

Sunkenworld 211

DK Eyewitness

The Sunken World Stanton Arthur Coblentz, 2005-03 A pure pulp era classic! Hunted by German U-Boats in the Atlantic, experimental submarine X-111 disappears. Five years later, an unusual man visits the Navy Department, telling a strange story: that at the bottom of the ocean exists a city of wonders, inhabited by people of great intelligence -- and haunted by a terrible past that threatens them again. Originally a 1927 serial, and reprinted from a 1948 edition illustrated by Charles E. McCurdy.

International Law of Underwater Cultural Heritage Kim Browne, Murray Raff, 2023-01-01 This book brings together three distinct areas of International Law – namely Environmental, Heritage and Ocean Law – to address the international legal protection of historically significant wrecks, with particular focus on the environmental hazards they may pose. The confluence of Heritage Law and the Law of the Sea with International Environmental Law represents an important development in international governance strategies for the twenty-first century, in particular those legal and administrative regimes that concern the world's oceans and underwater cultural heritage protection. Importantly, connections between international legal regimes, such as the 1982 Law of the Sea, and institutions like the International Maritime Organisation (IMO) and United Nations Education Scientific Cultural Organisation (UNESCO), can play a crucial part in governance strategies that involve the regulation of marine pollution and historic shipwrecks.

The Stuff of Science Fiction Gary Westfahl, 2022-09-23 While students and general readers typically cannot relate to esoteric definitions of science fiction, they readily understand the genre as a literature that characteristically deals with subjects such as new inventions, space, robot and aliens. This book looks at science fiction in precisely this manner, with twenty-one chapters that each deal with a subject that is repeatedly addressed in science fiction of recent centuries. Based on a packet of original

essays that the author assembled for his classes, the book could serve as a supplemental textbook in science fiction classes, but also contains material of interest to science fiction scholars and others devoted to the genre. In some cases, chapters offer thorough surveys of numerous works involving certain subjects, such as imagined vehicles, journeys beneath the Earth and undersea adventures, discovering intriguing patterns in the ways that various writers developed their ideas. When comprehensive coverage of ubiquitous topics such as robots, aliens and the planet Mars is impossible, chapters focus on major themes referencing selected texts. A conclusion discusses other science fiction subjects that were omitted for various reasons, and a bibliography lists additional resources for the study of science fiction in general and the topics of each chapter.

Perseus, the Gorgon-slayer (pt. 1) Manmohan Ghose, 1972

The Cambridge Companion to the City in Literature Kevin R.

McNamara, 2014-10-06 From the myths and legends that fashioned the identities of ancient city-states to the diversity of literary performance in contemporary cities around the world, literature and the city are inseparably entwined. The international team of scholars in this volume offers a comprehensive, accessible survey of the literary city, exploring the myriad cities that authors create and the genres in which cities appear. Early chapters consider the literary legacies of historical and symbolic cities from antiquity to the early modern period. Subsequent chapters consider the importance of literature to the rise of the urban public sphere; the affective experience of city life; the interplay of the urban landscape and memory; the form of the literary city and its responsiveness to social, cultural and technological change; dystopian, nocturnal, pastoral and sublime cities; cities shaped by colonialism and postcolonialism; and the cities of economic, sexual, cultural and linguistic outsiders.

The Woman and the Dynamo Stephen Cox, 2017-10-24

Novelist, columnist, cultural critic, political theorist-- Isabel

Paterson was one of the most extraordinary personalities of the 1930s, renowned for her incisive wit and her unique interpretation of the American experience. *The Woman and the Dynamo* is the first biography of a woman who has long been a source of rumor and legend. From interviews, private papers, and her millions of published words, Stephen Cox weaves a narrative that brings Paterson vividly to life. A radical individualist in both theory and practice, Paterson spent her early life on the Western frontier, lavished two years on formal education, set a record for high-altitude flight, became a journalist by accident, and made herself a fearless chronicler and conscience of New York literary life. At the same time, she made a permanent contribution to American political thought. Paterson identified the fundamental issues at stake in the crises of the twentieth century and responded with an original theory of history and political economy. In her view, the individual mind is the dynamo of history, working through the long circuit of institutions that maintain and enhance individual liberty; and America is the place where the advanced forms of those institutions were invented and are currently undergoing their severest trial. While other intellectuals derided the American ideal of progress and called for the restraint or abolition of the capitalist system, Paterson demanded a scrupulous application of the engineering principles on which American civilization had been built. *The Woman and the Dynamo* provides one of the few broad and detailed accounts of the origins of the American political Right, emphasizing the special role that women and imaginative writers played in its creation, and posing new questions about what it means to be left or right, liberal or conservative in America. This will be compelling reading for those interested in twentieth century intellectual history, literature, and politics.

Science Fact and Science Fiction Brian Stableford, 2006-09-06
Science fiction is a literary genre based on scientific speculation. Works of science fiction use the ideas and the vocabulary of all sciences to create valid narratives that explore the future effects

of science on events and human beings. Science Fact and Science Fiction examines in one volume how science has propelled science-fiction and, to a lesser extent, how science fiction has influenced the sciences. Although coverage will discuss the science behind the fiction from the Classical Age to the present, focus is naturally on the 19th century to the present, when the Industrial Revolution and spectacular progress in science and technology triggered an influx of science-fiction works speculating on the future. As scientific developments alter expectations for the future, the literature absorbs, uses, and adapts such contextual visions. The goal of the Encyclopedia is not to present a catalog of sciences and their application in literary fiction, but rather to study the ongoing flow and counterflow of influences, including how fictional representations of science affect how we view its practice and disciplines. Although the main focus is on literature, other forms of science fiction, including film and video games, are explored and, because science is an international matter, works from non-English speaking countries are discussed as needed.

A Concordance to the Poetry of D. H. Lawrence Reloy Garcia, James Karabatsos, 1970

Clockwork Octopus Kendra Moreno, 2020-03-31 Victoria Greene always thought that returning to London would put her life back in some sort of order. The adventure was over, the mission completed, and she assumed she could continue her work with machines in peace, but Vic should have known that such a thing was not possible. Instead, she suddenly finds herself dealing with judgmental Elite, the corrupt High Council, and the certainty that London has deeper secrets than she ever knew. When the Queen of England sends Vic and her men on yet another task of the highest importance, Vic is relieved, if only to escape the city that feels less like home than an airship. But Vic is not the only one racing around the world. The High Council is on their tail, and they have no qualms about doing anything it takes to win. Now, the Lost City of Kásskara beckons, and with Bram, Emory, Jules, and

Jed by her side, Vic must find the sunken world fast. There are too many perplexities surrounding the disappearance of Kásskara and no one wants to speak its name. Some cities should never be discovered. Some machines should never be created. Some secrets were meant to die in the past. And sometimes, it is better to follow the compass than the clock. . . Read the series that has been described as Steampunk Tomb Raider and Indiana Jones today! Reading Order: Clockwork Butterfly Clockwork Octopus Book 3 coming soon! What Amazon reviewers are saying about Kendra's other books: ★★★★★ 'I don't even know where to start because I am missing words to describe how much I loved this book. I've read a lot of gripping books, but this was by far one of the most addictive! For several hours, I could not focus on anything, the world disappeared and I was in Wonderland.' ★★★★★ 'Unlike anything you've ever read' ★★★★★ 'The story kept me hooked and I couldn't stop reading.' ★★★★★ ' This is one of the best series I have ever read and I hope for more. The author's imagination and talent are a thing of beauty. . .' ★★★★★ 'Brilliant. Captivating. Absolutely addicting!' ★★★★★ 'The plot is gripping, the world is beautifully constructed, the descriptions are vivid, and the characters wonderfully well developed.' ★★★★★ 'Every book she writes is magic!!' ★★★★★ 'I love everything about this story and I love this author so much. I know when I get her book that it's going to be a fantastic read and she never disappoints. . .' ★★★★★ 'Kendra has the power to make you love books you don't normally read or look twice at.' ★★★★★ 'If you like strong, quick witted, heroic women & sweet, sexy & dangerous Norse gods this book is for you!'

The Freemason's Monthly Magazine ,1859

The Good Child's River Thomas Wolfe,1994-02-01 For the last eight years of his life, Thomas Wolfe worked periodically on a series of chapters that were part of a huge work-in-progress. The work was based loosely on the early life of New York stage and costume designer Aline Bernstein, with whom Wolfe

Applying the Actor-Network Theory in Media Studies

Spöhrer, Markus, Ochsner, Beate, 2016-08-24 Actor-Network Theory (ANT), originally a social theory, seeks to organize objects and non-human entities into social networks. Its most innovative claim approaches these networks outside the anthropocentric view, including both humans and non-human objects as active participants in a social context; because of this, the theory has applications in a myriad of domains, not merely in the social sciences. Applying the Actor-Network Theory in Media Studies applies this novel approach to media studies. This publication responds to the current trends in international media studies by presenting ANT as the new theoretical paradigm through which meaningful discussion and analysis of the media, its production, and its social and cultural effects. Featuring both case studies and theoretical and methodical meditations, this timely publication thoroughly considers the possibilities of these disparate, yet divergent fields. This book is intended for use by researchers, students, sociologists, and media analysts concerned with contemporary media studies.

Battlefield Tourism Chris Ryan, 2007 This book will be of interest to tourism researchers generally, but also to those researchers in the areas of cultural studies, military histories, social/human geographers and historical geographers.

Lost Continents L. Sprague de Camp, 2012-07-17 DIVLeading authority examines facts and fancies behind the Atlantis theme in history, science, and literature. Sources include Plato, Thomas More, K. T. Frost, and many other citations, both famous and lesser-known. Related legends are also recounted and refuted, and reports document attempts to prove the continent's existence, including accounts of actual expeditions. /div

Science-fiction Everett Franklin Bleiler, Richard Bleiler, 1998 Complementing Science-Fiction: The Early Years, which surveys science-fiction published in book form from its beginnings through 1930, the present volume covers all the science-fiction printed in

the genre magazines--Amazing, Astounding, and Wonder, along with offshoots and minor magazines--from 1926 through 1936. This is the first time this historically important literary phenomenon, which stands behind the enormous modern development of science-fiction, has been studied thoroughly and accurately. The heart of the book is a series of descriptions of all 1,835 stories published during this period, plus bibliographic information. Supplementing this are many useful features: detailed histories of each of the magazines, an issue by issue roster of contents, a technical analysis of the art work, brief authors' biographies, poetry and letter indexes, a theme and motif index of approximately 30,000 entries, and general indexes. Science-Fiction: The Gernsback Years is not only indispensable for reference librarians, collectors, readers, and scholars interested in science-fiction, it is also of importance to the study of popular culture during the Great Depression in the United States. Most of its data, which are largely based on rare and almost unobtainable sources, are not available elsewhere.

DK Eyewitness Back Roads Italy DK Eyewitness, 2016-03-01 DK Eyewitness Travel Guide: Back Roads Italy will take you on scenic routes to discover charming villages, local restaurants, and intimate places to stay. Unearth the real soul of this magical region with all the practical information you could need, from road conditions and length of drives to parking information and opening hours for local attractions. Twenty-five themed drives, each lasting one to seven days, reveal breathtaking views, hidden gems, and authentic local experiences that can only be discovered by road. Each tour is bursting with insider knowledge and loaded with ideas for varied activities - from walks to days on the beach, children's attractions, wine tours, and cycling trips. Meanwhile, the most friendly, best-value hotels, guesthouses, and restaurants specializing in regional produce have been selected by expert authors. Discover the unexpected on your vacation with DK Eyewitness Travel Guide: Back Roads Italy.

Anatomy of Wonder Neil Barron,1981

Endurance Alfred Lansing,2000 Adventure, shipwreck, storms and survival on the high seas. ENDURANCE is the story of one of the most astonishing feats of exploration and human courage ever recorded. In 1914 Sir Ernest Shackleton and a crew of 27 men set sail for the South Atlantic on board a ship called the Endurance. The object of the expedition was to cross the Antarctic overland. In October 1915, still half a continent away from their intended base, the ship was trapped, then crushed in ice. For five months Shackleton and his men, drifting on ice packs, were castaways on one of the most savage regions of the world. This utterly gripping book, based on first-hand accounts of crew members and interviews with survivors, describes how the men survived, how they lived together in camps on the ice for 17 months until they reached land, how they were attacked by sea leopards, the diseases which they developed, and the indefatigability of the men and their lasting civility towards one another in the most adverse conditions conceivable.

Time Song Julia Blackburn,2019-08-06 Julia Blackburn has always collected things that hold stories about the past, especially the very distant past: mammoth bones, little shells that happen to be two million years old, a flint shaped as a weapon long ago. Shortly after her husband's death, Blackburn became fascinated with Doggerland, the stretch of land that once connected Great Britain to Continental Europe but is now subsumed by the North Sea. She was driven to explore the lives of the people who lived there—studying its fossil record, as well as human artifacts that have been unearthed near the area. In *Time Song*, Blackburn brings us along on her journey to discover what Doggerland left behind, introducing us to the paleontologists, archaeologists, fishermen and fellow Doggerland enthusiasts she meets along the way. She sees the footprints of early humans fossilized in the soft mud of an estuary alongside the scattered pockmarks made by rain falling eight thousand years ago. She visits a cave where the

remnants of a Neanderthal meal have turned to stone. In Denmark she sits beside Tollund Man, who seems to be about to wake from a dream, even though he had lain in a peat bog since the start of the Iron Age. As Doggerland begins to come into focus, what emerges is a profound meditation on time, a sense of infinity as going backward and an intimation of the immensity of everything that has already passed through its time on earth and disappeared.

The X-files Declassified Frank Lovece,1996 Now, this ideal companion provides an insider's guide to the creation of the series, complete biographies of every major character, an annotated synopsis of every episode, informative sidebars, a glossary of frequently-used terms, and more.

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