

Tales Of Shiva The God Of Destruction Amar Chitra Katha Comics

KAMALA CHANDRAKANT

Tales of Vishnu SUBBA RAO, 1971-04-01 Vishnu, they say, is just one of a powerful threesome, the highest lords of the universe. However, though Brahma has created the universe and Shiva can destroy it, it is up to the great god Vishnu to keep all creatures within it well and happy. Always compassionate, he is also the wisest of the trinity. It is he who good-naturedly sorts out the mess the others create and above all, Vishnu always favors the good and the pure.

Shiva Parvati KAMALA CHANDRAKANT, 1971-04-01 A powerful demon threatens the gods in their heaven. They need a saviour, who, Lord Brahma decrees, will be the son born to Shiva and Parvati. But Shiva - a badly-dressed, untidy, solitary ascetic - seems to enjoy bachelorhood. Even Parvati's unmatched beauty aided by Kama, the god of love, seems unequal to the task of enchanting the stern lord. This illustrated classic is based on Kumara Sambhava of Kalidasa.

Ganesha KAMALA CHANDRAKANT, 1971-04-01 Ganesha revered in India as the remover of obstacles is first and foremost an obedient son. Standing guard at his mother's door, this son of Parvati refuses to let anyone through. Even Lord Shiva is denied entry! This confrontation between father and son has one beneficial outcome - the emergence of Ganesha, the elephant headed god of wisdom.

Tales of Vishnu Editor: Anant Pai Author: Subba Rao Illustrator: H S Chavan, 2007 Devout Hindus believe that whenever evil is one the ascendant, Vishnu descends on earth to uphold righteousness and destroy evil. Vishnu is more a love-inspiring than a fear-inspiring deity. The Tales of Vishnu are adapted from the Bhagawat Purana, which

Tales of Indra TRIPTI SAH, 1971-04-01 Armed with the invincible thunderbolt, Vajra and mounted on his great white elephant, Airavata, Indra, king of the gods, is the subject of innumerable stories in

Indian mythology. This Amar Chitra Katha tells some of the tales that depict Indra's bravery, his generosity and also, his occasional arrogance.

Tales of Durga SUBBA RAO,1971-04-01 Goddess Durga is the fierce form of Devi who, as shakti, is considered the personification of Universal energy. According to the Devi Bhagavata, the universe is but her manifestation. The worship of Durga is believed to be more than 4,000 years old in India.

Tales of Shiva Subba Rao,1993

The Sons Of Shiva Ack,2021-09-13 Mighty sons of a mighty god. In Indian mythology Shiva is the source of all energy. His three sons are aspects of that energy, each loved and revered for their powers. Ayyappan: Born to destroy the demoness Mahishi, he is a combination of the powers of Vishnu the Protector and Shiva the Deliverer. Ganesha: Benign elephant-headed god who clears life's path of obstacles. Karttikeya: God of War and Commander of the Celestial Army, he defeats all that is evil.

Tales of the Mother Goddess Ack,Anant Pai,2021-09-13 Includes the following titles: Sati and Shiva Shiva and Parvati, Tales of Durga

Prahlad KAMALA CHANDRAKANT,1971-04-01 Prahlad drove his monstrous father to a murderous rage. He insisted on praising Lord Vishnu who was considered a sworn enemy by his father Hiranyakashipu. When he tried to punish his disobedient son, Hiranyakashipu's potent poisons turned to nectar while his lethal weapons fell harmlessly away. In this tale of bloodthirsty revenge, Prahlad's only defence is his devotion which dramatically puts an end to all evil.

Tales of Shiva Subba Rao,2010 Only Sati could fulfill Shiva's exacting demands. As his companion she could match his ascetic ways as well as be a loving wife. Unfortunately, her happiness was overshadowed by an arrogant father. Sati countered

Daksha's insensitivity with an immense, ho
Stories of Shiva Anant Pai, 2011 Includes the
following titles: Sati and Shiva, Shiva and
Parvati, Tales of Shiva, Ganesha, Karttikeya

Tales of Shiva , 1979

Divine Beings Nimmy Chacko, Sanjana Kapur, Aparna
Kapur, 1971-04-01 As Ravana abducts Sita, the brave
vulture Jatayu sacrifices his life trying to save
her. With his unparalleled devotion, Nandi gains
immortality as Shiva's vahana. The magnificent
four-tusked elephant, Airavata emerges from the
golden egg of creation to become Indra's trusted
vehicle. When Vishnu as Narasimha continues to
destroy the world, he takes the form of the two-
headed bird, Gandaberunda. Shyama and Sabala, the
divine hounds are given the responsible task of
guarding Yama's gates. The stories in this Amar
Chitra Katha are taken from ancient texts
including the Shiva Purana, Vishnu Purana,
Gajashastra, the Brahmanas and also from folklore.

Stories of Creation SHALINI

SRINIVASAN, 1971-04-01 In the beginning, there was
nothing, only an endless ocean. From the water
emerged a golden egg, breaking open to reveal
Brahma, who had created himself within it.
Emerging from the egg, Brahma started to make the
universe, the earth, heaven and human beings to
populate and live in his creation. These stories
from the Brahma Purana talk of the earth as it
was, just after it was created and of Brahma's
role in the cycle of creation.

Ganesh And The moon PRABHA NAIR, 1971-04-01 The
Moon faced Ganesha's wrath for laughing at
him, when the elephant-headed god fell off the
mouse he rode. When Ravana obtained the Atmalinga
from Shiva, the gods were perturbed and turned to
Ganesha for a solution. Kind-hearted, benign and
always ready to help, Ganesha can also display
anger at injustice and foolishness. This Amar
Chitra Katha features stories that revolve around

one of the most popular and endearing figures in Indian mythology.

The Giants and The Dwarfs By Luis

Fernandes, 1971-04-01 They make an odd couple. Bhimasena is a giant who weaves delicate baskets for a living. His friend the dwarf, who is a wizard with a bow and arrow, is known as the Little Bowman. Together, their antics take us on a roller-coaster ride of humor and adventure, from their rustic village homes all the way to the court of the King of Varanasi. In true Jataka tradition, their tale also teaches us a valuable lesson about pride and over-confidence.

Karthikeya PRADIP BHATTACHARYA & MEERA

UGRA, 1971-04-01 The Puranas describe Karttikeya, a son of Shiva, as the commander-in-chief of the celestial army. He is also known as Subrahmanya, Skanda, Guha and Kumara. To the Tamil-speaking people he is Murugan. The six-headed, twelve-armed Karttikeya seated on a peacock is the symbol of youth, beauty, valour and supreme wisdom. This Amar Chitra Katha is based on the Tamil version of Skanda-Purana-Samhita.

Indra & Shibi ANANT PAI, 1971-04-01 It is little wonder that Indra was the lord of all gods - he displayed the true characteristics of a perfect leader. It was his diligence and eye for detail that ensured that only the virtuous were given god-like status. Arrogance and impatience were soon corrected. But, most importantly, as a leader, Lord Indra strove to be worthy of his position.

Vaishno Devi Aruna Balakrishna Singh, 1971-04-01 Bhodevi, the earth, was being ravaged by evil asuras. She turned to the gods for aid but even the powerful trinity of Brahma, Vishnu and Shiva, were helpless. Concerned by the events, their consorts, Saraswati, Lakshmi and Parvati combined their powers and created Vaishnavi, a woman of unsurpassed strength. Vaishnavi fought and

destroyed the asuras but the goddesses asked her to stay on and not return to heaven. Though Vaishnavi did not realize it, her story was only just beginning. Amar Chitra Katha tells the story of Vaishnavi's transformation into the meditating goddess, Vaishno Devi, whose abode in the Himalayas is visited by millions of pilgrims every year.

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