

Tifinagh Berber

Helene E. Hagan

Tifinagh: Amazigh Alphabet Abdellatif Talibi, 2018-04-15 This work is premised on Amazigh Alphabet. Tamazight is spoken in Morocco, Canary Islands, Libya, Niger and elsewhere. Tamazight was met with oblivion due to systems of exclusions. In this book, there is some space for children and adult to learn this language.

Amazigh Arts in Morocco Cynthia Becker, 2014-04-15 In southeastern Morocco, around the oasis of Tafilalet, the Ait Khabbash people weave brightly colored carpets, embroider indigo head coverings, paint their faces with saffron, and wear ornate jewelry. Their extraordinarily detailed arts are rich in cultural symbolism; they are always breathtakingly beautiful—and they are typically made by women. Like other Amazigh (Berber) groups (but in contrast to the Arab societies of North Africa), the Ait Khabbash have entrusted their artistic responsibilities to women. Cynthia Becker spent years in Morocco living among these women and, through family connections and female fellowship, achieved unprecedented access to the artistic rituals of the Ait Khabbash. The result is more than a stunning examination of the arts themselves, it is also an illumination of women's roles in Islamic North Africa and the many ways in which women negotiate complex social and religious issues. One of the reasons Amazigh women are artists is that the arts are expressions of ethnic identity, and it follows that the guardians of Amazigh identity ought to be those who literally ensure its continuation from generation to generation, the Amazigh women. Not surprisingly, the arts are visual expressions of womanhood, and fertility symbols are prevalent. Controlling the visual symbols of Amazigh identity has given these women power and prestige. Their clothing, tattoos, and jewelry are public identity statements; such public artistic expressions contrast with the stereotype that women in the Islamic world are secluded and veiled. But their role as public identity symbols can also be restrictive, and history (French colonialism, the subsequent rise of an Arab-dominated government in Morocco, and the recent emergence of a transnational Berber movement) has forced Ait Khabbash women to adapt their arts as their people adapt to the contemporary world. By framing Amazigh arts with historical and cultural context, Cynthia Becker allows the reader to see the full measure of these fascinating artworks.

Encyclopedia of the Peoples of Africa and the Middle East Jamie Stokes, 2009 Encyclopedia of the Peoples of Africa and the Middle East is a two-volume A-to-Z reference to the history and culture of the peoples of Africa and the Middle East.

Multilingualism, Cultural Identity, and Education in Morocco Moha Ennaji, 2005-12-05 In this book, I attempt to show how colonial and postcolonial political forces have endeavoured to reconstruct the national identity of Morocco, on the basis of cultural representations and ideological constructions closely related to nationalist and ethnolinguistic trends. I discuss how the issue of language is at the centre of the current cultural and political debates in Morocco. The present book is an investigation of the ramifications of multilingualism for language choice patterns and attitudes among Moroccans. More importantly, the book assesses the roles played by linguistic and cultural factors in the development and evolution of Moroccan society. It also focuses on the impact of multilingualism on cultural authenticity and national identity. Having been involved in research on language and culture for many years, I am particularly interested in linguistic and cultural assimilation or alienation, and under what conditions it takes place, especially today that more and more Moroccans speak French and are influenced by Western social behaviour more than ever before. In the process, I provide the reader with an updated description of the different facets of language use, language maintenance and shift, and language attitudes, focusing on the linguistic situation whose analysis is often blurred by emotional reactions, ideological discourses, political biases, simplistic assessments, and ethnolinguistic identities.

Berbers and Others Katherine E. Hoffman, Susan Gilson Miller, 2010 Berbers and Others offers fresh perspectives on new forms of social and political activism in today's Maghrib. In recent years, the Amazigh (Berber) movement has become a focus of widespread political, social, and cultural attention in North Africa, Europe, and the United States. Berber groups have peacefully yet persistently laid claim to ownership over broad areas of creativity in the arts, politics, literature, education, and national memory. The contributors to this volume present some of the best new thinking in the emerging field of Berber studies, offering insight into historical antecedents, language usage, land rights, household economies, artistic production, and human rights. The scope, depth, and multidisciplinary approach will engage specialists on the Maghrib as well as students of ethnicity, social and political change, and cultural innovation.

Tuareg Jewelry Helene E. Hagan, Lucile C. Myers, 2006-06-06 For you, it may look like a small unimportant detail, like your thumbnail. But for me, it is the whole vast world. Look at this jewel... here is the ant, here is the hyena, the jackal, the hoof of a horse, that of a gazelle, the sun, the moon, the stars, the good eye... this triangle, this is woman, and here are the eyebrows of the Malignant One, there, laughter... it is all of our lives in one piece of silver. (Translated from the French by Helene E. Hagan, from original Tuareg words of an artisan cited by J. Gabus, 1971) An extensive study of the symbolism of Tuareg jewelry has not yet been undertaken to date. It is this simple realization that brought the authors together in a decision to collect information on the topic, from past scholarly journals and books, contemporary articles and web sites, but also from Tuareg informants whose expert knowledge was sought. Though this book is small and does not aspire to be all encompassing, it is the first work totally dedicated to the presentation of the elaborate silver jewelry of Tuareg men and women of Northern Niger in the English language, and the only one we know that is solely dedicated to providing information concerning the function, meanings, and symbols of that jewelry. The book introduces the reader to the culture of the Tuaregs, a remarkable group of African nomads of the Sahara Desert, which has fascinated the Europeans who came into contact with them in the nineteenth and twentieth centuries. In the last decade or so, as the Tuareg societies of Niger and Mali underwent major change, a number of American researchers began to document some of their ways. Research and publications in the English language are, however, lagging far behind those in the French language. Fortunately, the primary author of this book, Helene Hagan, was originally educated in the French language, and as an Amazigh (Berber) herself, is very familiar with North African scholarship in the Amazigh culture. Thus, as a bilingual anthropologist of Berber ancestry, born and raised in Morocco, and an activist for Amazigh cultural, linguistic and human rights, she benefits from a fourfold source of valuable information: French scholarship, American contemporary accounts, the latest Amazigh research emanating out of North Africa, and Northern Niger Tuareg informants she knows. This unique set of circumstances gives the book an extra dimension of depth and insight. The book recounts the myth of origin of the Kel Tamasheq of Niger, and looks at the continuity and development of symbols from archaic inscriptions and rock art of the Sahara to present-day engravings on silver jewelry and the Tifinagh alphabet. The second chapter is entirely devoted to retracing this development and showing the correspondence between Tifinagh characters of the Amazigh alphabet and the elegant, clear lines of geometric designs, which characterize the silver jewelry of the Tuareg people. The two are deeply connected. Modern Tifinagh Calligraphic Art is also featured in this chapter. The next chapter delves into the mystery of the famous Cross of Agadez and the various hypotheses that have been offered as to its meaning. It depicts the artisanal mode of production, and the functions the crosses hold for Tuareg people themselves. Nowadays, the production of crosses for the western world diminishes the role this cross, Tengehet tan Agadez, had as a clan identifier. It has become, like other less well known pieces of Tuareg jewelry, a simple ornament or necklace devoid of any particular significance, and the markings on those crosses are losing some of their intentions of yore. The book reviews specific masculine jewelry and feminine adornment in the next two chapters, and looks at the role various pieces of silver jewelry play in the relations

The Berber Identity Movement and the Challenge to North African States Bruce Maddy-Weitzman, 2011-05-01 Like many indigenous groups that have endured centuries of subordination, the

Berber/Amazigh peoples of North Africa are demanding linguistic and cultural recognition and the redressing of injustices. Indeed, the movement seeks nothing less than a refashioning of the identity of North African states, a rewriting of their history, and a fundamental change in the basis of collective life. In so doing, it poses a challenge to the existing political and sociocultural orders in Morocco and Algeria, while serving as an important counterpoint to the oppositionist Islamist current. This is the first book-length study to analyze the rise of the modern ethnocultural Berber/Amazigh movement in North Africa and the Berber diaspora. Bruce Maddy-Weitzman begins by tracing North African history from the perspective of its indigenous Berber inhabitants and their interactions with more powerful societies, from Hellenic and Roman times, through a millennium of Islam, to the era of Western colonialism. He then concentrates on the marginalization and eventual reemergence of the Berber question in independent Algeria and Morocco, against a background of the growing crisis of regime legitimacy in each country. His investigation illuminates many issues, including the fashioning of official national narratives and policies aimed at subordinating Berbers in an Arab nationalist and Islamic-centered universe; the emergence of a counter-movement promoting an expansive Berber imagining that emphasizes the rights of minority groups and indigenous peoples; and the international aspects of modern Berberism.

Historical Dictionary of the Berbers (Imazighen) Hsain Ilahiane, 2017-03-27 This second edition of Historical Dictionary of the Berbers contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 200 cross-referenced entries on important personalities, places, events, institutions, and aspects of culture, society, economy, and politics.

The Berbers of Morocco Michael Peyron, 2020-10-29 From the Rif War to the rebellion of 1958, the Berbers (Imazighen) have played a central role in the history of Moroccan resistance to colonialism in the twentieth century. This book provides an in-depth overview of Berber resistance to the French campaigns of 'Pacification', and the subsequent struggle over Berber identity in the independence era. Deeply steeped in Berber history and culture, the author traces the major and minor engagements between French forces and the Berbers in revealing detail, using previously unavailable sources. Relying on a wealth of oral sources and extensive field work, it provides the most complete history to date of one of the most important Berber communities in North Africa.

Oral Literary Performance in Africa Nduka Otiono, Chiji Akoma, 2021-05-31 This book delivers an admirably comprehensive and rigorous analysis of African oral literatures and performance. Gathering insights from distinguished scholars in the field, the book provides a range of contemporary interdisciplinary perspectives in the study of oral literature and its transformations in everyday life, fiction, poetry, popular culture, and postcolonial politics. Topics discussed include folklore and folklife; oral performance and masculinities; intermediated orality, modern transformations, and globalisation; orality and mass media; spoken word and imaginative writing. The book also addresses research methodologies and the thematic and theoretical trajectories of scholars of African oral literatures, looking back to the trailblazing legacies of Ruth Finnegan, Harold Scheub, and Isidore Okpewho. Ambitious in scope and incisive in its analysis, this book will be of interest to students and scholars of African literatures and oral performance as well as to general readers interested in the dynamics of cultural production.

Tazz'Unt Helene E. Hagan, 2011-05-12 Tazzunt presents a group of Berbers (Imazighen), the Ait Arbaa, who live in the Tessawt Valley of the High Atlas of Morocco, eking out a meager existence from the eroded soil of their rugged environment, by harvesting turnips, millet and maize, and one cash crop of walnuts. They depend also on a simple form of summer pasture. Tazzunt means limit: and it refers to an annual ritual which gathers around the shrine of a local Saint, Sidi Asdal, several villages of the Valley for its celebration. A ceremony, a feast, songs and dances accompany the rite. The book is based on a French ethnographic description recorded by a member of that group, Hassan Jouad, and a Frenchman, Bernard Lortat-Jacob during the celebration of the opening of the Summer Season Festivities, the Tazzunt ceremony, in 1978. The original English analysis based on this description was a spring paper written in 1982 at the Department of Anthropology of Stanford University. Because such material is so lacking in the anthropological literature of Morocco, and given the fact that American universities are beginning to become more interested in Amazigh studies (North African Berbers and Tuaregs), this small book might be appreciated by a number of people entering that field. Hopefully, it will also be of interest to anyone else interested in ritual and religious practice in Africa. The document opens with an introduction to the Berbers of the High Atlas of Morocco, who speak Tamazight, a form of a Berber language which has a number of different dialects through North Africa. A whole section is devoted to the analysis of their segmentary type of tribal organization, and what has been discussed in the past by anthropologists interested in segmentary structures of social organization in past anthropological literature. The various mechanisms of affiliations and alliances, recognized by Berbers (Imazighen) in this part of the world about the middle of the twentieth century, are also examined and assessed as to their function and place in the tapestry of relations not just among the Ait Arbaa, but more generally among the Berbers of that region. The presence of marabouts, saintly men such as Sidi Asdal, the local saint of the upper Tessawt Valley, and a maraboutic complex which antedates the arrival of Islam and has been incorporated into religious practice in Morocco, are also introduced and discussed in a separate section of the book. The concept of Baraka (blessing, and power of blessing) is introduced and analyzed. Social order and the segmentary structure of social organization are singularly modified by the presence of these powerful saintly men with Baraka as opposed to the rule of elected, temporal chiefs, or amghars. A model of equilibrium, fluidity, and flexibility emerges from such a factor at the core of a structured, hierarchical society. The ritual of Tazzunt itself is presented, explained, and analyzed. An anthropological reflection on the importance of ritual, song and dance, rounds up the presentation. All aspects of the presentation of the ritual of Tazzunt and its meaning for the villagers and mountain people of the Tessawt Valley are backed by a series of poems and songs which were translated from their original Tamazight composition into French by Hassan Jouad, and subsequently translated from the French into English by the author of the book, Helene Hagan. The poetry is essential to the actual substance and meaning of the actions described. In addition to the importance of the poetry which accompanies the prose of the explanatory text, the author had the extraordinary luck to come across a set of photographs taken in that valley, around the very time that this document was being written. These photographs were taken by two architects, Anne and Olivier Fougerat, who were kind enough to share their beautiful photography taken in May of 1984 in the Upper Tessawt Valley of the High Atlas of Morocco.

Berber Culture on the World Stage Jane E. Goodman, 2005-11-03 [S]ure to interest a number of different audiences, from language and music scholars to specialists on North Africa.... a superb book, clearly written, analytically incisive, about very important issues that have not been described elsewhere. -- John Bowen, Washington University In this nuanced study of the performance of cultural identity, Jane E. Goodman travels from contemporary Kabyle Berber communities in Algeria and France to the colonial archives, identifying the products, performances, and media through which Berber identity has developed. In the 1990s, with a major Islamist insurgency underway in Algeria, Berber cultural associations created performance forms that challenged Islamist premises while critiquing their own village practices. Goodman describes the phenomenon of new Kabyle song, a form of world music that transformed village songs for global audiences. She follows new songs as they move from their producers to the copyright agency to the Parisian stage, highlighting the networks of circulation and exchange through which Berbers have achieved global visibility.

Amazigh Politics in the Wake of the Arab Spring Bruce Maddy-Weitzman, 2022-06-07 On television, the Arab Spring took place in Cairo, Tunis, and the city-states of the Persian Gulf. Yet the drama of 2010, and the decade of subsequent activism, extended beyond the cities—indeed, beyond Arabs. Bruce Maddy-Weitzman brings to light the sustained post-Arab Spring political movement of North Africa's Amazigh people. The Amazigh movement did not begin with the Arab Spring, but it has changed significantly since then. Amazigh Politics in the Wake of the Arab

Spring details the increasingly material goals of Amazigh activism, as protest has shifted from the arena of ethnocultural recognition to that of legal and socioeconomic equality. Amazigh communities responded to the struggles for freedom around them by pressing territorial and constitutional claims while rejecting official discrimination and neglect. Arab activists, steeped in postcolonial nationalism and protective of their hegemonic position, largely refused their support, yet flailing regimes were forced to respond to sharpening Amazigh demands or else jeopardize their threadbare legitimacy. Today the Amazigh question looms larger than ever, as North African governments find they can no longer ignore the movement's interests.

Arts, Gender and Changing Constructions of Amazigh (Berber) Identity Cynthia J. Becker, 2000

Artistry of the Everyday Lisa Bernasek, 2008-12-15 In *Artistry of the Everyday: Beauty and Craftsmanship in Berber Art*, anthropologist Lisa Bernasek gives an insightful overview of Berber history and culture, focusing on the rich aesthetic traditions of Berber craftsmen and -women. She also tells the stories of the collectors whose generosity enhanced the holdings of the Peabody Museum. In a final chapter, she looks at Berber arts in the present day, examining how traditional arts are being used in new forms by Berber artists in North Africa and Europe.--BOOK JACKET.

Minority Rights, Feminism and International Law Silvia Gagliardi, 2020-05-26 Investigating minority and indigenous women's rights in Muslim-majority states, this book critically examines the human rights regime within international law. Based on extensive and diverse ethnographic research on Amazigh women in Morocco, the book unpacks and challenges generally accepted notions of rights and equality. Significantly, and controversially, the book challenges the supposedly 'emancipatory' power vested in the human rights project; arguing that rights-based discourses are sites of contestation for different groups that use them to assert their agency in society. More specifically, it shows how the very conditions that make minority and indigenous women instrumental to the preservation of their culture may condemn them to a position of subalternity. In response, and engaging the notion and meaning of Islamic feminism, the book proposes that feminism should be interpreted and contextualised locally in order to be effective and inclusive, and so in order for the human rights project to fully realise its potential to empower the marginalised and make space for their voices to be heard. Providing a detailed, empirically based, analysis of rights in action, this book will be of relevance to scholars, students and practitioners in human rights policy and practice, in international law, minorities' and indigenous peoples' rights, gender studies, and Middle Eastern and North African Studies.

Fifty Years in America Helene E. Hagan, 2013-06-26 Born in Rabat, Morocco, Helene E. Hagan received her earlier education in Morocco and at Bordeaux University, France, where she received a Masters Degree in British and American Studies. She also holds two Masters Degrees from Stanford University, California, one in French and Education, and the other in Cultural and Psychological Anthropology. After conducting fieldwork among the Oglala Lakota people of Pine Ridge Indian Reservation, she worked as Associate Professor at the JFK University Graduate School of Psychology in Orinda, California, and owned an American Indian art gallery in Marin County. She has served as President of the non-profit educational organization, Tazzla Institute for Cultural Diversity, since 1993. She has written numerous newspaper and magazine articles, three anthropological books on Berber (Amazigh) culture and filmed, edited and produced over fifty community service television programs on a variety of topics related to American Indian and Berber culture, arts, and human right issues, through Amazigh Video Productions. Helene Hagan is a lifetime Associate Curator of the Paul Radin Collection at Marquette University Special Archives. In 2007, Helene was a guest Professor for the First Berber Institute held at the University of Oregon, Corvallis. In 2008, she created the Los Angeles Amazigh Film Festival. Other books by this author published by Xlibris: *The Shining Ones: Etymological Essay on the Amazigh Roots of Ancient Egyptian Civilization* (2000) *Tuareg Jewelry: Traditional Patterns and Symbols* (2006) *Tazzunt: Ecology, Ritual and Social Order in the Tessawt Valley of the High Atlas of Morocco* (2011)

The Berber Identity Movement and the Challenge to North African States Bruce Maddy-Weitzman, 2011-05-01 Like many indigenous groups that have endured centuries of subordination, the Berber/Amazigh peoples of North Africa are demanding linguistic and cultural recognition and the redressing of injustices. Indeed, the movement seeks nothing less than a refashioning of the identity of North African states, a rewriting of their history, and a fundamental change in the basis of collective life. In so doing, it poses a challenge to the existing political and sociocultural orders in Morocco and Algeria, while serving as an important counterpoint to the oppositionist Islamist current. This is the first book-length study to analyze the rise of the modern ethnocultural Berber/Amazigh movement in North Africa and the Berber diaspora. Bruce Maddy-Weitzman begins by tracing North African history from the perspective of its indigenous Berber inhabitants and their interactions with more powerful societies, from Hellenic and Roman times, through a millennium of Islam, to the era of Western colonialism. He then concentrates on the marginalization and eventual reemergence of the Berber question in independent Algeria and Morocco, against a background of the growing crisis of regime legitimacy in each country. His investigation illuminates many issues, including the fashioning of official national narratives and policies aimed at subordinating Berbers in an Arab nationalist and Islamic-centered universe; the emergence of a counter-movement promoting an expansive Berber imagining that emphasizes the rights of minority groups and indigenous peoples; and the international aspects of modern Berberism.

Language Diversity Endangered Matthias Brenzinger, 2015-07-31 This book presents a comprehensive overview of endangered languages with a global coverage. It features such well-known specialists as Michael Krauss, Willem F. H. Adelaar, Denny Moore, Colette Grinevald, Akira Yamamoto, Roger Blench, Bruce Connell, Tapani Salminen, Olga Kazakevich, Aleksandr Kibrik, Jonathan Owens, David Bradley, George van Driem, Nicholas Evans, Stephen A. Wurm, Darrell Tryon and Matthias Brenzinger. The contributions are unique in analysing the present extent and the various kinds of language endangerment by applying shared general indicators for the assessment of language endangerment. Apart from presenting the specific situations of language endangerment at the sub-continental level, the volume discusses major issues that bear universally on language endangerment. The actual study of endangered languages is carefully examined, for example, against the ethics and pragmatics of fieldwork. Practical aspects of community involvement in language documentation are discussed, such as the setting up of local archives and the training of local linguists. Numerous case studies illustrate different language shift environments with specific replacing factors, such as colonial and religious conquests, migrations and governmental language education. The book is of interest to students and scholars of linguistics with particular focus on endangered languages (and their documentation), typology, and sociolinguistics as well as to anthropologists and language activists.

The Arabic Influence on Northern Berber Maarten Kossmann, 2013-07-18 *The Arabic Influence on Northern Berber* provides an overview of the linguistic influence on a wide array of Berber varieties, the result of over a thousand years of Arabic influence.

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