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International Commerce ,1969

Foreign Commerce Weekly ,1962

New York Magazine ,1984-11-19 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Changing Play: Play, Media and Commercial Culture from the 1950s to the Present Day Jackie Marsh, Julia Bishop, 2013-10-16 This book explores changes in the nature of the relationship between play, media and commercial culture through a comparison of play in the 1950s/60s and the present day, examining the continuities and discontinuities in play over time. There are many aspects of play which remain the same today as they were sixty years ago, which relate to the purposes of play, the way in which children weave in material from a range of sources in their play, including media, and how they play with each other. Differences in play between now and the mid-twentieth century are due to the very different social and cultural worlds children now inhabit, in which technology is central to many play activities. Challenging deficit notions of play in contemporary society and providing evidence to contest the recurrent myth of the disappearance of play, the book: Provides an historical account of changes in the relationship between play, media and commercial culture over the past sixty years Offers fascinating, illuminating and direct accounts of children playing in the 1950s / 60s and today Engages with the work of the renowned folklorists Iona and Peter Opie and reviews their legacy Addresses key issues such as outdoor play, technology and play, and gender and play *Changing Play* recovers the groundbreaking work of Iona and Peter Opie, making it relevant and consequential for the contemporary study of children, play and media cultures. Marsh and Bishop convincingly demonstrate how children's play practices, when approached on their own terms, exhibit a persistent dynamism that cannot and should not be reduced to simple exclamations of panic or celebration. Daniel Thomas Cook, Department of Childhood Studies, Rutgers University USA Using the work of Iona and Peter Opie as a benchmark, *Changing Play* tracks the continuities in children's play and the changes that have taken place over the past half-century. The research juxtaposes the memories of children who grew up in the 1950s and 1960s with observations of and conversations with today's children in Sheffield and London; in doing so it allays much of the current anxiety about consumption and the media. Timely and topical, *Changing Play* will find its place alongside the Opies' classic volumes. Hugh Cunningham, University of Kent, UK Author of *The Invention of Childhood* This important new text challenges the prevailing view that children's play has been contaminated by access to digital technologies. In exploring accounts of children's play from the 1950s and 60s to the present day against the backdrop of rapid changes within media and commercial markets, the authors skillfully reveal the particular ways in which children's play has changed and stayed the same. In so doing, they invite the reader to reject romantic notions of 'lost childhoods' and embrace the realities and richness of children's play in the 21st century. I highly recommend this book. Professor Trisha Maynard, Director, Research Centre for Children, Families and Communities, Canterbury Christ Church University, UK

New York Magazine ,1985-11-25 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Ponyville Confidential Sherilyn Connelly, 2017-03-21 Beloved by young girls around the world, Hasbro's My Little Pony franchise has been mired

in controversy since its debut in the early 1980s. Critics dismissed the cartoons as toy advertisements, and derided their embrace of femininity. The 2010 debut of the openly feminist *My Little Pony: Friendship Is Magic* renewed the backlash, as its broad appeal challenged entrenched notions about gendered entertainment. This first comprehensive study of *My Little Pony* explores the history and cultural significance of the franchise through Season 5 of *Friendship Is Magic* and the first three *Equestria Girls* films. The brand has continued to be on the receiving end of a sexist double standard regarding commercialism in children's entertainment, while masculine cartoons such as the *Transformers* have been spared similar criticism.

New York Magazine ,1986-11-24 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Customs Issuance System Index U.S. Customs Service. Information Services Division. Paperwork Management Branch,1989-12

Customs Issuance System Index U.S. Customs Service. Management Analysis & Systems Division. Paperwork Management Branch,1989

e-Pedia: Captain America: Civil War Contributors, Wikipedia,2017-02-11 This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents. *Captain America: Civil War* is a 2016 American superhero film based on the Marvel Comics character Captain America, produced by Marvel Studios and distributed by Walt Disney Studios Motion Pictures. It is the sequel to 2011's *Captain America: The First Avenger* and 2014's *Captain America: The Winter Soldier*, and the thirteenth film of the Marvel Cinematic Universe (MCU). The film is directed by Anthony and Joe Russo, with a screenplay by Christopher Markus & Stephen McFeely, and features an ensemble cast, including Chris Evans, Robert Downey Jr., Scarlett Johansson, Sebastian Stan, Anthony Mackie, Don Cheadle, Jeremy Renner, Chadwick Boseman, Paul Bettany, Elizabeth Olsen, Paul Rudd, Emily VanCamp, Tom Holland, Frank Grillo, William Hurt, and Daniel Brühl. In *Captain America: Civil War*, disagreement over international oversight of the Avengers fractures them into opposing factions—one led by Steve Rogers and the other by Tony Stark. This book has been derived from Wikipedia: it contains the entire text of the title Wikipedia article + the entire text of all the 634 related (linked) Wikipedia articles to the title article. This book does not contain illustrations.

Introduction to International Human Resource Management Eileen Crawley,Stephen Swailes,David Walsh,2013-03-07 This text provides students with an introduction to international human resource management. The authors assume no background knowledge of HRM and blend academic theories with numerous practical examples. Case studies from a wide range of geographical regions and cultures are employed, East as well as West.

New York Magazine ,1987-11-23 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

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The Oxford Handbook of Mobile Music Studies, Volume 2 Sumanth Gopinath, Jason Stanyek, 2014-03 The two volumes of The Oxford Handbook of Mobile Music Studies consolidate an area of scholarly inquiry that addresses how mechanical, electrical, and digital technologies and their corresponding economies of scale have rendered music and sound increasingly mobile-portable, fungible, and ubiquitous. At once a marketing term, a common mode of everyday-life performance, and an instigator of experimental aesthetics, mobile music opens up a space for studying the momentous transformations in the production, distribution, consumption, and experience of music and sound that took place between the late nineteenth and the early twenty-first centuries. Taken together, the two volumes cover a large swath of the world-the US, the UK, Japan, Brazil, Germany, Turkey, Mexico, France, China, Jamaica, Iraq, the Philippines, India, Sweden-and a similarly broad array of the musical and nonmusical sounds suffusing the soundscapes of mobility. Volume 2 investigates the ramifications of mobile music technologies on musical/sonic performance and aesthetics. Two core arguments are that mobility is not the same thing as actual movement and that artistic production cannot be absolutely sundered from the performances of quotidian life. The volume's chapters investigate the mobilization of frequency range by sirens and miniature speakers; sound vehicles such as boom cars, ice cream trucks, and trains; the gestural choreographies of soundwalk pieces and mundane interactions with digital media; dance music practices in laptop and iPod DJing; the imagery of iPod commercials; production practices in Turkish political music and black popular music; the aesthetics of handheld video games and chiptune music; and the mobile device as a new musical instrument and resource for musical ensembles.

Arthur Playskool, Inc, 1998

Climatological Data United States. Weather Bureau, 1965 Collection of the monthly climatological reports of the United States by state or region with monthly and annual National summaries.

Business America , 1984 Includes articles on international business opportunities.

The Annual Index to The Times , 1909

Hearings, Reports and Prints of the Senate Committee on Commerce United States. Congress. Senate. Committee on Commerce, 1972

Palmer's Index to the Times Newspaper ... , 1910

Enjoying the Beat of Appearance: An Mental Symphony within **Toy Fair 2011 10**

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