

# STAR FM STREAMING PLAYER 186

HEINZ TSCHACHLER

¶ **THE EVOLUTION OF FANTASY ROLE-PLAYING GAMES** MICHAEL J. TRESKA, 2014-01-10 TRACING THE EVOLUTION OF FANTASY GAMING FROM ITS ORIGINS IN TABLETOP WAR AND COLLECTIBLE CARD GAMES TO CONTEMPORARY WEB-BASED LIVE ACTION AND MASSIVE MULTI-PLAYER GAMES, THIS BOOK EXAMINES THE ARCHETYPES AND CONCEPTS WITHIN THE FANTASY GAMING GENRE ALONGSIDE THE ROLES AND FUNCTIONS OF THE GAME PLAYERS THEMSELVES. OTHER TOPICS INCLUDE: HOW THE HOBBIT AND THE LORD OF THE RINGS HELPED SHAPE FANTASY GAMING THROUGH TOLKIEN'S OBSSIVE ATTENTION TO DETAIL AND VIRTUAL WORLD BUILDING; THE COMMUNITY-BASED FELLOWSHIP EMBRACED BY PLAYERS OF BOTH PLAY-BY-POST AND PERSISTENT BROWSER-BASED GAMES, DESPITE THE FACT THAT THESE GAMES ARE FUNDAMENTALLY SOLO EXPERIENCES; THE ORIGINS OF GAMEBOOKS AND INTERACTIVE FICTION; AND THE EVOLUTION OF ONLINE GAMING IN TERMS OF TECHNOLOGICAL CAPABILITIES, MEDIA RICHNESS, NARRATIVE STRUCTURE, CODING AUTHORITY, AND PARTICIPANT ROLES.

¶ **TO LIVE AND PLAY IN DIXIE** ROBERT D. JACOBUS, 2021-11-15 WHILE THE STORY OF THE REINTEGRATION OF PROFESSIONAL FOOTBALL IN 1946 AFTER WORLD WAR II IS A TOPIC THAT HAS BEEN COVERED, THERE IS A LITTLE-KNOWN ASPECT OF THIS INTEGRATION THAT HAS NOT BEEN FULLY EXPLORED. AFTER WORLD WAR II AND UP UNTIL THE MID- TO LATE 1960s, PROFESSIONAL FOOTBALL TEAMS SCHEDULED NUMEROUS PRESEASON GAMES IN THE SOUTH. ONCE AFRICAN AMERICAN PLAYERS STARTED DOTTING THE ROSTERS OF THESE TEAMS, THEY HAD TO FACE JIM CROW CONDITIONS. EARLY ON, BLACK PLAYERS WERE BARRED FROM PLAYING IN SOME CITIES. MOST ENCOUNTERED SEGREGATED ACCOMMODATIONS WHEN THEY STAYED IN THE SOUTH. AND WHEN AFRICAN AMERICANS IN THESE SOUTHERN CITIES CAME TO SEE THEIR FAVORITE BLACK PLAYERS PERFORM, THEY WERE RELEGATED TO SEGREGATED SEATING CONDITIONS. TO ADD TO THE CHALLENGES THESE AFRICAN AMERICAN PLAYERS AND FANS ENDURED, PROFESSIONAL FOOTBALL GRADUALLY STARTED PLACING FRANCHISES IN STILL-SEGREGATED CITIES AS EARLY AS 1937, CULMINATING WITH THE NEW AFL PLACING FRANCHISES IN DALLAS AND HOUSTON IN 1960. THAT SAME YEAR, THE NFL FOLLOWED SUIT BY PLACING A FRANCHISE IN DALLAS. NOW, INSTEAD OF JUST VISITING A SOUTHERN CITY FOR A DAY OR SO TO PLAY AN EXHIBITION GAME, AFRICAN AMERICAN PLAYERS THAT WERE ON THE ROSTERS OF THESE SOUTHERN TEAMS HAD TO LIVE IN THESE STILL SEGREGATED CITIES. MANY OF THESE PLAYERS, BEING FROM THE NORTH OR WEST COAST, HAD NEVER DEALT WITH DE JURE OR EVEN DE FACTO JIM CROW LAWS. EARLY ON, IF THESE AFRICAN AMERICAN PLAYERS DIDN'T "TOE THE LINE" OR FOUGHT BACK (VIA CONTRACT DISPUTES, INTERRACIAL RELATIONSHIPS, REQUESTING BETTER LIVING ACCOMMODATIONS IN THE SOUTH, PROTESTING SEGREGATED SEATING, ETC.), THEY WERE TRADED, CUT, AND EVEN BLACKBALLED

FROM THE LEAGUE. EVENTUALLY, THOUGH, AS THE CIVIL RIGHTS MOVEMENT GAINED STEAM IN THE 1950S AND 1960S, AFRICAN AMERICAN PLAYERS WERE ABLE TO PROTEST THE CONDITIONS IN THE SOUTH WITH SUCCESS. MUCH OF WHAT HAPPENED IN PROFESSIONAL FOOTBALL DURING THIS TIME PERIOD COINCIDED WITH OR MIRRORED EVENTS IN AMERICA AND THE CIVIL RIGHTS MOVEMENT.

📖 **BASEBALL'S OTHER ALL-STARS** William F. McNeil, 2000-03-01 BASEBALL IS PLAYED IN ALL CORNERS OF THE WORLD, SO IT IS NO SURPRISE TO LEARN THAT SOME OF THE GREATEST HARDBALLERS OF ALL TIME NEVER PLAYED ON A U.S. MAJOR LEAGUE DIAMOND. WHO KNOWS WHAT MAJOR LEAGUE RECORDS WOULD HAVE BEEN SHATTERED HAD SADAHARU OH OF JAPAN, JOSH GIBSON OF THE NEGRO LEAGUES, MARTIN DIHIGO OF CUBA, FRANCISCO COIMBRE OF PUERTO RICO AND HECTOR ESPINO OF MEXICO PLAYED IN THE UNITED STATES. THIS WORK IS A SURVEY OF THE GREATEST BASEBALL PLAYERS WHO NEVER PLAYED IN THE U.S. MAJOR LEAGUES. THE GREATEST PLAYERS FROM THE VARIOUS PROFESSIONAL LEAGUES OUTSIDE ORGANIZED BASEBALL IN THE UNITED STATES ARE REVIEWED, AND ALL-STAR TEAMS ARE SELECTED FOR EACH LEAGUE. FINALLY, THE AUTHOR SELECTS AN ALL-WORLD ALL-STAR TEAM FROM THE INDIVIDUAL ALL-STAR TEAMS FROM JAPAN, MEXICO, CUBA, PUERTO RICO, THE DOMINICAN REPUBLIC AND THE NEGRO LEAGUES.

📖 **MUSIC BUSINESS HANDBOOK AND CAREER GUIDE** DAVID BASKERVILLE, TIM BASKERVILLE, SERONA ELTON, 2022-11-08 THIS POWERHOUSE BEST-SELLING TEXT REMAINS THE MOST COMPREHENSIVE, UP-TO-DATE GUIDE TO THE MUSIC INDUSTRY. THE BREADTH OF COVERAGE THAT MUSIC BUSINESS HANDBOOK AND CAREER GUIDE, THIRTEENTH EDITION OFFERS SURPASSES ANY OTHER RESOURCE AVAILABLE.

📖 **THE COMPLETE HISTORY OF AMERICAN FILM CRITICISM** JERRY ROBERTS, 2010-02-01 THE COMPLETE HISTORY OF AMERICAN FILM CRITICISM IS A CHRONICLE OF THE LIVES AND WORK OF THE MOST INFLUENTIAL FILM CRITICS OF THE PAST 100 YEARS. FROM THE FIRST MOVIE REVIEW IN THE NEW YORK TIMES IN 1896 THROUGH THE SILENT ERA, THE PRE- AND POSTWAR YEARS, THE FILM GENERATION OF THE 1960S, THE GOLDEN AGE OF THE 1970S, AND INTO THE 21ST CENTURY, CRITICS HAVE EDUCATED GENERATIONS OF DISCRIMINATING MOVIEGOERS ON THE DIFFERENCES BETWEEN GOOD FILMS AND BAD. THEY CALL ATTENTION TO GREAT DIRECTORS, CINEMATOGRAPHERS, PRODUCTION DESIGNERS, SCREENWRITERS, AND ACTORS, AND SHED LIGHT ON THEIR ARTISTIC VISIONS AND STORYTELLING SENSIBILITIES. PEOPLE INTERESTED IN WHAT THE GREAT FILM CRITICS HAD TO SAY HAVE USUALLY BEEN SHORTCHANGED AS TO THEIR BACKGROUNDS, AND JUST WHY THEY ARE QUALIFIED TO SIT IN JUDGMENT. USING MINI-BIOGRAPHIES, PLACED WITHIN A CHRONOLOGICAL FRAMEWORK, THE COMPLETE HISTORY OF AMERICAN

FILM CRITICISM IS THE BIOGRAPHY OF A PROFESSION WHOSE CULTURAL IMPACT HAS LEFT AN INDELIBLE MARK ON THE 20TH CENTURY'S MOST SIGNIFICANT ART FORM.

📖 *A COMPANION TO MEDIA AUTHORSHIP* JONATHAN GRAY,DEREK JOHNSON,2013-02-12 A COMPANION TO MEDIA AUTHORSHIP "GRAY AND JOHNSON HAVE BROUGHT TOGETHER A STELLAR GROUP OF AUTHORS WHOSE WORKS DEFTLY EXPLICATE THE COMPLEXITIES OF NEGOTIATING 'AUTHORSHIP' ACROSS A RANGE OF CULTURAL PRODUCTION SITES. THIS DEFINITIVE COLLECTION IS AN IMPORTANT AND LONG-OVERDUE CONTRIBUTION TO CONTEMPORARY MEDIA STUDIES." SERRA TINIC, AUTHOR OF ON LOCATION: CANADA'S TELEVISION INDUSTRY IN A GLOBAL MARKET "WIDE-RANGING AND GLOBAL, HISTORICAL AND CONTEMPORARY, BRIMMING WITH INSIGHTS ENLARGING OUR UNDERSTANDING OF MEDIA PRODUCTION AND RECEPTION, THIS BOOK IS AN IMPORTANT CONTRIBUTION TO THE STUDY OF AUTHORSHIP." MICHAEL Z. NEWMAN, AUTHOR OF INDIE: AN AMERICAN FILM CULTURE WHILE THE IDEA OF AUTHORSHIP HAS TRANSCENDED THE LITERARY TO PLAY A MEANINGFUL ROLE IN THE CULTURES OF FILM, TELEVISION, GAMES, COMICS, AND OTHER EMERGING DIGITAL FORMS, OUR UNDERSTANDING OF IT IS STILL TOO OFTEN LIMITED TO ASSUMPTIONS ABOUT SOLITARY GENIUSES AND INDIVIDUAL CREATIVE EXPRESSION. A COMPANION TO MEDIA AUTHORSHIP IS A GROUND-BREAKING COLLECTION THAT REFRAMES MEDIA AUTHORSHIP AS A QUESTION OF CULTURE IN WHICH AUTHORSHIP IS AS MUCH A CONSTRUCTION TIED TO AUTHORITY AND POWER AS IT IS A CONSTRUCTIVE AND CREATIVE FORCE OF ITS OWN. GATHERING TOGETHER THE INSIGHTS OF LEADING MEDIA SCHOLARS AND PRACTITIONERS, 28 ORIGINAL CHAPTERS MAP THE FIELD OF AUTHORSHIP IN A CUTTING-EDGE, MULTI-PERSPECTIVE, AND TRULY AUTHORITATIVE MANNER. THE CONTRIBUTORS DEVELOP NEW AND INNOVATIVE WAYS OF THINKING ABOUT THE PRACTICES, ATTRIBUTIONS, AND MEANINGS OF AUTHORSHIP. THEY SITUATE AND EXAMINE AUTHORSHIP WITHIN COLLABORATIVE MODELS OF INDUSTRIAL PRODUCTION, SOCIALLY NETWORKED MEDIA PLATFORMS, GLOBALLY DIVERSE TRADITIONS OF CREATIVITY, COMPLEX CONSUMPTION PRACTICES, AND A HOST OF INSTITUTIONAL AND SOCIAL CONTEXTS. TOGETHER, THE ESSAYS PROVIDE THE DEFINITIVE STUDY ON THE SUBJECT BY DEMONSTRATING THAT AUTHORSHIP IS A FIELD IN WHICH MEDIA CULTURE CAN BE TRANSFORMED, REVITALIZED, AND REIMAGINED.

📖 *BENN'S MEDIA* ,2004

📖 *PLAYING THE PERCENTAGES* DEREK LONG,2024-04-16 A HISTORY OF FILM DISTRIBUTION IN THE UNITED STATES FROM THE 1910S TO THE 1930S, CONCENTRATING ON BOOKING, CIRCUITING, AND PACKAGING MARKETING PRACTICES. TOLD NOT AS A "GOLDEN AGE" NARRATIVE OF FILMS, STARS, OR INDIVIDUAL STUDIOS BUT AS AN ECONOMIC HISTORY OF THE INDUSTRY'S FILM

DISTRIBUTION PRACTICES, *PLAYING THE PERCENTAGES* IS THE STORY OF HOW HOLLYWOOD'S VERTICALLY INTEGRATED STUDIO SYSTEM CAME TO BE. STUDYING THE HISTORY OF DISTRIBUTION DURING THE GROWTH OF HOLLYWOOD, DEREK LONG MAKES A CASE FOR THE DOMINATION OF THE STUDIO SYSTEM AS THE RESULT OF STRUGGLES OVER DISTRIBUTION PRACTICES. THROUGH A COMBINATION OF ARCHIVAL RESEARCH, CRITICAL SURVEYS OF THE FILM INDUSTRY TRADE PRESS, AND ECONOMIC ANALYSIS, LONG UNCOVERS A COMPLEX AND EVER-SHIFTING SYSTEM OF WRANGLING BETWEEN DISTRIBUTORS AND EXHIBITORS. CHALLENGING THE OVEREMPHASIS WITHIN SCHOLARSHIP ON "BLOCK BOOKING" AS A MONOLITHIC DISTRIBUTION MODE, AND ATTENDING TO DISTRIBUTION PRACTICES BEYOND SIMPLE CIRCULATION, LONG HIGHLIGHTS THE CRUCIAL CHANGES IN FILM DISTRIBUTION BROUGHT ABOUT BY LIVE THEATER, THE RISE OF FEATURES, AND THE TRANSITION TO SOUND. *PLAYING THE PERCENTAGES* IS A COMPREHENSIVE HISTORY OF FILM DISTRIBUTION IN THE UNITED STATES DURING THE SILENT ERA THAT ILLUSTRATES THE IMPORTANCE OF POWER STRUGGLES BETWEEN DISTRIBUTORS AND EXHIBITORS OVER BOOKING, PRICING, AND PLAYING TIME.

📖 **COMPUTER GAMING WORLD**, 2001

📖 WHAT RETIREES WANT KEN DYCHT WALD, ROBERT MORISON, 2021-11-24 DYCHT WALD AND MORISON OFFER A BRILLIANT AND CONVINCING PERSPECTIVE: AN ESSENTIAL RE-THINK OF WHAT 'AGING' AND 'RETIREMENT' MEAN TODAY AND AN INVITATION TO HELP MOBILIZE THE BEST IN THE TIDAL WAVE OF BOOMER THIRD AGERS. —DANIEL GOLEMAN, PHD, AUTHOR, *EMOTIONAL INTELLIGENCE: WHY IT CAN MATTER MORE THAN IQ THROUGHOUT 99 PERCENT OF HUMAN HISTORY*, LIFE EXPECTANCY AT BIRTH WAS LESS THAN 18 YEARS. FEW PEOPLE HAD A CHANCE TO AGE. TODAY, THANKS TO EXTRAORDINARY MEDICAL, DEMOGRAPHIC, AND ECONOMIC SHIFTS, MOST OF US EXPECT TO LIVE LONG LIVES. CONSEQUENTLY, THE WORLD IS WITNESSING A POWERFUL NEW VERSION OF RETIREMENT, DRIVEN BY THE POWER AND NEEDS OF THE BABY BOOMER GENERATION. CONSUMERS OVER AGE 50 ACCOUNT FOR MORE THAN HALF OF ALL SPENDING AND CONTROL MORE THAN 70% OF OUR TOTAL NET WORTH – YET ARE LARGELY IGNORED BY YOUTH-FOCUSED MARKETERS. HOW WILL WORK, FAMILY, AND RETIREMENT BE TRANSFORMED TO ACCOMMODATE TWO BILLION PEOPLE OVER THE AGE OF 60 WORLDWIDE? IN THE COMING YEARS, WE'LL SEE EXPLOSIVE BUSINESS GROWTH FUELED BY THIS UNPRECEDENTED LONGEVITY REVOLUTION. *WHAT RETIREES WANT* PRESENTS THE CULMINATION OF 30 YEARS OF RESEARCH BY WORLD-FAMOUS AGE WAVE EXPERT KEN DYCHT WALD, PH.D., AND AUTHOR AND CONSULTANT ROBERT MORISON. IT EXPLAINS HOW THE AGING OF THE BABY BOOMERS WILL FOREVER CHANGE OUR LIVES, BUSINESSES, GOVERNMENT PROGRAMS, AND THE CONSUMER MARKETPLACE. THIS EXCITING NEW STAGE OF LIFE, THE THIRD AGE,

POSES DAUNTING QUESTIONS: WHAT WILL OLD LOOK LIKE IN THE YEARS AHEAD? WITH CONTINUED ADVANCES IN LONGEVITY, ALL OF THE TRADITIONAL LIFE-STAGE MARKERS AND BOUNDARIES WILL NEED TO BE ADJUSTED. WHAT NEW PRODUCTS AND SERVICES WILL BOOM AS A RESULT OF THIS COMING LONGEVITY REVOLUTION? WHAT UNCONSCIOUS AGEIST MARKETING PRACTICES ARE HURTING PEOPLE – AND BUSINESS GROWTH? WILL THE MAJORITY OF ELDER BOOMERS OUTLIVE THEIR PENSIONS AND RETIREMENT SAVINGS AND HOW CAN THIS FINANCIAL DISASTER BE PREVENTED? WHAT INCREDIBLE NEW TECHNOLOGIES OF MEDICINE, LIFE EXTENSION, AND HUMAN ENHANCEMENT AWAIT US IN THE NEAR FUTURE? WHAT PURPOSEFUL NEW ROLES CAN WE CREATE FOR ELDER BOOMERS SO THAT THE AGING NATIONS OF THE AMERICAS, EUROPE, AND ASIA CAPITALIZE ON THE UPSIDES OF AGING? WHICH PIONEERING ORGANIZATIONS AND COMPANIES WORLDWIDE HAVE CREATED MARKETING STRATEGIES AND PROGRAMS THAT RESONATE WITH THE QUIRKY AND DEMANDING BOOMER GENERATION? IN THIS ENTERTAINING, THOUGHT-PROVOKING, AND WIDE-RANGING BOOK, DYCHT WALD AND MORISON EXPLAIN HOW INDIVIDUALS, BUSINESSES, NON-PROFITS, AND GOVERNMENTS CAN BEST PREPARE FOR A NEW ERA – WHERE THE NEEDS AND DEMANDS OF THE THIRD AGE WILL SET THE LIFESTYLE, HEALTH, SOCIAL, MARKETPLACE, AND POLITICAL PRIORITIES OF GENERATIONS TO COME.

📖 **SOUL ON SOUL** TAMMY LYNN KERNODLE, 2004 A CHRONICLE OF THE STORMY PERSONAL AND PROFESSIONAL LIFE OF THE LEGENDARY BUT UNDERAPPRECIATED JAZZ PIANIST, COMPOSER, AND ARRANGER

📖 **SPORTS ADVANTAGE**, 1992

📖 **THE LIFE AND MUSIC OF KENNY DAVERN** EDWARD N. MEYER, 2010-07-09 THIS IS THE FIRST BIOGRAPHY OF JAZZ CLARINETIST KENNY DAVERN. DRAWING FROM DAVERN'S MANY INTERVIEWS AND THE RECOLLECTIONS OF HIS FRIENDS AND FAMILY, MEYER TELLS THE STORY OF THE MAN AND HIS MUSIC AND WHY BOTH WERE UNIQUE AND IRREPLACEABLE.

📖 **THE HORROR SPOOFS OF ABBOTT AND COSTELLO** JEFFREY S. MILLER, 2004-03-22 WHILE BUD ABBOTT AND LOU COSTELLO ARE MORE FAMOUSLY KNOWN FOR THEIR STRAIGHT COMEDY ROUTINES, THEY DID MAKE A NUMBER OF FILMS IN WHICH HORROR PLAYED A CRUCIAL ROLE. THE FIRST PART OF THIS CRITICAL REFERENCE EXAMINES THE ABBOTT AND COSTELLO MEET THE MONSTERS SPOOF FILMS (FRANKENSTEIN, THE INVISIBLE MAN, DR. JEKYLL AND MR. HYDE AND THE MUMMY). THE SECOND SECTIONS DEALS WITH ABBOTT AND COSTELLO'S FILMS WITH HORROR ELEMENTS THAT DO NOT FOLLOW THIS FORMULA: HOLD THAT GHOST, THE TIME OF THEIR LIVES AND ABBOTT AND COSTELLO MEET THE KILLER, BORIS KARLOFF. THE PLOT OF EACH FILM IS EXAMINED IN DETAIL WITH SPECIAL ATTENTION PAID TO THE COMEDIANS' STYLES OF COMEDY, THE EFFECT OF THE HORROR SCENES, AND THE PLACE OF THE FILM IN THE ABBOTT AND COSTELLO CANON. THE REACTIONS OF CRITICS (THEN AND NOW) AND

THE INFLUENCES THE FILMS HAVE HAD ON THE HORROR AND COMEDY GENRES AND ON POP CULTURE ARE ALSO DISCUSSED. A LENGTHY INTRODUCTION PROVIDES BACKGROUND ON THE LIVES OF BUD ABBOTT AND LOU COSTELLO AND THE DEVELOPMENT OF UNIVERSAL STUDIOS AS THE PREMIER HORROR FACTORY.

📖 RADIO DRAMA AND COMEDY WRITERS, 1928-1962 RYAN ELLETT, 2017-12-01 MORE THAN 700 UNCREDITED SCRIPTWRITERS WHO CREATED THE MEMORABLE CHARACTERS AND THRILLING STORIES OF RADIO'S GOLDEN AGE RECEIVE DUE RECOGNITION IN THIS REFERENCE WORK. FOR SOME, RADIO WAS A STEPPING STONE ON THE WAY TO GREATER ACHIEVEMENTS IN FILM OR TELEVISION, ON THE STAGE OR IN LITERATURE. FOR OTHERS, IT WAS THE CULMINATION OF A LIFE SPENT WRITING NEWSPAPER COPY. ESTABLISHED AUTHORS DABBLED IN RADIO AS A NEW MEDIUM, WHILE WORKING WRITERS SAW IT AS ANOTHER OPPORTUNITY TO EARN A PAYCHECK. WHEN THESE MEN AND WOMEN CAME TO BROADCASTING, THEY CRAFTED A BODY OF WORK STILL APPRECIATED BY MODERN LISTENERS.

📖 DELIVERING AUTHENTIC ARTS EDUCATION 4E JUDITH DINHAM, 2019-09-30 THIS MARKET-LEADING PRACTICAL TEXT HELPS STUDENT TEACHERS DEVELOP THEIR CONFIDENCE, UNDERSTANDING AND SKILLS TO EFFECTIVELY AND AUTHENTICALLY TEACH ARTS. WITH A STRONG BALANCE BETWEEN THEORY AND PRACTICE, DELIVERING AUTHENTIC ARTS EDUCATION OUTLINES THE TRUE NATURE OF THE KEY LEARNING AREA OF ARTS EDUCATION AND ITS IMPORTANCE IN THE CURRICULUM, EMPHASISING THE ARTS AS FORMS OF CREATIVE ACTIVITY, MEANING-MAKING AND EXPRESSION IN A CULTURAL CONTEXT. INITIAL CHAPTERS DISCUSS HOW TO RECOGNISE AND BUILD ON EXISTING ARTISTIC ABILITIES AND PEDAGOGICAL SKILLS, HOW TO ENCOURAGE CHILDREN'S CREATIVITY, HOW TO LEAD ARTS APPRECIATION EXPERIENCES, AND THE GENERAL PRINCIPLES OF PLANNING AND ASSESSMENT. PART 2 SPECIFICALLY EXAMINES THE FIVE ARTS AREAS: DANCE, DRAMA, MEDIA ARTS, MUSIC AND VISUAL ARTS. THE FINAL PART OF THE TEXT, UNITS OF INQUIRY, CONTAINS VALUABLE SAMPLE LEARNING ACTIVITIES AND RESOURCES THAT DEMONSTRATE HOW TO PLAN AN EFFECTIVE LESSON WITHIN A UNIT OF INQUIRY.

📖 SOFTWARE AND CD-ROM REVIEWS ON FILE, 2005

📖 PLAYED OUT ON THE STRIP JANIS L. MCKAY, 2016-04-12 FROM 1940 TO 1989, NEARLY EVERY HOTEL ON THE LAS VEGAS STRIP EMPLOYED A FULL-TIME BAND OR ORCHESTRA. AFTER THE LATE 1980s, WHEN CONTROL OF THE CASINOS CHANGED HANDS FROM INDEPENDENT OWNERS TO CORPORATIONS, ALMOST ALL OF THESE MUSICIANS FOUND THEMSELVES UNEMPLOYED. PLAYED OUT ON THE STRIP TRACES THIS MAJOR SHIFT IN THE MUSIC INDUSTRY THROUGH EXTENSIVE INTERVIEWS WITH FORMER MUSICIANS. IN 1989, THESE SOON-TO-BE UNEMPLOYED MUSICIANS WENT ON STRIKE. JANIS MCKAY CHARTS THE

FACTORS BEHIND THIS STRIKE, WHICH WAS PRECIPITATED BY SEVERAL CORPORATE HOTEL OWNERS MOVING TO REPLACE LIVE MUSICIANS WITH SYNTHESIZERS AND TAPED MUSIC, A STRATEGIC DECISION MADE IN ORDER TO SAVE MONEY. THE RESULTS OF THIS TRANSITIONAL PERIOD IN LAS VEGAS HISTORY WERE BOTH LONG-LASTING AND FAR-REACHING FOR THE ENTERTAINMENT INDUSTRY. WITH ITS NUMEROUS ORAL HISTORY INTERVIEWS AND PERSONAL PERSPECTIVES FROM THE ERA, THIS BOOK WILL APPEAL TO READERS INTERESTED IN LAS VEGAS HISTORY, MUSIC HISTORY, AND LABOR ISSUES.

📖 **GEORGE WASHINGTON ON COINS AND CURRENCY** HEINZ TSCHACHLER, 2020-07-27 GEORGE WASHINGTON IS THE MOST POPULAR SUBJECT ON COINS, MEDALS, TOKENS, PAPER MONEY AND POSTAGE STAMPS IN AMERICA. ATTEMPTS TO ELIMINATE ONE-DOLLAR BILLS FROM CIRCULATION, REPLACING THEM WITH COINS, HAVE BEEN UNSUCCESSFUL. AMERICANS' RELUCTANCE TO PART WITH THEIR GEORGES ARE BEYOND RATIONAL CONSIDERATIONS BUT TAP INTO DEEP-FELT EMOTIONS. TO DISCARD ONE-DOLLAR BILLS MEANS DISCARDING THE METAPHORICAL FATHER OF HIS COUNTRY. ALEXANDER HAMILTON, THE NATION'S FIRST SECRETARY OF THE TREASURY, SAID THAT MONETARY TOKENS WERE VEHICLES OF USEFUL IMPRESSIONS. THIS NUMISMATIC HISTORY OF GEORGE WASHINGTON TRACES THE PERSISTENCE OF HIS IMAGE ON AMERICAN CURRENCY. THESE IMAGES ARE MOSTLY FROM THE LATE 18TH-CENTURY. THIS BOOK ALSO OFFERS A CLOSE LOOK AT THE PICTORIAL TRADITION IN WHICH THESE IMAGES ARE ROOTED.

📖 **PLANET HUNTERS** LUCAS ELLERBROEK, 2017-09-15 ASTRONOMERS ARE ON THE VERGE OF ANSWERING ONE OF OUR MOST PROFOUND QUESTIONS: ARE WE ALONE IN THE UNIVERSE? THE ABILITY TO DETECT LIFE IN REMOTE SOLAR SYSTEMS IS AT LAST WITHIN SIGHT, AND ITS DISCOVERY—EVEN IF ONLY IN MICROBIAL FORM—WOULD REVOLUTIONIZE OUR SELF-IMAGE. PLANET HUNTERS IS THE ROLLICKING TALE OF THE SEARCH FOR EXTRATERRESTRIAL LIFE AND THE HISTORY OF AN ACADEMIC DISCIPLINE. ASTRONOMER LUCAS ELLERBROEK TAKES READERS ON A FANTASTIC VOYAGE THROUGH SPACE, TIME, HISTORY, AND EVEN TO THE FUTURE AS HE DESCRIBES THE FIELD OF EXOPLANET RESEARCH, FROM THE EARLY IDEAS OF SIXTEENTH-CENTURY HERETIC GIORDANO BRUNO TO THE DISCOVERY OF THE FIRST EXOPLANET IN 1995 TO THE INVENTION OF THE KEPLER SPACE TELESCOPE. WE JOIN HIM ON HIS TRAVELS AS HE MEETS WITH LEADING SCIENTISTS IN THE FIELD, INCLUDING MICHEL MAYOR, WHO DISCOVERED THE FIRST EXOPLANET, AND BILL BORUCKI, PRINCIPAL INVESTIGATOR FOR NASA'S KEPLER MISSION. TAKEN TOGETHER, THE EXPERIENCES, PASSION, AND PERSEVERANCE OF THE SCIENTISTS FEATURED HERE MAKE THE BOOK AN EXCITING AND COMPELLING READ. PRESENTING CUTTING-EDGE RESEARCH IN A DYNAMIC AND ACCESSIBLE WAY, PLANET HUNTERS IS A REFRESHING LOOK INTO A FIELD WHERE NEW DISCOVERIES COME EVERY WEEK AND PARADIGMS SHIFT EVERY YEAR.



## STAR FM STREAMING PLAYER 186 BOOK REVIEW: UNVEILING THE MAGIC OF LANGUAGE

IN AN ELECTRONIC DIGITAL ERA WHERE CONNECTIONS AND KNOWLEDGE REIGN SUPREME, THE ENCHANTING POWER OF LANGUAGE HAS BE MUCH MORE APPARENT THAN EVER. ITS ABILITY TO STIR EMOTIONS, PROVOKE THOUGHT, AND INSTIGATE TRANSFORMATION IS REALLY REMARKABLE. THIS EXTRAORDINARY BOOK, APTLY TITLED **"STAR FM STREAMING PLAYER 186,"** PUBLISHED BY A HIGHLY ACCLAIMED AUTHOR, IMMERSSES READERS IN A CAPTIVATING EXPLORATION OF THE SIGNIFICANCE OF LANGUAGE AND ITS PROFOUND EFFECT ON OUR EXISTENCE. THROUGHOUT THIS CRITIQUE, WE WILL DELVE TO THE BOOK IS CENTRAL THEMES, EVALUATE ITS UNIQUE WRITING STYLE, AND ASSESS ITS OVERALL INFLUENCE ON ITS READERSHIP.

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## STAR FM STREAMING PLAYER 186 INTRODUCTION

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