

The Thousand Autumns Of Jacob De Zoet Audiobook

David Pilling

The Thousand Autumns of Jacob de Zoet David Mitchell,2011-03-08 The year is 1799, the place Dejima in Nagasaki Harbor, the “high-walled, fan-shaped artificial island” that is the Japanese Empire’s single port and sole window onto the world, designed to keep the West at bay; the farthest outpost of the war-ravaged Dutch East Indies Company; and a de facto prison for the dozen foreigners permitted to live and work there. To this place of devious merchants, deceitful interpreters, costly courtesans, earthquakes, and typhoons comes Jacob de Zoet, a devout and resourceful young clerk who has five years in the East to earn a fortune of sufficient size to win the hand of his wealthy fiancée back in Holland. But Jacob’s original intentions are eclipsed after a chance encounter with Orito Aibagawa, the disfigured daughter of a samurai doctor and midwife to the city’s powerful magistrate. The borders between propriety, profit, and pleasure blur until Jacob finds his vision clouded, one rash promise made and then fatefully broken. The consequences will extend beyond Jacob’s worst imaginings. As one cynical colleague asks, “Who ain’t a gambler in the glorious Orient, with his very life?” A magnificent mix of luminous writing, prodigious research, and heedless imagination, *The Thousand Autumns of Jacob de Zoet* is the most impressive achievement of its eminent author.

The Thousand Autumns of Jacob de Zoet David Stephen Mitchell,2010 THE NUMBER ONE BESTSELLER David Mitchell's novels have captivated critics and readers alike, as his Man Booker shortlistings and Richard & Judy Book of the Year award attest. Now he has written a masterpiece. *The Thousand Autumns of Jacob de Zoet* is the kind of book that comes along once in a decade - enthralling in its storytelling, imagination and scope. Set at a turning point in history on a tiny island attached to mainland Japan, David Mitchell's tale of power, passion and integrity transports us to a world that is at once exotic and familiar: an extraordinary place and an era when news from abroad took months to arrive, yet when people behaved as they always do - loving, lusting and yearning, cheating, fighting and killing. Bringing to vivid life a tectonic shift between East and West, *The Thousand Autumns of Jacob de Zoet* is dramatic, funny, heartbreaking, enlightening and thought-provoking. Reading it is an unforgettable experience.

The Thousand Autumns of Jacob de Zoet David Stephen Mitchell,Consultant Oral and Maxillofacial Surgeon Honorary Consultant and Senior Clinical Lecturer David Mitchell,2010-05-13 A beautifully designed limited edition of David Mitchell's electrifying new novel. Each of these slipcased editions is signed and numbered, and has a ribbon marker, coloured paper edges and specially illustrated endpapers. With a print run of just 500, this is a treat for collectors. Imagine an empire that has shut out the world for a century and a half. No one can leave, foreigners are excluded, their religions banned and their ideas deeply mistrusted. Yet a narrow window onto this nation-fortress still exists: an artificial walled island connected to a mainland port, and manned by a handful of European traders. And locked as the land-gate may be, it cannot prevent the meeting of minds - or hearts. The nation was Japan, the port was Nagasaki and the island was Dejima, to where David Mitchell's panoramic novel transports us in the year 1799. For one Dutch clerk, Jacob de Zoet, a dark adventure of duplicity, love, guilt, faith and murder is about to begin - and all the while, unbeknownst to him and his feuding compatriots, the axis of global power is turning...

Ghostwritten David Mitchell,2007-12-18 By the New York Times bestselling author of *The Bone Clocks* and *Cloud Atlas* A gallery attendant at the Hermitage. A young jazz buff in Tokyo. A crooked British lawyer in Hong Kong. A disc jockey in Manhattan. A physicist in Ireland. An elderly woman running a tea shack in rural China. A cult-controlled terrorist in Okinawa. A musician in London. A transmigrating spirit in Mongolia. What is the common thread of coincidence or destiny that connects the lives of these nine souls in nine far-flung countries, stretching across the globe from east to west? What pattern do their linked fates form through time and space? A writer of pyrotechnic virtuosity and profound compassion, a mind to which nothing human is alien, David Mitchell spins genres, cultures, and ideas like gossamer threads around and through these nine linked stories. Many forces bind these lives, but at root all involve the same universal longing for connection and transcendence, an axis of commonality that leads in two directions—to creation and to destruction. In the end, as lives converge with a fearful symmetry, *Ghostwritten* comes full circle, to a point at which a familiar idea—that whether the planet is vast or small is merely a matter of perspective—strikes home with the force of a new revelation. It marks the debut of a writer of astonishing gifts.

Cloud Atlas David Mitchell,2010-07-16 By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn’t end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon.

Number9Dream David Mitchell,2007-12-18 By the New York Times bestselling author of *The Bone Clocks* and *Cloud Atlas* | Shortlisted for the Man Booker Prize “A novel as accomplished as anything being written.”—Newsweek *Number9Dream* is the international literary sensation from a writer with astonishing range and imaginative energy—an intoxicating ride through Tokyo’s dark underworlds and the even more mysterious landscapes of our collective dreams. David Mitchell follows his eerily precocious, globe-striding first novel, *Ghostwritten*, with a work that is in its way even more ambitious. In outward form, *Number9Dream* is a Dickensian coming-of-age journey: Young dreamer Eiji Miyake, from remote rural Japan, thrust out on his own by his sister’s death and his mother’s breakdown, comes to Tokyo in pursuit of the father who abandoned him. Stumbling around this strange, awesome city, he trips over and crosses—through a hidden destiny or just monstrously bad luck—a number of its secret power centers. Suddenly, the riddle of his father’s identity becomes just one of the increasingly urgent questions Eiji must answer. Why is the line between the world of his experiences and the world of his dreams so blurry? Why do so many horrible things keep happening to him? What is it about the number 9? To answer these questions, and ultimately to come to terms with his inheritance, Eiji must somehow acquire an insight into the workings of history and fate that would be rare in anyone, much less in a boy from out of town with a price on his head and less than the cost of a Beatles disc to his name. Praise for *Number9Dream* “Delirious—a grand blur of overwhelming sensation.”—Entertainment Weekly “To call Mitchell’s book a simple quest novel . . . is like calling Don DeLillo’s *Underworld* the story of a missing baseball.”—The New York Times Book Review “*Number9Dream*, with its propulsive energy, its Joycean eruption of language and playfulness, represents further confirmation that David Mitchell should be counted among the top young novelists working today.”—San Francisco Chronicle “Mitchell’s new novel has been described as a cross between Don DeLillo and William Gibson, and although that’s a perfectly serviceable cocktail-party formula, it doesn’t do justice to this odd, fitfully compelling work.”—The New Yorker “Leaping with ease from surrealist fables to a teenage coming-of-age story and then spinning back to Yakuza gangster battles and World War II-era kamikaze diaries, Mitchell is an aerial freestyle ski-jumper of fiction. Somehow, after performing feats of literary gymnastics, he manages to stick the landing.”—The Seattle Post-Intelligencer

The Bone Clocks David Mitchell,2014-09-02 The New York Times bestseller by the author of *Cloud Atlas* • Longlisted for the Man Booker Prize • Named One of the Top Ten Fiction Books of the Year by Time, Entertainment Weekly, and O: The Oprah Magazine • A New York Times Notable Book • An American Library Association Notable Book • Winner of the World Fantasy Award “With *The Bone Clocks*, [David] Mitchell rises to

meet and match the legacy of Cloud Atlas.”—Los Angeles Times Following a terrible fight with her mother over her boyfriend, fifteen-year-old Holly Sykes slams the door on her family and her old life. But Holly is no typical teenage runaway: A sensitive child once contacted by voices she knew only as “the radio people,” Holly is a lightning rod for psychic phenomena. Now, as she wanders deeper into the English countryside, visions and coincidences reorder her reality until they assume the aura of a nightmare brought to life. For Holly has caught the attention of a cabal of dangerous mystics—and their enemies. But her lost weekend is merely the prelude to a shocking disappearance that leaves her family irrevocably scarred. This unsolved mystery will echo through every decade of Holly’s life, affecting all the people Holly loves—even the ones who are not yet born. A Cambridge scholarship boy grooming himself for wealth and influence, a conflicted father who feels alive only while reporting on the war in Iraq, a middle-aged writer mourning his exile from the bestseller list—all have a part to play in this surreal, invisible war on the margins of our world. From the medieval Swiss Alps to the nineteenth-century Australian bush, from a hotel in Shanghai to a Manhattan townhouse in the near future, their stories come together in moments of everyday grace and extraordinary wonder. Rich with character and realms of possibility, *The Bone Clocks* is a kaleidoscopic novel that begs to be taken apart and put back together by a writer The Washington Post calls “the novelist who’s been showing us the future of fiction.” An elegant conjurer of interconnected tales, a genre-bending daredevil, and a master prose stylist, David Mitchell has become one of the leading literary voices of his generation. His hypnotic new novel, *The Bone Clocks*, crackles with invention and wit and sheer storytelling pleasure—it is fiction at its most spellbinding. Named to more than 20 year-end best of lists, including NPR • San Francisco Chronicle • The Atlantic • The Guardian • Slate • BuzzFeed “One of the most entertaining and thrilling novels I’ve read in a long time.”—Meg Wolitzer, NPR “[Mitchell] writes with a furious intensity and slapped-awake vitality, with a delight in language and all the rabbit holes of experience.”—The New York Times Book Review “Intensely compelling . . . fantastically witty . . . offers up a rich selection of domestic realism, gothic fantasy and apocalyptic speculation.”—The Washington Post “[A] time-traveling, culture-crossing, genre-bending marvel of a novel.”—O: The Oprah Magazine “Great fun . . . a tour de force . . . [Mitchell] channels his narrators with vivid expertise.”—San Francisco Chronicle

Black Swan Green David Mitchell, 2007-02-27 By the New York Times bestselling author of *The Bone Clocks* and *Cloud Atlas* | Longlisted for the Man Booker Prize Selected by Time as One of the Ten Best Books of the Year | A New York Times Notable Book | Named One of the Best Books of the Year by The Washington Post Book World, The Christian Science Monitor, Rocky Mountain News, and Kirkus Reviews | A Los Angeles Times Book Prize Finalist | Winner of the ALA Alex Award | Finalist for the Costa Novel Award From award-winning writer David Mitchell comes a sinewy, meditative novel of boyhood on the cusp of adulthood and the old on the cusp of the new. *Black Swan Green* tracks a single year in what is, for thirteen-year-old Jason Taylor, the sleepiest village in muddiest Worcestershire in a dying Cold War England, 1982. But the thirteen chapters, each a short story in its own right, create an exquisitely observed world that is anything but sleepy. A world of Kissingeresque realpolitik enacted in boys’ games on a frozen lake; of “nightcreeping” through the summer backyards of strangers; of the tabloid-fueled thrills of the Falklands War and its human toll; of the cruel, luscious Dawn Madden and her power-hungry boyfriend, Ross Wilcox; of a certain Madame Eva van Outryve de Crommelynck, an elderly bohemian emigré who is both more and less than she appears; of Jason’s search to replace his dead grandfather’s irreplaceable smashed watch before the crime is discovered; of first cigarettes, first kisses, first Duran Duran LPs, and first deaths; of Margaret Thatcher’s recession; of Gypsies camping in the woods and the hysteria they inspire; and, even closer to home, of a slow-motion divorce in four seasons. Pointed, funny, profound, left-field, elegiac, and painted with the stuff of life, *Black Swan Green* is David Mitchell’s subtlest and most effective achievement to date. Praise for *Black Swan Green* “[David Mitchell has created] one of the most endearing, smart, and funny young narrators ever to rise up from the pages of a novel. . . . The always fresh and brilliant writing will carry readers back to their own childhoods. . . . This enchanting novel makes us remember exactly what it was like.”—The Boston Globe “[David Mitchell is a] prodigiously daring and imaginative young writer. . . . As in the works of Thomas Pynchon and Herman Melville, one feels the roof of the narrative lifted off and oneself in thrall.”—Time

All My Puny Sorrows Miriam Toews, 2019-10-15 From the bestselling author of *Women Talking*, a wrenchingly honest, darkly funny novel (Entertainment Weekly). Elf and Yoli are sisters. While on the surface Elfrieda’s life is enviable (she’s a world-renowned pianist, glamorous, wealthy, and happily married) and Yolandí’s a mess (she’s divorced and broke, with two teenagers growing up too quickly), they are fiercely close-raised in a Mennonite household and sharing the hardship of Elf’s desire to end her life. After Elf’s latest attempt, Yoli must quickly determine how to keep her family from falling apart while facing a profound question: what do you do for a loved one who truly wants to die? *All My Puny Sorrows* is a deeply personal story that is as much comedy as it is tragedy, a goodbye grin from the friend who taught you how to live.

Slade House David Mitchell, 2015-10-27 The New York Times bestseller by the author of *The Bone Clocks* and *Cloud Atlas* | Named One of the Best Books of the Year by San Francisco Chronicle, NPR, Los Angeles Times, The Guardian, The Telegraph, National Post, BookPage, and Kirkus Reviews Keep your eyes peeled for a small black iron door. Down the road from a working-class British pub, along the brick wall of a narrow alley, if the conditions are exactly right, you’ll find the entrance to Slade House. A stranger will greet you by name and invite you inside. At first, you won’t want to leave. Later, you’ll find that you can’t. Every nine years, the house’s residents—an odd brother and sister—extend a unique invitation to someone who’s different or lonely: a precocious teenager, a recently divorced policeman, a shy college student. But what really goes on inside Slade House? For those who find out, it’s already too late. . . . Spanning five decades, from the last days of the 1970s to the present, leaping genres, and barreling toward an astonishing conclusion, this intricately woven novel will pull you into a reality-warping new vision of the haunted house story—as only David Mitchell could imagine it. Praise for *Slade House* “A fiendish delight . . . Mitchell is something of a magician.”—The Washington Post “Entertainingly eerie . . . We turn to [Mitchell] for brain-tickling puzzle palaces, for character studies and for language.”—Chicago Tribune “A ripping yarn . . . Like Shirley Jackson’s *Hill House* or the *Overlook Hotel* from Stephen King’s *The Shining*, [Slade House] is a thin sliver of hell designed to entrap the unwary. . . . As the Mitchellverse grows ever more expansive and connected, this short but powerful novel hints at still more marvels to come.”—San Francisco Chronicle “Like Stephen King in a fever . . . manically ingenious.”—The Guardian (U.K.) “A haunted house story that savors of Dickens, Stephen King, J. K. Rowling and H. P. Lovecraft, but possesses more psychic voltage than any of them.”—Pittsburgh Post-Gazette “Tightly crafted and suspenseful yet warmly human . . . the ultimate spooky nursery tale for adults.”—The Huffington Post

David Mitchell: Back Story David Mitchell, 2012-10-11 David Mitchell, who you may know for his inappropriate anger on every TV panel show except *Never Mind the Buzzcocks*, his look of permanent discomfort on C4 sex comedy *Peep Show*, his online commenter-baiting in *The Observer* or just for wearing a stick-on moustache in *That Mitchell and Webb Look*, has written a book about his life.

Fall Down 7 Times Get Up 8 Naoki Higashida, 2019-03-26 A follow-up to its bestselling predecessor, *The Reason I Jump* opens an extraordinary, rare window into the mind and world of an autistic, non-verbal person—now coping with a young man’s life. Naoki Higashida wrote *The Reason I Jump* as a 13-year-old boy with severe autism, giving us all insight into a world never before open to us. Now he shares his thoughts and experiences as a 24-year-old. Based on his hugely successful blogs in Japan, he gives us, in short powerful chapters, his moving, beautiful insights into life, identity, education, his family, our society, and personal growth. He allows readers to experience profound moments we take for granted, like the thought-steps necessary for him to register that it’s raining outside. Introduced by award-winning author David Mitchell (co-translator with his wife KA Yoshida), this book is part memoir, part critique of a world that sees disabilities ahead of the individual, part self-portrait-in-progress of a young man who happens to have autism and wants to help us understand his world better.

Headhunters Jo Nesbo, 2011-09-06 INTERNATIONAL BESTSELLER • From the #1 New York Times bestselling author of *Cockroaches* comes a funny, dark, and twisted caper worthy of Quentin Tarantino and the Coen brothers—about an aspiring art thief and the target who’s about to destroy his life. “If you don’t know Nesbø, it’s time to get with it.” —USA Today Roger Brown is a corporate headhunter, and he’s a master of his profession. But one career simply can’t support his luxurious lifestyle and his wife’s fledgling art gallery. At an art opening one night he meets Clas Greve, who is not only the perfect candidate for a major CEO job, but also, perhaps, the answer to his financial woes: Greve just so happens to mention that he owns a priceless Peter Paul Rubens painting that’s been lost since World War II—and Roger Brown just so happens to dabble in art theft.

But when he breaks into Greve's apartment, he finds more than just the painting. And Clas Greve may turn out to be the worst thing that's ever happened to Roger Brown. Don't miss Jo Nesbo's new thriller, *Killing Moon*, coming soon!

Cathedral Ben Hopkins, 2021-01-26 A sweeping story about obsession, mysticism, art, earthly desire, and the construction of a Cathedral in medieval Germany. At the center of this story is the Cathedral. Its design and construction in the thirteenth and fourteenth centuries in the Rhineland town of Hagenburg unites a vast array of unforgettable characters whose fortunes are inseparable from the shifting political factions and economic interests vying for supremacy. From the bishop to his treasurer to local merchants and lowly stonecutters, everyone, even the town's Jewish denizens, is implicated and affected by the slow rise of Hagenburg's Cathedral, which in no way enforces morality or charity. Around this narrative center, Ben Hopkins has constructed his own monumental edifice, a novel that is rich with the vicissitudes of mercantilism, politics, religion, and human enterprise. Fans of Umberto Eco, Hilary Mantel, and Ken Follett will delight at the atmosphere, the beautiful prose, and the vivid characters of Ben Hopkins's *Cathedral*. "Cathedral is a brilliantly organized mess of great, great characters. It is fascinating, fun, and gripping to the very end." —Roddy Doyle, Booker Prize-winning author of *Paddy Clarke Ha Ha Ha* "A varied cast of hugely engaging characters jostle for status, rising and falling according to the whims of pirates and Popes. An immersive, old-fashioned read that rattles along at a cracking pace." —Richard Beard, author of *Lazarus is Dead* and *The Day That Went Missing* "Six hundred pages sounds long, but this deeply human take on a medieval city and its commerce and aspirations, its violent battles and small intimacies, never feels that way. This sweeping work is as impressive as the cathedral at its center." —Publishers Weekly, starred review, PW Pick

Utopia Avenue David Mitchell, 2020-07-14 NEW YORK TIMES BESTSELLER The hotly anticipated new novel from the internationally bestselling author of *The Bone Clocks* and *Cloud Atlas*. *Utopia Avenue* may be the most extraordinary British band you've never heard of. Emerging from London's psychedelic scene in 1967 and fronted by folksinger Elf Holloway, guitar demigod Jasper de Zoet and blues bassist Dean Moss, *Utopia Avenue* released only two LPs during its brief blazing journey from the clubs of Soho and draughty ballrooms to Top of the Pops and the Top 10; to Amsterdam, Rome and a fateful American fortnight in the autumn of 1968. David Mitchell's new novel is the story of *Utopia Avenue* and its age; of riots in the street and revolutions in the head; of drugs and thugs, schizophrenia, love, sex, grief, art; of the families we choose and the ones we don't; of fame's Faustian pact and stardom's wobbly ladder. Do we change the world or does the world change us? *Utopia* means 'nowhere' but might it be somewhere, if only we knew how to look?

Captive Imagination Varavara Rao, 2010-03-08 Poet, Marxist critic and activist, Varavara Rao (VV) has been continually persecuted by the state and intermittently imprisoned since 1973, but he never stopped writing during all these decades, even from within prison. When he was subjected to 'one thousand days of solitary confinement' during 1985–89 in Secunderabad Jail, a leading national daily invited him to write about his prison experiences. While prison writing is a hoary tradition, no writer has had the opportunity to publish his writings from jail. VV, however, did meet the demands placed on him as a writer, despite constraints of censorship by jail authorities and the Intelligence section. He decided to test his creative powers in jail on the touchstone of his readers' response and expressed himself in a series of thirteen remarkable essays on imprisonment, from prison.

The Second Sight of Zachary Cloudesley Sean Lusk, 2023-12-05 *The Second Sight of Zachary Cloudesley* is a sparkling historical novel of wild and wonderful mechanical automata, love in a variety of forms, and gentle themes of identity, with a cast of fabulous characters. In 1755, Abel Cloudesley, a London watchmaker and creator of remarkable mechanical automata, is mourning his wife, Alice, who died giving birth to their son, Zachary. Six years later, Abel is further devastated when a freak workshop accident takes Zachary's eye. With his new eye made of gold and lapis by Abel's soft-spoken apprentice Tom, Zachary, now with an astonishing gift of second sight, is sent to live with his eccentric Aunt Franny in the country. Abel buries himself in work until he is coerced by shadowy figures into designing a chess-playing automaton and delivering it to Constantinople to spy on the Sultan of the Ottoman Empire. After meeting the Sultan, Abel is not heard from again. Years later, teenage Zachary receives a letter suggesting that his father is still alive, a prisoner of the Sultan. Zachary sets off on a perilous journey to the Levant, determined to find Abel and bring him safely home. A BBC Between the Covers Book Club pick and London Sunday Times Historical Fiction Book of the Month, for fans of *Pandora*, *The Essex Serpent*, and *The Night Circus*. Longlisted for the Walter Scott Prize for Historical Fiction 2023 and the Goldsboro Books Glass Bell Award 2023.

A Thousand Cuts Simon Lelic, 2010-03-04 A stunning debut novel that unravels the hidden story behind a school shooting. It should be an open-and-shut case. Samuel Szajkowski, a recently hired history teacher, walked into a school assembly with a gun and murdered three students and a colleague before turning the weapon on himself. It was a tragedy that could not have been predicted. Szajkowski, it seems clear, was a psychopath beyond help. Yet as Detective Inspector Lucia May—the only woman in her high-testosterone office in the Criminal Investigations Department—begins to piece together the testimonies of the various witnesses, an uglier and more complex picture emerges, calling into question the innocence of others. But no one, including Lucia's boss, is interested. As the pressure to close the case builds and her colleagues' sexism takes a sinister turn, Lucia begins to realize that she has more in common with the killer than she could have imagined, and she becomes determined to expose the truth. Brilliantly interweaving the witnesses' accounts with Lucia's own perspective, *A Thousand Cuts* is a narrative tour de force from a formidable new voice in fiction.

The Tiger's Wife Téa Obreht, 2011-03-08 NATIONAL BOOK AWARD FINALIST • NEW YORK TIMES BESTSELLER • "Spectacular . . . [Téa Obreht] spins a tale of such marvel and magic in a literary voice so enchanting that the mesmerized reader wants her never to stop."—Entertainment Weekly Look for Téa Obreht's second novel, *Inland*, now available. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY Michiko Kakutani, The New York Times • Entertainment Weekly • The Christian Science Monitor • The Kansas City Star • Library Journal Weaving a brilliant latticework of family legend, loss, and love, Téa Obreht, the youngest of The New Yorker's twenty best American fiction writers under forty, has spun a timeless novel that will establish her as one of the most vibrant, original authors of her generation. In a Balkan country mending from war, Natalia, a young doctor, is compelled to unravel the mysterious circumstances surrounding her beloved grandfather's recent death. Searching for clues, she turns to his worn copy of *The Jungle Book* and the stories he told her of his encounters over the years with "the deathless man." But most extraordinary of all is the story her grandfather never told her—the legend of the tiger's wife. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Wall Street Journal • O: The Oprah Magazine • The Economist • Vogue • Slate • Chicago Tribune • The Seattle Times • Dayton Daily News • Publishers Weekly • Alan Cheuse, NPR's All Things Considered "Stunning . . . a richly textured and searing novel."—Michiko Kakutani, The New York Times "[Obreht] has a talent for subtle plotting that eludes most writers twice her age, and her descriptive powers suggest a kind of channeled genius. . . . No novel [this year] has been more satisfying."—The Wall Street Journal "Filled with astonishing immediacy and presence, fleshed out with detail that seems firsthand, *The Tiger's Wife* is all the more remarkable for being the product not of observation but of imagination."—The New York Times Book Review "That *The Tiger's Wife* never slips entirely into magical realism is part of its magic. . . . Its graceful commingling of contemporary realism and village legend seems even more absorbing."—The Washington Post

Bending Adversity David Pilling, 2015-02-24 "[A]n excellent book..." —The Economist Financial Times Asia editor David Pilling presents a fresh vision of Japan, drawing on his own deep experience, as well as observations from a cross section of Japanese citizenry, including novelist Haruki Murakami, former prime minister Junichiro Koizumi, industrialists and bankers, activists and artists, teenagers and octogenarians. Through their voices, Pilling's *Bending Adversity* captures the dynamism and diversity of contemporary Japan. Pilling's exploration begins with the 2011 triple disaster of earthquake, tsunami, and nuclear meltdown. His deep reporting reveals both Japan's vulnerabilities and its resilience and pushes him to understand the country's past through cycles of crisis and reconstruction. Japan's survivalist mentality has carried it through tremendous hardship, but is also the source of great destruction: It was the nineteenth-century struggle to ward off colonial intent that resulted in Japan's own imperial endeavor, culminating in the devastation of World War II. Even the postwar economic miracle—the manufacturing and commerce explosion that brought unprecedented economic growth and earned Japan international clout might have been a less pure victory than it seemed. In *Bending*

Adversity Pilling questions what was lost in the country’s blind, aborted climb to #1. With the same rigor, he revisits 1990—the year the economic bubble burst, and the beginning of Japan’s “lost decades”—to ask if the turning point might be viewed differently. While financial struggle and national debt are a reality, post-growth Japan has also successfully maintained a stable standard of living and social cohesion. And while life has become less certain, opportunities—in particular for the young and for women—have diversified. Still, Japan is in many ways a country in recovery, working to find a way forward after the events of 2011 and decades of slow growth. Bending Adversity closes with a reflection on what the 2012 reelection of Prime Minister Shinzo Abe, and his radical antideflation policy, might mean for Japan and its future. Informed throughout by the insights shared by Pilling’s many interview subjects, Bending Adversity rigorously engages with the social, spiritual, financial, and political life of Japan to create a more nuanced representation of the oft-misunderstood island nation and its people. The Financial Times “David Pilling quotes a visiting MP from northern England, dazzled by Tokyo’s lights and awed by its bustling prosperity: ‘If this is a recession, I want one.’ Not the least of the merits of Pilling’s hugely enjoyable and perceptive book on Japan is that he places the denunciations of two allegedly “lost decades” in the context of what the country is really like and its actual achievements.” The Telegraph (UK) “Pilling, the Asia editor of the Financial Times, is perfectly placed to be our guide, and his insights are a real rarity when very few Western journalists communicate the essence of the world’s third-largest economy in anything but the most superficial ways. Here, there is a terrific selection of interview subjects mixed with great reportage and fact selection... he does get people to say wonderful things. The novelist Haruki Murakami tells him: “When we were rich, I hated this country”... well-written... valuable.” Publishers Weekly (starred): A probing and insightful portrait of contemporary Japan.

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Table of Contents The Thousand Autumns Of Jacob De Zoet Audiobook

1. Understanding the eBook The Thousand Autumns Of Jacob De Zoet Audiobook <ul style="list-style-type: none">◦ The Rise of Digital Reading The Thousand Autumns Of Jacob De Zoet Audiobook◦ Advantages of eBooks Over Traditional Books	◦ Joining Online Reading Communities
2. Identifying The Thousand Autumns Of Jacob De Zoet Audiobook <ul style="list-style-type: none">◦ Exploring Different Genres◦ Considering Fiction vs. Non-Fiction◦ Determining Your Reading Goals	◦ Participating in Virtual Book Clubs
3. Choosing the Right eBook Platform <ul style="list-style-type: none">◦ Popular eBook Platforms◦ Features to Look for in an The Thousand Autumns Of Jacob De Zoet Audiobook◦ User-Friendly Interface	◦ Following Authors and Publishers The Thousand Autumns Of Jacob De Zoet Audiobook
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