues in urban design. It is, after all, the urban designer who helps to orchestrate human relationships with other living organisms in the built environment. The overall objective of the book is to reinforce the role of the urban designer as an honest broker and promoter of design processes and as an active agent of social creativity in the production of the public realm.

Graphics for Urban Design Bally Meeda, Neil Parkyn, David Stuart Walton, 2007 This is a guide to producing high quality illustrations in urban design projects and plans. The authors describe high quality material as being clear, relevant, accessible, honest and attractive. Topics covered include context, participation, analysis, outputs, and good practice.

Urban Design Cliff Moughtin, Rafael Cuesta, Christine

Sarris, Paola Signoretta, 2003 Dealing with a wide range of techniques used in the urban design process, this book is invaluable for architecture, planning, landscape and surveying students and will also help professionals in day-to-day practice. The latest techniques are included in this edition.

Urban Design Group/Inc Steve Womersley, 2003 Urban Design Group perceives itself as a protector of the environment in which it has the privilege to construct. Their projects include unique work focusing on conservation and sustainable design and adaptive reuse.

Dynamic Urban Design Michael A. Von Hausen, 2013 For future human survival and quality of life, the world needs a more inclusive, rigorous, socially inspired, and comprehensive urban design model integrated with sustainable development. This book delivers that model ...--Back cover.

Urban Design Handbook Ray Gindroz, Urban Design Associates, 2002-12-31 Based on Urban Design Associates' in-house training procedures, this unique handbook details the techniques and working methods of a major urban design and planning firm. Covering the process from basic principles to developed designs, the book outlines the range of project types and services that urban designers can offer and sets out a set of general operating guidelines and procedures for: Developing a master plan, including techniques for engaging citizens in the design process and technical analysis to evaluate the physical form of the neighborhood, centered on a design charrette with public participation; Preparing a pattern book to guide residential construction in a new traditional town, including the documentation of architectural and urban precedents in a form that can be used by architects and builders; Implementing contextual architectural design, including methods of applying the essential qualities of traditional architecture in many styles to modern programs and construction techniques. This invaluable guide offers an introductory course in urbanism as well as an

operations manual for architects, planners, developers, and public officials.

Making Better Places Richard Hayward, 2013-10-22 *Making Better Places: Urban Design Now* discusses how to make better places: how monotonous or rich urban development can be, how appropriate to traffic requirements urban improvements are, or how sustainable an urban design approach can be to existing and future urban dispersal. The book reviews the gap existing between the various environmental disciplines leading to the emergence of urban design; as well as the gap between the rhetoric and practical achievements of urban design. The practice of urban design entails the premise that environments are to be created and transformed to provide the most opportunities for the largest number of people. By using an urban tissue plan, the urban developmental planner can produce and evaluate site development appraisal and design proposals. The book also provides an abstract perspective that considers built forms as a set of signs to provide a mechanism which shows the modification of urban space. The text also addresses the issue of urban change in established centers, the urban fringe and beyond, as well as cites four examples of exploration by intervention. The book can prove beneficial to urban planners, sociologists, and policy makers involved in urban and social development.

Approaching Urban Design Marion Roberts, Clara Greed, 2014-06-06 This companion to *Introducing Urban Design: Interventions and Responses* shows how the principles and concepts of urban design can be applied and implemented in a range of real-world settings.

Gordon Cullen David Gosling, 1996-04-11 Over 300 works from one of Britain's key activists in post-war urban design.

The Urban Design Reader Michael Larice, Elizabeth Macdonald, 2013-05-07 The second edition of *The Urban Design Reader* draws together the very best of classic and contemporary writings to illuminate and expand the theory and practice of

urban design. Nearly 50 generous selections include seminal contributions from Howard, Le Corbusier, Lynch, and Jacobs to more recent writings by Waldheim, Koolhaas, and Sorkin. Following the widespread success of the first edition of *The Urban Design Reader*, this updated edition continues to provide the most important historical material of the urban design field, but also introduces new topics and selections that address the myriad challenges facing designers today. The six part structure of the second edition guides the reader through the history, theory and practice of urban design. The reader is initially introduced to those classic writings that provide the historical precedents for city-making into the twentieth century. Part Two introduces the voices and ideas that were instrumental in establishing the foundations of the urban design field from the late 1950s up to the mid-1990s. These authors present a critical reading of the design professions and offer an alternative urban design agenda focused on vital and lively places. The authors in Part Three provide a range of urban design rationales and strategies for reinforcing local physical identity and the creation of memorable places. These selections are largely describing the outcomes of mid-century urban design and voicing concerns over the placeless quality of contemporary urbanism. The fourth part of the Reader explores key issues in urban design and development. Ideas about sprawl, density, community health, public space and everyday life are the primary focus here. Several new selections in this part of the book also highlight important international development trends in the Middle East and China. Part Five presents environmental challenges faced by the built environment professions today, including recent material on landscape urbanism, sustainability, and urban resiliency. The final part examines professional practice and current debates in the field: where urban designers work, what they do, their roles, their fields of knowledge and their educational development. The section concludes with several position pieces and debates on the

future of urban design practice. This book provides an essential resource for students and practitioners of urban design, drawing together important but widely dispersed writings. Part and section introductions are provided to assist readers in understanding the context of the material, summary messages, impacts of the writing, and how they fit into the larger picture of the urban design field.

Urban Design Downtown Anastasia Loukaitou-Sideris, Tridib Banerjee, 1998-10-19 The corporate downtown, with its multitude of social dilemmas and contradictions, is the focus of this well-illustrated volume. How are downtown projects conceived, scripted, produced, packaged, and used, and how has all this changed during the twentieth century? The authors of *Urban Design Downtown* offer a critical appraisal of the emerging appearance of downtown urban form. They explore both the poetics of design and the politics and economics of development decisions. Following a historical review of the various phases of downtown transformation, Anastasia Loukaitou-Sideris and Tridib Banerjee turn to contemporary American downtowns. They examine the phenomenon of public-space privatization, arguing that corporate open spaces are the consumer-oriented result of policies that have promoted downtown renovation and restructuring but at the same time have neglected the cities' existing poverty-stricken cores. The book's case studies of individual West Coast downtown projects capture the essence of late twentieth-century urbanism. This analysis of downtown urban America, which offers extensive insight into the design and development process, will interest architects, city planners, developers, and urban designers everywhere.

Retrofitting Suburbia, Updated Edition Ellen Dunham-Jones, June Williamson, 2011-03-23 Updated with a new Introduction by the authors and a foreword by Richard Florida, this book is a comprehensive guide book for urban designers, planners, architects, developers, environmentalists, and

community leaders that illustrates how existing suburban developments can be redesigned into more urban and more sustainable places. While there has been considerable attention by practitioners and academics to development in urban cores and new neighborhoods on the periphery of cities, there has been little attention to the redesign and redevelopment of existing suburbs. The authors, both architects and noted experts on the subject, show how development in existing suburbs can absorb new growth and evolve in relation to changed demographic, technological, and economic conditions. *Retrofitting Suburbia* was named winner in the Architecture & Urban Planning category of the 2009 American Publishers Awards for Professional and Scholarly Excellence (The PROSE Awards) awarded by The Professional and Scholarly Publishing (PSP) Division of the Association of American Publishers

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downstream in most rivers, as
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