

Understanding China Introduction To Chinas History Society And Culture

Richard J. Smith

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Understanding China Bo Jin (Writer on
China),2008

An Introduction to Chinese History and Culture
Qizhi Zhang,2015-04-15 This book breaks with convention and provides an overview of Chinese history in the form of special topics. These topics include the major issues of "A Scientific Approach to the Origins of Chinese Civilization," "Ancient Chinese Society and the Change of Dynasties," "The Golden Ages of the Han, Tang and Qing Dynasties: a Comparative Analysis," "Transportation Systems and Cultural Communication in Ancient China," "Ethnic Relations in Chinese History," "The Systems of Politics, Law and Selecting Officials in Ancient China," "Agriculture, Handicraft and Commerce in Ancient China," "The Military Thought and Military Systems of Ancient China," "The Rich and Colorful Social Life in Ancient China," "The Evolution of Ancient Chinese Thought," "The Treasure House of Ancient Chinese Literature and Art," "The Emergence and Progress of Ancient Chinese Historiography," "Reflection on Ancient Chinese Science and Technology," "New Issues in the Modern History of China," and "A General Progression to the Socialist Modernization of the People's Republic of China." The book is based on current literature and research by university students. The modern history section is relatively concise, while the topics related to ancient Chinese history are longer, reflecting the country's rich history and corresponding wealth of materials. There is also

an in-depth discussion on the socialist modernization of the People's Republic of China. The book provides insights into Chinese history, allowing readers "to see the value of civilization through history; to see the preciseness of history through civilization." It focuses on the social background, lifestyle and development processes to illustrate ideologies and ideas.

Understanding Chinese Society Xiaowei

Zang, 2012-03-12 As China gains power – economically, politically, and militarily – and interaction between the Chinese and people outside China increases, it becomes more and more important that we understand the social factors that influence the daily lives of China's population. This new introductory textbook is suitable for all students taking a course on Chinese society. It presents both historical and contemporary contexts and the latest available research findings. With chapters covering many key aspects of life in China – including religion, social policy, and welfare, the history and impact of the Chinese Communist Party, familial relationships, ethnicity, gender, the media and the education system – this textbook gives the reader a user-friendly and comprehensive introduction to the most important issues affecting Chinese society today. It also includes handy pedagogical features such as a chronology of the People's Republic of China, further reading suggestions, and related novels, films, and autobiographies. Armed with such a book, readers will not only gain a deeper understanding of Chinese society, but a rewarding appreciation for

the people, cultures, and social organizations of the world's most populous country. Written by a team of contributors from the UK, China, Australia, Singapore, and Hong Kong, *Understanding Chinese Society* is suitable for anyone studying Chinese Society, Chinese Studies and Asian sociology.

China's Imperial Past Charles O. Hucker, 1975 A panoramic survey of the course of Chinese civilization from prehistory to 1850, when the old China began to give way

A Social History of the Chinese Book Joseph P. McDermott, 2006-04-01 In this learned, yet readable, book, Joseph McDermott introduces the history of the book in China in the late imperial period from 1000 to 1800. He assumes little knowledge of Chinese history or culture and compares the Chinese experience with books with that of other civilizations, particularly the European. Yet he deals with a wide range of issues in the history of the book in China and presents novel analyses of the changes in Chinese woodblock bookmaking over these centuries. He presents a new view of when the printed book replaced the manuscript and what drove that substitution. He explores the distribution and marketing structure of books, and writes fascinatingly on the history of book collecting and about access to private and government book collections. In drawing on a great deal of Chinese, Japanese, and Western research this book provides a broad account of the way Chinese books were printed, distributed, and consumed by literati and scholars, mainly in the lower Yangzi delta, the cultural center of China

during these centuries. It introduces interesting personalities, ranging from wily book collectors to an indigent shoe-repairman collector. And, it discusses the obstacles to the formation of a truly national printed culture for both the well-educated and the struggling reader in recent times. This broad and comprehensive account of the development of printed Chinese culture from 1000 to 1800 is written for anyone interested in the history of the book. It also offers important new insights into book culture and its place in society for the student of Chinese history and culture. 'A brilliant piece of synthetic research as well as a delightful read, it offers a history of the Chinese book to the eighteenth century that is without equal.' - Timothy Brook, University of British Columbia 'Writers, scribes, engravers, printers, binders, publishers, distributors, dealers, literati, scholars, librarians, collectors, voracious readers – the full gamut of a vibrant book culture in China over one thousand years – are examined with eloquence and perception by Joseph McDermott in *The Social History of the Book*. His lively exploration will be of consuming interest to bibliophiles of every persuasion.' - Nicholas A. Basbanes, author of *A Gentle Madness*, *Patience and Fortitude*, *A Splendor of Letters*, and *Every Book Its Reader* Joseph McDermott is presently Fellow of St John's College, Cambridge, and University Lecturer in Chinese at Cambridge University. He has published widely on Chinese social and economic history, most recently on the economy of the Song (or, Sung) dynasty for the *Cambridge History of China*. He has edited *State*

and Court Ritual in China and Art and Power in East Asia.

Chinese History and Culture Ying-shih

Yü, 2016-09-20 The recipient of the Kluge Prize for lifetime achievement in the humanities and the Tang Prize for revolutionary research in Sinology, Ying-shih Yü is a premier scholar of Chinese studies. Chinese History and Culture volumes 1 and 2 bring his extraordinary oeuvre to English-speaking readers. Spanning two thousand years of social, intellectual, and political change, the essays in these volumes investigate two central questions through all aspects of Chinese life: what core values sustained this ancient civilization through centuries of upheaval, and in what ways did these values survive in modern times? From Yü Ying-shih's perspective, the Dao, or the Way, constitutes the inner core of Chinese civilization. His work explores the unique dynamics between Chinese intellectuals' discourse on the Dao, or moral principles for a symbolized ideal world order, and their criticism of contemporary reality throughout Chinese history. Volume 1 of Chinese History and Culture explores how the Dao was reformulated, expanded, defended, and preserved by Chinese intellectuals up to the seventeenth century, guiding them through history's darkest turns. Essays incorporate the evolving conception of the soul and the afterlife in pre- and post-Buddhist China, the significance of eating practices and social etiquette, the move toward greater individualism, the rise of the Neo-Daoist movement, the spread of Confucian ethics, and the growth of merchant culture and capitalism.

A true panorama of Chinese culture's continuities and transition, Yü Ying-shih's two-volume Chinese History and Culture gives readers of all backgrounds a unique education in the meaning of Chinese civilization.

Introduction to Chinese Culture Guobin Xu, Yanhui Chen, Lianhua Xu, 2018-03-28 Promoting cultural understanding in a globalized world, this text is a key tool for students interested in understanding the fundamentals of Chinese culture. Written by a team of experts in their fields, it offers a comprehensive and detailed introduction to Chinese culture and addresses the fundamentals of Chinese cultural and social development. It notably considers Chinese traditional culture, medicine, arts and crafts, folk customs, rituals and etiquette, and is a key read for scholars and students in Chinese Culture, History and Language.

Chinese Society in the Eighteenth Century Susan Naquin, Evelyn Sakakida Rawski, 1987-01-01 During the eighteenth century, China's new Manchu rulers consolidated their control of the largest empire China had ever known. In this book Susan Naquin and Evelyn S. Rawski draw on the most recent research to provide a unique overview and reevaluation of the social history of China during this period--one of the most dynamic periods in China's early modern era. A lucid, original, and scholarly summary of the social, economic, and demographic history of China's last great period of glory. This will be an important book for students of Chinese history.--Jonathan Spence, Yale University Engaging, complex, and elegantly written. . . . Absorbing and valuable: a thorough,

unique, and richly detailed account of the social forms and cultural and religious life of the people.--Choice An] interesting and well-informed survey of China between about 1680 and 1820.--W.J.F. Jenner, *Asian Affairs* I would be a very odd scholar or general reader who could not derive profit from reading this elegant and painstaking survey of the social, cultural, and economic life of the Qing empire in its apparent prime. . . . A superb survey which readers may absorb and cherish.--Alexander Woodside, *Pacific Affairs* A highly readable synthesis of recent secondary literature on the subject.--William S. Atwell, *Journal of Asian Studies* Their coverage is comprehensive and their writing is clear and lucid. reading this book obtains one a very broad, yet penetrative, view of Chinese society at the time.--Alan P.L. Liu, *Asian Thought & Society* The ground covered by this book is vast. . . . Its very breadth conveys with great clarity the extent of current knowledge of premodern China: it also serves as an excellent introduction to the social history of the Qing dynasty.--Hugh D.R. Baker, *China Quarterly* This is a most challenging work and ambitious work. . . . *Chinese Society in the Eighteenth Century* give both the general reader and also the historian who does not study China a tool for grounding himself or herself in the basic patterns and trends that could be found in eighteenth century China as well as in the problems the specialists are now exploring. The book is also of great value to students of traditional and modern China, for it serves to synthesize much of the new literature on China in

the High Qing. Thus it serves the 'China hand' as a state of the field essay that shows just where we are even as it suggests directions for future research.--Murray A. Rubinstein, *American Asian Review* This excellent book provides an intelligent summary our rapidly changing understanding of Chinese society in a crucial century of political stability and economic and demographic expansion. Susan Naquin and Evelyn S. Rawski are distinguished contributors to the field, energetically engaged in its multinational communication networks.--John E. Wills, Jr., *American Historical Review*

Understanding China [3rd Edition] John Bryan Starr, 2010-08-31 After ten years, John Bryan Starr has thoroughly revised and updated his classic introduction to the background of, the data about, and the issues at stake in China's present and future. In the new edition, Starr seamlessly weaves in additional material on the 2008 Olympics in Beijing, the Chinese government's ongoing efforts to curb the influence of the Internet, and the intensifying trade disputes between the United States and China. Succinct, modest, and refreshingly forthright, *Understanding China* remains a necessary guide for the uninitiated to everything from the Chinese economy and political system, to its intellectual freedoms and human rights, to its relationship with the rest of the world.

Early China Li Feng, 2013-11-14 'Early China' refers to the period from the beginning of human history in China to the end of the Han Dynasty in AD 220. The roots of modern Chinese society and

culture are all to be found in this formative period of Chinese civilization. Li Feng's new critical interpretation draws on the most recent scholarship and archaeological discoveries from the past thirty years. This fluent and engaging overview of early Chinese civilization explores key topics including the origins of the written language, the rise of the state, the Shang and Zhou religions, bureaucracy, law and governance, the evolving nature of war, the creation of empire, the changing image of art, and the philosophical search for social order. Beautifully illustrated with a wide range of new images, this book is essential reading for all those wanting to know more about the foundations of Chinese history and civilization.

The History of China: A Concise Introduction to Chinese History, Culture, Dynasties, Mythology, Great Achievements & More of The Oldest Living Civilization History Brought Alive, 2022-08-02
Chinese History Covers Thousands of Years, is Rich in Culture, Legends, Myths, Empires, Battles & Remains One of The Most Interesting in the World. In this book we explore the magnificent history of China from the early origins to its rise as a modern super power. While there are many books that explore China's history, public knowledge is still lacking. Many people can name more than one Roman Emperor, but how many can name a Chinese Emperor? For anyone who wants to know more about this once closed and distant culture, History Brought Alive brings you a concise, masterful, and reliable book on the history of China. Join us as we travel through over four thousand years of

Chinese history, culture, myths and more. Beginning from the earliest creation myths and the first archaeological evidence of complex societies, we will ground your understanding in the foundations of China's past. Inside you will discover The Five Major Eras - Ancient China & The First, Second & Third Imperial Ages + The Modern Age Innovations, World Firsts & Important Inventions - Including Paper Money, Insurance, The Printing Press and more The Prosperity & Rise of The Han Chinese (the majority ethnic group in China) Marco Polo - how a lowly merchant from the opposite end of the earth found a place of high employment The Mongol Terror - Bloodshed, Genghis Khan & The Mongol Raiders Great Personages including Emperor Wu, Mao Zedong, Qin Shi Huangdi, Confucius and more Trade History, Silver, Investment & The Opium Wars The Cultural Revolution - How Mao Zedong and the Communist Party Began Transforming China An Era of Modernization - China Becomes a Modern Superpower & The Future And much, much more... Whether you're a history enthusiast or just a curious reader..inside you will discover a wealth of Chinese cultural history, mythology and more. So if you want to find out more about Chinese History then this is The Book for You

An Introduction to Chinese Culture through the Family Howard Giskin,Bettye S. Walsh,2001-07-26 An Introduction to Chinese Culture through the Family covers a central element of Chinese culture, the idea of family, or jia. Written for both beginners and specialists, this book considers the role of family--literally, metaphorically, and as an

organizing principle--in the creation of the Chinese worldview. Individual chapters explore philosophy, art, language, music, folk literature, fiction, architecture, film, and women and gender.

A History of China Morris Rossabi, 2021-04-06

Discover the complexity of China's past with this multi-faceted portrayal of the storied nation from a leading expert in the field The newly revised Second Edition of A History of China delivers a comprehensive treatment of the political, economic, social, and cultural history of China that covers all major events and trends that have shaped the country over the centuries. The book is written in a clear and uncomplicated style, sure to be of assistance to undergraduate students with little prior background knowledge in the subject matter. The text examines Chinese history through a global lens to better understand how foreign influences affected domestic policies and practices. It includes discussions of the roles played by non-Chinese ethnic groups in China, like the Tibetans and Uyghurs, and the Mongol and Manchu rulers who held power in China for several centuries. The distinguished author takes pains to incorporate the perspectives and narratives of people traditionally left out of Chinese history, including women, peasants, merchants, and artisans. Readers will also enjoy the inclusion of: A thorough introduction to early and ancient Chinese history, including classical China, the first Chinese empires, and religious and political responses to the period between 220 and 581 CE An exploration of the restoration of Empire under Sui and Tang, as well as post-Tang society and

Glorious Song A discussion of China and the Mongol world, including Mongol rule in China and the isolationism and involvement on the global stage of the Ming dynasty A treatment of China in global history, including the Qing era, the Republican period, and the Communist era Perfect for undergraduate students of courses on Chinese history and Central Asian History, the Second Edition of A History of China will also earn a place in the libraries of students studying global history and related classes in history departments and departments of Asian studies. The Blackwell History of the World Series The goal of this ambitious series is to provide an accessible source of knowledge about the entire human past, for every curious person in every part of the world. It will comprise some two dozen volumes, of which some provide synoptic views of the history of particular regions while others consider the world as a whole during a particular period of time. The volumes are narrative in form, giving balanced attention to social and cultural history (in the broadest sense) as well as to institutional development and political change. Each provides a systematic account of a very large subject, but they are also both imaginative and interpretative. The Series is intended to be accessible to the widest possible readership, and the accessibility of its volumes is matched by the style of presentation and production.

Modern China Rana Mitter, 2009 A brief introduction to the history, politics, society, and culture of China.

China: Its History and Culture W. Scott

Morton, Charlton M. Lewis, 2004-09-21 "A wonderful job! So lucid, beautifully written, with great range and insight. This will set a new standard for short general histories of China." –Michael Gasster, professor emeritus of history at Rutgers University Newly updated and revised, *China: Its History and Culture*, Fourth Edition, incorporates the crucial social and economic changes that have taken place in China over the last decade. Through rich detail and engaging illustrations, the book traces China's history from Neolithic times to the present day.

China 中国, 2012 An internationally recognized authority on Chinese history and a leading innovator in its telling, the author constructs an original portrait of Chinese culture. Unlike most historians, he resists centering his narrative on China's political evolution, focusing instead on the country's cultural sphere and its encounters with successive waves of globalization. Beginning long before China's written history and extending through the twentieth century, he follows the content and expansion of Chinese culture, describing the daily lives of commoners, their spiritual beliefs and practices, the changing character of their social and popular thought, and their advances in material culture and technology. In addition to listing the achievements of emperors, generals, ministers, and sages, he builds detailed accounts of these events and their everyday implications. Dynastic change, the rise and fall of national ambitions, and the growth and decline of institutional systems take on new significance through the author's careful

research, which captures the multiple strands that gave rise to China's pluralistic society. Paying particular attention to influential relationships occurring outside of Chinese cultural boundaries, he demonstrates the impact of foreign influences on Chinese culture and identity and identifies similarities between China's cultural developments and those of other nations.

China Michael Dillon, 2010-07-30 China's transformation in the last few decades has been perhaps the most remarkable -- and most controversial -- development in modern history. Barely a century removed from the struggling and out-dated Qing Empire, China has managed to reinvent itself on an unprecedented scale: from Empire, to Communist state, to hybrid capitalist superpower. Yet the full implications of China's rapid march to modernity are not widely understood - particularly, the effects of China's meteoric rise on the nation's many ethnic minorities. China: A Modern History is the definitive guide to this complex contemporary phenomenon. Deng Xiaoping's 1980s policy of 'reform and opening', which saw China enter the world market, is only the most recent in a series of dramatic shifts that have transformed Chinese society over the past 150 years. China: A Modern History explores these contrasts in detail, while also highlighting the enduring values which have informed Chinese identity for millennia. Beginning with the waning years of the Qing dynasty, Dillon compellingly recounts the 19th-century period of 'national humiliation', when China became a virtual colony of the Western powers and Japan. Nationalists

brought down the humbled Celestial Empire in 1911, ushering in a long period of discord from which Mao's Chinese Communist Party emerged bloodily triumphant in 1949. In a society still overwhelmingly agricultural, Mao's colossal structural changes propelled China to superpower status - but at an enormous human toll. By Mao's death in 1976, programmes like the Great Leap Forward and the Cultural Revolution had once more brought China to the brink of total collapse. It was at this moment that, against all odds, China recast itself yet again: this time, under the visionary leadership of Deng Xiaoping, as a nation of 'Socialism with Chinese characteristics'. Informed by both ancient and contemporary values, China has entered the new century on a powerful footing, commanding unprecedented financial and industrial resources - prepared to meet the West on its own terms. Michael Dillon's *China: A Modern History* is essential reading for those interested in the past, present and future course of one of the world's great nations. Clearly and compellingly written, this will stand as the best introduction to this spectacular and still-unfinished story.

Understanding Chinese Culture Guobin Xu, Yanhui Chen, Lianhua Xu, 2018-03-26 Promoting cultural understanding in a globalized world, this text is a key tool for students interested in further developing their understanding of Chinese society and culture. Written by a team of experts in their fields, this book provides a survey of Chinese culture, delving deeper into areas such as Chinese philosophy, religion, politics and education. It

offers the reader a wide range of essential facts to better understand contemporary China through its history and cultural background, touching on key areas such as the development of science and technology in China, as well as the country's economy and trade history, and is a key read for scholars and students in Chinese Culture, Sociology and Politics.

The Qing Dynasty and Traditional Chinese Culture

Richard J. Smith, 2015-10-23 The Qing dynasty (1636–1912)—a crucial bridge between “traditional” and “modern” China—was remarkable for its expansiveness and cultural sophistication. This engaging and insightful history of Qing political, social, and cultural life traces the complex interaction between the Inner Asian traditions of the Manchus, who conquered China in 1644, and indigenous Chinese cultural traditions. Noted historian Richard J. Smith argues that the pragmatic Qing emperors presented a “Chinese” face to their subjects who lived south of the Great Wall and other ethnic faces (particularly Manchu, Mongolian, Central Asian, and Tibetan) to subjects in other parts of their vast multicultural empire. They were attracted by many aspects of Chinese culture, but far from being completely “sinicized” as many scholars argue, they were also proud of their own cultural traditions and interested in other cultures as well. Setting Qing dynasty culture in historical and global perspective, Smith shows how the Chinese of the era viewed the world; how their outlook was expressed in their institutions, material culture, and customs; and how China's preoccupation with order, unity, and

harmony contributed to the civilization's remarkable cohesiveness and continuity. Nuanced and wide-ranging, his authoritative book provides an essential introduction to late imperial Chinese culture and society.

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