

# The Irish News Digital

John Horgan

*Irish Media* John Horgan,2001 Covering all principal media forms, print and electronic, on both sides of the border, Horgan shows how Irish history and politics have shaped the media of Ireland and, in turn, been shaped by them.

Industrial Relations Coverage in the Irish News Media Stephen Clohessy,1987

**Is the Irish Press Independent?** Desmond Bell,1986

**The News from Ireland** Maurice Walsh,2011-03-24 The Anglo-Irish war of 1919-1921 was an international historical landmark: the first successful revolution against British rule and the beginning of the end of the Empire. But the Irish revolutionaries did not win their struggle on the battlefield - their key victory was in mobilising public opinion in Britain and the rest of the world. Journalists and writers flocked to Ireland, where the increasingly brutal conflict was seen as the crucible for settling some of the key issues of the new world order emerging from the ruins of the First World War. On trial was the British Empire's claim to be the champion of civilisation as well as the principle of self-determination proclaimed by the American president Woodrow Wilson.The News from Ireland vividly explores the work of British and American correspondents in Ireland as well as other foreign journalists and literary figures. It offers a penetrating and persuasive assessment of the Irish revolution's place in a key moment of world history as well as the role of the press and journalism in the conflict. This important book will be essential reading for anyone interested in Irish history and how our understanding of history generally is shaped by the media.

**The Irish Times** Terence Brown,2015-03-12 The Irish Times is a pillar of Irish society. Founded in 1859 as the paper of the Irish Protestant Middle Class, it now has a position in Irish political, social and cultural life which is incomparable. In fact this history of the Irish Times is also a history of the Irish people. Always independent in ownership and political view and never entwined in any way with the Roman Catholic Church, it has become the weather vane, the barometer of Irish life and society followed by people of all religious and political persuasions and none. The paper is politically liberal and progressive as well as being centre right on economic issues. This history is peopled by all the great figures of Irish history - Daniel O`Connell, W.B. Yeats, Garret FitzGerald, Conor Cruise O`Brien and the paper has numbered among its internationally renowned columnists Mary Holland, Fintan O'Toole, Nuala O'Faolain, John Waters and Kevin Myers . Its influence on Irish Society is beyond question. In his book, Terence Brown tells the story of the paper with narrative skill, wit and perception. Analysis of the stance of the Times during events ranging from The Easter Rising, The Civil War, the Troubles and the recent economic recession make the book essential reading for students of Irish history, be they the general reader, the academic or amateur historian. The book will be seen as crucial to our understanding of Irish history in the past century and a half.

**Digital Technology and Journalism** Jingrong Tong,Shih-Hung Lo,2017-10-09 This edited volume discusses the theoretical, practical and methodological issues surrounding changes in journalism in the digital era. The chapters explore how technological innovations have transformed journalism and how an international comparative perspective can contribute to our understanding of the topic. Journalism is examined within Anglo-American and European contexts as well as in Asia and Africa, and comparative approaches and methods for journalism studies in the digital age are evaluated. In so doing, the book offers a thorough investigation of changes in journalistic norms, practices and genres in addition to providing an international and comparative perspective for understanding these changes and what they mean to journalism. Written by both leading scholars and media practitioners in the field, the articles in this collection are based on theoretical frameworks and empirical data, drawn from content analysis of newspaper and online coverage, in-depth interviews with news practitioners, observation on the websites of news organisations and analysis of journalists on Twitter. The result is a cohesive compilation that offers the reader an up-to-date and comprehensive understanding of digital developments in journalism and comparative journalism studies.

Examining Media Bias Sarah Sexton,2018

**Tracing Your Irish Family History on the Internet** Chris Paton,2013-10-19 “A thorough and informative guide . . . with as many references to websites for Northern Irish genealogy as for the Republic of Ireland.” —Who Do You Think You Are Magazine Ireland has experienced considerably more tragedy when it comes to the preservation of resources for family historians than its close neighbor Britain. Many of the nation’s primary records were lost during the civil war in 1922 and through other equally tragic means. But in this new book Chris Paton, the Northern-Irish-born author of the bestselling Tracing Your Family History on the Internet, shows that not only has a great deal of information survived, it is also increasingly being made available online. Thanks to the pioneering efforts of the Public Record Office of Northern Ireland, the National Archives of Ireland, organizations such as FindmyPast Ireland, Ancestry.co.uk and RootsIreland, and the massive volunteer genealogical community, more and more of Ireland’s historical resources are accessible from afar. As well as exploring the various categories of records that the family historian can turn to, Chris Paton illustrates their use with fascinating case studies. He fully explores the online records available from both the north and the south from the earliest times to the present day. Many overseas collections are also included, and he looks at social networking in an Irish context where many exciting projects are currently underway. His book is an essential introduction and source of reference for anyone who is keen to trace their Irish roots. “Chris Paton has produced this much-needed book for researchers tracing Irish roots, pulling together all the current online resources and expert advice into one handy guide.” —Family Tree Magazine

*Local Journalism and Local Media* Bob Franklin,2006-09-27 The local media - local newspapers and radio, regional television, cable television and local news on the internet - represents a diverse and rapidly-changing sector of the British media landscape. Bringing together media academics, local journalists and other media professionals, this text presents a thorough, up-to-date and authoritative account of recent developments and future prospects for Britain's local newspapers, local media and local journalism. Drawing on current research and relevant literature, the book covers: \*key developments in the local media scene \*the distinctive editorial format of local newspapers \*news sources and other sources available to local journalists \*recent developments in media policy \*online journalism \*ethics and regulations \*the impact of new technology. Situating the study within the context of local, national and multi-national media networks, this unique text provides students with a well-written and wide-ranging assessment of all aspects of the local media in the UK and as such, will be a welcome addition to the current literature.

**The Oxford Handbook of Irish Politics** David M. Farrell,Niamh Hardiman,2021-09-01 Ireland has enjoyed continuous democratic government for almost a century, an unusual experience among countries that gained their independence in the 20th century. But the way this works in practice has changed dramatically over time. Ireland's colonial past had an enduring influence over political life for much of the time since independence, enabling stable institutions of democratic accountability, while also shaping a dismal record of economic under-development and persistent emigration. More recently, membership of the EU has brought about far-reaching transformation across almost all aspects of Irish life. But if anything, the paradoxes have only intensified. Now one of the most open economies in the world, Ireland has experienced both rapid growth and one of the most severe crashes in the wake of the Great Recession. On some measures Ireland is among the most affluent countries in the world, yet this is not the lived experience for many of its citizens. Ireland is an unequivocally modern state, yet public life continues to be marked by formative ideas and values in which tradition and modernity are held in often uneasy embrace. It is a small state that has ambitions to leverage its distinctive place in the Atlantic and European worlds to carry more weight on the world stage. Ireland continues to be deeply connected to Britain through ties of culture and trade, now matters of deep concern in the context of Brexit. And the old fault-lines between North and South, between Ireland and Britain, which had been at the core of one of Europe's longest and bloodiest civil conflicts, risk being reopened by Britain's new hard-edged approach to national and European identities. These key issues are teased out in the 41 chapters of this book, making this the most comprehensive volume on Irish politics to date.

**Irish Civilization** Arthur Aughey,John Oakland,2013-12-17 Irish Civilization provides the perfect background and introduction to both the history of Ireland until 1921 and the development of Ireland and Northern

Ireland since 1921. This book illustrates how these societies have developed in common but also those elements where there have been, and continue to be, substantial differences. It includes a focus on certain central structural aspects, such as: the physical geography, the people, political and governmental structures, cultural contexts, economic and social institutions, and education and the media. Irish Civilization is a vital introduction to the complex history of Ireland and concludes with a discussion of the present state of the relationship between them. It is an essential resource for students of Irish Studies and general readers alike.

**Irish Media** John Horgan, 2012-11-12 Irish Media: A Critical History maps the landscape of media in Ireland from the foundation of the modern state in 1922 to the present. Covering all principal media forms, print and electronic, in the Republic and in Northern Ireland, John Horgan shows how Irish history and politics have shaped the media of Ireland and, in turn, have been shaped by them. Beginning in a country ravaged by civil war, it traces the complexities of wartime censorship and details the history of media technology, from the development of radio to the inauguration of television in the 1950s and 1960s. It covers the birth, development and - sometimes - the death of major Irish media during this period, examining the reasons for failure and success, and government attempts to regulate and respond to change. Finally, it addresses questions of media globalisation, ownership and control, and looks at issues of key significance for the future. Horgan demonstrates why, in a country whose political divisions and economic development have given it a place on the world stage out of all proportion to its size, the media have been and remain key players in Irish history.

*The Irish Times* Mark O'Brien, 2008 Founded in 1859 as the voice of southern unionism, the Irish Times is now the authoritative newspaper of choice. Forced to make its peace with an independent Ireland in 1921, it was the bane of the censor during the Second World War and became the voice of liberalism during the 1950s. Reinventing itself as 'the paper of record' in the 1960s and becoming a Trust in 1974 the paper has always generated, and been at the centre of, controversial news stories. From the Mother and Child saga in 1951 to the Heavy Gang exposé in 1977, from the Bishop Casey scandal in 1992 to 'Bertiegate' in 2006, this book examines the history of the institution that is the Irish Times. Beginning with the foundation of the paper in 1859, the book combines memoirs, personal papers, archives, company records, interviews and the newspaper's journalism to construct the first - and independent - history of Ireland's leading newspaper.

**The History of Irish Book Publishing** Tony Farmar, Conor Kostick, 2018-11-01 The story of how books in all their variety, from mathematics textbooks to murder mysteries, reach the hands of readers is a significant one. This is especially so in Ireland, where Irish publishing houses battle to flourish and survive through economic crises and in a market dominated by British publishers. The paradox of publishing, writes Tony Farmar, is that though it is a business, and a risky business everywhere, it is much more than that. Publishers' 'gatekeeping, encouragement and investing' help to shape what has been called a country's 'mentalities'. Thus the importance of a flourishing local publishing industry, especially those that share a language with an 'over-mighty neighbour'. The product of many years of research, this book focuses on the years from 1890 and includes a detailed chronicle of the key dates and events in the development of Irish book publishing. The final chapter, by Conor Kostick, covers the period from 2008 to 2018. What emerges is a vivid portrait of how the Irish book publishing industry contributed and continues to contribute in immeasurable ways to the intellectual and cultural life of Ireland.

*Politics in the Republic of Ireland* John Coakley, Michael Gallagher, Eoin O'Malley, Theresa Reidy, 2023-08-31 Building on the success of previous editions, Politics in the Republic of Ireland continues to provide an authoritative introduction to all aspects of government and politics in this seventh edition. Written by some of the foremost experts on Irish politics, it explains, analyses and interprets the background to Irish government and contemporary political processes. It devotes chapters to every aspect of contemporary Irish government and politics, including the political parties and elections, the constitution, deliberative democracy, referendums, the Taoiseach and the governmental system, women and politics, the position of the Dáil, and Ireland's place within the European Union. Bringing readers up to date with the very latest developments, especially with the upheaval in the Irish party system and the implications of recent liberalising referendums, the seventh edition combines substance with a highly readable style, providing an accessible book that meets the needs of all those who are interested in knowing how politics and government operate in Ireland.

**The Fourth Estate** Mark O'Brien, 2017-01-09 This book examines the history of journalists and journalism in twentieth-century Ireland. While many media institutions have been subjected to historical scrutiny, the professional and organisational development of journalists, the changing practices of journalism, and the contribution of journalists and journalism to the evolution of modern Ireland have not. This book rectifies the deficit by mapping the development of journalism in Ireland from the late 1880s to today. Placing the experiences of journalists and the practice of journalism at the heart of its analysis, it examines, for the first time, the work of journalists within the ever-changing context of Irish society. Based on strong primary research - including the previously un-consulted journals and records produced by the many journalistic representative organisations that came and went over the decades - and written in an accessible and engaging style, The Fourth Estate will appeal to anyone interested in journalism, history, the media and the development of Ireland as a modern nation.

The Media and Northern Ireland Bill Rolston, 1991-06-18 An exploration of the relationship between the broadcast media and political events in Northern Ireland. Contributors examine a range of issues, including the broadcasting ban, Ulster Unionism and British journalism, the Gibraltar killings and coverage of the conflict by Dublin journalists.

Digital Art in Ireland James O'Sullivan, 2021-02-12 This collection of essays explores digital art in Ireland. Comprising contributions from EL Putnam, Anne Karhio, Ken Keating, Conor McGarrigle, Kieran Nolan, Claire Fitch, Kirstie North and Chris Clarke, it examines how new media technologies are shaping the island's contemporary artistic practices. As one of the first dedicated culture-specific treatments of Irish digital art, it fills a major gap in the national media archaeology of Ireland, engaging with a range of topics, including electronic literature, video games and the data-city.

*A Century of Northern Life* Eamon Phoenix, 1995 The last century has been a momentous one in the history of the north of Ireland. Politically it saw the Home Rule crises, partition, the creation of Northern Ireland and the recent Troubles. Economically, it has been a century of change while socially, it has experienced far-reaching developments in education, health, community relations, the churches, culture, the Irish language and sport. The century spans the development of the Irish News, whose columns have chronicled these unfolding dramas since its birth in 1891. This book traces the story of Ulster from the 1890s with contributions by specialists and graphic illustrations.

*Shinners, Dissos and Dissenters: Irish republican media activism since the Good Friday Agreement* Paddy Hoey, 2018-01-17 Shinners, dissos, and dissenters is a long-term analysis of the development of Irish republican media activism since 1998 and the tumultuous years that followed the end of the Troubles. It is the first in-depth analysis of the newspapers, magazines and online spaces in which strands of Irish republicanism developed and were articulated in a period in which schism and dissent underscored a return to violence for dissidents. Based on an analysis of Irish republican media outlets as well as interviews with the key activists that produced them, this book provides a compelling snap shot of a political ideology in transition as it is moulded by the forces of the Peace Process and often violent internal ideological schism that threatened a return to the 'bad old days' of the Troubles.

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**The Irish News Digital Introduction**

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