

Stereo

Robert Alexander

The New Stereo Soundbook Ron Streicher, Frederick Alton Everest, 2006

Living Stereo Paul Thibierge, Kyle Devine, Tom Everett, 2015-01-29 Stereo is everywhere. The whole culture and industry of music and sound became organized around the principle of stereophony during the twentieth century. But nothing about this—not the invention or acceptance or ubiquity of stereo—was inevitable. Nor did the aesthetic conventions, technological objects, and listening practices required to make sense of stereo emerge fully formed, out of the blue. This groundbreaking book uncovers the vast amount of work that has been required to make stereo seem natural, and which has been necessary to maintain stereo's place as a dominant mode of sound reproduction for over half a century. The essays contained within this book are thematically grouped under (Audio) Positions, Listening Cultures, and Multichannel Sound and Screen Media; the cumulative effect is to advance research in music, sound, and media studies and to build new bridges between the fields. With contributions from leading scholars across several disciplines, *Living Stereo* re-tells the history of twentieth-century aural and musical culture through the lens of stereophonic sound.

The Perfect Sound Garrett Hongo, 2022-02-22 A poet's audio obsession, from collecting his earliest vinyl to his quest for the ideal vacuum tubes. A captivating book that "ingeniously mixes personal memoir with cultural history and offers us an indispensable guide for the search of acoustic truth" (Yunte Huang, author of *Charlie Chan*). Garrett Hongo's passion for audio dates back to the Empire 398 turntable his father paired with a Dynakit tube amplifier in their modest tract home in Los Angeles in the early 1960s. But his adult quest begins in the CD-changer era, as

he seeks out speakers and amps both powerful and refined enough to honor the top notes of the greatest opera sopranos. In recounting this search, he describes a journey of identity where meaning, fulfillment, and even liberation were often most available to him through music and its astonishingly varied delivery systems. Hongo writes about the sound of surf being his first music as a kid in Hawai'i, about doo-wop and soul reaching out to him while growing up among Black and Asian classmates in L.A., about Rilke and Joni Mitchell as the twin poets of his adolescence, and about feeling the pulse of John Coltrane's jazz and the rhythmic chords of Billy Joel's piano from his car radio while driving the freeways as a young man trying to become a poet. Journeying further, he visits devoted collectors of decades-old audio gear as well as designers of the latest tube equipment, listens to sublime arias performed at La Scala, hears a ghostly lute at the grave of English Romantic poet John Keats in Rome, drinks in wisdom from blues musicians and a diversity of poetic elders while turning his ear toward the memory-rich strains of the music that has shaped him: Hawaiian steel guitar and canefield songs; Bach and the Band; Mingus, Puccini, and Duke Ellington. And in the decades-long process of perfecting his stereo setup, Hongo also discovers his own now-celebrated poetic voice.

Hi Fi/stereo Review ,1961

Personal Stereo Rebecca Tuhus-Dubrow,2017-09-07
Rebecca Tuhus-Dubrow investigates the Walkman's influence on public space, our relationship to electronic personal devices, and the fears and exhilaration induced by new technologies (as well as the nostalgia attached to old ones).

The Audiophile's Guide Paul McGowan,2020-08-04
Stereo Review ,1995

Drawn in Stereo Michael Gillette,2015-10
Inspired by experience in the music industry and

origins as an aspiring pop star, British artist Michael Gillette delivers his greatest hits, demos, and rare cuts of the past three decades in *DRAWN IN STEREO*. Showcasing pieces produced for Beastie Boys, Paul McCartney, MGMT, and Beck--among many others--*DRAWN IN STEREO* focuses on Gillette's ability to channel music into compelling visual art. Gillette shares a curated collection of artistic approaches, including installations, fashion sketches, music video animation stills, and magazine contributions for *Spin* and *The New Yorker*. Filled with selections from more than 20 years of work created in Britain and America, *DRAWN IN STEREO* encompasses a wide spectrum of visual directions and celebrates many key projects. Featuring a foreword by Fred Deakin and interview by *Elastica*'s Justine Frischmann, *DRAWN IN STEREO* reveals an inspired life, ranging from Britpop London and rooming with the Aphex Twin to a decade of creativity in San Francisco. Life needs a backbeat, and that rhythm needs some visuals. So, I'll keep sharpening the pencils, listening for the muse to sing me a new song. -- Michael Gillette

Stereo What?! Robert Ray, 2018-10-21 Stereo What is about a raccoon named Glitz who's being stereotyped by police as a thief because he was born with black fur around his eyes resembling a burglars mask. Stereotyping is a very real and current concern in today's society. We believe it is important for children to understand what it means to be stereotyped and to hopefully prevent it from continuing to happen in the future.

Beyond Dolby (Stereo) Mark Kerins, 2010-11-23 Since digital surround sound technology first appeared in cinemas 20 years ago, it has spread from theaters to homes and from movies to television, music, and video games. Yet even as 5.1 has become the standard for audiovisual media, its impact has gone unexamined. Drawing on works

from the past two decades, as well as dozens of interviews with sound designers, mixers, and editors, Mark Kerins uncovers how 5.1 surround has affected not just sound design, but cinematography and editing as well. Beyond Dolby (Stereo) includes detailed analyses of Fight Club, The Matrix, Hairspray, Disturbia, The Rock, Saving Private Ryan, and Joy Ride, among other films, to illustrate the value of a truly audiovisual approach to cinema studies.

Stereo Trevion Burns, 2016-10-14 When rock star, Adam Brand, makes a racist remark about black women during a drunken magazine interview, it becomes an international headline. Within hours his P.R. Agent concocts the perfect plan to revive his rapidly sinking career before it's too late, but will Adam be able to pull it off? STEREO is an interracial novel. It is book one of The Stereo Hearts Series. Book 1: Stereo Book 2: Encore

Moving in Stereo Tom Trondson, 2022-12-14 It's 1996 and enigmatic tennis professional Richard Blanco is enjoying a late-career run, reaching the Wimbledon quarterfinals. What no one knows is that he's hearing voices again. It won't be long before the ghost of punk rocker Luke Scream starts whispering dark nothings in his ear. Over the summer, Blanco hopscotches the circuit from Los Angeles to the tennis academy where he's trained since childhood, but his brilliant play will be overshadowed by the escalating chatter in his head. By turns hilarious and dark, Moving in Stereo is a vivid portrayal of an athlete eyeing the end of his career while seeking the dignity that would make his dead father proud. Tom Trondson uses his considerable first-hand knowledge of professional tennis - its history, psychology, mores, and endorsement deals-for this seriocomic bildungsroman. His protagonist, Richard Blanco, is an erratic also-ran of the pro circuit: capable of winning on Centre Court but more likely to flame

out spectacularly. Trondson has given us a persuasive, compelling bad boy: a caddish libertine and a haunted searcher who might be careening towards some sort of enlightenment. A crosscourt winner.-Dylan Hicks, author of Amateurs and Boarded Windows Having been a tennis coach for over 60 years, I've had my share of difficult students who've struggled to overcome their personal challenges. Tom Trondson's deep knowledge of professional tennis brings to life the story of a talented but dangerously troubled bad boy, who desperately needs to mature.-Nick Bollettieri, Internationally renowned American tennis coach and developer of the world's first tennis academy.

The Inventor of Stereo Robert

Alexander, 2013-04-11 This book is the definitive study of the life and works of one of Britain's most important inventors who, due to a cruel set of circumstances, has all but been overlooked by history. Alan Dower Blumlein led an extraordinary life in which his inventive output rate easily surpassed that of Edison, but whose early death during the darkest days of World War Two led to a shroud of secrecy which has covered his life and achievements ever since. His 1931 Patent for a Binaural Recording system was so revolutionary that most of his contemporaries regarded it as more than 20 years ahead of its time. Even years after his death, the full magnitude of its detail had not been fully utilized. Among his 128 Patents are the principle electronic circuits critical to the development of the world's first electronic television system. During his short working life, Blumlein produced patent after patent breaking entirely new ground in electronic and audio engineering. During the Second World War, Alan Blumlein was deeply engaged in the very secret work of radar development and contributed enormously to the system eventually to become 'H2S'- blind bombing radar. Tragically, during an

experimental H2S flight in June 1942, the Halifax bomber in which Blumlein and several colleagues were flying, crashed and all aboard were killed. He was just days short of his 39th birthday. For many years there have been rumours about a biography of Alan Blumlein, yet none has been forthcoming. This is the world's first study of a man whose achievements should rank among those of the greatest Britain has produced. This book provides detailed knowledge of every one of his patents and the process behind them, while giving an in depth study of the life and times of this quite extraordinary man.

Stereo Views John Waldsmith, 2002-04-01 Stereo view collectors will be delighted to see this book on the shelves! & break; & break; The second edition of the most authoritative book on Stereo Views - the only one to offer a detailed price guide - features nearly all new photographs, updated and expanded price listings, as well as new sections on foreign views, Internet dealings, and more! & break; & break; This book includes an expanded, detailed history of stereo views, photographers and publishers as well as information on collecting, evaluating, and organizing a collection. Also features a special chapter on Tru-Vues, View-Masters, Novelviews, and other modern 3-D visual collectibles, including the newly discovered True-Views of England - not mentioned in any other book. & break; & break; Features more than 500 photographs for easy identification & break; & break; Includes a detailed history of this fascinating collecting genre & break; & break; More than 3,000 listings of classic stereo views with updated prices and detailed descriptions

Stereo (TYPE) Jonah Mixon-Webster, 2021-07-13 A radical, urgent collection of poems about Blackness, the self, and the dismantling of corrupt powers in the fight for freedom. A PEN

America Literary Award Winner Jonah Nixon-Webster works at the intersections of space and the body, race and region, sexuality and class. Stereo(TYPE), his debut collection of poetry, is a reckoning and a force, a revision of our most sacred mythologies, and a work of documentary reporting from Nixon-Webster's hometown of Flint, Michigan, where clean tap water remains an uncertainty and the aftermath of racist policies persist. Challenging stereotypes through scenes that scatter with satire, violence, and the extreme vagaries of everyday life, Nixon-Webster invents visual/sonic forms, conceptualizes poems as transcripts and frequently asked questions, and dives into dreamscapes and modern tragedies, deconstructing the very foundations America is built on. Interrogating language and the ways we wield it as both sword and shield, Stereo(TYPE) is a one-of-a-kind, rapturous collection of vital and beautiful poems.

The Art and Science of Surround and Stereo

Recording Edwin Pfanzagl-Cardone, 2021-01-09 This book presents an extensive and timely survey of more than 30 surround and 20 stereo-microphone techniques. Further, it offers, for the first time, an explanation of why the RCA Living Stereo series of legacy recordings from the 1950s and 60s is still appreciated by music lovers worldwide, despite their use of an apparently incorrect recording technique from the perspective of psychoacoustics. Discussing this aspect in detail, the book draws on the author's study of concert hall acoustics and psychoacoustics. The book also analyzes the fingerprint features of a selected number of surround and - more importantly - stereo microphone techniques in depth by measuring their signal cross-correlation over frequency and also using an artificial human head. In addition, the book presents a rating of microphone techniques based on the assessment of various acoustic

attributes, and merges the results of several subjective listening tests, including those conducted by other researchers. Building on this knowledge, it provides fresh insights into important microphone system features, from stereo to 3D audio. Moreover, it describes new microphone techniques, such as AB-PC, ORTF-T and BPT, and the recently defined BQIrep (Binaural Quality Index of reproduced music). Lastly, the book concludes with a short history of microphone techniques and case studies of live and studio recordings.

Africa in Stereo Tsitsi Ella Jaji, Tsitsi Jaji, 2014 Stereomodernism and amplifying the Black Atlantic -- Sight reading: early Black South African transcriptions of freedom -- Négritude musicology: poetry, performance and statecraft in Senegal -- What women want: selling hi-fi in consumer magazines and film -- 'Soul to soul': echo-locating histories of slavery and freedom from Ghana -- Pirate's choice: hacking into (post-)pan-African futures -- Epilogue: Singing songs.

Stereo: Comparative Perspectives on the Sociological Study of Popular Music in France and Britain Philippe Le Guern, 2016-04-01 The term 'Popular Music' has traditionally denoted different things in France and Britain. In France, the very concept of 'popular' music has been fiercely debated and contested, whereas in Britain and more largely throughout what the French describe as the 'Anglo-saxon' world 'popular music' has been more readily accepted as a description of what people do as leisure or consume as part of the music industry, and as something that academics are legitimately entitled to study. French researchers have for some decades been keenly interested in reading British and American studies of popular culture and popular music and have often imported key concepts and methodologies into their own work on French music, but apart from the widespread use of elements of

'French theory' in British and American research, the 'Anglo-saxon' world has remained largely ignorant of particular traditions of the study of popular music in France and specific theoretical debates or organizational principles of the making and consuming of French musics. French, British and American research into popular music has thus coexisted - with considerable cross-fertilization - for many years, but the barriers of language and different academic traditions have made it hard for French and anglophone researchers to fully appreciate the ways in which popular music has developed in their respective countries and the perspectives on its study adopted by their colleagues. This volume provides a comparative and contrastive perspective on popular music and its study in France and the UK.

From Tin Foil to Stereo Oliver Read, Walter Leslie Welch, 2012-07-01

From Tinfoil to Stereo Walter Leslie Welch, Stenzel Burt, Leah Brodbeck, Leah Brodbeck Stenzel Burt, 1994 Since its first publication in 1959, *From Tinfoil to Stereo* has been regarded as the bible of record and phonograph collectors. It investigates the individuals, the companies, and the legal machinations that led to virtually every major development in the talking machine industry, up to the installation of sound on Hollywood stages and in movie theaters across the country. This edition contains many new photographs, most taken between 1888 and 1912, that have never appeared in any publication.

Embark on a transformative journey with *Written by* is captivating work, **Stereo** . This enlightening ebook, available for download in a convenient PDF format PDF Size: , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you

dive into this riveting creation. Download now and elevate your reading experience to new heights .

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