

Textprism Multicolored Text And Quotes

Elizabeth C. Zsiga,One Tlale Boyer,Ruth Kramer

Text Analysis with R Matthew L. Jockers, Rosamond Thalken, 2020-03-30 Now in its second edition, *Text Analysis with R* provides a practical introduction to computational text analysis using the open source programming language R. R is an extremely popular programming language, used throughout the sciences; due to its accessibility, R is now used increasingly in other research areas. In this volume, readers immediately begin working with text, and each chapter examines a new technique or process, allowing readers to obtain a broad exposure to core R procedures and a fundamental understanding of the possibilities of computational text analysis at both the micro and the macro scale. Each chapter builds on its predecessor as readers move from small scale "microanalysis" of single texts to large scale "macroanalysis" of text corpora, and each concludes with a set of practice exercises that reinforce and expand upon the chapter lessons. The book's focus is on making the technical palatable and making the technical useful and immediately gratifying. *Text Analysis with R* is written with students and scholars of literature in mind but will be applicable to other humanists and social scientists wishing to extend their methodological toolkit to include quantitative and computational approaches to the study of text. Computation provides access to information in text that readers simply cannot gather using traditional qualitative methods of close reading and human synthesis. This new edition features two new chapters: one that introduces dplyr and tidyr in the context of parsing and analyzing dramatic texts to extract speaker and receiver data, and one on sentiment analysis using the syuzhet package. It is also filled with updated material in every chapter to integrate new developments in the field, current practices in R style, and the use of more efficient algorithms.

Graphs, Maps, Trees Franco Moretti, 2020-05-05 In this groundbreaking book, Franco Moretti argues that literature scholars should stop reading books and start counting, graphing, and mapping them instead. In place of the traditionally selective literary canon of a few hundred texts, Moretti offers charts, maps and time lines, developing the idea of distant reading into a full-blown experiment in literary historiography, in which the canon disappears into the larger literary system. Charting entire genres-the epistolary, the gothic, and the historical novel-as well as the literary output of countries such as Japan, Italy, Spain, and Nigeria, he shows how literary history looks significantly different from what is commonly supposed and how the concept of aesthetic form can be radically redefined.

The Event of Literature Terry Eagleton, 2012-05-29 Offers a thorough examination of the philosophy of literature, looking at the place of literature in human culture, what literature can be defined as and much more.

Culture and the Death of God Terry Eagleton, 2014-03-25 Offers new observations on the persistence of God in modern times, and considers how the war on terror and a post-9/11 society has impacted atheism.

The Gatekeeper Terry Eagleton, 2013-09-10 Oxford professor, best-selling author, preeminent literary critic, playwright, screenwriter, and novelist, Terry Eagleton knows all about the claims of competing worlds. One of his earliest roles growing up Catholic in Protestant England was as the gatekeeper-the altar boy who at reverend mother's nod literally closed the door on young women taking the veil, separating the sanctity of the convent from earthly temptations and family obligations. Often scathingly funny, frequently tender, and always completely engaging, *The Gatekeeper* is Eagleton's memoirs, his deep-etched portraits of those who influenced him, either by example or by contrast: his father, headmasters, priests, and Cambridge dons. He was a shy, bookish, asthmatic boy keenly aware of social inferiority yet determined to make his intellectual way. Our aim in life, he writes of his working-class, Irish-immigrant-descended family, was to have the words 'We Were No Trouble' inscribed on our tombstones. But Eagleton knew trouble was the point of it all. Opening doors sometimes meant rattling the knobs. At both Cambridge and Oxford, he gravitated toward dialectics and mavericks, countering braying effete-ness with withering if dogmatic dissections of the class system. *The Gatekeeper* mixes the soberly serious with the downright hilarious, skewer-sharp satire with unashamed fondness, the personal with the political. Most of it all it reveals a young man learning to reconcile differences and oppositions: a double-edged portrait of the intellectual as a young man.

Sara Baartman and the Hottentot Venus Clifton Crais, Pamela Scully, 2021-10-12 Displayed on European stages from 1810 to 1815 as the Hottentot Venus, Sara Baartman was one of the most famous women of her day, and also one of the least known. As the Hottentot Venus, she was seen by Westerners as alluring and primitive, a reflection of their fears and suppressed desires. But who was Sara Baartman? Who was the woman who became the Hottentot Venus? Based on research and interviews that span three continents, *Sara Baartman and the Hottentot Venus* tells the entwined histories of an elusive life and a famous icon. In doing so, the book raises questions about the possibilities and limits of biography for understanding those who live between and among different cultures. In reconstructing Baartman's life, the book traverses the South African frontier and its genocidal violence, cosmopolitan Cape Town, the ending of the slave trade, the Industrial Revolution, the French Revolution, the Napoleonic Wars, London and Parisian high society, and the rise of racial science. The authors discuss the ramifications of discovering that when Baartman went to London, she was older than originally assumed, and they explore the enduring impact of the Hottentot Venus on ideas about women, race, and sexuality. The book concludes with the politics involved in returning Baartman's remains to her home country, and connects Baartman's story to her descendants in nineteenth- and twentieth-century South Africa. *Sara Baartman and the Hottentot Venus* offers the authoritative account of one woman's life and reinstates her to the full complexity of her history.

Hope without Optimism Terry Eagleton, 2015-09-09 In his latest book, Terry Eagleton, one of the most celebrated intellects of our time, considers the least regarded of the virtues. His compelling meditation on hope begins with a firm rejection of the role of optimism in life's course. Like its close relative, pessimism, it is more a system of rationalization than a reliable lens on reality, reflecting the cast of one's temperament in place of true discernment. Eagleton turns then to hope, probing the meaning of this familiar but elusive word: Is it an emotion? How does it differ from desire? Does it fetishize the future? Finally, Eagleton broaches a new concept of tragic hope, in which this old virtue represents a strength that remains even after devastating loss has been confronted. In a wide-ranging discussion that encompasses Shakespeare's *Lear*, Kierkegaard on despair, Aquinas, Wittgenstein, St. Augustine, Kant, Walter Benjamin's theory of history, and a long consideration of the prominent philosopher of hope, Ernst Bloch, Eagleton displays his masterful and highly creative fluency in literature, philosophy, theology, and political theory. *Hope without Optimism* is full of the customary wit and lucidity of this writer whose reputation rests not only on his pathbreaking ideas but on his ability to engage the reader in the urgent issues of life. Page-Barbour Lectures

Violent Victorians Rosalind Crone, 2013-01-18 By drawing attention to the wide range of gruesome, bloody and confronting amusements patronised by ordinary Londoners this book challenges our understanding of Victorian

society and culture. From the turn of the nineteenth century, graphic, yet orderly, 're-enactments' of high level violence flourished in travelling entertainments, penny broadsides, popular theatres, cheap instalment fiction and Sunday newspapers. This book explores the ways in which these entertainments siphoned off much of the actual violence that had hitherto been expressed in all manner of social and political dealings, thus providing a crucial accompaniment to schemes for the reformation of manners and the taming of the streets, while also serving as a social safety valve and a check on the growing cultural hegemony of the middle class.

To Advanced Proficiency and Beyond Tony Brown, Jennifer Bown, 2015-02-02 To Advanced Proficiency and Beyond: Theory and Methods for Developing Superior Second Language Ability addresses an important issue in Second Language Acquisition—how to help learners progress from Intermediate and Advanced proficiency to Superior and beyond. Due to the pressures of globalization, American society encounters an ever-increasing demand for speakers with advanced language abilities. This volume makes available cutting edge research on working memory and cognition and empirical studies of effective teaching. In addition it can serve as a practical handbook for seasoned and pre-professional instructors alike. The bringing together of the latest in second language acquisition theory, decades of empirical research, and practical classroom application makes for an unprecedented volume examining the achievement of Superior-level foreign language proficiency.

The Maiden Tribute of Modern Babylon William Thomas Stead, 2022-05-29 The Maiden Tribute of Modern Babylon is a book by William T. Stead. A sensational piece of investigative journalism that described the widespread child sex trade thriving in London during the late 1800's.

Criminal Woman, the Prostitute, and the Normal Woman Cesare Lombroso, Guglielmo Ferrero, 2004-01-16 Cesare Lombroso is widely considered the founder of the field of criminology. His theory of the "born" criminal dominated discussions of criminology in Europe and the Americas from the 1880s into the early twentieth century. His book, *La donna delinquente*, originally published in Italian in 1893, was the first and most influential book ever written on women and crime. This comprehensive new translation gives readers a full view of his landmark work. Lombroso's research took him to police stations, prisons, and madhouses where he studied the tattoos, cranial capacities, and sexual behavior of criminals and prostitutes to establish a female criminal type. *Criminal Woman, the Prostitute, and the Normal Woman* anticipated today's theories of genetic criminal behavior. Lombroso used Darwinian evolutionary science to argue that criminal women are far more cunning and dangerous than criminal men. Designed to make his original text accessible to students and scholars alike, this volume includes extensive notes, appendices, a glossary, and more than thirty of Lombroso's own illustrations. Nicole Hahn Rafter and Mary Gibson's introduction, locating his theory in social context, offers a significant new interpretation of Lombroso's place in criminology.

France and the Dreyfus Affair: A Documentary History Michael Burns, 2019-08-09 The unjust conviction of French Jewish Captain Alfred Dreyfus on charges of treason started the Dreyfus affair, a major event in European anti-Semitism. "This documentary history is designed to introduce the broad outlines and significant legacies of the Dreyfus affair, from the captain's arrest in 1894 to the 1998 centennial of J'Accuse, Émile Zola's scathing indictment of the French military... This volume, fashioned for a weeklong assignment in a college course, reproduces the affair's most celebrated texts, as well as less familiar, but no less telling, documents. Presented as a chronological narrative, it charts Captain Dreyfus's case as it unfolded in time, and summarizes the major issues and debates that have survived for the past century." (From the preface by Michael Burns) "A fresh and compelling study of the turn of the century affair in a concise and readable book... A fine compilation of well-chosen documents and lucid analysis... Beyond making this frequently told tale come to life once again (I literally could not put the book down), Burns has given it historical and cultural context." – Donna F. Ryan, Gallaudet University "Michael Burns's volume is imaginatively written, with a keen eye to the drama and desperation of the Dreyfus affair. Its special strength is its learned attention to the political, military, and cultural contexts. Weaving the author's own commentary together with documents from the period, this volume is a splendid guide to one of the most important historical landmarks of our time." – Michael R. Marrus, University of Toronto "In both his analysis and his choice of documents, Michael Burns has brilliantly captured all the complexity and the passion of the Dreyfus affair. I salute his achievement." – Benjamin F. Martin, Louisiana State University

Spectacular Realities Vanessa R. Schwartz, 1998 An exciting, innovative, and significant work. The author points to how the crowd experience transcended class and gender divisions and was transformed from acts of collective violence into acts of collective consumption.—Michael B. Miller, author of *Shanghai on the Métro*

Reason, Faith, and Revolution Terry Eagleton, 2009-04-21 On the one hand, Eagleton demolishes what he calls the superstitious view of God held by most atheists and agnostics and offers in its place a revolutionary account of the Christian Gospel. On the other hand, he launches a stinging assault on the betrayal of this revolution by institutional Christianity. There is little joy here, then, either for the anti-God brigade -- Richard Dawkins and Christopher Hitchens in particular -- nor for many conventional believers. --Résumé de l'éditeur.

Suspect Identities Simon A. Cole, Simon A Cole, 2009-06-30 Cole excavates the forgotten and hidden history of criminal identification--from photography to exotic anthropometric systems based on measuring body parts, from fingerprinting to DNA typing--Jacket.

Crowdsourcing our Cultural Heritage Ms Mia Ridge, 2014-10-28 Crowdsourcing, or asking the general public to help contribute to shared goals, is increasingly popular in memory institutions as a tool for digitising or computing vast amounts of data. This book brings together for the first time the collected wisdom of international leaders in the theory and practice of crowdsourcing in cultural heritage. It features eight accessible case studies of groundbreaking projects from leading cultural heritage and academic institutions, and four thought-provoking essays that reflect on the wider implications of this engagement for participants and on the institutions themselves. This book will be essential reading for information and cultural management professionals, students and researchers in universities, corporate, public or academic libraries, museums and archives.

Languages in Africa Elizabeth C. Zsiga, One Tlale Boyer, Ruth Kramer, 2015-03-03 People in many African communities live within a series of concentric circles when it comes to language. In a small group, a speaker uses an often unwritten and endangered mother tongue that is rarely used in school. A national indigenous language—written, widespread, sometimes used in school—surrounds it. An international language like French or English, a vestige of colonialism, carries prestige, is used in higher education, and promises mobility—and yet it will not be well known by its users. The essays in *Languages in Africa* explore the layers of African multilingualism as they affect language policy and education. Through case studies ranging across the continent, the contributors consider

multilingualism in the classroom as well as in domains ranging from music and film to politics and figurative language. The contributors report on the widespread devaluing and even death of indigenous languages. They also investigate how poor teacher training leads to language-related failures in education. At the same time, they demonstrate that education in a mother tongue can work, linguists can use their expertise to provoke changes in language policies, and linguistic creativity thrives in these multilingual communities.

The Georgetown Guide to Arabic-English Translation Mustafa Mughazy,2016-05-16 Mughazy, a well-respected scholar of Arabic linguistics and a Georgetown Languages board member, takes a practical approach to the task of translating nonfiction from Arabic to English. Using Optimality Theory from linguistics, he provides a new way, based in linguistics, of looking at best practices for translation with the goal to find the most accurate translation. He aims to approach translation more scientifically (identify the problem, test hypotheses, selecting the best option and finding patterns) than those who use the more widely known literary translation theory. Although there are several books out on this topic, none address it as Mughazy has. This is a unique approach that offers a new, more practical way for those with advanced knowledge of Arabic to learn how to translate. As more schools begin or consider beginning translation programs, this book may find a larger audience over the years. Mughazy's book is rich with authentic examples, exercises (answer key included), and includes very valuable appendices for the learner. As Clara told me, This is a book I wish I had had in grad school.

Words and Actions Cassandra Glynn,Pamela Wesely,Beth Wassell,2018-11

Teaching Advanced Language Skills Through Global Debate Newel Anthony Brown,Jennifer Bown,2017 Instructors are increasingly interested in using debate to develop advanced competency in a second language. Through debate, students learn how to make hypotheses, support their conclusions with evidence, and deploy the rhetoric of persuasion in the target language. While interest in this topic is strong, there are few materials available for instructors who wish to plan a curriculum focused on debate. This digital short provides both the theoretical argument for using debate in the foreign language classroom as well as practical advice for developing reading, listening, writing, and speaking skills through debate. It discusses task-based language learning and helps instructors design debate-related tasks for the classroom. The digital short can be used by any instructor who is working at the advanced level, and it could be used in courses for future language instructors. It can also be used by instructors who adopt one of our forthcoming Mastering Languages through Global Debate textbooks.

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defined as the art of producing

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is actually an entirely different

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