

The Wizard Of Oz

Salman Rushdie

The Wonderful Wizard of Oz Frank L. Baum, L. Frank Baum, 2010-07-01 The Wonderful Wizard of Oz has been enchanting audiences since it was first published in 1900. While many fans may know the work only by its movie counterpart, the world L. Frank Baum built within the books is much more elaborate. Since the more recent publication of Gregory Maguire's *Wicked: The Life and Times of the Wicked Witch of the West* and the Broadway play of the same name, fans have had a rekindled interest in Baum's original works from which the retellings draw heavily. Anyone interested in fantasy, magic, and silliness is sure to love this American classic. L. Frank Baum (1856-1919) is one of the most recognized and beloved children's authors, though he is often recognized for only one of his many stories. The Wonderful Wizard of Oz is easily his most popular work, though Baum actually wrote 13 sequels in Oz. His writings consist of practically every genre: Baum wrote 55 novels in total, 82 short stories, more than 200 poems, as well as scripts, and other miscellaneous writings. Interestingly, many of his non-Oz works were published under pseudonyms. Baum made many attempts to bring his work to stage and screen, but the most successful productions were not made until after his death.

The Wizard of Oz L. Frank Baum, 2013-07-11 Dorothy thinks she's lost forever when a tornado whirls her and her dog, Toto, into a magical world. To get home, she must find the wonderful wizard in the Emerald City of Oz. On the way she meets the Scarecrow, the Tin Woodman and the Cowardly Lion. But the Wicked Witch of the West has her own plans for the new arrival... will Dorothy ever see Kansas again?

The Making of The Wizard of Oz Aljean Harmetz, 2013-10-01 "Fantastic." Gore Vidal, New York Review of Books "Grand." Ray Bradbury, Los Angeles Times "Definitive." Salmon Rushdie, The New Yorker "A fluent, incisive and fair history of life in Hollywood during the golden age of films. The author seems to have talked to everyone with knowledge of what went on at MGM in its heyday. . . . Marvelous." Publishers Weekly From the ten scriptwriters at work to the scandal headlines of Munchkin orgies at the Culver City Hotel to the Witch's (accidental) burning, here is the real story of the making of The Wizard of Oz. This richly detailed re-creation brings alive a major Hollywood studio and reveals, through hundreds of interviews (with cameramen, screenwriters, costume designers, directors, producers, light technicians, and actors), how the factory-like Hollywood system of moviemaking miraculously produced one of the most enduring and best-loved films ever made. We watch it happen--the bright, idiosyncratic, wildly devoted MGM-ers inventing the lines, the songs; flying hordes of monkeys through the sky; growing a poppy field; building the Emerald City (and 60 other sets); designing and sewing the nearly 1,000 costumes; enduring the pressures from the front office; choosing the actors. Here is Oz, a marvelous, unprecedented experience of studio life as it was lived day by day, detail by detail, department by department, at the most powerful and flamboyant studio Hollywood has ever known--at its moment of greatest power. Aljean Harmetz is the author of *The Making of Casablanca*, *On the Road to Tara: The Making of Gone with the Wind*, and other books.

The Wizard of Oz Jay Scarfone, William Stillman, 2013-10-29 Commemorating the seventy-fifth anniversary of The Wizard of Oz, this collectible edition delivers an interactive experience, transporting readers over the rainbow and into the Land of Oz with its host of unpublished artwork, behind-the-scenes stories from the stars, and removable special features. Open the door to the Land of Oz and travel down the Yellow Brick Road with Dorothy and her companions on the journey of a lifetime. Learn the filmmaking tricks and techniques behind the film's realistic tornado, why Dorothy's shoes were ruby-colored, and how the filmmakers got a fleet of Winged Monkeys to fly. Authors Jay Scarfone and William Stillman reveal filmmaking secrets and information on everything from the film's pre- and postproduction to early reviews and publicity to never-before-published stories from the cast and crew, making it the definitive book on the subject. Beautifully designed with an array of film stills, Technicolor™ test frames, rare artwork and photography, and costume and set illustrations, this collectible edition provides an unrivaled glimpse at the land where dreams come true.

The Wizard of Oz Salman Rushdie, 1992-05-27 No Marketing Blurb

The Wonderful Wizard of Oz L. Frank Baum, 2014-04 The Wonderful Wizard of Oz is a children's novel written by L. Frank Baum and illustrated by W. W. Denslow. Originally published by the George M. Hill Company in Chicago on May 17, 1900, it has since been reprinted numerous times, most often under the name The Wizard of Oz, which is the name of both the popular 1902 Broadway musical and the well-known 1939 film adaptation. The story chronicles the adventures of a young girl named Dorothy Gale in the Land of Oz, after being swept away from her Kansas farm home in a cyclone.[nb 1] The novel is one of the best-known stories in American popular culture and has been widely translated. Its initial success, and the success of the 1902 Broadway musical which Baum adapted from his original story, led to Baum's writing thirteen more Oz books. The original book has been in the public domain in the US since 1956. Baum dedicated the book to my good friend & comrade, My Wife, Maud Gage Baum. In January 1901, George M. Hill Company, the publisher, completed printing the first edition, which totaled 10,000 copies.

Dorothy and the Wizard in Oz Lyman Frank Baum, 1906 During a California earthquake Dorothy falls into the underground Land of the Manaboos where she again meets the Wizard of Oz.

The Wonderful World of Oz L. Frank Baum, 1998-08-01 This fully annotated volume collects three of Baum's fourteen Oz novels in which he developed his utopian vision and which garnered an immense and loyal following. The Wizard of Oz (1900) introduces Dorothy, who arrives from Kansas and meets the Scarecrow, the Tin Woodman, the Cowardly Lion, and a host of other characters. The Emerald City of Oz (1910) finds Dorothy, Aunt Em, and Uncle Henry coming to Oz just as the wicked Nome King is plotting to conquer its people. In Baum's final novel, Glinda of Oz (1920), Dorothy and Princess Ozma try to prevent a battle between the Skeezers and the Flatheads. Tapping into a deeply rooted desire in himself and his loyal readers to live in a peaceful country which values the sharing of talents and gifts, Baum's imaginative creation, like all great utopian literature, holds out the possibility for change. Also included is a selection of the original illustrations by W. W. Denslow and John R. Neill. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Wizard of Oz Lyman Frank Baum, 1996 When Dorothy finds herself in the land of Oz, she seeks help from the Wizard before she can return to Kansas.

The Wonderful Wizard of Oz L. Frank Baum, 1900 In the first of L. Frank Baum's time-honored Oz novels, country girl Dorothy Gale gets whisked away by a cyclone to the fantastical Land of Oz. Dropped into the midst of trouble when her farmhouse crushes a tyrannical sorceress, Dorothy incurs the wrath of the Wicked Witch of the West.

Dorothy is desperate to return to her native Kansas, and, aided by the Good Witch of the North, she sets out for the Emerald City to get help from the legendary Wizard. On her way, she meets three unlikely allies who embody key human virtues—the Scarecrow, the Tin Woodman, and the Cowardly Lion.

The Wizard of Oz Beth Bracken, 2013 Dorothy flies over the rainbow in this adaptation of the beloved movie *The Wizard of Oz*.

The Making of the Wizard of Oz Aljean Harmetz, 1998

The Wizard of Oz L. Frank Baum, Benny Fuentes, 2009-07 Dorothy and her dog, Toto, are carried away by a cyclone and crash down in a strange land called Oz, where they learn that to return home, Dorothy must travel to the Emerald City and meet the all-powerful Wizard of Oz. Includes notes about the original story, glossary, discussion questions, and writing prompts.

American Fairy Tales L. Frank Baum, 2023-11 L. Frank Baum's *American Fairy Tales* is a delightful collection of colorful and imaginative stories that show the author's individual originality and exploration of the American experience. Baum, best known for his renowned *The Wizard of Oz* trilogy, introduces readers to a number of captivating tales that merge fantasy with a touch of Americana. Baum takes readers on a wonderful voyage into a realm where talking animals, magic, and regular people combine in unusual ways in this anthology. Each narrative takes a fresh spin on traditional fairy tale components, typically with a fun and satirical take on contemporary standards and ideals. Baum embraces the diversity of American culture and landscapes in these stories, demonstrating his skill at building narratives that appeal to readers of all ages. While *American Fairy Tales* deviates from classic European fairy tales, it retains the genre's charm and wonder. Baum's wit and storytelling prowess shine through as he weaves amusing and thought-provoking scenarios. Baum's skilled storytelling and aim to build a uniquely American mythology are reflected in the collection's blend of fantasy and social satire.

Dorothy and the Wizard in Oz / Children's NOVEL / Original Version Illustrated L. Frank Baum, 2018-10-18 On her way back from Australia, Dorothy visits her cousin, Zeb, in California. They are soon swallowed up by an earthquake, along with Zeb's horse Jim and Dorothy's cat Eureka. The group soon meets up with the Wizard and all travel underground back to Oz.

Dorothy and the Wizard in Oz L. Frank Baum, 2021-11-09 *Dorothy and the Wizard in Oz* is the fourth book set in the Land of Oz written by L. Frank Baum and illustrated by John R. Neill. Dorothy, Eureka, Jim, Zeb, and the buggy land in the underground Land of the Mangaboos, a race of vegetable people who grow on vines. Just as they are about to be sentenced to death by the Mangaboos, a hot air balloon descends, and in the basket is the former Wizard of Oz, whom Dorothy last saw as he floated away into the sky from the Emerald City at the end of the earlier book *The Wizard of Oz*.

LIFE The Wizard of Oz The Editors of LIFE, 2019-08-16 LIFE is where the nation first learned about *The Wizard of Oz* and its soon-to-be starlet Judy Garland. Seventy-five years after the debut of the classic American movie, this commemorative volume, *LIFE The Wizard of Oz: 75 Years Along the Yellow Brick Road*, includes rare and never-before-seen photography about the iconic film, intimate portraits of the film's stars, and exclusive commentary from renowned contributors, including TIME movie critic Richard Corliss. This celebratory book not only covers the history of the movie, but also explores the legends, lore and the effect the movie had on the nation's film industry and culture- *The Wizard of Oz* was one of the first color films created.

Dorothy and the Wizard in Oz L. Frank Baum, 2016-01-19 Table of Contents To My Readers 1. The Earthquake 2. The Glass City 3. The Arrival Of The Wizard 4. The Vegetable Kingdom 5. Dorothy Picks the Princess 6. The Mangaboos Prove Dangerous 7. Into the Black Pit and Out Again 8. The Valley of Voices 9. They Fight the Invisible Bears 10. The Braided Man of Pyramid Mountain WARNING. These steps lead to the Land of the Gargoyles. DANGER! KEEP OUT. 11. They Meet the Wooden Gargoyles 12. A Wonderful Escape 13. The Den of the Dragonettes 14. Ozma Uses the Magic Belt 15. Old Friends are Reunited 16. Jim, The Cab-Horse 17. The Nine Tiny Piglets 18. The Trial of Eureka the Kitten 19. The Wizard Performs Another Trick 20. Zeb Returns to the Ranch

The Wizard of Oz FAQ David J. Hogan, 2014-06-01 (FAQ). *The Wizard of Oz FAQ* is a fact-filled celebration of the beloved 1939 fantasy masterpiece starring Judy Garland. It's all here from L. Frank Baum and his Oz novels to the complete background story of the movie's conception, development, and shoot, with special attention given to the little-known parade of uncredited directors, casting difficulties, and on-set accidents and gaffes, as well as more than 75 sidebars devoted to key cast members, directors, and other behind-the-scenes personnel. You'll find a wealth of fun facts: How MGM overworked Judy Garland before, during, and after *Oz*; why director Victor Fleming had his hands full with the Cowardly Lion and Dorothy's other friends; what it was about Toto that really bothered Judy; the physical horrors of filming in Technicolor; the racial *Oz* gag that was scripted but never shot; when the Wicked Witch was going to be beautiful; why *The Wizard of Oz* owes a lot to silent-screen star Mary Pickford; the story of deleted scenes, and a full two weeks of shooting that had to be scrapped; why MGM star Mickey Rooney was part of the movie's traveling publicity blitz; how the Wicked Witch was literally blown off her broomstick one day; the place where lions, tigers, and bears really do live together; singers you hear but never see; the day MGM fired Judy Garland; and much more. Just follow the yellow brick road!

What Is the Story of the Wizard of Oz? Kirsten Anderson, Who HQ, 2019 Who HQ brings you the stories behind the most beloved characters of our time. We're off to see the Wizard...along with Dorothy, Toto, and all of her friends as they make their way onto the *What Is the Story of?* list. When L. Frank Baum wrote about the adventures of a young farm girl named Dorothy and her pet dog in the magical Land of Oz in 1900, he wanted to create a beautiful story based on the America he knew and treasured. But he had no idea his book would become a bestseller and grow into the cultural phenomenon that it is today. After the iconic 1939 film, numerous sequels, retellings, and musicals, it's easy to see why *The Wizard of Oz* has been called America's greatest and best-loved homegrown fairytale. From Baum's first book through *Wicked*, the story of *The Wizard of Oz* is as fascinating as the tale itself.

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The Wizard Of Oz Introduction

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