

# Surfers 15

Chris Power

Shooting the Curl Chris Power, 2010-12-15 Surf photographers are the unsung heroes of surfing. They do crazy things to get the shots that fill the pages of the world's top surfing magazines. Some risk life and limb shooting the action at deadly reefs like Teahupoo and Pipeline. Some lose themselves in the Arctic, braving sub-zero temperatures for the chance to score a perfect day at a remote pointbreak. Shooting the Curl showcases the work of 15 top surf photographers and gets the inside story on the surfers and waves that inspire them.

**Maverick's** Matt Warshaw, 2000-08 With heart-stopping photography and a driving text, Maverick's tracks the five most dangerous days in the break's history. Surf journalist Matt Warshaw weaves into this vivid record the complete, unconventional history of big-wave surfing, from its Hawaiian origins through to the modern drama of tow-in surfers. More than 130 color and b&w illustrations.

Surfing about Music Timothy J. Cooley, 2014-01-02 Roth Family Foundation music in America imprint--First printed page.

**Trends in Tourist Behavior** Andrés Artal-Tur, Metin Kozak, Nazmi Kozak, 2019-01-17 This book examines both how tourist behavior is being shaped by the new tourism products and segments that are appearing on the European market and how the tourist experience influences post-trip evaluation of destinations and of tourism and hospitality businesses. On this basis, practical implications and recommendations are highlighted that will help destination management organizations to improve the performance of their destinations and particular businesses. The first part of the book explores visitor engagement with a range of new products relating to sports activities and events, city tourism, wine tourism, and youth tourism. In the second part, the focus is primarily on the ways in which tourist experiences influence subsequent trip recommendations, revisiting attitudes, and reviewing behavior on social media. Other topics to be addressed include the factors affecting tourism expenditure on accommodation in World Heritage Cities and the impacts of experience on the motivation of participants in recreational sports tourism events. The book will be of interest for researchers, industry professionals, under- and postgraduate students, and others who wish to learn about new trends in tourist behavior and emerging tourism products.

Cyber Worship in Multifaith Perspectives Mohamed Taher, 2006 Cyber Worship in Multifaith Perspectives, as is implied by its name, explores worship (i.e., Prayer, Praise, Scripture, Sacrament, Rituals, Confessions, Eucharist, Rites, Pilgrimages, Reflection, Contemplation, etc.) on the Internet. It is not an 'everything you need to know' guide about the subjects of faith and belief, religions-online, religions on the Net, or religions in cyberspace. Rather, it is a book about religious and spiritual experience under the rubric, cyber worship, which is the variety of ways religious devotion is performed and carried out on the Internet. The term 'Cyber Worship' is a catchall phrase, which includes variants such as online worship, virtual worship, electronic prayer, cyber puja, cyber synagogue, and so on. Dr. Mohamed Taher has thus assembled a quick reference for two groups: those communities that are involved in Cyber Worship and business Webs that collaborate in sustaining wired environments. As such, this book provides an interesting and current perspective on a practice that will continue to grow in the future.

Waves of Resistance Isaiah Helekunihi Walker, 2011-03-02 Surfing has been a significant sport and cultural practice in Hawai'i for more than 1,500 years. In the last century, facing increased marginalization on land, many Native Hawaiians have found refuge, autonomy, and identity in the waves. In Waves of Resistance Isaiah Walker argues that throughout the twentieth century Hawaiian surfers have successfully resisted colonial encroachment in the po'ina nalu (surf zone). The struggle against foreign domination of the waves goes back to the early 1900s, shortly after the overthrow of the Hawaiian kingdom,

when proponents of this political seizure helped establish the Outrigger Canoe Club—a haoles (whites)-only surfing organization in Waikiki. A group of Hawaiian surfers, led by Duke Kahanamoku, united under Hui Nalu to compete openly against their Outrigger rivals and established their authority in the surf. Drawing from Hawaiian language newspapers and oral history interviews, Walker's history of the struggle for the po'ina nalu revises previous surf history accounts and unveils the relationship between surfing and colonialism in Hawai'i. This work begins with a brief look at surfing in ancient Hawai'i before moving on to chapters detailing Hui Nalu and other Waikiki surfers of the early twentieth century (including Prince Jonah Kuhio), the 1960s radical antidevelopment group Save Our Surf, professional Hawaiian surfers like Eddie Aikau, whose success helped inspire a newfound pride in Hawaiian cultural identity, and finally the North Shore's Hui O He'e Nalu, formed in 1976 in response to the burgeoning professional surfing industry that threatened to exclude local surfers from their own beaches. Walker also examines how Hawaiian surfers have been empowered by their defiance of haole ideas of how Hawaiian males should behave. For example, Hui Nalu surfers successfully combated annexationists, married white women, ran lucrative businesses, and dictated what non-Hawaiians could and could not do in their surf—even as the popular, tourist-driven media portrayed Hawaiian men as harmless and effeminate. Decades later, the media were labeling Hawaiian surfers as violent extremists who terrorized haole surfers on the North Shore. Yet Hawaiians contested, rewrote, or creatively negotiated with these stereotypes in the waves. The po'ina nalu became a place where resistance proved historically meaningful and where colonial hierarchies and categories could be transposed. 25 illus.

**Popular Music Theory and Analysis** Thomas Robinson, 2017-04-21 Popular Music Theory and Analysis: A Research and Information Guide uncovers the wealth of scholarly works dealing with the theory and analysis of popular music. This annotated bibliography is an exhaustive catalog of music-theoretical and musicological works that is searchable by subject, genre, and song title. It will support emerging scholarship and inquiry for future research on popular music.

**Wavescape** Chris Towery, Matt Pruett, 2002 Every surfer's dream book, this beautifully illustrated volume describes the world's best surfing sites. Divided into five sections covering Asia, Africa, Australia, Europe, and the Americas, this volume follows surfers in their search for that perfect wave. 150 photos.

**How to Be a Surfer** Joao De Macedo, Joao Macedo, 2007 Aim at helping surfers and non-surfers improve their surfing skills, as well as their enjoyment in the water.

Inside Maverick's Grant Washburn, 2006-09-21 Every winter when the ocean buoys start to read 10-, 15-, and 20-feet, the coast of Half Moon Bay, California, is transformed by an enormous wave called Maverick's. Recognized as one of the most dangerous big wave surf breaks in the world, Maverick's is big, cold, and sickeningly powerful. It's the best show in town, but until now you could only see it through a pair of binoculars. Inside Maverick's brings you right onto the sickening ledge of a 75-foot wave with jaw-dropping photographs and gritty insider accounts of what it's really like out there. Sports columnist Bruce Jenkins and Maverick's surfer Grant Washburn have interviewed top big wave surfers Peter Mel, Zach Wourmhoudt, Evan Slater, and others to discuss every aspect of the freakish wave from the paddle out to the terrifying drop to the inevitable and brutal wipeouts. Covering fifteen years of incredible surfing with photos that have never before been published, Inside Maverick's grants unparalleled access to this legendary wave and the elite core of big wave surfers that are obsessed with challenging it.

Surfing in the Movies John Engle, 2015-10-05 Surfing has fascinated filmmakers since Thomas Edison shot footage of Waikiki beachboys in 1906. Before the 1950s surf craze, surfing showed up in travelogues or as exotic background for studio features. The arrival of Gidget (1959) on the big screen swept the sport into popular culture, but surfer-filmmakers

were already featuring the day's best surfers in self-narrated two-reelers. Hollywood and independent filmmakers have produced about three dozen surf films in the last half-century, including the frothy Beach Party movies, *Point Break* (1991) and *Chasing Mavericks* (2012). From Bud Browne's earliest efforts to *The Endless Summer* (1966), *Riding Giants* (2004) and today's brilliant videos, over 1,000 surfing movies have celebrated the stoke. This first full-length study of surf movies gives critical attention to hundreds of the most important films.

Women Who Surf Ben Marcus, Lucia Griggi, 2017-05-15 *Mavericks* and more, a celebration of feminine beauty, athleticism, wisdom, and skill when the surf is bombing—*Women Who Surf* profiles some of the world's most inspiring female surfers ranging from Bethany Hamilton to Wrenna Delgado. Each surfer tells her story, highlighting her personal challenges, accomplishments, and philosophy, as well as inspiring readers and providing them with practical how-to suggestions on maximizing not only their own potential in surfing but in life as they lead the charge and push their limits at infamous big-wave spots like Teahupoo in Tahiti, Waimea Bay, and Peahi/Jaws in the Hawaiian Islands. The profiles by accomplished author and editor Ben Marcus are complemented by stunning color photography by leading adventure photojournalist Lucia Griggi. Featured surfers: 1. Rochelle Ballard 2. Wrenna Delgado 3. Bethany Hamilton 4. Maya Gabeira 5. Keala Kennelly 6. Andrea Moller 7. Leah Dawson 8. Mercedes Maidana 9. Easkey Britton 10. Alana Blanchard 11. Bianca Valenti 12. Paige Alms 13. Alison Teal 14. Sally Fitzgibbons 15. Rosy Hodge 16. Janet Macpherson 17. Pauline Ado

*Surf Dog Miracles* Meish Goldish, 2012-08-01 One morning in September 2011, a large crowd gathered at the shore in Huntington Beach, California. The people had come to watch dozens of surfers ride the rolling ocean waves. This wasn't just any surfing competition, however—the surfers were dogs! With more than a thousand fans cheering the competitors on, an English bulldog named Sir Hollywood rode a long wave and was declared one of the winners. Surf dog competitions are fairly new, but dogs have been riding surfboards with their owners for fun since the 1920s. In *Surf Dog Miracles*, kids will meet the talented dogs that learn to balance on a surfboard, recover if they almost fall off the board, and even surf backward. Some surf dogs raise money for charity, while others can help people with disabilities ride a wave. Packed with real-life stories and full-color photos of these special animals, this book is sure to be a favorite of dog-lovers everywhere. *Surf Dog Miracles* is part of Bearport's Dog Heroes series.

**Goldmine Record Album Price Guide** Dave Thompson, 2019-04-02 Just like you, Goldmine is passionate about vinyl. It rocks our world. So trust us when we say that the Goldmine Record Album Price Guide is a vinyl collector's best friend. Inside these pages you'll find the latest pricing and identification information for rock, pop, alternative, jazz and country albums valued at \$10 or more. And that's just for starters. Goldmine Record Album Price Guide features: • Updated prices for more than 100,000 American vinyl LPs released since 1948. • A detailed explanation of the Goldmine Grading Guide, the industry standard. • Tips to help you accurately grade and value your records—including promo pressings. • An easy-to-use, well-organized format. Whether you're new to the scene or a veteran collector, Goldmine Record Album Price Guide is here to help!

Surfing Life Mark Stranger, 2017-03-02 *Surfing Life* is a study of surfing and social change that also provides insights into other experience-based contemporary subcultures and the nature of the self and social formations in contemporary society. Making use of extensive empirical material to support innovative theoretical approaches to social change, this book offers an analysis of the relationship between embodied experience, culture and the economy. With its ground breaking theoretical contributions, and its foundation in an ethnographic study of surfing culture in locations across Australia, this volume will appeal not only to those interested in the social and cultural phenomenon of surfing, but also to

anyone interested in the sociology of sport and leisure, the sociology of culture and consumption, risk-taking, subcultures and theories of contemporary social change.

**The Critical Surf Studies Reader** Dexter Zavalza Hough-Snee, Alexander Sotelo Eastman, 2017-08-17 The evolution of surfing—from the first forms of wave-riding in Oceania, Africa, and the Americas to the inauguration of surfing as a competitive sport at the 2020 Tokyo Olympics—traverses the age of empire, the rise of globalization, and the onset of the digital age, taking on new meanings at each juncture. As corporations have sought to promote surfing as a lifestyle and leisure enterprise, the sport has also narrated its own epic myths that place North America at the center of surf culture and relegate Hawai'i and other indigenous surfing cultures to the margins. The Critical Surf Studies Reader brings together eighteen interdisciplinary essays that explore surfing's history and development as a practice embedded in complex and sometimes oppositional social, political, economic, and cultural relations. Refocusing the history and culture of surfing, this volume pays particular attention to reclaiming the roles that women, indigenous peoples, and people of color have played in surfing. Contributors. Douglas Booth, Peter Brosius, Robin Canniford, Krista Comer, Kevin Dawson, Clifton Evers, Chris Gibson, Dina Gilio-Whitaker, Dexter Zavalza Hough-Snee, Scott Laderman, Kristin Lawler, lisahunter, Colleen McGloin, Patrick Moser, Tara Ruttenberg, Cori Schumacher, Alexander Sotelo Eastman, Glen Thompson, Isaiah Helekunihi Walker, Andrew Warren, Belinda Wheaton

*Surf Food* Nava Young, 2009 A collection of recipes from the world's best surfers, including 25 World Champions. These individuals have some of the most envied lifestyles of any sports people and this book gives you a glimpse into their world. Featuring informative biographies, over 180 photographs and mouthwatering dishes from all over the globe, Surf Food is sure to keep you both entertained and well fed.

**Heap of Bones** Steve Sorensen, 2013-05-15 After the ruin of California's coastline in the late 20th century, ragged bands of dispirited surfers began migrating down the Baja highway in search of a lifestyle they could no longer find north of the border. In this colorful and hilarious chronicle, Steve Sorensen describes what the expat surfers found: an alien landscape, a strange culture, and spectacular waves. "An honest story about changing gears when the fast lane gets too fast.... Fantastic and motivational.... Sometimes I had tears from laughing." — Mike Doyle, legendary surfer and author of *Morning Glass*

*Asian and Pacific Coasts* 2009 ,

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