

# **The Canterville Ghost By Oscar Wilde Iread Series 10**

**Oscar Wilde**

**The Canterville Ghost** Oscar Wilde,2016-07-30 An amusing chronicle of the tribulations of the Ghost of Canterville Chase when his ancestral halls became the home of the American Minister to the Court of St. James.

The Canterville Ghost Oscar Wilde,2016-10-30 Why buy our paperbacks? Standard Font size of 10 for all books High Quality Paper Fulfilled by Amazon Expedited shipping 30 Days Money Back Guarantee BEWARE OF LOW-QUALITY SELLERS Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. How is this book unique? Unabridged (100% Original content) Font adjustments & biography included Illustrated About The Canterville Ghost By Oscar Wilde The Canterville Ghost is a short story by Oscar Wilde, widely adapted for the screen and stage. It was the first of Wilde's stories to be published. The story is about a family who moves to castle haunted by the ghost of a dead nobleman, who killed his wife and was starved to death by her brothers.The Canterville Ghost was of an old Canterville Chase, which has all the accouterments of a traditional haunted house. Descriptions of the wainscoting, the library panelled in black oak, and the armour in the hallway characterize the Gothic setting. Wilde mixes the macabre with comedy, juxtaposing devices from traditional English ghost stories such as creaking floorboards, clanking chains, and ancient prophecies with symbols of contemporary American consumerism.

The Canterville Ghost Oscar Wilde,1997 This classic ghost story tells of a malevolent ghost, who discovers there is no peace for the wicked when a rumbustious American family moves into his ancestral home. This is one of the Walker Treasures series - a collection of classic works of literature for children.

*The Canterville Ghost Annotated* Oscar Wilde,2020-09-26 The Canterville Ghost is a short story by Oscar Wilde. It was the first of Wilde's stories to be published, appearing in two parts 23 February and 2 March 1887.The story is about an American family who move to a castle haunted by the ghost of a dead nobleman, who killed his wife and was starved to death by his wife's brothers.The story begins when the American Minister Mr Otis and his family move into Canterville Chase, despite warnings from Lord Canterville that the house is haunted. Mr Otis says that he will take the furniture as well as the ghost at valuation. The Otis family includes Mr and Mrs Otis, their eldest son Washington, their daughter Virginia, and the Otis twins. The other characters include the Canterville Ghost, the Duke of Cheshire Mrs Umney and Rev Augustus Dampier. At first, none of the Otis family believe in ghosts, but shortly after they move in, none of them can deny the presence of Sir Simon de Canterville. The family hears clanking chains, they witness reappearing bloodstains on the floor just by the fireplace, which are removed every time they appear in various forms. But, humorously, none of these scare the Otis family in the least. In fact, upon hearing the clanking noises in the hallway, Mr Otis promptly gets out of bed and pragmatically offers the ghost Tammany Rising Sun Lubricator to oil his chains.

**The Canterville Ghost Illustrated** Oscar Wilde,2021-02-13 The Canterville Ghost is a short story by Oscar Wilde. It was the first of Wilde's stories to be published, appearing in two parts in The Court and Society Review, 23

February and 2 March 1887.

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The Canterville Ghost Oscar Wilde, 2016-10-24 The Canterville Ghost Oscar Wilde The Canterville Ghost is a short story by Oscar Wilde, widely adapted for the screen and stage. It was the first of Wilde's stories to be published, appearing in two parts in The Court and Society Review, 23 February and 2 March 1887. The story begins when Mr Otis and family move into Canterville Chase, despite warnings from Lord Canterville that the house is haunted. Mr Otis says that he will take the furniture as well as the ghost at valuation. The Otis family includes Mr and Mrs Otis, their eldest son Washington, their daughter Virginia and the Otis twins. The other characters include the Canterville Ghost, the Duke of Cheshire (who wants to marry Virginia), Mrs Umney (the housekeeper), and Rev. Augustus Dampier. At first, none of the Otis family believe in ghosts, but shortly after they move in, none of them can deny the presence of Sir Simon de Canterville. The family hears clanking chains, they witness reappearing bloodstains on the floor just by the fireplace, which are removed every time they appear in various forms. But, humorously, none of these scare the Otis family in the least. In fact, upon hearing the clanking noises in the hallway, Mr Otis promptly gets out of bed and pragmatically offers the ghost Tammany Rising Sun Lubricator to oil his chains.

*The Canterville Ghost Annotated Illustrated* Oscar Wilde, 2020-04-26 The Canterville Ghost is a short story by Oscar Wilde. It was the first of Wilde's stories to be published, appearing in two parts 23 February and 2 March 1887. The story is about an American family who move to a castle haunted by the ghost of a dead nobleman, who killed his wife and was starved to death by his wife's brothers. The story begins when the American Minister Mr Otis and his family move into Canterville Chase, despite warnings from Lord Canterville that the house is haunted. Mr Otis says that he will take the furniture as well as the ghost at valuation. The Otis family includes Mr and Mrs Otis, their eldest son Washington, their daughter Virginia, and the Otis twins. The other characters include

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**The Canterville Ghost.** by Oscar Wilde, 2016-09-27 The Canterville Ghost is a short story by Oscar Wilde, widely adapted for the screen and stage. It was the first of Wilde's stories to be published, appearing in two parts in The Court and Society Review, 23 February and 2 March 1887.[1] The story is about a family who moves to a castle haunted by the ghost of a dead nobleman, who killed his wife and was starved to death by his wife's brothers. The home of the Canterville Ghost was the ancient Canterville Chase, which has all the accoutrements of a traditional haunted house. Descriptions of the wainscoting, the library panelled in black oak, and the armour in the hallway characterise the setting. Wilde mixes the macabre with comedy, juxtaposing devices from traditional English ghost stories such as creaking floorboards, clanking chains, and ancient prophecies. The story begins when Mr Otis and family move into Canterville Chase, despite warnings from Lord Canterville that the house is haunted. Mr Otis says that he will take the furniture as well as the ghost at valuation. The Otis family includes Mr and Mrs Otis, their eldest son Washington, their daughter Virginia and the Otis twins. The other characters include the Canterville Ghost, the Duke of Cheshire (who wants to marry Virginia), Mrs Umney (the housekeeper), and Rev. Augustus Dampier. At first, none of the Otis family believe in ghosts, but shortly after they move in, none of them can deny the presence of Sir Simon de Canterville. The family hears clanking chains, they witness reappearing bloodstains on the floor just by the fireplace, which are removed every time they appear in various forms. But, humorously, none of these scare the Otis family in the least. In fact, upon hearing the clanking noises in the hallway, Mr Otis promptly gets out of bed and pragmatically offers the ghost Tammany Rising Sun Lubricator to oil his chains.

The Canterville Ghost and Other Stories Oscar Wilde, 2013-05-22 The Canterville Ghost and Other Stories Table Of Contents LORD ARTHUR SAVILE'S CRIME THE CANTERVILLE GHOST THE SPHINX WITHOUT A SECRET THE MODEL MILLIONAIRE THE PORTRAIT OF MR. W. H.

*Canterville Ghost Elementary Reader* Oscar Wilde, 2005

**The Canterville Ghost : (Annotated Edition)** Oscar Wilde, 2021-07-31 The Canterville Ghost is a short story by Oscar Wilde. It was the first of Wilde's stories to be published, appearing in two parts 23 February and 2 March 1887. The story is about an American family who move to a castle haunted by the ghost of a dead nobleman, who killed his wife and was starved to death by his wife's brothers. The story begins when the American Minister Mr Otis and his family move into Canterville Chase, despite warnings from Lord Canterville that the house is haunted. Mr Otis says that he will take the furniture as well as the ghost at valuation. The Otis family includes Mr and Mrs Otis, their eldest son Washington, their daughter Virginia, and the Otis twins. The other characters include

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The Canterville Ghost Oscar Wilde, 2012-04-27 The story begins when Mr Otis's family shifted to Canterville Chase, despite warnings from Lord Canterville that the house is haunted. The Otis family includes Mr. and Mrs. Otis, their daughter Virginia, twin boys (often referred to as Stars and Stripes) and their oldest son Washington. At the onset of the tale, not one member of the Otis family believes in ghosts, but shortly after they move in, none of them can deny the presence of Sir Simon (The Ghost). The family hears clanking chains, they witness reappearing bloodstains on the floor just by the fireplace, and they see strange apparitions in various forms. But, humorously, none of these scare the Otises in the least. In fact, upon hearing the clanking noises in the hallway, Mr. Otis promptly gets out of bed and pragmatically offers the ghost Tammany Rising Sun Lubricator to oil his chains. Despite Sir Simon's attempts to appear in the most gruesome guises, the family refuses to be frightened, and Sir Simon feels increasingly helpless and humiliated. When Mrs. Otis notices a mysterious red mark on the floor, she simply replies that she does not at all care for blood stains in the sitting room. When Mrs. Umney, the housekeeper, informs Mrs. Otis that the blood stain is indeed evidence of the ghost and cannot be removed, Washington Otis, the eldest son, suggests that the stain be removed with Pinkerton's Champion Stain Remover and Paragon Detergent: A quick fix, like the Tammany Rising Sun Lubricator, and a practical way of dealing with the problem. Wilde describes Mrs. Otis as a very handsome middle-aged woman who has been a celebrated New York belle. Her expression of modern American culture surfaces when she immediately resorts to using the commercial stain remover to obliterate the bloodstains and when she expresses an interest in joining the Psychical Society to help her understand the ghost. Mrs. Otis is given Wilde's highest praise when he says: Indeed, in many respects, she was quite English... The most colourful character in the story is undoubtedly the ghost himself, Sir Simon, who goes about his duties with theatrical panache and flair. He assumes a series of dramatic roles in his failed attempts to impress and terrify the Otises, making it easy to imagine him as a comical character in a stage play. The ghost has the ability to change forms, so he taps into his repertoire of tricks. He takes the role of ghostly apparitions such as a Headless Earl, a Strangled Babe, the Blood-Sucker of Bexley Moor, Jonas the Graveless, Suicide's Skeleton, and the Corpse-Snatcher of Chertsey Barn, all having succeeded in horrifying previous castle residents over the centuries. But none of them works with these Americans. Sir Simon schemes, but even as his costumes become increasingly gruesome, his antics do nothing to scare his house guests, and the Otises succeed in foiling him every time. He falls victim to trip wires, pea shooters, butter-slides, and falling buckets of water. In a particularly comical scene, he is frightened by the sight of a ghost, rigged up by the mischievous

twins. During the course of the story, as narrated by Sir Simon, we come to understand the complexity of the ghost's emotions. We see him brave, frightening, distressed, scared, and finally, depressed and weak. He exposes his vulnerability during an encounter with Virginia, Mr. Otis' fifteen-year-old daughter. Virginia is different from everyone else in the family, and Sir Simon recognizes this fact. He tells her that he has not slept in three hundred years and wants desperately to do so. The ghost reveals to Virginia the tragic tale of his wife, Lady Eleanor de Canterville.

Oscar Wilde - the Canterville Ghost Oscar Wilde, 2016-09-01 The Canterville Ghost is a novella parody featuring an ambassador and a spirit. The ambassador moves his family into a castle, which is known to be haunted. Oscar Wilde was a major celebrity in the late Victorian era. He was a playwright, novelist, poet, and short story writer. Wilde spent two years in a hard labor prison after being convicted of gross indecency.

The Canterville Ghost Oscar Wilde, 2021-07-12 The Canterville Ghost is a humorous short story by Oscar Wilde. It was the first of Wilde's stories to be published, appearing in two parts in The Court and Society Review, 23 February and 2 March 1887. The story is about an American family who moved to a castle haunted by the ghost of a dead English nobleman, who killed his wife and was then walled in and starved to death by his wife's brothers. It has been adapted for the stage and screen several times.

The Canterville Ghost Oscar Wilde, 2005-01-01 An illustrated adaptation of Oscar Wilde's story about a ghost who is outraged when the new owners of his haunted house refuse to take him seriously.

**The Canterville Ghost** Oscar Wilde, 2013-02-18 MYSTERY & HORROR When Mr Hiram B. Otis decides to buy Canterville Chase, everyone tells him that he is crazy because the house is haunted by a ghost. And when the American family comes to live there, strange things begin to happen: a bloodstain that changes colour, mysterious noises in the night, a journey to the Garden of Death ... Dossiers: Oscar Wilde in America Ghosts

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The Discontented Ghost Scott Corbett, 1978 The resident ghost of an English manor house vows to rid the property of its new American owner. A retelling of Oscar Wilde's story The Canterville Ghost from the ghost's point of view.

Selected Poems of Oscar Wilde Oscar Wilde, 1911

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