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**Tim Holmes**

*Print Journalism* Richard Keeble, 2005-11-23 *Print Journalism* provides an up-to-date overview of the skills needed to work within the newspaper and magazine industries. This critical approach to newspaper and magazine practice highlights historical, theoretical, ethical and political debates and includes tips on the everyday skills of newspaper and magazine journalists, as well as tips for online writing and production. Crucial skills highlighted include: sourcing the news interviewing sub editing feature writing and editing reviewing designing pages pitching features In addition separate chapters focus on ethics, reporting courts, covering politics and copyright whilst others look at the history of newspapers and magazines, the structure of the UK print industry (including its financial organization) and the development of journalism education in the UK, helping to place the coverage of skills within a broader, critical context. All contributors are experienced practicing journalists as well as journalism educators from a broad range of UK universities.

**Monster and Wife** Mfdv Orphan, 2019-10-28 *Monster & Bride - dot grid notebook*  
Specifications: Perfect, convenient size 6 x 9 (15.24 x 22.86 cm) to carry everywhere Dot grid pages inside- great for creating your own cartoon Interior: black & white paper 102 pages- 100 dot grid pages + two front pages where you can write down your name Cute matte cover which looks and feels amazing! High-quality, white paper Perfect for gift Get yours today!

**The Newspapers Handbook** Richard Keeble, Ian Reeves, 2014-08-21 This new edition of *The Newspapers Handbook* presents an enlightening examination of an ever-evolving industry, engaging with key contemporary issues, including reporting in the digital age and ethical and legislative issues following the hacking scandal to display a comprehensive anatomy of the modern newsroom. Richard Lance Keeble and Ian Reeves offer readers expert practical advice, drawing on a wide range

of examples from print and digital news sources to illustrate best practice and the political, technological and financial realities of newspaper journalism today. Other key areas explored include: the language of news basic reporting the art of interviewing feature writing the role of social media in reporting investigative reporting court reporting reporting on national and local government guidance on training and careers for those entering the industry.

*Newspaper Journalism* Peter Cole, Tony Harcup, 2009-12-01 Are newspapers faced with an existential threat or are they changing to meet the challenges of a digital world? With the newspaper's role in a state of fundamental redefinition, *Newspaper Journalism* offers a timely and up to the minute analysis of newspapers today, in the context of their historical importance to society. Drawing on their extensive experience in academia and also across local, national, mainstream and alternative newspapers, Cole and Harcup write clearly and engagingly from both industry and scholarly perspectives, and contend that, far from dying, newspapers are doing what they have always done: adapting to a changing environment. This text is essential reading for all students of the press, with comprehensive and critical coverage of the most important debates in the study of newspaper journalism - from ethics and investigative journalism to political economy and the future of the industry. Given the shifting boundaries and central importance of newspapers, it will be of interest to all students of journalism and the media. Praise for the Journalism Studies: Key Texts series: 'It is easy to describe a good textbook for a specific journalistic format... The ideal book has to satisfy a list of requirements that are also bullet-pointed in journalism assignment outlines. A text has to: synthesize the existing body of knowledge; explain concepts clearly; have a logical order of topics; and provide enough information and directions to pursue further study. One may also hope it would include real life examples and be lucid, vivid and a pleasure to read. Hard to find? Not

anymore. The new SAGE series Journalism Studies: Key Texts satisfies the main requirements on the list. Carefully planned and meticulously edited by Martin Conboy, David Finkelstein and Bob Franklin, the textbook series is a welcome contribution to the literature of journalism studies... All three books follow the same structural template: an overview of historical development; explication of the political and economic frameworks within particular types of journalism; a review of contemporary practices; social demographics; a comparative analysis of practices around the world; a summary of main conceptual approaches; an indication of future directions; recommendations for further reading. This strong organization resembles a template for a course outline. This is intentional because the series is aimed both at students and their practice-based lecturers, who often come straight from industry and need time to adjust to the academic environment... [The series] achieves its aim to bridge the sometimes too evident dissonance between journalism theory and practice... They successfully situate discussions about journalism in social and historical contexts. We see the faces of individual journalists, the circumstances of news production, the relationship with owners, the battle between the public service and the profit nature of news, the relevance of journalism work. The detailed account of the conditions under which newspaper, radio and alternative journalism is produced and performed make the Journalism Studies: Key Texts series mandatory reading for both journalism students and their lecturers' - Verica Rupar, Journalism Studies

Magazine Journalism Tim Holmes, Liz Nice, 2011-11-10 For those of us who long ago experienced the magazine love-bite and have been battling the prejudice and scant attention shown this beautiful medium ever since, here at last is the book to set the record straight. - Nicholas Brett, Deputy Managing Director, BBC Magazines At a time when magazines are undergoing active redefinition,

this book represents a welcome intervention. It engages with a host of pressing issues in a manner alert to professional priorities while, at the same time, encouraging new ways of thinking about the challenges shaping this fast-moving field. Holmes and Nice are trustworthy guides, taking the reader on what proves to be a fascinating journey. - Stuart Allan, Professor of Journalism, Bournemouth University

*Magazines are the most successful media format ever to have existed: so begins Magazine Journalism as it traces how magazines arose from their earliest beginnings in 1665 to become the ubiquitous format we know today. This book combats the assumptions among media academics as well as journalists that magazines somehow don't count, and presents a compelling assessment of the development and innovation at the heart of magazine publishing. In magazines we find some of the key debates in journalism, from the genesis of 'marketing to the reader' to feminist history, subcultures and tabloidization. Embedding these questions in a thoroughly historical framework, Holmes and Nice argue for an understanding of magazine journalism as essential in the media landscape. Moving beyond the semiotic and textual analysis so favoured by critics of the past, the authors complete the story with an exploration of the production and consumption of magazines. Drawing on interviews with more than 30 magazine journalists across the industry, what emerges is a story of resilience, innovation and a unique ability to embrace new markets and readerships. Magazine Journalism takes the reader to the heart of key questions in the past, present and future of journalism and is essential reading for students across journalism and the creative industries.*

**The White and the Gold** Thomas B. Costain, 2012-03-21 This is the fascinating story of the French regime in Canada. Few periods in the history of North America can equal it for romance and color, drama and suspense, great human courage and far-seeing aspiration. Costain, who writes history in the terms of the people who lived it, wrote of this book: Almost from the first I found

myself caught in the spell of these courageous, colorful, cruel days. But whenever I found myself guilty of overstressing the romantic side of the picture and forgetful of the more prosaic life beneath, I tried to balance the scales more properly. [This] is . . . a conscientious effort at a balanced picture of a period which was brave, bizarre, fanatical, lyrical, lusty, and, in fact, rather completely unbalanced.

**Reporting for Journalists** Chris Frost, 2010-06-10 Reporting for Journalists explains the key skills needed by the twenty-first century news reporter. From the process of finding a story and tracing sources, to interviewing contacts, gathering information and filing the finished report, it is an essential handbook for students of journalism and a useful guide for working professionals. Reporting for Journalists explores the role of the reporter in the world of modern journalism and emphasises the importance of learning to report across all media - radio, television, online, newspapers and periodicals. Using case studies, and examples of print, online and broadcast news stories, the second edition of Reporting for Journalists includes: information on using wikis, blogs, social networks and online maps finding a story and how to develop ideas researching the story and building the contacts book including crowd sourcing and using chat rooms interactivity with readers and viewers and user generated content making best use of computer aided reporting (CAR), news groups and search engines covering courts, councils and press conferences reporting using video, audio and text preparing reports for broadcasting or publication consideration of ethical practice, and cultural expectations and problems an annotated guide to further reading, a glossary of key terms and a list of journalism websites and organisations.

I Married the Klondike Laura Beatrice Berton, 2018-03-12 First published in 1954, this is a true story of love and adventure which traces the history of Dawson City through the eyes of a young

schoolteacher from Canada and the penniless Yukon miner she married... "This is a brave book. It is a record of a woman's courage and devotion in a hostile land. It is the story of a refined and sensitive girl who found happiness the hard way, and triumphed over conditions that would have driven most women to distraction. It is also a tribute to a husband who with hand, heart and head was outstanding in a world of worthy men. "I have read many books on the Yukon, but this is different...It is the gallant personality of the author which shines on every page, and makes her chronicle a saga of the High North." (Robert W. Service, Preface)

**Journalism** Tony Harcup, 2009-03-18 A holistic assessment of what journalism is all about, with plenty of enterprising interpretations of our trade - a word I prefer to 'profession'. I never met a more 'unprofessional' breed than that of my fellow hacks. This book will, I hope, lead our successors both to question and rebel more than we have. - Jon Snow, Channel 4 News Stands out in a crowded field. The Guardian The bible of professional education in journalism... Every student of journalism should buy a copy. - THE (Times Higher Education) This is the indispensable guide to the theory and practice of journalism, now updated with 25% entirely new material. With its innovative text design, it creatively combines the experience and advice of practising journalists with the theories and insights from the academic study of journalism. This second edition thoroughly addresses the 'converged' nature of much 21st century journalism, with discussion and examples of online practice embedded throughout to represent the reality that online journalism is increasingly part of the job for all journalists. New and improved features include: More examples, more depth, and more interviews with journalists. A whole new chapter on telling stories through pictures, whether on TV or online. Fresh new examples reflecting today's journalistic practice. More insights from online journalists on blogging, the use of video and audio on the web, interactive maps and other ways of

doing journalism online. This edition embraces the new without abandoning the fundamentals of what journalism is all about. It will continue to inspire students of journalism to reflect on everyday practice and connect it to academic debate.

*Journalism* Martin Conboy, 2004-05-25 *Journalism: A Critical History* provides a history of the development of newspapers, periodicals and broadcast journalism which: enables readers to engage critically with contemporary issues within the news media; outlines the connections, as well as the distinctions, across historical periods; spans the introduction of printed news to the arrival of the 'new' news media; demonstrates how journalism has always been informed by a cultural practices broader and more dynamic than the simple provision of news; By situating journalism in its historical context, this book enables students to more ful.

*The Unknown Country* Bruce Hutchison (deceased), Vaughn Palmer, 2010-09-23 From one of Canada's greatest journalists comes this classic study of the country's history, culture, and society. First published in 1942, *The Unknown Country* won the Governor General's Award for non-fiction and cemented Hutchison's reputation as the nation's pre-eminent political commentator. More than 60 years later, *The Unknown Country* offers an unforgettable portrait of a country hauntingly familiar yet lost beyond recall.

**The Commercialization of News in the Nineteenth Century** Gerald J. Baldasty, 1992-11-15 *The Commercialization of News in the Nineteenth Century* traces the major transformation of newspapers from a politically based press to a commercially based press in the nineteenth century. Gerald J. Baldasty argues that broad changes in American society, the national economy, and the newspaper industry brought about this dramatic shift. Increasingly in the nineteenth century, news became a commodity valued more for its profitability than for its role in informing or persuading the



public on political issues. Newspapers started out as highly partisan adjuncts of political parties. As advertisers replaced political parties as the chief financial support of the press, they influenced newspapers in directing their content toward consumers, especially women. The results were recipes, fiction, contests, and features on everything from sports to fashion alongside more standard news about politics. Baldasty makes use of nineteenth-century materials—newspapers from throughout the era, manuscript letters from journalists and politicians, journalism and advertising trade publications, government reports—to document the changing role of the press during the period. He identifies three important phases: the partisan newspapers of the Jacksonian era (1825-1835), the transition of the press in the middle of the century, and the influence of commercialization of the news in the last two decades of the century.

*Ethics for Journalists* Richard Keeble, 2008-10-27 *Ethics for Journalists* tackles many of the issues which journalists face in their everyday lives – from the media's supposed obsession with sex, sleaze and sensationalism, to issues of regulation and censorship. Its accessible style and question and answer approach highlights the relevance of ethical issues for everyone involved in journalism, both trainees and professionals, whether working in print, broadcast or new media. *Ethics for Journalists* provides a comprehensive overview of ethical dilemmas and features interviews with a number of journalists, including the celebrated investigative reporter Phillip Knightley. Presenting a range of imaginative strategies for improving media standards and supported by a thorough bibliography and a wide ranging list of websites, *Ethics for Journalists*, second edition, considers many problematic subjects including: representations of gender, race, sexual orientation, disability, mental health and suicide ethics online – ‘citizen journalism’ and its challenges to ‘professionalism’ controversial calls for a privacy law to restrain the power of the press journalistic techniques such as sourcing the

news, doorstepping, deathknocks and the use of subterfuge the handling of confidential sources and the dilemmas of war and peace reporting.

*The Struggle for the Border* Bruce Hutchison, 2023-07-18 In this gripping account of the 1860s gold rush in British Columbia, Canadian journalist Bruce Hutchison examines the violent conflict between American and Canadian prospectors over control of the border region. Hutchison's vivid narrative brings to life the colorful characters and high stakes of this turbulent period in Canadian history. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*Inside Journalism* Sarah Niblock, 2003-09-02 First published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

**Subediting and Production for Journalists** Tim Holmes, 2016 The new edition of Subediting and Production for Journalists is a concise, clear and contemporary introduction to the skills required for subediting newspapers, magazines and websites. Tim Holmes describes how subediting has developed, from the early days of print to the modern era of the internet browser and social media, and explores the many challenges for the sub working today. Using numerous practical examples drawn from print and online, Subediting and Production for Journalists introduces the various techniques employed by the sub to help make the written word stand out on the page,

including: subbing news and features for sense and style writing headlines and sells making copy legally safe understanding production, using software packages and content management systems editing and rewriting stories for online publication creating suitable page furniture for websites handling and sizing pictures digitally handling audio and video. *Subediting and Production for Journalists* is the perfect guide for all those with an interest in subbing in today's multimedia environments, as well as anyone wanting to see their words come to life.

**The Story of the "Maine". ,1911**

*Nineteenth-Century Media and the Construction of Identities* Laurel Brake,B. Bell,D.

Finkelstein,2016-04-30 This collection of important new research in 19th-century media history represents some salient, recent developments in the field. Taking as its theme, the ways the media serves to define identities - national, ethnic, professional, gender, and textual, the volume addresses serials in the UK, the US, and Australia. High culture rubs shoulders with the popular press, text with image, feminist periodicals and masculine, gay, and domestic serials. Theory and history combine in research by scholars of international repute.

**Designing for Newspapers and Magazines** Chris Frost,2012-03-12 A hugely beneficial introduction to students and professionals in print media and design, *Designing for Newspapers and Magazines* offers guidance on how to produce attractive publications and how to tailor them to their target audience using colour, text placement, typography and images. Written by an experienced journalist and designer, the book details the elements of good design and provides instruction on how to get the most of computers and computer-aided design. The book examines a broad range of local and national publications including *The Sun*, *The Daily Mirror* and *Glamour* magazine and explains the reasoning that underpins their design choice, including: how to set up a new publication

planning an edition of a newspaper or magazine typography and working with text working with images and technical production designing pages and how to use colour design and journalism ethics a glossary of journalistic and design terms

The Mysterious North Pierre Berton, 1989

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