

St Paul Vanity Top Customizer

Michael Bierut

Notes on a Silencing Lacy Crawford, 2020-07-07 A powerful and scary and important and true memoir of a young woman's struggle to regain her sense of self after trauma, and the efforts by a powerful New England boarding school to silence her—at any cost (Sally Mann, author of *Hold Still*). Shortlisted for the 2022 William Saroyan International Prize for Writing When *Notes on a Silencing* hit bookstores in the summer of 2020, even amidst a global pandemic, it sent shockwaves through the country. Not only did this intimate investigative memoir usher in a media storm of coverage, but it also prompted the elite St. Paul's School to issue a formal apology to the author, Lacy Crawford, for its handling of her report of sexual assault by two fellow students nearly thirty years ago. In this searing book, Crawford tells the story of coming forward during the state investigation of the elite New England prep school decades after her assault, only to find for the first time evidence that corroborated her memories. Here were depictions of the naïve, hardworking girl she'd been, as well as astonishing proof of an institutional silencing. The slander, innuendo, and lack of adult concern that Crawford had experienced as a student hadn't been imagined; they were the actions of a school that prized its reputation above anything, even a child. This revelation launched Crawford on an extraordinary inquiry deep into gender, privilege, and power, and the ways shame and guilt are used to silence victims. Insightful, arresting, and beautifully written, *Notes on a Silencing* wrestles with an essential question for our time: what telling of a survivor's story will finally force a remedy? “Erudite and devastating... Crawford's writing is astonishing... *Notes on a Silencing* is a purposefully named, brutal and brilliant retort to the asinine question of 'Why now?'... The story is crafted with the precision of a thriller, with revelations that sent me reeling...” —Jessica Knoll, *New York Times* A Best Book of the Year: Time, NPR, People, Real Simple, Marie Claire, The Lineup, LitHub, Library Journal, BookPage, and Shelf Awareness A *New York Times* Book Review Notable Book A *New York Times* Book Review Editors' Choice One of People Magazine's 10 Best Books of the Year Semifinalist for a Goodreads Choice Award

Human Dimension and Interior Space Julius Panero, Martin Zelnik, 2014-01-21 The study of human body measurements on a comparative basis is known as anthropometrics. Its applicability to the design process is seen in the physical fit, or interface, between the human body and the various components of interior space. *Human Dimension and Interior Space* is the first major anthropometrically based reference book of design standards for use by all those involved with the physical planning and detailing of interiors, including interior designers, architects, furniture designers, builders, industrial designers, and students of design. The use of anthropometric data, although no substitute for good design or sound professional judgment should be viewed as one of the many tools required in the design process. This comprehensive overview of anthropometrics consists of three parts. The first part deals with the theory and application of anthropometrics and includes a special section dealing with physically disabled and elderly people. It provides the designer with the fundamentals of anthropometrics and a basic understanding of how interior design standards are established. The second part contains easy-to-read, illustrated anthropometric tables, which provide the most current data available on human body size, organized by age and percentile groupings. Also included is data relative to the range of joint motion and body sizes of children. The third part contains hundreds of dimensioned drawings, illustrating in plan and section the proper anthropometrically based relationship between user and space. The types of spaces range from residential and commercial to recreational and institutional, and all dimensions include metric conversions. In the Epilogue, the authors challenge the interior design profession, the building industry, and the furniture manufacturer to seriously explore the problem of adjustability in design. They expose the fallacy of designing to accommodate the so-called average man, who, in fact, does not exist. Using government data, including studies prepared by Dr. Howard Stoudt, Dr. Albert Damon, and Dr. Ross McFarland, formerly of the Harvard School of Public Health, and Jean Roberts of the U.S. Public Health Service, Panero and Zelnik have devised a system of interior design reference standards, easily understood through a series of charts and situation drawings. With *Human Dimension and Interior Space*, these standards are now accessible to all designers of interior environments.

The Paradox of Choice Barry Schwartz, 2009-10-13 Whether we're buying a pair of jeans, ordering a cup of coffee, selecting a long-distance carrier, applying to college, choosing a doctor, or setting up a 401(k), everyday decisions—both big and small—have become increasingly complex due to the overwhelming abundance of choice with which we are presented. As Americans, we assume that more choice means better options and greater satisfaction. But beware of excessive choice: choice overload can make you question the decisions you make before you even make them, it can set you up for unrealistically high expectations, and it can make you blame yourself for any and all failures. In the long run, this can lead to decision-making paralysis, anxiety, and perpetual stress. And, in a culture that tells us that there is no excuse for falling short of perfection when your options are limitless, too much choice can lead to clinical depression. In *The Paradox of Choice*, Barry Schwartz explains at what point choice—the hallmark of individual freedom and self-determination that we so cherish—becomes detrimental to our psychological and emotional well-being. In accessible, engaging, and anecdotal prose, Schwartz shows how the dramatic explosion in choice—from the mundane to the profound challenges of balancing career, family, and individual needs—has paradoxically become a problem instead of a solution. Schwartz also shows how our obsession with choice encourages us to seek that which makes us feel worse. By synthesizing current research in the social sciences, Schwartz makes the counter intuitive case that eliminating choices can greatly reduce the stress, anxiety, and busyness of our lives. He offers eleven practical steps on how to limit choices to a manageable number, have the discipline to focus on those that are important and ignore the rest, and ultimately derive greater satisfaction from the choices you have to make.

Customer Fraud and Business Responses Kelly T. Tian, Bill Keep, 2001-12-30 From remarkably frank and credible responses to their comprehensive research questionnaire, Tian and Keep provide a unique, wide ranging catalogue of frauds that customers perpetrate on businesses--and what marketers can do to combat it. They were able to receive and analyze more than 250 written descriptions--a 71% response rate!--of the acts that customers committed and the methods they used. Instead of merely a checklist, Tian and Keep obtained their data in the customers' own words, resulting in highly detailed and reliable insights into why customers did what they did. They find that customer fraud has emerged as a form of guerilla warfare against companies, that it is adapted to specific situations, and that underlying customers' motivation is a need to get even. Ethics has little to do with it. In fact, some respondents even asserted that they had an obligation to commit fraud: they did it to retaliate against what they perceived as unethical acts that businesses committed against them. The result is a rare documentation of the specifics of fraud, how it

threatens not only business but entire economies, and the actions--bold and subtle--that marketers can take in self-protective response. Not only will corporate management, particularly in marketing, get detailed descriptions of their customers' fraud strategies and tactics, but they will also receive insights into where they are vulnerable and why. Tian and Keep show that fraud has become so socially acceptable among middle class customers that they are willing to share their tactics, strategies, and secrets with their friends. With this as their foundation, the authors give practitioners an arsenal of detection and deterrence methods. Equally important, they provide ways to implement them without alienating their other, blameless customers. They also show marketers what they can do to reestablish trust in their marketing exchanges with customers, and improve relationships in ways that will diminish (if not fully eliminate) the incidence of fraud. For management generally as well as marketers in companies of all sizes and type, Tian's and Keep's book is essential, engrossing, and useful reading.

Seventy-nine Short Essays on Design Michael Bierut, 2012-03-20 Seventy-nine Short Essays on Design brings together the best of designer Michael Bierut's critical writing--serious or humorous, flattering or biting, but always on the mark. Bierut is widely considered the finest observer on design writing today. Covering topics as diverse as Twyla Tharp and ITC Garamond, Bierut's intelligent and accessible texts pull design culture into crisp focus. He touches on classics, like Massimo Vignelli and the cover of *The Catcher in the Rye*, as well as newcomers, like McSweeney's Quarterly Concern and color-coded terrorism alert levels. Along the way Nabakov's *Pale Fire*; Eero Saarinen; the paper clip; Celebration, Florida; the planet Saturn; the ClearRx pill bottle; and paper architecture all fall under his pen. His experience as a design practitioner informs his writing and gives it truth. In *Seventy-nine Short Essays on Design*, designers and nondesigners alike can share and revel in his insights.

Rockin' Down the Highway Paul Grushkin, 2006 In this absolutely unprecedented and beautifully produced coffee-table volume, best-selling music writer Paul Grushkin draws on top museum collections and private archives, renowned photographers, lauded poster artists, and record labels to illustrate the remarkable 70-year synergy between music and motoring. The narrative comprises scores of first-person interviews with prominent figures and explores common themes that have been addressed in vehicle-related songs - as symbols of freedom, vehicles as status symbols, as courting tools, as utilitarian work conveyances, as metaphors (when Reverend Horton Heat sings about his Big Red Rocket of Love, he's not just talking about his shoebox Ford), and vehicles simply as vehicles. Illustrated with images of musicians, bands, vehicles, album and poster art, and collectibles, the book draws direct lineages juxtaposing artists that may have previously seemed disparate. Also included are music's car-related lore and tragedies, like Gene Vincent's motorcycle accident that spurred his spiral into alcoholism; Hank Williams' death in the backseat of his Cadillac; the death of So-Cal punk icon D. Boon in a tour-van accident; and Neil Young connecting with Stephen Stills in L.A. because the latter saw the former's Ontario plates in a traffic jam. In the end, *Wheels* is the expansive sort of book that everyone from the most casual music fan to the most hardcore musicologist will find difficult to put down.--Provided by the publisher.

Honor-bilt Modern Homes Roebuck And Co Sears, 2021-09-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Designing Virtual Worlds Richard A. Bartle, 2004 This text provides a comprehensive treatment of virtual world design from one of its pioneers. It covers everything from MUDs to MOOs to MMORPGs, from text-based to graphical VWs.

Never Use Futura Douglas Thomas, 2017-10-31 It's everywhere, including the moon (on the commemorative plaque left by Apollo 11 astronauts), Nike sneakers, the artworks of Barbara Kruger, Ed Ruscha, and Jenny Holzer, 2001: A Space Odyssey credits, Domino's Pizza boxes, Absolut Vodka bottles, and Red Bull cans. Richard Nixon used it for his presidential campaign, as did Hillary Clinton. Indeed, Futura is one of the most used fonts in the world today--the typeface of modern design--more so even than Helvetica. This fascinating book explores the cultural history and uses of a face that's so common you might not notice, until you start looking, and then you can't escape it. Douglas Thomas traces Futura from its Bauhaus-inspired origin in Paul Renner's 1924 design, to its current role as the go-to choice for corporate work, logos, motion pictures, and advertisements. *Never Use Futura* is illuminating, sometimes playful, reading, not just for type nerds, but for anyone interested in how typefaces are used, take on meaning, and become a language of their own.

Form, Fit, Fashion Jay Calderin, 2009-12-01 An indispensable primer for students and first-stop reference for professionals, *Form, Fit, and Fashion* guides the fashion designer through the entire design process, from conceiving a garment to marketing it. This handbook collects the information and ideas essential to planning and executing fashion projects of every scale and distills them in an easy-to-use format that is compact enough to slip into a tote. Linking six central phases in the cycle of fashion--research, editing, design, construction, connection, and evolution--*Form, Fit, and Fashion* will help designers to develop effective strategies for building a cohesive collection and communicating their vision.

Understanding Media Marshall McLuhan, 2016-09-04 When first published, Marshall McLuhan's *Understanding Media* made history with its radical view of the effects of electronic communications upon man and life in the twentieth century.

Entrepreneurship Marc J. Dollinger, 1999 New to Prentice Hall, this upper-level Entrepreneurship text is perfect for the MBA or Executive MBA market. Brief, paperback, the text frames the theories and applications of entrepreneurship within a resource-based theory focus. The new edition is designed to be more user-friendly, with increased pedagogy, (such as the Street Stories mini-cases.)

Sears Modern Homes, 1913 Sears, Roebuck and Co., 2012-10-23 Reproduced from a rare edition, this book features 112 designs for homes of comfort and refinement, with external views, floor plans, and other details. 400 illustrations.

Getting the Word Out Maria Bonn, Mike Furlough, 2015 In the past decade there has been an intense growth in the number of library publishing services supporting faculty and students. Unified by a commitment to both access and service, library publishing programs have grown from an early focus on backlist digitization to encompass publication of student works, textbooks, research data, as well as books and journals. This growing engagement with publishing is a natural extension of the academic library's commitment to support the creation of and access to scholarship. This volume includes chapters by some of the most talented thinkers in this area of librarianship, exploring topics such as the economics of publishing and the challenges of collaboration, and surveying the service landscape for publishing in support of a variety of formats and methods.0.

Making Institutional Repositories Work Burton B. Callicott, David Scherer, Andrew Wesolek, 2015-11-15 Quickly following what many expected to be a wholesale revolution in library practices, institutional repositories encountered unforeseen problems and a surprising lack of impact. Clunky or cumbersome interfaces, lack of perceived value and use by scholars, fear of copyright infringement, and the like tended to dampen excitement and adoption. This collection of essays, arranged in five thematic sections, is intended to take the pulse of institutional repositories—to see how they have matured and what can be expected from them, as well as introduce what may be the future role of the institutional repository. Making Institutional Repositories Work takes novices as well as seasoned practitioners through the practical and conceptual steps necessary to develop a functioning institutional repository, customized to the needs and culture of the home institution. The first section covers all aspects of system platforms, including hosted and open-source options, big data capabilities and integration, and issues related to discoverability. The second section addresses policy issues, from the basics to open-source and deposit mandates. The third section focuses on recruiting and even creating content. Authors in this section will address the ways that different disciplines tend to have different motivations for deposit, as well as the various ways that institutional repositories can serve as publishing platforms. The fourth section covers assessment and success measures for all involved—librarians, deans, and administrators. The theory and practice of traditional metrics, alt metrics, and peer review receive chapter-length treatment. The fifth section provides case studies that include a boots-on-the-ground perspective of issues raised in the first four sections. By noting trends and potentialities, this final section, authored by Executive Director of SPARC Heather Joseph, makes future predictions and helps managers position institutional repositories to be responsive change and even shape the evolution of scholarly communication.

The Future of Work R. Donkin, 2009-11-06 The forces that are shaping the future of employment are examined in this new book. The author presents a cohesive argument for a fundamental change in attitudes to work, both from policymakers and employers if we are to create a healthier society capable of meeting the expectations and concerns of a developing economy.

Reputation Charles J. Fombrun, 1996 This work provides an analysis of the determinants and effects of reputation management. It demonstrates the economic value of a corporate reputation, quantifying the economic returns for well-regarded companies, and presents recommendations and processes for assessing and improving reputation. INDICE: Introduction: why reputations matter. Part 1 The hidden value of a good reputation: going for the gold; what's in a name?; enlightened self-inter... Etc.

Brands of Faith Mara Einstein, 2007-09-14 In a society overrun by commercial clutter, religion has become yet another product sold in the consumer marketplace, and faiths of all kinds must compete with a myriad of more entertaining and more convenient leisure activities. Brands of Faith argues that in order to compete effectively faiths have had to become brands – easily recognizable symbols and spokespeople with whom religious prospects can make immediate connections Mara Einstein shows how religious branding has expanded over the past twenty years to create a blended world of commerce and faith where the sacred becomes secular and the secular sacred. In a series of fascinating case studies of faith brands, she explores the significance of branded church courses, such as Alpha and The Purpose Driven Life, mega-churches, and the popularity of the televangelist Joel Olsteen and television presenter Oprah Winfrey, as well as the rise of Kaballah. She asks what the consequences of this religious marketing will be, and outlines the possible results of religious commercialism – good and bad. Repackaging religion – updating music, creating teen-targeted bibles – is justifiable and necessary. However, when the content becomes obscured, religion may lose its unique selling proposition – the very ability to raise us above the market.

The Digital Person Daniel J Solove, 2004 In a revealing study of how digital dossiers are created (usually without our knowledge), the author argues that we must rethink our understanding of what privacy is and what it means in the digital age, and then reform the laws that define and regulate it. Reprint.

Evil Media Matthew Fuller, Andrew Goffey, 2012-08-17 A philosophical manual of media power for the network age. Evil Media develops a philosophy of media power that extends the concept of media beyond its tried and trusted use in the games of meaning, symbolism, and truth. It addresses the gray zones in which media exist as corporate work systems, algorithms and data structures, twenty-first century self-improvement manuals, and pharmaceutical techniques. Evil Media invites the reader to explore and understand the abstract infrastructure of the present day. From search engines to flirting strategies, from the value of institutional stupidity to the malicious minutiae of databases, this book shows how the devil is in the details. The title takes the imperative “Don't be evil” and asks, what would be done any differently in contemporary computational and networked media were that maxim reversed. Media here are about much more and much less than symbols, stories, information, or communication: media do things. They incite and provoke, twist and bend, leak and manage. In a series of provocative stratagems designed to be used, Evil Media sets its reader an ethical challenge: either remain a transparent intermediary in the networks and chains of communicative power or become oneself an active, transformative medium.

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