

TWIN TOWERS MOMENTS IN TIME

ANGUS K. GILLESPIE

- 📖 ***All We Have Left*** Wendy Mills,2017-08-15 Now: Sixteen-year-old Jesse is used to living with the echoes of the past. Her older brother died in the September 11th attacks, and her dad since has filled their home with anger and grief. When Jesse gets caught up with the wrong crowd, one momentary hate-fueled decision turns her life upside down. The only way to make amends is to face the past, starting Jesse on a journey that will reveal the truth about how her brother died. Then: In 2001, sixteen-year-old Alia is proud to be Muslim . . . it’s being a teenager that she finds difficult. After being grounded for a stupid mistake, Alia decides to confront her father at his Manhattan office, putting her in danger she never could have imagined. When the planes collide into the Twin Towers, Alia is trapped inside one of the buildings. In the final hours, she meets a boy who will change everything for her as the flames rage around them . . . Interweaving stories from past and present, *All We Have Left* brings one of the most important days in our recent history to life, showing that love and hope will always triumph. A Kirkus Reviews Best Books of 2016 selection
- 📖 ***102 Minutes*** Jim Dwyer, Kevin Flynn,2006-01-10 Searing, poignant, and utterly compelling—102 Minutes does for the September 11 catastrophe what Walter Lord did for the Titanic in his masterpiece, *A Night to Remember*.—Rick Atkinson, author of *In the Company of Soldiers* and *An Army at Dawn* At 8:46 am on September 11, 2001, 14,000 people were inside the Twin Towers. Over the next 102 minutes, each would become part of a drama for the ages. Drawing on hundreds of interviews with rescuers and survivors, thousands of pages of oral histories, and countless phone, e-mail, and emergency radio transcripts, New York Times reporters Jim Dwyer and Kevin Flynn tell the story of September 11 from the inside looking out, weaving together the stories of ordinary men and women into an epic account of struggle, determination, and grace. Hailed immediately upon its hardcover publication as the definitive account of that terrible morning, 102 Minutes now contains a new afterword that incorporates powerful firsthand material, including tapes and documents, that Dwyer and Flynn recently obtained after more than three years of litigation with the City of New York. Eight weeks on the New York Times bestseller list and translated into a dozen languages, 102 Minutes is a gripping narrative that is also investigative reporting of the first rank—in a class by itself, according to Reader’s Digest. Dwyer and Flynn reveal the decisions, both good and bad, that proved to be the difference between life and death on a day that changed America forever.
- 📖 ***102 Minutes*** Jim Dwyer, Kevin Flynn,2005-01-12 Sample Text
- 📖 ***Twin Towers*** Angus K. Gillespie,2002 This is a unique history that covers the complete life of the Twin Towers: the sky-high hopes during their planning and construction, the years during which they stood at the pinnacle of the Manhattan skyline, their symbolic meaning to the city, the nation, and the world—and, in a new chapter written for this edition, their heartbreaking demise on September 11, 2001. The New York Times bestseller—now with photographs and a new updated chapter.
- 📖 ***What We Saw*** CBS News,2011-08-02 We each remember where we were, what we thought, what we felt, what we heard, and especially what we saw on September 11, 2001. In words, images, and nearly two hours of video, *What We Saw* captures those moments. Now, in this tenth anniversary edition, Joe Klein delivers an introspective and intimate look at those catastrophic events—along with what we have learned, and how we have changed, since that fateful date. As the world came to a halt that September morning, CBS News journalists worked tirelessly to provide detailed, accurate coverage, from the first interviews with eyewitnesses to a plane crashing into Tower 1 of the World Trade Center to the Towers of Light tribute six months later. In addition to the events that shook America’s biggest city and its capital, *What We Saw* documents the tragedies that occurred elsewhere: from the crash of United Airlines Flight 93 outside Shanksville, Pennsylvania, to the waves of pain that moved across a New Jersey commuter town. Among the contributors are Jules Naudet, a French filmmaker who was working on a documentary about New York City firefighters when his subjects were called into service; Anna Quindlen, whose thoughts turn to a young family aboard United Airlines Flight 175; David Grann, who captures the hopelessness felt by families searching for missing loved ones; and CBS’s Steve Kroft, who watched a small investment firm that lost dozens of employees slowly pull itself up from despair. In *What We Saw*, each moment of September 11 and its aftermath is portrayed with candor and honesty by the CBS News correspondents, photographers, camera operators, and journalists who were there. This is an invaluable documentary of a day that forever altered our world.
- 📖 ***Fall and Rise*** Mitchell Zuckoff,2019-04-30 “Better and more comprehensive than any prior account. . . . Those of us who lived through those days will find the book cathartic; those rising generations who were too young to remember 9/11, or who weren’t yet born, will find it revelatory.” —John Farmer, senior counsel to the 9/11 Commission and author of *The Ground Truth* “With his rigorous research and moral clarity, Mitchell Zuckoff has provided us with an invaluable service. He has deepened our understanding of what happened on 9/11 and recorded the voices of the victims and the survivors. What’s more, he has ensured that we never forget.” —David Grann, #1 New York Times bestselling author of *Killers of the Flower Moon* Years in the making, this spellbinding, heartbreaking, and ultimately uplifting narrative is an unforgettable portrait of 9/11. This is a 9/11 book like no other. Masterfully weaving together multiple strands of the events in New York, at the Pentagon, and in Shanksville, Pennsylvania, *Fall and Rise* is a mesmerizing, minute-by-minute account of that terrible day. In the days and months after 9/11, Mitchell Zuckoff, then a reporter for the Boston Globe, wrote about the attacks, the victims, and their families. After further years of meticulous reporting, Zuckoff has filled *Fall and Rise* with voices of the lost and the saved. The result is an utterly gripping book, filled with intimate stories of people most affected by the events of that sunny Tuesday in September: an out-of-work actor stuck in an elevator in the North Tower of the World Trade Center; the heroes aboard Flight 93 deciding to take action; a veteran trapped in the inferno in the Pentagon; the fire chief among the first on the scene in sleepy Shanksville; a team of firefighters racing to save an injured woman and themselves; and the men, women, and children flying across country to see loved ones or for work who suddenly faced terrorists bent on murder. *Fall and Rise* will open new avenues of understanding for everyone who thinks they know the story of 9/11, bringing to life—and in some cases, bringing back to life—the extraordinary ordinary people who experienced the worst day in modern American history. Destined to be a classic, *Fall and Rise* will move, shock, inspire, and fill hearts with love and admiration for the human spirit as it triumphs in the face of horrifying events.
- 📖 ***With Their Eyes*** Annie Thoms,2002-08-20 I could have died that day. September 11, 2001 Monologues from Stuyvesant High School Tuesday, September 11, started off like any other day at Stuyvesant High School, located only a few blocks away from the World Trade Center. The semester was just beginning, and the students, faculty, and staff were ready to begin a new year. But within a few hours on that Tuesday morning, they would all share an experience that transformed their lives. Now, on the tenth anniversary of September 11th, we remember those who were lost and those who were forced to witness this tragedy. Here, in their own words, are the firsthand stories of a day we will never forget.
- 📖 ***The Twin Towers Trilogy*** Sal Umana,2011-11 Sal Umana is a psychotherapist and minister who directed a counseling center in New York City for the past thirty years. After the attack on the World Trade Center on 9/11/01, Sal imagines God coming to him and asking who was the God everyone was talking about? God is very upset because He is not the God of the Al Qaeda suicide bombers, nor is He the God of the President’s Infinite Justice in whose name George Bush declares war on terrorism. (!!) Sal, the therapist, spends four months in weekly therapy sessions in which it turns out that the God we all grew up with never really existed. Instead, God turns out to be the Eternal Spirit of Love, and not the Tribal Imperialist God of domination and vengeance of traditional religions. This became the first book of the trilogy, *The Day God Died*, and was published in 2002. Since God was no longer the Almighty Big Person with an Omnipotent Ego, what was Sal doing with an Ego? So he did another course of therapy/self-analysis, called *The Day My Ego Died*. Sal comes to the realization that we are not individual egos, but part of the Oneness of Being, including God, ourselves, and all of reality. This is Zen, existential psychotherapy, Christian mysticism, and Buddhist awakening all blended together. Finally, for the tenth anniversary of 9/11/01, Sal completes his trilogy with *Back to Earth/ A Spirituality for the Age of Terrorism*. In this third book, Sal teaches us the difference between I and we, Ego and Love, life and death, and time and eternity. In these three volumes, Sal dispenses a lifetime of learning from psychotherapy, meditation, and ministry that can help the reader negotiate the anxiety of the age of terrorism.
- 📖 ***Ground Zero*** Alan Gratz,2021-02-02 The instant #1 New York Times bestseller. In time for the twentieth anniversary of 9/11, master storyteller Alan Gratz (Refugee) delivers a pulse-pounding and unforgettable take on history and hope, revenge and fear -- and the stunning links between the past and present. September 11, 2001, New York City: Brandon is visiting his dad at work, on the 107th floor of the World Trade Center. Out of nowhere, an airplane slams into the tower, creating a fiery nightmare of terror and confusion. And Brandon is in the middle of it all. Can he survive -- and escape? September 11, 2019, Afghanistan: Reshmina has grown up in the shadow of war, but she dreams of peace and progress. When a battle erupts in her village, Reshmina stumbles upon a wounded American soldier named Taz. Should she help Taz -- and put herself and her family in mortal danger? Two kids. One devastating day. Nothing will ever be the same.
- 📖 ***Escape from the Twin Towers (Ranger in Time #11)*** Kate Messner,2020-02-04 Ranger, the time-traveling golden retriever with search-and-rescue training, travels to New York City on the morning of the 9/11 attacks. Courage in the face of danger! Ranger has never needed his search-and-rescue training more than when he arrives at the World Trade Center on September 11, 2001. There he meets Risha Scott and her friend Max who have come to work with Risha’s mother for a school project. But when the unthinkable happens and the building is evacuated, Risha is separated from her mom. Can Ranger lead Risha to safety and help reunite her family?
- 📖 ***The Mysterious Collapse of World Trade Center 7*** David Ray Griffin,2012-12-30 At 5:20 in the afternoon on 9/11, Building 7 of the World Trade Center collapsed, even though it had not been struck by a plane and had fires on only a few floors. The reason for its collapse was considered a mystery. In August 2008, NIST (the National Institute of Standards and Technology) issued its report on WTC 7, declaring that the reason for the collapse of World Trade Center 7 is no longer a mystery and that “science is really behind what we have said.” Showing that neither of these claims is true, David Ray Griffin demonstrates that NIST is guilty of the most serious types of scientific fraud: fabricating, falsifying, and ignoring evidence. He also shows that NIST’s report left intact the central mystery: How could a building damaged by fire—not explosives—have come down in free fall?
- 📖 ***The South Tower*** Alex Canna,2019-08-29 The Martian meets Edge of Tomorrow in the World Trade Center.It’s the morning of 9/11. Up in the World Trade Center’s South Tower, Nick Sandini is pitching for work when United Airlines

FLIGHT 175 SMASHES INTO THE BUILDING, JUST A FEW FLOORS BELOW HIM.AS THE TOWER BURNS, NICK DISCOVERS THAT THE WAY DOWN IS BLOCKED BY FIRE AND DEVASTATION . . . AND THE DOORS TO THE ROOF ARE LOCKED. THERE SEEMS TO BE NO WAY OUT. BUT WHEN THE TOWER’S COLLAPSE TRIGGERS A TIME LOOP THAT RESETS NICK TO THE MOMENT OF IMPACT, HE REALISES THAT IT’S TIME TO IMPROVISE.FROM READER REVIEWS ON AMAZON.CO.UK:READING THE NOVEL IS A VISCERAL, SWEATY-PALMS EXPERIENCE. YOU FEEL THE CHARACTER’S DESPERATION BY THE TERSE DESCRIPTIONS, THE CONFUSED CONVERSATIONS AND THE CHARGING PACE. BUT JUST WHEN YOU FIND YOURSELF BREATHLESS, CANNA GIVES YOU SOME RELIEF, INSERTING MOMENTS OF REFLECTION, BLACK COMEDY AND EVEN ROMANCE THAT GIVE THIS STORY A SATISFYING EMOTIONAL BALANCE. AND IN THE END, THERE’S A RESOLUTION THAT’LL GIVE YOU GOOSEBUMPS. AND PLENTY TO PONDER. D MARTINCouldn’t put it down. BEST BOOK I HAVE READ ALL YEAR. THE BOOK IS BLOODY BRILLIANT. I CAN’T GUSH ENOUGH. I GENUINELY LOVED IT. MISS C.ALEX’S NOVEL RESONATED WITH MY CREATIVE IMAGINATION AND I WAS AWESTRUCK BY HIS CREATIVE, SOLUTION FOCUSED MINDSET. IT IS RESPECTFUL OF THE REAL LIFE TRAGIC EVENTS THAT OCCURRED AND ADDS A SMALL GLIMMER OF OPTIMISM TO THE TRULY CATASTROPHIC EVENTS OF 9/11 IN THE FACT THAT THERE WERE SURVIVORS OF THE TRAGEDY. ALEX’S PERSONAL EXPERIENCE OF BEING AFFECTED BY TERRORISM PENETRATES DEEP INTO THE NARRATIVE AND ALEX USES HIS EXPERIENCES TO PAINT A VIVID EMOTIONAL PICTURE OF THE EVENTS WITHIN THE BOOK. HIGHLY RECOMMENDED! OLIVERIt’s a wild, wild ride, along the lines of the Tom Cruise & Emily Blunt movie, Edge of Tomorrow/Live, Die, Repeat. EVERYTHING - OR ALMOST EVERYTHING - IS FRAMED IN 56-MINUTE, ADRENALINE-SOAKED BURSTS, WHICH BECOME ALMOST UNBEARABLY TENSE IN THE LAST FEW CHAPTERS. (. . .) THE SOUTH TOWER LEAVES PLENTY OF LOOSE ENDS DANGLING IN THE BREEZE OF ITS FINAL COLLAPSE. THE FORMAT OF THE BOOK DOESN’T ALLOW FOR EVERYTHING TO BE CAREFULLY WRAPPED UP, BUT THERE’S A NOVELIST’S-PERSPECTIVE AFTERWORD THAT OFFERS SOME INSIGHTS ON WHY MORE PEOPLE WEREN’T RESCUED AND I FOUND THIS QUITE GRIPPING TOO. BUT AFTER YOU FINALLY SET THE NOVEL ASIDE, I CAN PROMISE YOU’LL STILL BE LEFT WITH PLENTY TO THINK ABOUT. CELIA DYER

📖 **SEPTEMBER 11 IN HISTORY** MARY L. DUDZIAK,2003-10-28 TABLE OF CONTENTS

📖 **TIME TUNNEL** RICHARD TODD,2014-11-13 December 12, 2001 THREE MONTHS HAVE PASSED SINCE THE TWIN TOWERS COLLAPSED, KILLING MAJOR KYLE MASON’S NEWLYWED BRIDE. HIS DELTA FORCE UNIT IS NOW IN AFGHANISTAN, ON THE DOORSTEP OF OSAMA BIN LADEN’S TORA BORA MOUNTAIN FORTRESS. KYLE IS CLOSE TO HIS TARGET - WITHIN 100 METERS OF AVENGING HIS WIFE’S DEATH. AS DELTA CLOSES FOR THE KILL, A CORRUPT AFGHAN WARLORD BETRAYS THE AMERICANS, ALLOWING BIN LADEN TO ESCAPE INTO PAKISTAN. CRUSHED BY HIS FAILURE AT TORA BORA, KYLE QUILTS DELTA AND DISAPPEARS. SEVEN YEARS LATER, KYLE RECEIVES A SURPRISE VISITOR WHO RECRUITS HIM FOR AN INCREDIBLE MISSION. USING TECHNOLOGY AT AREA 51 RECOVERED FROM ROSWELL, NEW MEXICO IN 1947, KYLE WILL TRAVEL BACK IN TIME TO STOP 9/11 AND SAVE HIS WIFE. TIME TUNNEL: THE TOWERS IS A DARING SUSPENSE STORY THAT WEAVES ACTUAL HISTORY WITH THE TANTALIZING SCIENCE OF TIME TRAVEL TO REWRITE HISTORY WITH AN ALTERNATE ENDING. THE INFUSION OF SCIENCE WITH REIMAGINED HISTORICAL EVENTS IN TIME TUNNEL: THE TOWERS WILL REMIND READERS OF THE WORKS OF MICHAEL CRICHTON. REVIEWS: AN ACTION-PACKED TIME-TRAVEL TALE... - KIRKUS REVIEWS A DARING WHITE-KNUCKLE RIDE -- CAN’T WAIT FOR THE MOVIE! - GARY NOLAN, CUMULUS MEDIA THE CLIFFHANGER ENDING WILL KEEP READERS HOOKED FOR THE NEXT INSTALLMENT. - KIRKUS REVIEWS A MICHAEL CRICHTON-ESQUE TECHNO-ROLLER COASTER. - STEPHANIE O’NEILL, SOUTHERN CALIFORNIA PUBLIC RADIO TIME TRAVEL, ACTION, HISTORY AND AN ENDING THAT WILL BLOW YOUR MIND! RICHARD TODD TAKES US ON A FANTASTIC JOURNEY YOU WON’T BE ABLE TO PUT DOWN. - RICHARD TITUS, EXECUTIVE PRODUCER, WHO KILLED THE ELECTRIC CAR?

📖 **FROM THE INSIDE OUT** ERIK O. RONNINGEN,2024-03-05 FIFTEEN SURVIVORS OF THE SEPTEMBER 11 ATTACK ON THE WORLD TRADE CENTER SHARE THEIR DRAMATIC STORIES OF THAT FATEFUL DAY. ON SEPTEMBER 11, 2001, TENS OF THOUSANDS IN NEW YORK CITY AWAKENED TO A BEAUTIFUL TUESDAY MORNING. JUST LIKE ANY OTHER DAY, THEY COMPLETED THEIR MORNING ROUTINES AND HEADED TO WORK. FOR ERIK RONNINGEN, THAT WAS HIS JOB WITH THE PORT AUTHORITY OF NEW YORK AND NEW JERSEY AT THE WORLD TRADE CENTER. RONNINGEN HAD A BIG, CAREER-CHANGING MEETING SCHEDULED FOR 9 A.M. AT 8:46 A.M., ERIK WAS ON THE SEVENTY-FIRST FLOOR OF THE NORTH TOWER WHEN AMERICAN AIRLINES FLIGHT 11 STRUCK THE BUILDING. AS ACRID SMOKE FILLED THE BUILDING, HE MADE HIS WAY DOWNSTAIRS, HOPING TO GET TO THE SECURITY COMMAND CENTER IN THE BASEMENT OF THE SOUTH TOWER. HOWEVER, HE WAS UNABLE TO REACH IT AND WAS THE LAST PERSON TO EXIT THE SOUTH TOWER ALIVE . . . IN FROM THE INSIDE OUT, RONNINGEN SHARES THE STORY OF HIS HARROWING ESCAPE, ALONG WITH STORIES FROM FOURTEEN OTHER SURVIVORS. THESE GRIPPING ACCOUNTS CHRONICLE INDIVIDUALS DISPLAYING COURAGE AND HEROISM WHEN THEIR ORDINARY DAY QUICKLY BECAME A FIERY SCRAMBLE FOR SURVIVAL.

📖 **TOP OF THE MORNING** BRIAN STELTER,2013-04-23 CNN CORRESPONDENT BRIAN STELTER REVEALS THE DARK SIDE OF MORNING TELEVISION WITH EXCLUSIVE MATERIAL ABOUT CURRENT AND PAST MORNING STARS, FROM MATT LAUER TO KATIE COURIC. WHEN AMERICA WAKES UP WITH PERSONABLE AND CHARMING HOSTS LIKE ROBIN ROBERTS AND GEORGE STEPHANOPOULOS, IT’S HARD TO IMAGINE THEIR SHOW BOOKERS HAVING TO GUARD A GUEST’S HOTEL ROOM ALL NIGHT TO PREVENT RIVAL SHOWS FROM POACHING. BUT THAT IS JUST A GLIMPSE OF THE INTENSE REALITY REVEALED IN THIS GRIPPING LOOK INTO THE MOST COMPETITIVE TIME SLOT IN TELEVISION. FEATURING EXCLUSIVE CONTENT ABOUT ALL THE MAJOR PLAYERS OF THE 2000s, TOP OF THE MORNING ILLUMINATES WHAT IT TAKES TO WIN THE AM -- WHEN EVERY SINGLE VIEWER COUNTS, TONS OF JOBS ARE ON THE LINE, AND HUNDREDS OF MILLIONS OF DOLLARS ARE AT STAKE. STELTER IS BEHIND THE SCENES AS ANN CURRY REPLACES MEREDITH VIEIRA ON THE TODAY SHOW, ONLY TO BE FIRED A YEAR LATER IN A FIASCO THAT MADE NATIONAL HEADLINES. HE’S BACKSTAGE AS GOOD MORNING AMERICA LAUNCHES AN ATTACK TO DETHRONE TODAY AND END THE LONGEST CONSECUTIVE WINNING STREAK IN MORNING TELEVISION HISTORY. AND HE’S THERE AS ROBERTS IS DIAGNOSED WITH A CRIPPLING DISEASE -- ON WHAT SHOULD BE THE HAPPIEST DAY OF HER CAREER. SO GRAB A CUP OF COFFEE, SIT BACK, AND DISCOVER THE DARK SIDE OF THE SUN. PRAISE FOR TOP OF THE MORNING Mr. STELTER PULLS BACK THE CURTAINS AND EXPOSES A SAVAGE CORPORATE WORLD THAT MIGHT HAVE BEEN INHABITED BY THE SOPRANOS. -- WASHINGTON TIMES A TROUBLING LOOK INSIDE AN ENTERPRISE AS VICIOUS AND INTERNECINE AS A SOAP OPERA. -- KIRKUS REVIEWS

📖 **9-11 SPECIAL EDITION** UNITED STATES. DEFENSE PROTECTIVE SERVICE,2002

📖 **REPORT FROM GROUND ZERO** DENNIS SMITH,2003-02-25 THE TRAGIC EVENTS OF SEPTEMBER 11, 2001, FOREVER ALTERED THE AMERICAN LANDSCAPE, BOTH FIGURATIVELY AND LITERALLY. IMMEDIATELY AFTER THE JETS STRUCK THE TWIN TOWERS OF THE WORLD TRADE CENTER, DENNIS SMITH, A FORMER FIREFIGHTER, REPORTED TO MANHATTAN’S LADDER Co. 16 TO VOLUNTEER IN THE RESCUE EFFORTS. IN THE WEEKS THAT FOLLOWED, SMITH WAS PRESENT ON THE FRONT LINES, ATTENDING TO THE WOUNDED, SIFTING THROUGH THE WRECKAGE, AND MOURNING WITH NEW YORK’S DEVASTATED FIRE AND POLICE DEPARTMENTS. THIS IS SMITH’S VIVID ACCOUNT OF THE RESCUE EFFORTS BY THE FIRE AND POLICE DEPARTMENTS AND EMERGENCY MEDICAL TEAMS AS THEY RUSHED TO FACE A DISASTER THAT WOULD CLAIM THOUSANDS OF LIVES. SMITH TAKES READERS INSIDE THE MINDS AND LIVES OF THE RESCUERS AT GROUND ZERO AS HE SHARES STORIES ABOUT THESE HEROIC INDIVIDUALS AND THE EFFECT THEIR LOSS HAD ON THEIR FAMILIES AND THEIR COMPANIES. “IT IS,” SAYS SMITH, “THE REAL AND LIVING HISTORY OF THE WORST DAY IN AMERICA SINCE PEARL HARBOR.” WRITTEN WITH DRAMA AND URGENCY, REPORT FROM GROUND ZERO HONORS THE MEN AND WOMEN WHO—in AMERICA’S DARKEST HOURS—REDEFINED OUR UNDERSTANDING OF COURAGE.

📖 **WATCHING THE WORLD CHANGE** DAVID FRIEND,2011-08-02 RELATES THE STORIES BEHIND THE PHOTOGRAPHS OF 9/11, DISCUSSES THE CONTROVERSY OVER WHETHER THE IMAGES ARE EXPLOITATIVE OR REDEMPTIVE, AND SHOWS HOW PHOTOGRAPHS HELP US WITNESS, GRIEVE, AND UNDERSTAND THE UNIMAGINABLE.

📖 **THE MOST SPECTACULAR RESTAURANT IN THE WORLD** TOM ROSTON,2019-09-10 AN “ENGROSSING” HISTORY OF THE RESTAURANT ATOP THE WORLD TRADE CENTER “THAT RULED THE NEW YORK CITY SKYLINE FROM APRIL 1976 UNTIL SEPTEMBER 11, 2001” (BOOKLIST, STARRED REVIEW). IN THE 1970s, NEW YORK CITY WAS PLAGUED BY CRIME, FILTH, AND AN INEFFECTIVE GOVERNMENT. THE CITY WAS FALLING APART, AND EVEN THE NEWLY CONSTRUCTED WORLD TRADE CENTER THREATENED TO BE A FIASCO. BUT IN APRIL 1976, A QUARTER-MILE UP ON THE 107TH FLOOR OF THE NORTH TOWER, A NEW RESTAURANT CALLED WINDOWS ON THE WORLD OPENED ITS DOORS—a GLITTERING SIGN THAT NEW YORK WASN’T DONE JUST YET. IN THE MOST SPECTACULAR RESTAURANT IN THE WORLD, JOURNALIST TOM ROSTON TELLS THE COMPLETE HISTORY OF THIS INCREDIBLE RESTAURANT, FROM ITS STUNNING \$14-MILLION OPENING TO 9/11 AND ITS TRAGIC END. THERE ARE STORIES OF THE PEOPLE BEHIND IT, SUCH AS JOE BAUM, THE CELEBRATED RESTAURATEUR, WHO WAS SAID TO BE THE ONLY MAN WHO COULD OUTSPEND AN UNLIMITED BUDGET; THE WELL-TIPPED WAITERS; AND THE CAVALCADE OF FAMOUS GUESTS AS WELL AS EVERYDAY PEOPLE CELEBRATING THE KEY MOMENTS IN THEIR LIVES. ROSTON ALSO CHARTS THE CHANGES IN AMERICAN FOOD, FROM BAROQUE AND THEATRICAL TO LOCALLY SOURCED AND ORGANIC. BUILT ON NEARLY 150 ORIGINAL INTERVIEWS, THE MOST SPECTACULAR RESTAURANT IN THE WORLD IS THE STORY OF NEW YORK CITY’S RESTAURANT CULTURE AND THE QUINTESSENTIAL AMERICAN DRIVE TO SUCCEED. “ROSTON ALSO DIGS DEEPLY INTO THE HISTORY OF NEW YORK RESTAURANTS, AND HOW WINDOWS ON THE WORLD WAS SHAPED BY THE POLITICS AND SOCIAL CONDITIONS OF ITS ERA.” —THE NEW YORK TIMES “THE CITY’S PREMIER CELEBRATION VENUE, DEEPLY WOVEN INTO ITS SOCIAL, CULINARY AND BUSINESS FABRICS, DESERVED A PROPER HISTORY. ROSTON DELIVERS IT WITH POWER, DETAIL, HUMOR AND HEARTBREAK TO SPARE.”?NEW YORK POST “A RICH, COMPLEX ACCOUNT.”?KIRKUS REVIEWS (STARRED REVIEW)

TWIN TOWERS MOMENTS IN TIME: BESTSELLERS IN 2023 THE YEAR 2023 HAS WITNESSED A NOTEWORTHY SURGE IN LITERARY BRILLIANCE, WITH NUMEROUS COMPELLING NOVELS CAPTIVATING THE HEARTS OF READERS WORLDWIDE. LETS DELVE INTO THE REALM OF BESTSELLING BOOKS, EXPLORING THE CAPTIVATING NARRATIVES THAT HAVE ENTHRALLED AUDIENCES THIS YEAR. THE MUST-READ : COLLEEN HOOVERS “IT ENDS WITH US” THIS TOUCHING TALE OF LOVE, LOSS, AND RESILIENCE HAS CAPTIVATED READERS WITH ITS RAW AND EMOTIONAL EXPLORATION OF DOMESTIC ABUSE. HOOVER SKILLFULLY WEAVES A STORY OF HOPE AND HEALING, REMINDING US THAT EVEN IN THE DARKEST OF TIMES, THE HUMAN SPIRIT CAN PREVAIL. TWIN TOWERS MOMENTS IN TIME : TAYLOR JENKINS REIDS “THE SEVEN HUSBANDS OF EVELYN HUGO” THIS CAPTIVATING HISTORICAL FICTION NOVEL UNRAVELS THE LIFE OF EVELYN HUGO, A HOLLYWOOD ICON WHO DEFIES EXPECTATIONS AND SOCIETAL NORMS TO PURSUE HER DREAMS. REIDS CAPTIVATING STORYTELLING AND COMPELLING CHARACTERS TRANSPORT READERS TO A BYGONE ERA, IMMERSING THEM IN A WORLD OF GLAMOUR, AMBITION, AND SELF-DISCOVERY. DISCOVER THE MAGIC : DELIA OWENS “WHERE THE CRAWDADS SING” THIS CAPTIVATING COMING-OF-AGE STORY FOLLOWS KYA CLARK, A YOUNG WOMAN WHO GROWS UP ALONE IN THE MARSHES OF NORTH CAROLINA. OWENS WEAVES A TALE OF RESILIENCE, SURVIVAL, AND THE TRANSFORMATIVE POWER OF NATURE, ENTRANCING READERS WITH ITS EVOCATIVE PROSE AND MESMERIZING SETTING. THESE TOP-SELLING NOVELS REPRESENT JUST A FRACTION OF THE LITERARY TREASURES THAT HAVE EMERGED IN 2023. WHETHER YOU SEEK TALES OF ROMANCE, ADVENTURE, OR PERSONAL GROWTH, THE WORLD OF LITERATURE OFFERS AN ABUNDANCE OF COMPELLING STORIES WAITING TO BE DISCOVERED. THE NOVEL BEGINS WITH RICHARD PAPEN, A BRIGHT BUT TROUBLED YOUNG MAN, ARRIVING AT HAMPDEN COLLEGE. RICHARD IS IMMEDIATELY DRAWN TO THE GROUP OF STUDENTS WHO CALL THEMSELVES THE CLASSICS CLUB. THE CLUB IS LED BY HENRY WINTER, A BRILLIANT AND CHARISMATIC YOUNG MAN. HENRY IS OBSESSED WITH GREEK MYTHOLOGY AND PHILOSOPHY, AND HE QUICKLY DRAWS RICHARD INTO HIS WORLD. THE OTHER MEMBERS OF THE CLASSICS CLUB ARE EQUALLY AS FASCINATING. BUNNY CORCORAN IS A WEALTHY AND SPOILED YOUNG MAN WHO IS ALWAYS LOOKING FOR A GOOD TIME. CHARLES TAVIS IS A QUIET AND RESERVED YOUNG MAN WHO IS DEEPLY IN LOVE WITH HENRY. CAMILLA MACAULAY IS A BEAUTIFUL AND INTELLIGENT YOUNG WOMAN WHO IS DRAWN TO THE POWER AND DANGER OF THE

CLASSICS CLUB. THE STUDENTS ARE ALL DEEPLY IN LOVE WITH MORROW, AND THEY ARE WILLING TO DO ANYTHING TO PLEASE HIM. MORROW IS A COMPLEX AND MYSTERIOUS FIGURE, AND HE SEEMS TO BE MANIPULATING THE STUDENTS FOR HIS OWN PURPOSES. AS THE STUDENTS BECOME MORE INVOLVED WITH MORROW, THEY BEGIN TO COMMIT INCREASINGLY DANGEROUS ACTS. THE SECRET HISTORY IS A EXCEPTIONAL AND THRILLING NOVEL THAT WILL KEEP YOU SPECULATING UNTIL THE VERY END. THE NOVEL IS A CAUTIONARY TALE ABOUT THE DANGERS OF OBSESSION AND THE POWER OF EVIL.

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