

The Cambridge News App

Gregory A. Borchard

The Cambridge Handbook of Discourse Studies Anna De Fina, Alexandra Georgakopoulou, 2020-10-15 Aimed at equipping a new generation of scholars and students with the essential tools for analyzing discourse, this handbook provides an overview of key research fields and an introduction to the various methodologies, concepts and areas of investigation in discourse.

Algorithms, Automation, and News Neil Thurman, Seth C. Lewis, Jessica Kunert, 2021-05-18 This book examines the growing importance of algorithms and automation—including emerging forms of artificial intelligence—in the gathering, composition, and distribution of news. In it the authors connect a long line of research on journalism and computation with scholarly and professional terrain yet to be explored. Taken as a whole, these chapters share some of the noble ambitions of the pioneering publications on ‘reporting algorithms’, such as a desire to see computing help journalists in their watchdog role by holding power to account. However, they also go further, firstly by addressing the fuller range of technologies that computational journalism now consists of: from chatbots and recommender systems to artificial intelligence and atomised journalism. Secondly, they advance the literature by demonstrating the increased variety of uses for these technologies, including engaging underserved audiences, selling subscriptions, and recombining and re-using content. Thirdly, they problematise computational journalism by, for example, pointing out some of the challenges inherent in applying artificial intelligence to investigative journalism and in trying to preserve public service values. Fourthly, they offer suggestions for future research and practice, including by presenting a framework for developing democratic news recommenders and another that may help us think about computational journalism in a more integrated, structured manner. The chapters in this book were originally published as a special issue of Digital Journalism.

The Handbook of Journalism Studies Karin Wahl-Jorgensen, Thomas Hanitzsch, 2019-06-20 This second edition of The Handbook of Journalism Studies explores the current state of research in journalism studies and sets an agenda for future development of the field in an international context. The volume is structured around theoretical and empirical approaches to journalism research and covers scholarship on news production; news content; journalism and society; journalism and culture; and journalism studies in a global context. As journalism studies has become richer and more diverse as a field of study, the second edition reflects both the growing diversity of the field, and the ways in which journalism itself has undergone rapid change in recent years. Emphasizing comparative and global perspectives, this new edition explores: Key elements, thinkers, and texts Historical context Current state of the field Methodological issues Merits and advantages of the approach/area of study Limitations and critical issues of the approach/area of study Directions for future research Offering broad international coverage from world-leading contributors, this volume is a comprehensive resource for theory and scholarship in journalism studies. As such, it is a must-have resource for scholars and graduate students working in journalism, media studies, and communication around the globe.

Media Pluralism and Online News Tim Dwyer, Derek Wilding, 2023-08-23 The book arises from an international research project that explores the future of media pluralism policies for online news. It investigates the latest European policies and techniques for regulatory intervention, and examines the consequences of innovative news practices asking, ‘How will automation of news affect public opinion in the age of social media platforms, and what are the consequences?’ In Media Pluralism and Online News the authors make the argument that there is an urgent need for revitalised thinking for a media policy agenda to deal with the trends to platform power and concentrated media power, which is an ongoing global risk to public interest journalism. In the transition to a media landscape increasingly dominated by broadband internet distribution and the dominance of US-centric new media behemoths Google, Facebook, Apple, Amazon and Netflix the book investigates measures that can be taken to reduce this ongoing march of concentration and the attenuation of media voices. Securing the public interest in a vibrant and sustainable news media sector will require that merger decisions assess whether there is a ‘reduction in diversity’ -- calling for a new public interest test and a more expansive policy focus than in the past. This would include consideration of the sustainability of local businesses; the encouragement of original and local news content; quality of content, in terms of the promotion of news standards; and new modes of delivery and consumption, including the ‘automated curation’ of news content by digital platforms.

Journalism and the Public David M. Ryfe, 2016-12-20 The public, James Carey famously wrote, is the god-term of journalism, the term without which the entire enterprise fails to make sense. In the last thirty years, scholars have made great progress in understanding just what this means. In this much-needed new book, leading scholar David Ryfe takes readers on a journey through the literature that explores this most important of relationships. He discusses how and why journalism first emerged in the United States, and why journalism everywhere shares a family resemblance but is nowhere practised in precisely the same way. He goes on to explain why journalists have such difficulty talking about the business aspects of their profession, and explores the boundaries of the field's collective imagination. Ryfe looks at the nature of change in journalism, providing sketches of its possible futures. Ultimately, he argues that the public is a keyword for journalism because it is impossible to understand the practice without it. This rich and insightful guide will prove indispensable for anyone interested in understanding the practice of journalism.

Chemical News and Journal of Physical Science, 1905

Handbook on Wellbeing, Happiness and the Environment David Maddison, Katrin Rehdanz, Heinz Welsch, 2020-05-29 This topical and engaging Handbook brings together cutting-edge research on the relationship between happiness and the natural environment. With interdisciplinary contributions from top scholars, it explores the role of happiness research as a new approach to environmental social science, illustrating the critical links between human wellbeing, happiness and the environment.

Reliability and Statistics in Transportation and Communication Igor Kabashkin, Irina Yatskiv, Olegas Prentkovskis, 2021-02-06 This book reports on cutting-edge theories and methods for analyzing complex systems, such as transportation and communication networks and discusses multi-disciplinary approaches to dependability problems encountered when dealing with complex systems in practice. The book presents the most noteworthy methods and results discussed at the International Conference on Reliability and Statistics in Transportation and Communication (RelStat), which took place remotely from Riga, Latvia, on October 14 – 17, 2020. It

spans a broad spectrum of topics, from mathematical models and design methodologies, to software engineering, data security and financial issues, as well as practical problems in technical systems, such as transportation and telecommunications, and in engineering education.

The Gamification of Digital Journalism David O. Dowling, 2020-11-23 This book examines the brief yet accelerated evolution of newsgames, a genre that has emerged from puzzles, quizzes, and interactives augmenting digital journalism into full-fledged immersive video games from open-world designs to virtual reality experiences. Critics have raised questions about the credibility and ethics of transforming serious news stories of political consequence into entertainment media, and the risks of trivializing grave and catastrophic events into mere games. Dowling explores both the negatives of newsgames, and how the use of entertainment media forms and their narrative methods mainly associated with fiction can add new and potentially more powerful meaning to news than traditional formats allow. The book also explores how industrial and cultural shifts in the digital publishing industry have enabled newsgames to evolve in a manner that strengthens certain core principles of journalism, particularly advocacy on behalf of marginalized and oppressed groups. Cutting-edge and thoughtful, *The Gamification of Digital Journalism* is a must-read for scholars, researchers, and practitioners interested in multimedia journalism and immersive storytelling.

Advances in Respiratory Hypersensitivity Research and Treatment: 2013 Edition, 2013-06-21 *Advances in Respiratory Hypersensitivity Research and Treatment: 2013 Edition* is a ScholarlyBrief™ that delivers timely, authoritative, comprehensive, and specialized information about ZZZAdditional Research in a concise format. The editors have built *Advances in Respiratory Hypersensitivity Research and Treatment: 2013 Edition* on the vast information databases of ScholarlyNews.™ You can expect the information about ZZZAdditional Research in this book to be deeper than what you can access anywhere else, as well as consistently reliable, authoritative, informed, and relevant. The content of *Advances in Respiratory Hypersensitivity Research and Treatment: 2013 Edition* has been produced by the world's leading scientists, engineers, analysts, research institutions, and companies. All of the content is from peer-reviewed sources, and all of it is written, assembled, and edited by the editors at ScholarlyEditions™ and available exclusively from us. You now have a source you can cite with authority, confidence, and credibility. More information is available at <http://www.ScholarlyEditions.com/>.

History of the College of St. John the Evangelist, Cambridge Thomas Baker, 1869

Metrics at Work Angèle Christin, 2020-06-30 The starkly different ways that American and French online news companies respond to audience analytics and what this means for the future of news When the news moved online, journalists suddenly learned what their audiences actually liked, through algorithmic technologies that scrutinize web traffic and activity. Has this advent of audience metrics changed journalists' work practices and professional identities? In *Metrics at Work*, Angèle Christin documents the ways that journalists grapple with audience data in the form of clicks, and analyzes how new forms of clickbait journalism travel across national borders. Drawing on four years of fieldwork in web newsrooms in the United States and France, including more than one hundred interviews with journalists, Christin reveals many similarities among the media groups examined—their editorial goals, technological tools, and even office furniture. Yet she uncovers crucial and paradoxical differences in how American and French journalists understand audience analytics and how these affect the news produced in each country. American journalists routinely disregard traffic numbers and primarily rely on the opinion of their peers to define journalistic quality. Meanwhile, French journalists fixate on internet traffic and view these numbers as a sign of their resonance in the public sphere. Christin offers cultural and historical explanations for these disparities, arguing that distinct journalistic traditions structure how journalists make sense of digital measurements in the two countries. Contrary to the popular belief that analytics and algorithms are globally homogenizing forces, *Metrics at Work* shows that computational technologies can have surprisingly divergent ramifications for work and organizations worldwide.

Undercover Reporting, Deception, and Betrayal in Journalism Denis Muller, Andrea Carson, 2022-11-30 This book discusses undercover reporting, betrayal and deception in journalism, addressing the ethical issues encountered by professionals when deception is involved and providing an explanation of how high-profile cases have developed. Carson and Muller begin by examining how philosophical theories which form the basis of contemporary ethical codes for journalists, bear upon undercover reporting and questions of deception in the digital age. Drawing upon case studies such as Al Jazeera's undercover operation against the National Rifle Association in the US and the One Nation political party in Australia, and Britain's Channel 4 infiltration of Cambridge Analytica, this book goes on to define and discuss the ethical concepts behind deception and betrayal and lays out an original ethical framework for undercover journalists facing related challenges in their work. *Undercover Reporting, Deception, and Betrayal in Journalism* is an important research text for students and academics in journalism and media studies.

The SAGE Handbook of Digital Journalism Tamara Witschge, C. W. Anderson, David Domingo, Alfred Hermida, 2016-04-30 The production and consumption of news in the digital era is blurring the boundaries between professionals, citizens and activists. Actors producing information are multiplying, but still media companies hold central position. Journalism research faces important challenges to capture, examine, and understand the current news environment. The *SAGE Handbook of Digital Journalism* starts from the pressing need for a thorough and bold debate to redefine the assumptions of research in the changing field of journalism. The 38 chapters, written by a team of global experts, are organised into four key areas: Section A: Changing Contexts Section B: News Practices in the Digital Era Section C: Conceptualizations of Journalism Section D: Research Strategies By addressing both institutional and non-institutional news production and providing ample attention to the question 'who is a journalist?' and the changing practices of news audiences in the digital era, this Handbook shapes the field and defines the roadmap for the research challenges that scholars will face in the coming decades.

World's Press News and Advertiser's Review, 1963

The SAGE Encyclopedia of Journalism Gregory A. Borchard, 2022-02-22 Journalism permeates our lives and shapes our thoughts in ways that we have long taken for granted. Whether it is National Public Radio in the morning or the lead story on the Today show, the morning newspaper headlines, up-to-the-minute Internet news, grocery store tabloids, Time magazine in our mailbox, or the nightly news on television, journalism pervades our lives. The *Encyclopedia of Journalism* covers all significant dimensions of journalism, such as print, broadcast, and Internet journalism; U.S. and international perspectives; and history, technology, legal issues

and court cases, ownership, and economics. The encyclopedia will consist of approximately 500 signed entries from scholars, experts, and journalists, under the direction of lead editor Gregory Borchard of University of Nevada, Las Vegas.

Advances in Diagnostics and Screening Research and Application: 2013 Edition, 2013-06-21 Advances in Diagnostics and Screening Research and Application: 2013 Edition is a ScholarlyEditions™ book that delivers timely, authoritative, and comprehensive information about Magnetic Resonance Angiography. The editors have built Advances in Diagnostics and Screening Research and Application: 2013 Edition on the vast information databases of ScholarlyNews.™ You can expect the information about Magnetic Resonance Angiography in this book to be deeper than what you can access anywhere else, as well as consistently reliable, authoritative, informed, and relevant. The content of Advances in Diagnostics and Screening Research and Application: 2013 Edition has been produced by the world's leading scientists, engineers, analysts, research institutions, and companies. All of the content is from peer-reviewed sources, and all of it is written, assembled, and edited by the editors at ScholarlyEditions™ and available exclusively from us. You now have a source you can cite with authority, confidence, and credibility. More information is available at <http://www.ScholarlyEditions.com/>.

Communication Technology Update and Fundamentals August E. Grant, Jennifer H. Meadows, 2020-06-04 Communication Technology Update and Fundamentals, now in its 17th edition, has set the standard as the single best resource for students and professionals looking to brush up on how communication technologies have developed, grown, and converged, as well as what's in store for the future. The book covers the fundamentals of communication technology in five chapters that explain the communication technology ecosystem, its history, theories, structure, and regulations. Each chapter is written by experts who each provide a snapshot of an individual field. The book also dives into the latest developments in electronic mass media, computers, consumer electronics, networking, and telephony. Together, these updates provide a broad overview of these industries and examine the role communication technologies play in our everyday lives. In addition to substantial updates to each chapter, the 17th edition includes the first-ever chapter on Artificial Intelligence; updated user data in every chapter; an overview of industry structure, including recent and proposed mergers and acquisitions; and sidebars exploring sustainability and relevance of each technology to Gen Z. Communication Technology Update and Fundamentals continues to be the industry-leading resource for both students and professionals seeking to understand how communication technologies have developed and where they are headed.

Real News About the News Kenneth Newton, 2024-02 Unravels the real effects of the mainstream and alternative news media on British politics. Covering TV, radio, newspaper and the internet, Kenneth Newton collates evidence to show that, contrary to popular belief, the main effects are positive and inform and mobilise citizens rather than influencing their voting choice.

The Routledge Handbook of Developments in Digital Journalism Studies Scott Eldridge II, Bob Franklin, 2018-09-03 The Routledge Handbook of Developments in Digital Journalism Studies offers a unique and authoritative collection of essays that report on and address the significant issues and focal debates shaping the innovative field of digital journalism studies. In the short time this field has grown, aspects of journalism have moved from the digital niche to the digital mainstay, and digital innovations have been 'normalized' into everyday journalistic practice. These cycles of disruption and normalization support this book's central claim that we are witnessing the emergence of digital journalism studies as a discrete academic field. Essays bring together the research and reflections of internationally distinguished academics, journalists, teachers, and researchers to help make sense of a reconceptualized journalism and its effects on journalism's products, processes, resources, and the relationship between journalists and their audiences. The handbook also discusses the complexities and challenges in studying digital journalism and shines light on previously unexplored areas of inquiry such as aspects of digital resistance, protest, and minority voices. The Routledge Handbook of Developments in Digital Journalism Studies is a carefully curated overview of the range of diverse but interrelated original research that is helping to define this emerging discipline. It will be of particular interest to undergraduate and postgraduate students studying digital, online, computational, and multimedia journalism.

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