

The Canterville Ghost By Oscar Wilde Metabook 11

Oscar Wild

The Canterville Ghost Oscar Wilde, 2019-01-24 The Canterville Ghost is a popular 1887 novella by Oscar Wilde, widely adapted for the screen and stage. The Canterville Ghost is a parody featuring a dramatic spirit named Sir Simon and the United States minister (ambassador) to the Court of St. James's, Hiram B. Otis. Mr. Otis travels to England with his family and moves into a haunted country house. Lord Canterville, the previous owner of the house, warns Mr. Otis that the ghost of Sir Simon de Canterville...

The Canterville Ghost Annotated Oscar Wilde, 2020-10-21 The Canterville Ghost is a short story by Oscar Wilde. It was the first of Wilde's stories to be published, appearing in two parts 23 February and 2 March 1887. The story is about an American family who move to a castle haunted by the ghost of a dead nobleman, who killed his wife and was starved to death by his wife's brothers. The story begins when the American Minister Mr Otis and his family move into Canterville Chase, despite warnings from Lord Canterville that the house is haunted. Mr Otis says that he will take the furniture as well as the ghost at valuation. The Otis family includes Mr and Mrs Otis, their eldest son Washington, their daughter Virginia, and the Otis twins. The other characters include the Canterville Ghost, the Duke of Cheshire Mrs Umney and Rev Augustus Dampier. At first, none of the Otis family believe in ghosts, but shortly after they move in, none of them can deny the presence of Sir Simon de Canterville. The family hears clanking chains, they witness reappearing bloodstains on the floor just by the fireplace, which are removed every time they appear in various forms. But, humorously, none of these scare the Otis family in the least. In fact, upon hearing the clanking noises in the hallway, Mr Otis promptly gets out

of bed and pragmatically offers the ghost Tammany Rising Sun Lubricator to oil his chains.

The Canterville Ghost Oscar Wilde, 1997 This classic ghost story tells of a malevolent ghost, who discovers there is no peace for the wicked when a rumbustious American family moves into his ancestral home. This is one of the Walker Treasures series - a collection of classic works of literature for children.

The Canterville Ghost Oscar Wilde, 2009-01-01

The Canterville Ghost Oscar Wilde, 2019-09-17
Annotations-AUTHOR-The Canterville Ghost Summary-The Canterville Ghost Glossary-The Canterville Ghost Themes-The Canterville Ghost Quotes and Analysis-The Canterville Ghost Symbols, Allegory and Motifs-The Canterville Ghost Metaphors and Similes-The Canterville Ghost Irony-The Canterville Ghost Imagery-The Canterville Ghost The Canterville Ghost and Gothic LiteratureHorace B. Otis, a wealthy American, purchases Canterville Chase, an ancient English manor-house, despite warnings that the house is known to be haunted. He moves into the house accompanied by his wife, his eldest son Washington, his daughter Virginia, and his two younger twin sons. Immediately upon arrival, the family is confronted by a bloodstain in a sitting room. The housekeeper, Mrs. Umney, explains that the stain has been there since 1575 and is the result of Lady Eleanore de Canterville having been brutally murdered by her husband, Sir Simon de Canterville. The Otis family takes a pragmatic perspective and scrubs the stain away; they repeat the process when the stain continues to reappear every morning. The stubborn reappearance of the stain, as well as other strange occurrences around the house, leads them to consider that the rumor of the ghost may not be totally unfounded. These ideas are confirmed when one night, the sound of clanking chains wakes Mr Otis from his sleep. He gets out of bed and

confronts a terrifying ghost, but responds only by recommending that the ghost oil his chains so that he does not cause so much noise when he is walking around at night. Mr. Otis is not the only family member who is not afraid of the ghost: the young twins enjoy tormenting the ghost with pranks. The ghost is very proud of his tradition of terrifying visitors for hundreds of years, and he is determined to strike fear into the American family. However, the more and more terrifying he tries to be, the more they either make fun of or ignore him. Things hit rock bottom for the Canterville Ghost when the twins actually create a fake ghost of their own to scare the real ghost. He accepts that he has lost his status and power, and he begins to become depressed and pine away. Meanwhile, Virginia's beauty has attracted the attention of the young Duke of Cheshire, who comes to stay at Canterville Chase. While he is visiting, Virginia unexpectedly comes across the secret hiding lair of the ghost. The ghost explains his sadness and suffering, telling her that he longs for the peaceful experience of death. He also tells her that because of her purity and innocence, she can help him to achieve this peace. Even though she is frightened, Virginia agrees to help; the two of them pass through a secret opening in the wall and vanish. When Virginia cannot be found, her family and the Duke become very upset. A few hours later, Virginia appears in the dark at the top of the stairs. Her only explanation of her disappearance is that she has assisted in finally bringing eternal rest to the Canterville Ghost. As a token of his thanks and affection, Sir Simon has given her a box filled with jewels. Virginia leads the family into a secret chamber, where they are greeted by the sight of his skeletal remains. Four days later, Sir Simon's body is finally laid to rest with a proper burial. Virginia subsequently

marries the Duke of Cheshire. Although she never tells anyone what she experienced when she vanished with the Ghost, she always reflects affectionately on him and his memory.

The Discontented Ghost Scott Corbett, 1978 The resident ghost of an English manor house vows to rid the property of its new American owner. A retelling of Oscar Wilde's story The Canterville Ghost from the ghost's point of view.

The Canterville Ghost Annotated Illustrated Oscar Wilde, 2020-06-02 The Canterville Ghost is a short story by Oscar Wilde. It was the first of Wilde's stories to be published, appearing in two parts 23 February and 2 March 1887. The story is about an American family who move to a castle haunted by the ghost of a dead nobleman, who killed his wife and was starved to death by his wife's brothers. The story begins when the American Minister Mr Otis and his family move into Canterville Chase, despite warnings from Lord Canterville that the house is haunted. Mr Otis says that he will take the furniture as well as the ghost at valuation. The Otis family includes Mr and Mrs Otis, their eldest son Washington, their daughter Virginia, and the Otis twins. The other characters include the Canterville Ghost, the Duke of Cheshire Mrs Umney and Rev Augustus Dampier. At first, none of the Otis family believe in ghosts, but shortly after they move in, none of them can deny the presence of Sir Simon de Canterville. The family hears clanking chains, they witness reappearing bloodstains on the floor just by the fireplace, which are removed every time they appear in various forms. But, humorously, none of these scare the Otis family in the least. In fact, upon hearing the clanking noises in the hallway, Mr Otis promptly gets out of bed and pragmatically offers the ghost Tammany Rising Sun Lubricator to oil his chains.

The Canterville Ghost Book (Illustrated) Oscar

Wilde, 2021-01-27 The Canterville Ghost is a humorous short story by Oscar Wilde. It was the first of Wilde's stories to be published, appearing in two parts in The Court and Society Review, 23 February and 2 March 1887. The story is about an American family who move to a castle haunted by the ghost of a dead English nobleman, who killed his wife and was then walled in and starved to death by his wife's brothers. It has been adapted for the stage and screen several times.

OSCAR WILDE OTHERS WORK INCLUDE

Ravenna (1878)

Poems (1881)

The Happy Prince and Other Stories (1888, fairy stories)

Lord Arthur Savile's Crime and Other Stories (1891, stories)

A House of Pomegranates (1891, fairy stories)

Intentions (1891, essays and dialogues on aesthetics)

The Picture of Dorian Gray (first published in Lippincott's Monthly Magazine July 1890, in book form in 1891; novel)

The Soul of Man under Socialism (1891, political essay)

Lady Windermere's Fan (1892, play)

A Woman of No Importance (1893, play)

The Sphinx (1894, poem)

An Ideal Husband (performed 1895, published 1898; play)

The Importance of Being Earnest (performed 1895, published 1899; play)

De Profundis (written 1897, published variously 1905, 1908, 1949, 1962; epistle)

The Ballad of Reading Gaol (1898, poem)

The Canterville Ghost Annotated Oscar

Wilde, 2021-02-07 The Canterville Ghost is a short story by Oscar Wilde. It was the first of Wilde's stories to be published, appearing in two parts 23 February and 2 March 1887. The story is about an American family who move to a castle haunted by the ghost of a dead nobleman, who killed his wife and was starved to death by his wife's brothers. The story begins when the American Minister Mr Otis and his family move into Canterville Chase, despite warnings from Lord Canterville that the house is haunted. Mr Otis says that he will take the furniture as well as

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The Canterville Ghost Oscar Wilde, 2006-12-01 The Canterville Ghost

The Canterville Ghost. by Oscar Wilde, 2016-09-27 The Canterville Ghost is a short story by Oscar Wilde, widely adapted for the screen and stage. It was the first of Wilde's stories to be published, appearing in two parts in The Court and Society Review, 23 February and 2 March 1887.[1] The story is about a family who moves to a castle haunted by the ghost of a dead nobleman, who killed his wife and was starved to death by his wife's brothers. The home of the Canterville Ghost was the ancient Canterville Chase, which has all the accoutrements of a traditional haunted house. Descriptions of the wainscoting, the library panelled in black oak, and the armour in the hallway characterise the setting. Wilde mixes the macabre with comedy, juxtaposing devices from traditional English ghost stories such as creaking floorboards, clanking chains, and ancient prophecies. The story begins when Mr Otis and family move into Canterville Chase, despite warnings from Lord Canterville that the house is

haunted. Mr Otis says that he will take the furniture as well as the ghost at valuation. The Otis family includes Mr and Mrs Otis, their eldest son Washington, their daughter Virginia and the Otis twins. The other characters include the Canterville Ghost, the Duke of Cheshire (who wants to marry Virginia), Mrs Umney (the housekeeper), and Rev. Augustus Dampier. At first, none of the Otis family believe in ghosts, but shortly after they move in, none of them can deny the presence of Sir Simon de Canterville . The family hears clanking chains, they witness reappearing bloodstains on the floor just by the fireplace, which are removed every time they appear in various forms. But, humorously, none of these scare the Otis family in the least. In fact, upon hearing the clanking noises in the hallway, Mr Otis promptly gets out of bed and pragmatically offers the ghost Tammany Rising Sun Lubricator to oil his chains.

The Canterville Ghost Illustrated Oscar Wilde, 2019-10-30 The story begins when the American Minister Mr Otis and his family move into Canterville Chase, despite warnings from Lord Canterville that the house is haunted. Mr Otis says that he will take the furniture as well as the ghost at valuation. The Otis family includes Mr and Mrs Otis, their eldest son Washington, their daughter Virginia, and the Otis twins. The other characters include the Canterville Ghost, the Duke of Cheshire (who wants to marry Virginia), Mrs Umney (the housekeeper), and Rev Augustus Dampier. At first, none of the Otis family believe in ghosts, but shortly after they move in, none of them can deny the presence of Sir Simon de Canterville. The family hears clanking chains, they witness reappearing bloodstains on the floor just by the fireplace, which are removed every time they appear in various forms. But, humorously, none of these scare the Otis family in

the least. In fact, upon hearing the clanking noises in the hallway, Mr Otis promptly gets out of bed and pragmatically offers the ghost Tammany Rising Sun Lubricator to oil his chains. Despite the ghost's efforts to appear in the most gruesome guises, the family refuses to be frightened, and Sir Simon feels increasingly helpless and humiliated. When Mrs Otis notices a mysterious red mark on the floor, she simply replies that she does not at all care for blood stains in the sitting room

The Canterville Ghost Oscar Wilde, 2020-03-12 We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades in its original form. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

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walled in and starved to death by his wife's brothers. It has been adapted for the stage and screen several times.

Canterville Ghost Elementary Reader Oscar Wilde, 2005

The Canterville Ghost Annotated Edition Oscar Wilde, 2021-07-12 The Canterville Ghost is a short story by Oscar Wilde. It was the first of Wilde's stories to be published, appearing in two parts 23 February and 2 March 1887. The story is about an American family who move to a castle haunted by the ghost of a dead nobleman, who killed his wife and was starved to death by his wife's brothers. The story begins when the American Minister Mr Otis and his family move into Canterville Chase, despite warnings from Lord Canterville that the house is haunted. Mr Otis says that he will take the furniture as well as the ghost at valuation. The Otis family includes Mr and Mrs Otis, their eldest son Washington, their daughter Virginia, and the Otis twins. The other characters include the Canterville Ghost, the Duke of Cheshire Mrs Umney and Rev Augustus Dampier. At first, none of the Otis family believe in ghosts, but shortly after they move in, none of them can deny the presence of Sir Simon de Canterville. The family hears clanking chains, they witness reappearing bloodstains on the floor just by the fireplace, which are removed every time they appear in various forms. But, humorously, none of these scare the Otis family in the least. In fact, upon hearing the clanking noises in the hallway, Mr Otis promptly gets out of bed and pragmatically offers the ghost Tammany Rising Sun Lubricator to oil his chains.

The Canterville Ghost Oscar Wilde, 2013-02-18 MYSTERY & HORROR When Mr Hiram B. Otis decides to buy Canterville Chase, everyone tells him that he is crazy because the house is haunted by a ghost. And when the American family comes to live there,

strange things begin to happen: a bloodstain that changes colour, mysterious noises in the night, a journey to the Garden of Death ... Dossiers: Oscar Wilde in America Ghosts

Oscar Wilde - the Canterville Ghost Oscar Wilde, 2016-09-01 The Canterville Ghost is a novella parody featuring an ambassador and a spirit. The ambassador moves his family into a castle, which is known to be haunted. Oscar Wilde was a major celebrity in the late Victorian era. He was a playwright, novelist, poet, and short story writer. Wilde spent two years in a hard labor prison after being convicted of gross indecency.

The Canterville Ghost Oscar Wilde, 2017-06-26 * Easy to Read Large Print* Perfect for the visually impaired, older, and younger readers* High quality printing and a great value! Welcome to a special edition LARGE PRINT EDITION of a renowned classic. This classic, difficult-to-find text has been reprinted in a LARGER FONT using a print-on-demand service to provide you with an updated version of the text, at the best value possible! Several edits have been made for readability, including font, text size, spacing, and alignment changes. However, while our goal was to enhance the ease at which this book can be read, we did not alter or change the historic text. Experience this classic in all of its glory and historical significance!

The Canterville Ghost and Other Stories Oscar Wilde, 2018-02-07 Adapted work of classical literature from a writer who became famous for his mystical sad tales. This book is one of them. A ghost lived in the Canterville castle for a long time. They say he killed many generations there. Eventually, the house was sold. A new family moved to the castle. One day they sat down to dinner. Suddenly they saw a red stain on the floor. Later they learnt that blood stain belonged to the late wife of the ghost. Father cleaned the spot, but it

appeared the next day. Every night the ghost wandered through the corridors bothering the family. Its chains were always clanking. One night when the ghost started walking again, father suggested him to lubricate the chain by oil. The ghost got very angry and decided to get revenge.

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