## The Saskatoon Starphoenix

**Christopher Dunn** 

Saskatchewan Politics Howard A. Leeson, 2009 In his 2001 volume on politics in Saskatchewan, Howard Leeson observed that vast changes were underway in the Saskatchewan polity, and he predicted that the familiar politics of the past would soon look jarringly antiquated. The contributors to this new volume--Saskatchewan Politics: Crowding the Centre--come to the conclusion that this process of change is now largely complete. As its subtitle makes clear, this new study suggests that political parties in the province have crowded closer and closer to the ideological centre. Without the fulcrum of ideological division, politics in the province appears to be more and more about personal and administrative clashes and less and less about substantive differences as to how the economy and society should be organized. In short, left and right are increasingly being left out of provincial politics. Includes a dvd of the 2006-08 Throne and budget debates between NDP leader Lorne Calvert and Saskatchewan Party leader Brad Wall.

<u>Saskatchewan Sports</u> Brian Mlazgar, Holden Stoffel, 2007

Flat Out Delicious Jenn Sharp, 2020-04-14 Shortlisted for a 2021 Taste Canada Award and four 2021 Saskatchewan Book Awards A robust and inspiring travel companion for both local and visiting food-lovers alike that reveals the stories, inspiration, and friendly faces of the people who craft great food in Saskatchewan. From the province's southern grain fields to its northern boreal forests, from its city markets to its small-town diners,

Saskatchewan is the humble heartland of some of the nation's most delicious food. Author Jenn Sharp and photographer Richard Marjan spent four months travelling Saskatchewan, chatting at market stalls, in kitchens, bottling sheds, and stockrooms. Flat Out Delicious is the culmination of interviews with small-scale farmers and city gardeners, beekeepers and chocolatiers, ranchers, chefs, and winemakers. Together they tell the story of Saskatchewan's unique food systems. The journey is organized into seven regions (including a chapter each for restaurant hotbeds Regina and Saskatoon), with essays that delve deeper—into traditional Indigenous moose hunts, wild rice farming in the remote north, and berry picking in the south. There are profiles of over 150 artisans, along with detailed maps, travel tips, and stunning photography, making the book the ideal companion for a road trip that involves plenty of stopping to eat along the way. You'll meet a lettuce-grower who left a career in the city, and the small-town grad who worked his way up in the Saskatoon restaurant world; couples who are the first in their families to raise livestock, alongside new generations maintaining century-old operations. Whether you're visiting for the first time or are Saskatchewan born and bred, prepare to be surprised by the abundance of personalities and culinary experiences to be found here in the land of living skies.

**Saskatchewan Heroes & Rogues** Ruth Wright Millar,2004-01-01 An intriguing, surprising and readable book featuring a dozen memorable characters - the

good and the bad and the completely outrageous - from Saskatchewan's past. The qualities that link the extraordinary people in Saskatchewan Heroes and Rogues, who represent all shades of moral character, are audacity, an unfailing belief in their own convictions, the unquenchable will to survive adversity. All to some extent defied the conventions of the day. Few of these lives are blighted by the poignancy of missed opportunities or roads not taken.

**Province with a Heart** Randy Boswell, Lynn McAuley, 2005

Sour Milk & Other Saskatchewan Crime Stories Barb Pacholik, Jana G. Pruden, 2007 Compiled by Regina Leader-Post crime and court reporters Barb Pacholik and Jana Pruden, this volume contains accounts of 40 unique crime stories that have taken place in Saskatchewan over the course of the past century. Some of the stories have all but faded from memory, while others are still vivid in our minds. But, from the macabre to the murderous, from the bloody to the bizarre, from the sordid to the sensational, all are guaranteed to make fascinating reading.

**Saskatoon** Jeff O'Brien, Ruth Millar, William P. Delainey, 2009-06 This coffeetable pictorial history, in its new paperback edition, celebrates the people, events, and edifices that highlight the city's history. To commemorate the 100th Anniversary of the incorporation of the city, Saskatoon: A History in Photographsdocuments the growth and the successes of the Hub City and its people in the 20th Century. A dozen chapters, written in an accessible,

popular style, each contain a written summary of a particular period in the city's development. However, as the titles suggests, the book is primarily pictorial - numerous photographs illustrate significant buildings and street scenes, and people engaged in social, political and cultural activities. In addition to fostering interest in the history of Saskatoon, and providing an attractive memento of the city's centennial, Saskatoon: A History in Photographsprovides a useful update and companion volume to the long-out-of-print Saskatoon: A Century in Pictures, which was published in 1982. The new book showcases the city's recent history, and the new images that have become available to researchers since the original publication.

Saskatchewan Agriculture Brian Mlazgar, University of Regina. Canadian Plains Research Center, 2006 In this province known as the bread basket of the world, agriculture is the culture which for over a century has provided the context for life in Saskatchewan. In this volume are over 200 biographies of men and women who have made significant contributions to the field of agriculture in Saskatchewan. Farmers and ranchers; researchers, teachers, and inventors; leaders in 4-H and the cooperative movement; home economists and agriculture extension workers; journalists, politicians, and activists--whatever the individual endeavour, all worked with the goal of improving farming, and ultimately, improving the lives of those who farmed. The common denominator here is the concern for the good of the community, whether local, national, or international, a concern that has come to characterize the

province itself.

**Aboriginality and Sexualised Violence Natalie Kallio, 2006 In September** 2001, a 12-year-old Saulteaux Cree girl-child of the Yellow Quill First Nation was sexually assaulted by three white men from Tisdale, Saskatchewan--Dean Edmondson (24), Jeffrey Kindrat (20), and Jeffrey Brown (25). This thesis interrogates the discursive construction of this crime and its representation as an ongoing media event in one of Saskatchewan's major newspapers, the Saskatoon StarPhoenix. Analysing coverage that begins in October 2001, the scope and trajectory of this thesis includes an analysis of numerous preliminary court appearances and hearings, two trials, Edmondson's conviction and Kindrat and Brown's acquittal in 2003, the ensuing appeals, and associated and related stories. The approach to media discourse employed in this thesis strives to locate this media event firmly within the time and place it occurred--contextualising it within intersecting discourses of race and sex specific to this case, in Saskatchewan, at this time. This work problematises not only the hegemonic production of media discourse, but the power-knowledge of authorised speakers and the dominant discourses of rape and Aboriginality that were invoked and reproduced. As such, this thesis forwards an understanding of the physical and discursive contestations of power involved in discourses of rape, racism, and sexism, paying particular attention to violent ways in which this victim's credibility was attacked and erased, as well as the reproduction of the conditions that produced this

rape. It concludes by identifying how hegemonic constructions are defended and reinforced at the expense of Aboriginal girls and women.

<u>A History of Education in Saskatchewan</u> University of Regina. Canadian Plains Research Center, 2006

Aboriginality and Sexualised Violence Natalie Kallio, 2006 In September 2001, a 12-year-old Saulteaux Cree girl-child of the Yellow Quill First Nation was sexually assaulted by three white men from Tisdale, Saskatchewan--Dean Edmondson (24), Jeffrey Kindrat (20), and Jeffrey Brown (25). This thesis interrogates the discursive construction of this crime and its representation as an ongoing media event in one of Saskatchewan's major newspapers, the Saskatoon StarPhoenix. Analysing coverage that begins in October 2001, the scope and trajectory of this thesis includes an analysis of numerous preliminary court appearances and hearings, two trials, Edmondson's conviction and Kindrat and Brown's acquittal in 2003, the ensuing appeals, and associated and related stories. The approach to media discourse employed in this thesis strives to locate this media event firmly within the time and place it occurred--contextualising it within intersecting discourses of race and sex specific to this case, in Saskatchewan, at this time. This work problematises not only the hegemonic production of media discourse, but the power-knowledge of authorised speakers and the dominant discourses of rape and Aboriginality that were invoked and reproduced. As such, this thesis forwards an understanding of the physical and discursive contestations of

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Paper Cows & Other Saskatchewan Crime Stories Barb Pacholik, Jana G. Pruden, 2009 Veteran crime writers Pacholik and Pruden are back with more true tales of tangled plots, foul deeds and conniving cons in the heart of the Canadian prairies. In their second collection of Saskatchewan true crime stories, Pacholik and Pruden uncover a number of little-known or long-forgotten tales from Saskatchewan's history, including chilling homicides, daring robberies, shocking frauds--and even a suicide bombing and an airplane hijacking. From the first execution to the never-before-revealed details of one of Canada's largest drug busts, from frozen gold to poisoned porridge, Paper Cows is guaranteed to surprise, shock, and facinate.

The Literary History of Saskatchewan David Carpenter, 2014-02-01 Progressions presents another batch of erudite and entertainingessays on a variety of topics covering Saskatchewan's literarydevelopment, as well as tributes to some of the major con-tributors to that history, and a pictorial glimpse into the past. Writers stopped using typewriters, and even moved beyond the Kaypro computer box for their compositions. The SaskatchewanSchool of the Arts was shut down, ending the Fort San writingexperience. But the

Sage Hill Writing Experience quickly rose toreplace it. Saskatchewan literary presses really found their feet and published important and lasting books. A wave of new writersjoined the founders of the province's literary tradition. Responding to this growth in the community, the Saskatchewan Book Awards, and the Saskatchewan Festival of Words in Moose Jaw came intobeing. The Saskatchewan writing community stormed out of the 20th Century in a frenzy of creativity and accomplishment. Essay contributors to Volume 2 include Dave Margoshes, JeanetteLynes, Aritha Van Herk, Alison Calder and seven more. The elevenessays include such topics as "To House or House Not: The NewSaskatchewan Women Poets", "Contemporary Nature Writing in Saskatchewan", "Fort San/Sage Hill" and "Brave and Foolish Nonconformists". In addition, literary tributes are offered for: Caroline Heath, Pat Krause, Martha Blum and Max Braithwaite.

Following the Echoes Claudia Fox Reppen, Lance Fox, 2023-08-16 After the death of their British-born Grandma Gladys in 2021, siblings Claudia and Lance took a sudden interest in the Canadian fiancé Gladys lost during World War II, Wendell "Del" Pierce Drew, a member of the elite RAF Pathfinder Force with Bomber Command who hailed from the tiny farming settlement of Radisson, Saskatchewan. With a couple of old photos and a few anecdotes to go on, the siblings set out to uncover Del's story, discovering a rich history of people searching for adventure or a better life. From the Canadian prairie to London's Notting Hill, to the shores of the North Sea and beyond, Following

the Echoes uncovers stories obscured by the passage of time and reflects on the ripple effect that the pulling of literal and metaphorical triggers can have on our lives. Exploring the theme of grief, the book recounts an incredible event in Gladys's life, when her grief over Del suddenly and dramatically resurfaced one day in 1993-forty-nine years after his death-as well as the story of Del's parents, Albert and Achsah Drew, revealing how they experienced unfathomable loss long before losing their son in the war. This is the first book to examine in depth the fate of Lancaster JB707, which Del and his crewmates were aboard when they disappeared in July 1944, piecing together the events of the last sortie. The reader is taken along the crew's final moments, even learning who likely pulled the fateful trigger that led to their demise. Finally, the siblings describe how "following the echoes" of incredible coincidences and connections led them to a place of deep awe and admiration, as well as profound gratitude, especially for those in Bomber Command. This is a poignant story of love and loss but also one of a legacy extending into the present, uniting families, friends, and fellow citizens through exploring the richness and tragedy in the lives of those who built Canada into a great nation, and how the Greatest Generation sacrificed to preserve it—lest we forget.

**Ccf Colonialism in Northern Saskatchewan** David M. Quiring,2014-05-14 Saskatchewan's Co-operative Commonwealth Federation (CCF), the forerunner of the NDP, is often remembered for its humanitarian platform and its pioneering

social programs. But during the twenty years it governed, it wrought a much less scrutinized legacy in the northern regions of the province. Until the 1940s, churches, fur traders, and other influential newcomers held firm control over Saskatchewan's northern region. Following its rise to power in 1944, the CCF made aggressive efforts to unseat these traditional powers and install a new socialist economy and society in largely Aboriginal communities. The next two decades brought major changes to the region as well-meaning government planners grossly misjudged the challenges that confronted the north and failed to implement programs that would meet its needs. Northerners lacked the voice and political clout to determine policies for their half of the province, and the CCF effectively created a colonial apparatus, imposing its own ideas and plans in those communities without consulting residents. While it did ensure that parish priests, bootleggers, and fur sharks no longer dominated the north, it failed to establish a workable alternative. In an elegantly written history that documents the colonial relationship between the CCF and northern Saskatchewan, David Ouiring draws on extensive archival research and oral history to offer a fresh look at the CCF era. This examination will find a welcome audience among historians of the north, Aboriginal scholars, and general readers interested in Canadian history.

<u>Tunnels of Terror</u> Mary Harelkin Bishop,2014-12-18 Andrea goes back to Moose Jaw, and back to the tunnels of the past, this time to help break up a theft

ring made up of some surprising criminals.

Ghost Stories of Saskatchewan 3 Jo-Anne Christensen, 2009-07-31 Saskatchewan and ghost stories. They go together like a grinning scarecrow in a whisperdry October field. In 1995, Dundurn successfully published and reprinted numerous times the original Ghost Stories of Saskatchewan. Since that time, an eerie wealth of supernatural accounts have surfaced in this seemingly quiet prairie province. In this third collection, a quiet cemetery apperas to be a portal between the worlds of the living and the dead, a Victorian mansion-turned-restaurant in Moose Jaw remains occupied by the spectral image of the original lady of the house, and a weary traveller near Flaxcombe stops for coffee in a diner that burned to the ground a decade earlier. There are historical tales and personal accounts, legends and lore. And there is much to keep the dedicated ghost fan awake late into the night. Here the reader will find triple the history, mystery, and chills from one of Canada's established authors int he paranormal genre.

Journals of the Legislative Assembly of the Province of Saskatchewan Saskatchewan. Legislative Assembly, 1928

Only in Saskatchewan Naomi Hansen, 2022-04-26 Shortlisted for the 2023 Taste Canada Awards Winner of the 2023 Saskatchewan Book Awards' Best Book of the Year + Best First Book Gold Winner of a 2022 PubWest Book Design Award Saskatoon Public Library's Most Popular Non-fiction book of 2022 Canadian House + Home's June 2022 Cookbook of the Month This beautifully photographed

collection of recipes and restaurant profiles is a loving tribute and valuable resource for exploring Saskatchewan's culinary landscape. In this celebration of Saskatchewan cuisine, Naomi Hansen pairs recipes from the province's best-loved restaurants with profiles of the chefs and families behind those recipes. Only in Saskatchewan captures the mix of culinary influences—Ukrainian, Indigenous, Italian, Vietnamese, Indian, Persian, Dutch, Mexican, and more—that come together in the land of the living skies. Featuring the north, centre, and south of the province (with dedicated chapters for Saskatoon and Regina), Naomi showcases historic restaurants like the Yvette Moore Gallery Café in Moose Jaw, Baba's Homestyle Perogies in Saskatoon, and Italian Star Deli in Regina, as well as newer favourites like The Dam Smokehouse in Nipawin, Free Bird in Lumsden, and Ayden Kitchen & Bar in Saskatoon. The recipes range from ambitious desserts like Mable Hill's Bourbon Brown Butter Cake with Sour Cherry Topping and Hot Sour Cream Glaze and Golden Grain Bakery's Bismarks, to everyday staples like The Rolling Pin's Borscht and Houston Pizza's All Dressed Pizza, to simpler pleasures like Wolf Willow's Smokey Stovetop Popcorn and Harvest Eatery's Whole Lotta Rosie Cocktail, each one a reflection of the generosity of spirit Saskatchewanians are known for. With food and landscape photography by Garrett Kendel, and a handy sourcing guide to Saskatchewan suppliers, the book is at once a beautiful tribute and valuable resource for exploring the province's culinary scope.

Provinces Christopher Dunn, 2006-08-01 Provinces is both a study of Canadian provincial government and a review of comparative politics. As such, it represents a long overdue return to the comparative tradition with its emphasis on subject-specific studies across the country. The chapters in this revised edition of Provinces, each of which has been written for the book by a leading scholar, are arranged according to four major sections?political life, institutions, public administration, and public policy?making the book highly suitable for those interested in areas beyond provincial politics. At the same time, the adopted comparative approach reveals a wealth of insight into Canadian politics at the beginning of the new millennium. This new edition covers some of the vital concerns of our time: a disquiet about the quality of democracy, concern about women?s place in provincial societies, interest in the nature and potential of governance in the north, unease on the question of the fiscal imbalance between all orders of government, a sensitivity to the needs of cities and communities, assessment of the retrenchment of the state, and consideration of the policy futures influenced by the changing demography of the provinces. Special Combined Price: Provinces, second edition may be ordered together with The Provincial State in Canada: Politics in the Provinces and Territories at a special discounted price. In order to secure the package price, the following ISBN must be used when ordering: 978-1-55402-587-9.

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