

Talk Radio 231

Michele Hilmes, Jason Loviglio

Talking Radio Michael C. Keith, 2000 This book uses an oral history approach incorporating comments by such people as Steve Allen, Ray Bradbury, Dick Clark, Walter Cronkite, Larry Gelbart, Paul Harvey, Art Linkletter, Ed McMahon, Daniel Schorr, and many other personalities.

Talk Radio (TCG Edition) Eric Bogosian, 2012-09-15 "Eric Bogosian's Talk Radio is just about the best theatrical expression of our fucked-up culture that I know." -- John Hellpern, New York Observer "A gut-grabbing revival. Live Schreiber is playing Barry Champlain, an abrasive radio talk show host who, as another character puts it, has seen the face of God 'in the mirror.' In the course of one eventful night, Barry will be forced to confront another, less august image of himself... the most lacerating portrait of a human meltdown this side of a Francis Bacon painting. Like the original production, which starred Mr. Bogosian as Barry, it allows the star to grab an audience by the lapels and shake it into submission." -- Ben Brantley, New York Times "More timely today than it was twenty years ago... Radio crackles with intensity." -- Joe Dziemianowicz, New York Daily News "Hypnotic! Both as an actor's tour-de-force and a stinging cultural analysis." -- David Rooney, Variety This is the fully revised version of Eric Bogosian's Talk Radio, his breakthrough 1987 Public Theater hit, which was named a finalist for the Pulitzer Prize for Drama, was adapted to film by Oliver Stone, and was revived on Broadway in 2007 in celebration of the play's twentieth

anniversary. One of America's premier performers and most innovative and provocative artists, Eric Bogosian's plays and solo work include suburbia (Lincoln Center Theater, 1994; adapted to film by director Richard Linklater, 1996); Sex, Drugs, Rock & Roll, Pounding Nails in the Floor with My Forehead; Griller; Humpty Dumpty; 1+1; Skunkweed; Wake Up and Smell the Coffee; Drinking in America; Notes from Underground and Talk Radio (Pulitzer Prize finalist; New York Shakespeare Festival, 1987; Broadway, 2007; adapted to film by director Oliver Stone, 1988). He has starred in a wide variety of film, TV and stage roles. Most recently, he created the character of Captain Danny Ross on the long-running series Law & Order: Criminal Intent. In 2014, TCG published 100 (monologues), a collection that commemorates thirty years of Bogosian's solo-performance career.

Censorship Brian Jennings, 2009-05-05 Talk radio is the American voter. -- Rush Limbaugh Freedom of speech. It is our most cherished privilege as Americans, guaranteed by the First Amendment to the U.S. Constitution since 1791. But at the dawn of a new presidential administration, an epic battle is looming -- a battle for our airwaves that could sharply curtail or silence altogether the freedom of expression that distinguishes America from the average dictatorship. The target of this battle is conservative talk radio. If key Democrats have their way, the principles of the Federal Communications Commission's Fairness Doctrine will once again be enforced and allow government to control the content heard on free radio, a mandate that will

have far-reaching implications for all media. During the Reagan administration the FCC voted to stop enforcing the Fairness Doctrine, which required all licensed broadcasters to present balanced viewpoints on controversial issues. Conservative talk radio burgeoned, giving rise to the father of conservative talk, Rush Limbaugh, and such hosts as Sean Hannity, Mark Levin, Michael Medved, Neal Boortz, Laura Ingraham, and others. The format was a smash hit -- resonating with listeners from coast to coast and giving a powerful voice to the conservative movement. Soon such programming, attracting an estimated 50 million listeners weekly, dominated the airwaves where liberal talk radio failed. Popular, profitable, outspoken, powerful, influential -- it's what the American people wanted, and its success was the Democrats' worst nightmare. Now, the principles of the Fairness Doctrine threaten to be reinstated -- if not directly, then through back-door tactics involving ownership of stations. Under cover of being fair, they will prove to be anything but: They will be used as a means of censorship by those with contempt for conservative talk radio. With our current Congress firmly under Democratic control, the future of talk radio -- indeed, freedom of speech for all Americans -- is under direct attack.

Sports-Talk Radio in America Frank Hoffmann, Jack M. Dempsey, Martin J Manning, 2012-12-06 An inside look at the hosts, hot spots, and history of sports-talk radio Sports-Talk Radio in America looks at major-, medium-, and small-market stations across the United States that feature an all-sports

format, with a focus on the unique personalities and programming strategies that make each station successful. Broadcasters, journalists, and academics provide insight on how and why this media phenomenon has become an important influence of American culture, examining the “guy talk” broadcasting approach, the traditional sports-emphasis approach, “HSOs” (hot sports opinions), localism in broadcasting, how sports talk radio builds “communities” of listeners, and how reckless, on-air comments can actually build ratings. For better or worse, millions of (mostly) male listeners indulge their obsession with sports to the exclusion of virtually everything else available on the radio dial—music, news, and political talk. This unique book examines how this “niche of the niche” has formed a bond between its hosts and their rabid, passionate, and loyal audiences, spinning the dial from the largest, best-known stations in big-league markets to smaller stations in College-town, USA, including Philadelphia’s WIP, “The Ticket,” KTCK in Dallas, WEEI in Boston, “The Team,” WQTM in Orlando, KJR in Seattle, KOZN “The Zone” Omaha, Nebraska, WGR and WNSA in Buffalo, Kansas City’s WHB, and “The Fan,” WFAN in New York, the first all-sports radio station and the blueprint for the format. Sports-Talk Radio in America puts you in the studio with Mike and the Mad Dog, Angelo Cataldi, Howard Eskin, “The Musers” (“Junior” Miller and George Dunham), Norm Hitges, John Dennis and Gerry Callahan, Dan Sileo, Howard Simon, and Art Wander. Sports-Talk Radio in America examines: how stations create an environment in which listeners

become part of a social group (social-identity and self-categorization theories) personality-driven programming the station's commitment to local teams and their fans how exploring controversial topics beyond sports broadens station's appeal and attracts upscale, affluent audience how an abundance of live, play-by-play broadcasting, creating plenty of available content college sports in a town without a major professional sports team how local sports is framed by hosts and callers the conflicted relationship between sports-talk radio and the print media and much more! Sports-Talk Radio in America is a must-read for academics and professionals working in radio-television and popular culture.

Talk Show Yearbook Robert Savidge, Greg Licamele, Kolbet Schrichte, 2000-03

Gender, Race, and Class in Media Bill Yousman, William E Yousman, Lori Bindig Yousman, Gail Dines, Jean McMahon Humez, 2020-07-24 Gender, Race, and Class in Media provides students a comprehensive and critical introduction to media studies by encouraging them to analyze their own media experiences and interests. The book explores some of the most important forms of today's popular culture—including the Internet, social media, television, films, music, and advertising—in three distinct but related areas of investigation: the political economy of production, textual analysis, and audience response. Multidisciplinary issues of power related to gender, race, and class are integrated into a wide range of articles examining the economic and cultural implications of mass media as institutions. Reflecting the rapid evolution of

the field, the Sixth Edition includes 18 new readings that enhance the richness, sophistication, and diversity that characterizes contemporary media scholarship. Included with this title: The password-protected Instructor Resource Site (formally known as SAGE Edge) offers access to all text-specific resources, including a test bank and editable, chapter-specific PowerPoint® slides.

Talk Radio and the American Dream Murray Burton Levin, 1987

Talking Politics in Broadcast Media Mats Ekström, Marianna

Patrona, 2011-08-26 This book is a collection of studies on political interaction in a variety of broadcast, namely news and current affairs programs, political interviews, audience participation programs and radio phone-ins. Following a growing scholarly interest in political discourses, dialogic forms of news production and media talk in general, a number of internationally acclaimed scholars investigate the discursive and interactional practices that give rise to the arena of public politics in contemporary society. Chapters span an array of cultural contexts, as diverse as Sweden, Greece, Belgium (Flanders), the U.K., Spain, Israel, the U.S.A., Australia and China. Authors combine an interest in discourse analysis and conversation analysis with different disciplinary orientations, such as linguistics, media and cultural studies, sociology, political science, and social psychology. The book uncovers current trends in media and political discourse, and will be of interest to both students and scholars of media

discourse and politics.

No News is Bad News Michael Bromley, 2014-09-11 This volume of collected essays provides a wide-ranging survey of the state of radio and television, especially the idea of public service broadcasting, and of news, current affairs and documentary programming in America, Australia, the UK and the rest of western Europe. Among the key issues it addresses are the 'dumbing down' of TV news, the infotainment factor in current affairs shows and the disappearance of the documentary. Using contemporary cases and examples - from the row over the scheduling of News at Ten in the UK to the creation of ABC News Online in Australia -- the essays link the performance of radio and television at the turn of the millennium with the processes of deregulation, liberalisation and digitalisation which have been evident since the 1980s. Working from a much needed and original comparative approach which encompasses complex and well-established public broadcasting in the USA as well as emerging and vulnerable participatory radio stations in El Salvador, the book sets a variety of experiences of factual radio and television programming within wider political and cultural contexts. It offers analyses of not only the 'problems' associated with news, current affairs and documentary broadcasting in an era of a declining public service ethos and the apparent triumph of the market, however. The essays also explore the potential of alternative radio and television, new forms of communication, such as the internet, and changing practices among journalists and programme

makers, as well as the resilience of public broadcasting and the powers of the public to ensure that the media remain relevant and accountable. A companion text to the bestselling *Sex, Lies and Democracy: The Press and the Public*, this volume presents a multi-faceted approach to the tumultuous present and the uncertain future of news, current affairs and documentary in radio and television.

More Than a Music Box Andrew Crisell, 2006 Since the rise of television, much radio consists of 'capsule' news and music formats which are heard as background to other activities. However the medium offers a great deal more. This collection of essays shows how in North America, the United Kingdom, Europe, Australia and the South Pacific, radio continues to provide distinctive forms of content for the individual listener, yet also enables ethnic and cultural groups to maintain their sense of identity. Ranging from radio among the primordial communities to digital broadcasting and the internet, these essays suggest that the benefits and gratifications which radio confers remain unique and irreplaceable in this multi-media age.

American Public Opinion Robert S. Erikson, Kent L. Tedin, 2019-03-13 Providing an in-depth analysis of public opinion, including its origins in political socialization, its role in the electoral process, and the impact of the media, *American Public Opinion* goes beyond a simple presentation of data to include a critical analysis of the role of public opinion in American democracy. New to the Tenth Edition Updates all data through the 2016

elections and includes early polling through 2018. Pays increased attention to polarization. Adds a new focus on public opinion and immigration. Covers new voting patterns related to race, ethnicity, and gender. Reviews public opinion developments on health care. Expands coverage of political misinformation, media bias, and negativity, especially in social media. Defends political polling even in the wake of 2016 failings.

The Essential Bogosian Eric Bogosian, 1994 From his earliest evenings of monologues, to his best-known solo shows and his remarkable first play, Bogosian has explored the dark underbelly of the American dream with blistering prose, trenchant social criticism and breathtakingly accurate characterisations of an astonishing range of his fellow citizens. -- Back cover.

You're on Open Line! Bill Miller, John McCarty, 1978

Creating Powerful Radio Valerie Geller, 2009-10-15 First Published in 2007. Routledge is an imprint of Taylor & Francis, an informa company.

AIRING THE WAVE Mike Siegel, 2021-07-29 Talk radio has been a format that has evolved and grown since World War II. As it evolved in the 1960's and 70's, hosts began to realize its impact on political and social issues. Over time, it became apparent that harnessing the power of the public to affect the outcome of issues affecting their lives was very real. That is where **AIRING THE WAVE: Talk Radio At The Dawn Of The Digital Era** fills a void. Little had been written about the role of talk radio and its influence

through its listeners. AIRING THE WAVE: Talk Radio At The Dawn Of The Digital Era details with specific examples how this media form enabled a broad cross-section of citizens to have actual influence and impact on public issues. Politicians and the mainstream media were threatened by this power in the people. The reality was that politicians preferred to develop their policies within a closed system of lobbyists and other influence peddlers. The mainstream media were threatened because they saw their role as the opinion leader to educate the public on issues. If the public was acting on its own, the power of these media giants was diminished. All of a sudden, the masses had actual power over the issues affecting their lives. AIRING THE WAVE: Talk Radio At The Dawn Of The Digital Era describes the returning of government to the people and the enlightenment that we can actually have an impact on matters that touch our lives. Talk radio brought to its listeners the hope and faith in our system that had caused apathy and discontent. It brought people back to working within the system because there were results that could be measured. AIRING THE WAVE: Talk Radio At The Dawn Of The Digital Era reminds us of that vital role that our citizenry can and must play in our system of government. It shows us how we took back the power that is rightfully ours and it is a reminder to public officials that we are their employers and they serve us.

Inside Talk Radio Peter Laufer, 1995 A behind-the-scenes look at the evolution of today's talk shows, written by a longtime radio host and program

director.

Talk Radio's America Brian Rosenwald, 2019-08-13 The cocreator of the Washington Post's "Made by History" blog reveals how the rise of conservative talk radio gave us a Republican Party incapable of governing and paved the way for Donald Trump. America's long road to the Trump presidency began on August 1, 1988, when, desperate for content to save AM radio, top media executives stumbled on a new format that would turn the political world upside down. They little imagined that in the coming years their brainchild would polarize the country and make it nearly impossible to govern. Rush Limbaugh, an enormously talented former disc jockey—opinionated, brash, and unapologetically conservative—pioneered a pathbreaking infotainment program that captured the hearts of an audience no media executive knew existed. Limbaugh's listeners yearned for a champion to punch back against those maligning their values. Within a decade, this format would grow from fifty-nine stations to over one thousand, keeping millions of Americans company as they commuted, worked, and shouted back at their radios. The concept pioneered by Limbaugh was quickly copied by cable news and digital media. Radio hosts form a deep bond with their audience, which gives them enormous political power. Unlike elected representatives, however, they must entertain their audience or watch their ratings fall. Talk radio boosted the Republican agenda in the 1990s, but two decades later, escalation in the battle for the airwaves pushed hosts toward ever more conservative, outrageous, and

hyperbolic content. Donald Trump borrowed conservative radio hosts' playbook and gave Republican base voters the kind of pugnacious candidate they had been demanding for decades. By 2016, a political force no one intended to create had completely transformed American politics.

Electronic Media Norman J. Medoff, Barbara K. Kaye, 2016-12-01 Electronic Media: Then, Now, and Later provides a synopsis of the beginnings of electronic media in broadcasting and the subsequent advancements into digital media. The Then, Now, and Later approach focuses on how past innovations laid the groundwork for changing trends in technology, providing the opportunity and demand for evolution in both broadcasting and digital media. An updated companion website provides links to additional resources, chapter summaries, study guides and practice quizzes, instructor materials, and more. This new edition features two new chapters: one on social media, and one on choosing your entertainment and information experience. The then/now/later thematic structure of the book helps instructors draw parallels (and contrasts) between media history and current events, which helps get students more engaged with the material. The book is known for its clear, concise, readable, and engaging writing style, which students and instructors alike appreciate. The companion website is updated and offers materials for instructors (an IM, PowerPoint slides, and test bank)

Radio Advertising Source , 2006

Radio Reader Michele Hilmes, Jason Loviglio, 2002 First Published in 2002.

Routledge is an imprint of Taylor & Francis, an informa company.

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