# **The House Of Mirth**

**Edith Wharton** 

The House of Mirth Edith Wharton, 1905

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<u>The House of Mirth</u> Edith Wharton,2002 The heroine of this novel is Lily Bart, whose goal is to secure a rich husband who can sustain her lifestyle. She operates in a world where social position is important, but money can buy it. Lily is redeemed by her clear view of the corrupt society which is her gilded cage.

The House of Mirth Edith Wharton,1993-05-01 A black comedy of manners about vast wealth and a woman who can define herself only through the perceptions of others. The beautiful Lily Bart lives among the nouveaux riches of New York City – people whose millions were made in railroads, shipping, land speculation and banking. In this morally and aesthetically bankrupt world, Lily, age twenty-nine, seeks a husband who can satisfy her cravings for endless admiration and all the trappings of wealth. But her quest comes to a scandalous end when she is accused of being the mistress of a wealthy man. Exiled from her familiar world of artificial conventions, Lily finds life impossible. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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The House of Mirth (Volume 1 of 2 ) (EasyRead Super Large 20pt Edition) Edith Wharton,2008-11-05 Books for All Kinds of Readers Read HowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible editions simultaneously released with publishers' new books so that all readers can have access to the books they want to read. To find more books in your format visit www.readhowyouwant.com

The House of Mirth Edith Wharton,1999-08-10 Selected by the Modern Library as one of the 100 best novels of all time In The House of Mirth, Edith Wharton depicts the glittering salons of Gilded Age New York with precision and wit, even as she movingly portrays the obstacles that impeded women's choices at the turn of the century. The beautiful, much-desired Lily Bart has been raised to be one of the perfect wives of the wealthy upper class, but her spark of character and independent drive prevents her from becoming one of the many women who will succeed in those circles. Though her desire for a comfortable life means that she cannot marry for love without money, her resistance to the rules of the social elite endangers her many marriage proposals. As Lily spirals down into debt and dishonor, her story takes on the resonance of classic tragedy. One of Wharton's most bracing and nuanced portraits of the life of women in a hostile, highly ordered world, The House of Mirth exposes the truths about American high society that its denizens most wished to deny. With an introduction by Pamela Knights.

<u>The Touchstone</u> Edith Wharton,2024-03-20 Penniless and unable to marry the woman he loves, the financially struggling lawyer Stephen Glennard discovers a way out of his predicaments by selling love letters written to him by deceased author Margaret Aubyn.

The House of Mirth Edith Wharton, 1997-07 Social and romantic misfortunes of a socially

prominent woman in New York.

Edith Wharton's The House of Mirth Janet Beer, Pamela Knights, Elizabeth Nolan, 2007 Edith Wharton's The House of Mirth (1905) is a sharp and satirical, but also sensitive and tragic analysis of a young, single woman trying to find her place in a materialistic and unforgiving society. The House of Mirth offers a fascinating insight into the culture of the time and, as suggested by the success of recent film adaptations, it is also an enduring tale of love, ambition and social pressures still relevant today. Including a selection of illustrations from the original magazine publication, which offers a unique insight to what the contemporary reader would have seen, this volume also provides: an accessible introduction to the text and contexts of The House of Mirth a critical history, surveying the many interpretations of the text from publication to the present a selection of new critical essays on the The House of Mirth, by Edie Thornton, Katherine Joslin, Janet Beer, Elizabeth Nolan, Kathy Fedorko and Pamela Knights, providing a range of perspectives on the novel and extending the coverage of key critical approaches identified in the survey section cross-references between sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of The House of Mirth and seeking not only a guide to the novel, but a way through the wealth of contextual and critical material that surrounds Wharton's text.

The House of Mirth (Royal Collector's Edition) (Case Laminate Hardcover with Jacket) Edith Wharton,2021-02-02 The House of Mirth tells the story of Lily Bart, a well-born woman belonging to New York City's high society. She is a stunning beauty who, though raised and educated to marry well, her marital prospects are becoming ever more limited.

The Buccaneers Edith Wharton, Marion Mainwaring, 1994-10-01 Edith Wharton's spellbinding final novel tells a story of love in the gilded age that crosses the boundaries of society—soon to be an original series on AppleTV+! "Brave, lively, engaging...a fairy-tale novel, miraculouly returned to life."—The New York Times Book Review Set in the 1870s, the same period as Wharton's The Age of Innocence, The Buccaneers is about five wealthy American girls denied entry into New York Society because their parents' money is too new. At the suggestion of their clever governess, the girls sail to London, where they marry lords, earls, and dukes who find their beauty charming—and their wealth extremely useful. After Wharton's death in 1937, The Christian Science Monitor said, If it could have been completed, The Buccaneers would doubtless stand among the richest and most sophisticated of Wharton's novels. Now, with wit and imagination, Marion Mainwaring has finished the story, taking her cue from Wharton's own synopsis. It is a novel any Wharton fan will celebrate and any romantic reader will love. This is the richly engaging story of Nan St. George and Guy Thwarte, an American heiress and an English aristocrat, whose love breaks the rules of both their societies.

The House of Mirth Edith Wharton, 2021-04-28 The House of Mirth is a 1905 novel by American author Edith Wharton. It tells the story of Lily Bart, a well-born but impoverished woman belonging to New York City's high society around the end of the 19th century

**Edith Wharton at Home** Richard Guy Wilson,2012-09-04 The Mount, Edith Wharton's country place in the Berkshires, is truly an autobiographical house. There Wharton wrote some of her best-known and successful novels, including Ethan Frome and House of Mirth. The house itself, completed in 1902, embodies principles set forth in Wharton's famous book The Decoration of Houses, and the surrounding landscape displays her deep knowledge of Italian gardens. Wandering the grounds of this historic home, one can see the influence of Wharton's inimitable spirit in its architecture and design, just as one can sense the Mount's impact on the extraordinary life of Edith Wharton herself. The Mount sits in the rolling landscape of the Berkshire Hills, with views overlooking Laurel Lake and all the way out to the mountains. At the turn of the century, Lenox and Stockbridge were thriving summer resort communities, home to Vanderbilts, Sloanes, and other prominent families of the Gilded Age. At once a leader and a recorder of this glamorous society, Edith Wharton stands at the pinnacle of turn of the twentieth-century American literature and social history. The Mount was crucial to her success, and the story of her life there is filled with gatherings of literary figures and artists. Edith Wharton at Home presents Wharton's life at The Mount in vivid detail with authoritative text by

Richard Guy Wilson and archival images, as well as new color photography of the restoration of The Mount and its spectacular gardens. The Mount was to give me country cares and joys, long happy rides and drives through the wooded lanes of that loveliest region, the companionship of dear friends, and the freedom from trivial obligations, which was necessary if I was to go on with my writing. The Mount was my first real home . . . its blessed influence still lives in me. —Edith Wharton, 1934

The House of Mirth Illustrated Edith Wharton, 2020-05-20 The House of Mirth is a 1905 novel by the American author Edith Wharton. It tells the story of Lily Bart, a well-born but impoverished woman belonging to New York City's high society around the turn of the last century.[a] Wharton creates a portrait of a stunning beauty who, though raised and educated to marry well both socially and economically, is reaching her 29th year, an age when her youthful blush is drawing to a close and her marital prospects are becoming ever more limited. The House of Mirth traces Lily's slow two-year social descent from privilege to a tragically lonely existence on the margins of society. In the words of one scholar, Wharton uses Lily as an attack on an irresponsible, grasping and morally corrupt upper class.

The House of Mirth Diamond Classics, Edith Wharton, 2020-10-19 The House of Mirth (1905), a novel by Edith Wharton (1862-1937), tells the story of Lily Bart, a well-born but impoverished woman belonging to New York City's high society around the turn of the last century. Wharton creates a portrait of a stunning beauty who, though raised and educated to marry well both socially and economically, is reaching her 29th year, an age when her youthful blush is drawing to a close and her marital prospects are becoming ever more limited. The House of Mirth traces Lily's slow two-year social descent from privilege to a tragically lonely existence on the margins of society. In the words of one scholar, Wharton uses Lily as an attack on an irresponsible, grasping and morally corrupt upper class.

**The House of Mirth: Large Print** Edith Wharton,2018-10-17 The House of Mirth: Large PrintBy Edith WhartonOne of the first novels of manners to emerge in American literature, and also one of Wharton's best-known works, The House of Mirth centers on Lily Bart, a New York socialite attempting to secure a husband and a place in affluent society.

The House of Mirth by Edith Wharton Edith Wharton,2020-10-19 The House of Mirth (1905), a novel by Edith Wharton (1862-1937), tells the story of Lily Bart, a well-born but impoverished woman belonging to New York City's high society around the turn of the last century. Wharton creates a portrait of a stunning beauty who, though raised and educated to marry well both socially and economically, is reaching her 29th year, an age when her youthful blush is drawing to a close and her marital prospects are becoming ever more limited. The House of Mirth traces Lily's slow two-year social descent from privilege to a tragically lonely existence on the margins of society. In the words of one scholar, Wharton uses Lily as an attack on an irresponsible, grasping and morally corrupt upper class.

**Summer** Edith Wharton,1917 One of the first novels to deal honestly with a woman's sexual awakening, Summer created a sensation upon its 1917 publication. The Pulitzer Prize-winning author of Ethan Frome shattered the standards of conventional love stories with candor and realism. Nearly a century later, this tale remains fresh and relevant.

Three Novels of New York Edith Wharton,2012-02-29 For the 150th anniversary of Edith Wharton's birth: her three greatest novels, in a couture-inspired deluxe edition featuring a new introduction by Jonathan Franzen Born into a distinguished New York family, Edith Wharton chronicled the lives of the wealthy, the well born, and the nouveau riches in fiction that often hinges on the collision of personal passion and social convention. This volume brings together her best-loved novels, all set in New York. The House of Mirth is the story of Lily Bart, who needs a rich husband but refuses to marry without both love and money. The Custom of the Country follows the marriages and affairs of Undine Spragg, who is as vain, spoiled, and selfish as she is irresistibly fascinating. The Pulitzer Prize-winning The Age of Innocence concerns the passionate bond that develops between the newly engaged Newland Archer and his finacée's cousin, the Countess Olenska, new to New York and newly divorced. For more than seventy years, Penguin has been the leading publisher of classic literature in

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