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Laurie Shrage

Open Source Intelligence Tools and Resources Handbook i-intelligence, 2019-08-17 2018 version of the OSINT Tools and Resources Handbook. This version is almost three times the size of the last public release in 2016. It reflects the changing intelligence needs of our clients in both the public and private sector, as well as the many areas we have been active in over the past two years.

Playing with Media Wesley A. Fryer, 2011-08-01 We need to play with media to become more effective communicators. This book was written to inspire and empower you, as a creative person, to expand your personal senses of digital literacy and digital agency as a multimedia communicator. As you learn to play with digital text, images, audio and video, you will communicate more creatively and flexibly with a wider variety of options. Although written primarily for educators, anyone who is interested in learning more about digital communication will learn something new from this book. As children, we learn to progressively make sense of our confusing world through play. The same dynamics apply to us as adults communicating with new and different media forms.

Creativity and English Language Teaching Alan Maley, Tamas Kiss, 2017-10-05 This book offers a unique perspective on creativity in an educational environment where there is a relative dearth of literature on this subject. The authors link practice and principle to provide a practical and valuable guide for more creative language learning and teaching, using not only theoretical ideas but useful practical advice and recommendations on how better to introduce creativity into teaching and daily life. This innovative volume is sure to become a crucial reference point for teachers and practitioners of language teaching, and anyone interested in the ways in which creativity can be channelled into the teaching and learning process.

Games for Children - Primary Resource Books for Teachers Gordon Lewis, Gunther Bedson, 2013-05-20 A fresh and enjoyable collection of games for children aged between 4 and 11, including card games, board games, physical games, and co-operative and competitive games. Gives helpful guidance for teachers on integrating games into the English syllabus, classroom management, adapting traditional games, and creating new games with children.

Techno-Orientalism David S. Roh, Betsy Huang, Greta A. Niu, 2015-04-17 What will the future look like? To judge from many speculative fiction films and books, from *Blade Runner* to *Cloud Atlas*, the future will be full of cities that resemble Tokyo, Hong Kong, and Shanghai, and it will be populated mainly by cold, unfeeling citizens who act like robots. *Techno-Orientalism* investigates the phenomenon of imagining Asia and Asians in hypo- or hyper-technological terms in literary, cinematic, and new media representations, while critically examining the stereotype of Asians as both technologically advanced and intellectually primitive, in dire need of Western consciousness-raising. The collection's fourteen original essays trace the discourse of techno-orientalism across a wide array of media, from radio serials to cyberpunk novels, from Sax Rohmer's *Dr. Fu Manchu* to *Firefly*. Applying a variety of theoretical, historical, and interpretive approaches, the contributors consider techno-orientalism a truly global phenomenon. In part, they tackle the key question of how these stereotypes serve to both express and assuage Western anxieties about Asia's growing cultural influence and economic dominance. Yet the book also examines artists who have appropriated techno-orientalist tropes in order to critique racist and imperialist attitudes. *Techno-Orientalism* is the first collection to define and critically analyze a phenomenon that pervades both science fiction and real-world news coverage of Asia. With essays on subjects ranging from wartime rhetoric of race and technology to science fiction by contemporary Asian American writers to the cultural implications of Korean gamers, this volume offers innovative perspectives and broadens conventional discussions in Asian American Cultural studies.

On Not Speaking Chinese Ien Ang, 2005-07-08 In this major new book, leading cultural thinker Ien Ang engages with urgent questions of identity in an age of globalisation and diaspora. The starting point for Ang's discussion is the experience of visiting Taiwan. Ang, a person of Chinese descent, born in Indonesia and raised in the Netherlands, found herself faced with an almost insurmountable difficulty – surrounded by people who expected her to speak to them in Chinese. She writes: It was the beginning of an almost decade-long engagement with the predicaments of 'Chineseness' in diaspora. In Taiwan I was different because I couldn't speak Chinese; in the West I was different because I looked Chinese. From this autobiographical beginning, Ang goes on to reflect upon tensions between 'Asia' and 'the West' at a national and global level, and to consider the disparate meanings of 'Chineseness' in the contemporary world. She offers a critique of the increasingly aggressive construction of a global Chineseness, and challenges Western tendencies to equate 'Chinese' with 'Asian' identity. Ang then turns to 'the West', exploring the paradox of Australia's identity as a 'Western' country in the Asian region, and tracing Australia's uneasy relationship with its Asian neighbours, from the White Australia policy to contemporary multicultural society. Finally, Ang draws together her discussion of 'Asia' and 'the West' to consider the social and intellectual space of the 'in-between', arguing for a theorising not of 'difference' but of 'togetherness' in contemporary societies.

Digital Griots Adam J. Banks, 2011-03-16 Scholar Adam J. Banks offers a mixtape of African American digital rhetoric in his innovative study *Digital Griots: African American Rhetoric in a Multimedia Age*. Presenting the DJ as a quintessential example of the digital griot-high-tech storyteller-this book shows how African American storytelling traditions and their digital manifestations can help scholars and teachers shape composition studies, thoroughly linking oral, print, and digital production in ways that centralize African American discursive practices as part of a multicultural set of ideas and pedagogical commitments. DJs are models of rhetorical excellence; canon makers; time binders who link past, present, and future in the groove and mix; and intellectuals continuously interpreting the history and current realities of their communities in real time. Banks uses the DJ's practices of the mix, remix, and mixtape as tropes for reimagining writing instruction and the study of rhetoric. He combines many of the debates and tensions that mark black rhetorical traditions and points to ways for scholars and students to embrace those tensions rather than minimize them. This commitment to both honoring traditions and embracing futuristic visions makes this text unique, as do the sites of study included in the examination: mixtape culture, black theology as an activist movement, everyday narratives, and discussions of community engagement. Banks makes explicit these connections, rarely found in African American rhetoric scholarship, to illustrate how competing ideologies, vernacular and academic writing, sacred and secular texts, and oral, print, and digital literacies all must be brought together in the study of African American rhetoric and in the teaching of culturally relevant writing. A remarkable addition to the study of African American rhetorical theory and composition studies, *Digital Griots: African American Rhetoric in a Multimedia Age* will compel scholars and students alike to think about what they know of African American rhetoric in fresh and useful ways.

Technical Communication After the Social Justice Turn Rebecca W. Walton, Kristen R. Moore, Natasha N. Jones, 2019 Laying the conceptual groundwork. Oppression -- Justice -- Rearticulating the 3Ps. Positionality -- Privilege -- Power -- Building coalitions. Coalitional action -- Critiques and responses -- Afterword.

Turn Your Talent Into a Business Emma Jones, 2012-01-03 *Small Business*.

Race, Rhetoric, and Technology Adam J. Banks, 2006-08-15 In this book Adam Banks uses the concept of the Digital Divide as a metonym for America's

larger racial divide, in an attempt to figure out what meaningful access for African Americans to technologies and the larger American society can or should mean. He argues that African American rhetorical traditions--the traditions of struggle for justice and equitable participation in American society--exhibit complex and nuanced ways of understanding the difficulties inherent in the attempt to navigate through the seemingly impossible contradictions of gaining meaningful access to technological systems with the good they seem to make possible, and at the same time resisting the exploitative impulses that such systems always seem to present. Banks examines moments in these rhetorical traditions of appeals, warnings, demands, and debates to make explicit the connections between technological issues and African Americans' equal and just participation in American society. He shows that the big questions we must ask of our technologies are exactly the same questions leaders and lay people from Martin Luther King to Malcolm X to slave quilters to Critical Race Theorists to pseudonymous chatters across cyberspace have been asking all along. According to Banks the central ethical questions for the field of rhetoric and composition are technology access and the ability to address questions of race and racism. He uses this book to imagine what writing instruction, technology theory, literacy instruction, and rhetorical education can look like for all of us in a new century. Just as *Race, Rhetoric, and Technology: Searching for Higher Ground* is a call for a new orientation among those who study and profess African American rhetoric, it is also a call for those in the fields that make up mainstream English Studies to change their perspectives as well. This volume is intended for researchers, professionals, and students in Rhetoric and Composition, Technical Communication, the History of Science and Society, and African American Studies.

Technicolor Alondra Nelson, Thuy Linh Nguyen Tu, Alicia Headlam Hines, 2001-03 The cultural impact of new information and communication technologies has been a constant topic of debate, but questions of race and ethnicity remain a critical absence. *TechniColor* fills this gap by exploring the relationship between race and technology. From Indian H-1B Workers and Detroit techno music to karaoke and the Chicano internet, *TechniColor*'s specific case studies document the ways in which people of color actually use technology. The results rupture such racial stereotypes as Asian whiz-kids and Black and Latino techno-phobes, while fundamentally challenging many widely-held theoretical and political assumptions. Incorporating a broader definition of technology and technological practices--to include not only those technologies thought to create revolutions (computer hardware and software) but also cars, cellular phones, and other everyday technologies--*TechniColor* reflects the larger history of technology use by people of color. Contributors: Vivek Bald, Ben Chappell, Beth Coleman, McLean Greaves, Logan Hill, Alicia Headlam Hines, Karen Hossfeld, Amitava Kumar, Casey Man Kong Lum, Alondra Nelson, Mimi Nguyen, Guillermo Gómez-Peña, Tricia Rose, Andrew Ross, Thuy Linh Nguyen Tu, and Ben Williams.

Working 5 to 9 Emma Jones, 2010 This guide to running a business from the home includes information on a wide range of financial planning, tax, marketing, and technological issues, and includes profiles of sixty people who are running successful businesses outside their normal office hours.

The Copyright Thing Doesn't Work Here Boatema Boateng, 2011 The intersection of Western intellectual property law and traditional knowledge in Africa.

Learning and Teaching English: A Course for Teachers Cora Lindsay, Paul Knight, 2006-05-11 Listening, Speaking, Reading, Writing, Assessment and Evaluation, and Lesson planning. Teachers' case studies which give readers examples of teachers from around the world putting teaching ideas into practice. There is an accompanying CD for the case studies. Portfolio activities to encourage teachers to reflect on their lessons. Language activities to help L2 readers develop their awareness of the language.

"You've Changed" Laurie Shrage, 2023 When a person's sex assignment changes,

has the old self disappeared and a new one emerged or has only the public presentation of one's self changed? 'You've Changed' examines the philosophical questions raised by the phenomenon of sex reassignment.

Rhetoric and Representation Gabriele Linke, 2007 Although Britain has not had the same bad press as the USA has had recently for its imperialist military interventions, it has been involved in war five times since the Labour government took office in 1997. Furthermore, a close look at Britain's international involvement reveals that there has been hardly a decade in the last three hundred years when Britain was not engaged in some military conflict. Far from attempting to cover British military history since the Civil War, this volume will present case studies on different aspects of war in different historical contexts. Since most of the contributions are indebted to a Cultural Studies approach, they cover questions of representation, especially the representation of individual wars in the mass media and in cultural memory, and address the impact of war on gender, ethnicity and power. Furthermore, they illustrate how war, through its representations and the circulation of those representations in social discourses, becomes part of the complex process of the construction of identity and how different social groups compete for control over representations and memory.

On African-American Rhetoric Keith Gilyard, Adam J. Banks, 2018-04-17 On African-American Rhetoric traces the arc of strategic language use by African Americans from rhetorical forms such as slave narratives and the spirituals to Black digital expression and contemporary activism. The governing idea is to illustrate the basic call-response process of African-American culture and to demonstrate how this dynamic has been and continues to be central to the language used by African Americans to make collective cultural and political statements. Ranging across genres and disciplines, including rhetorical theory, poetry, fiction, folklore, speeches, music, film, pedagogy, and memes, Gilyard and Banks consider language developments that have occurred both inside and outside of organizations and institutions. Along with paying attention to recent events, this book incorporates discussion of important forerunners who have carried the rhetorical baton. These include Frederick Douglass, Harriet Jacobs, Sojourner Truth, Anna Julia Cooper, W. E. B. Du Bois, Zora Neale Hurston, Malcolm X, Martin Luther King, Jr., Toni Cade Bambara, Molefi Asante, Alice Walker, and Geneva Smitherman. Written for students and professionals alike, this book is powerful and instructive regarding the long African-American quest for freedom and dignity.

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