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Yutaka Kidawara,Eiichiro Sumita,Hisashi Kawai

Speech-to-Speech Translation Yutaka Kidawara, Eiichiro Sumita, Hisashi Kawai, 2019-11-22 This book provides the readers with retrospective and prospective views with detailed explanations of component technologies, speech recognition, language translation and speech synthesis. Speech-to-speech translation system (S2S) enables to break language barriers, i.e., communicate each other between any pair of person on the globe, which is one of extreme dreams of humankind. People, society, and economy connected by S2S will demonstrate explosive growth without exception. In 1986, Japan initiated basic research of S2S, then the idea spread world-wide and were explored deeply by researchers during three decades. Now, we see S2S application on smartphone/tablet around the world. Computational resources such as processors, memories, wireless communication accelerate this computation-intensive systems and accumulation of digital data of speech and language encourage recent approaches based on machine learning. Through field experiments after long research in laboratories, S2S systems are being well-developed and now ready to utilized in daily life. Unique chapter of this book is end-2-end evaluation by comparing system's performance and human competence. The effectiveness of the system would be understood by the score of this evaluation. The book will end with one of the next focus of S2S will be technology of simultaneous interpretation for lecture, broadcast news and so on.

Advances in Empirical Translation Studies Meng Ji, Michael Oakes, 2019-06-13 Introduces the integration of theoretical and applied translation studies for socially-oriented and data-driven empirical translation research.

Frontiers of Human-Centered Computing, Online Communities and Virtual Environments Rae Earnshaw, 2001-02-26 This volume presents the results of a joint National Science Foundation and European Commission Workshop which was set up to identify the future key strategic research directions in the areas of human-centred interaction, online communities and virtual environments.

Audio-vision Michel Chion, 1994 Deals with issue of sound in audio-visual images

Sonic Experience Jean-François Augoyard, 2006-04-05 Never before has the everyday soundtrack of urban space been so cacophonous. Since the 1970s, sound researchers have attempted to classify noise, music, and everyday sounds using concepts such as Pierre Schafer's sound object and R. Murray Schafer's soundscape. Recently, the most significant team of soundscape researchers in the world has been concerned with the effects of sounds on listeners.

Quality Estimation for Machine Translation Lucia Specia, Carolina Scarton, Gustavo Henrique Paetzold, 2022-05-31 Many applications within natural language processing involve performing text-to-text transformations, i.e., given a text in natural language as input, systems are required to produce a version of this text (e.g., a translation), also in natural language, as output. Automatically evaluating the output of such systems is an important component in developing text-to-text applications. Two approaches have been proposed for this problem: (i) to compare the system outputs against one or more reference outputs using string matching-based evaluation metrics and (ii) to build models based on human feedback to predict the quality of system outputs without reference texts. Despite their popularity, reference-based evaluation metrics are faced with the challenge that multiple good (and bad) quality outputs can be produced by text-to-text approaches for the same input. This variation is very hard to capture, even with multiple reference texts. In addition, reference-based metrics cannot be used in production (e.g., online machine translation systems), when systems are expected to produce outputs for any unseen input. In this book, we focus on the second set of metrics, so-called Quality Estimation (QE) metrics, where the goal is to provide an estimate on how good or reliable the texts produced by an application are without access to gold-standard outputs. QE enables different

types of evaluation that can target different types of users and applications. Machine learning techniques are used to build QE models with various types of quality labels and explicit features or learnt representations, which can then predict the quality of unseen system outputs. This book describes the topic of QE for text-to-text applications, covering quality labels, features, algorithms, evaluation, uses, and state-of-the-art approaches. It focuses on machine translation as application, since this represents most of the QE work done to date. It also briefly describes QE for several other applications, including text simplification, text summarization, grammatical error correction, and natural language generation.

Automatic Speech Translation Akira Kurematsu, Tsuyoshi Morimoto, 2023-03-31 Automatic Speech Translation introduces recent results of Japanese research and development in speech translation and speech recognition. Topics covered include: fundamental concepts of speech recognition; speech pattern representation; phoneme-based HMM phoneme recognition; continuous speech recognition; speaker adaptation; speaker-independent speech recognition; utterance analysis, utterance transfer, utterance generation; contextual processing; speech synthesis and an experimental system of speech translation. This book presents the complicated technological aspects of machine translation and speech recognition, and outlines the future directions of this rapidly developing area of technology.

The English Language in the Digital Age Georg Rehm, Hans Uszkoreit, 2012-07-05 This white paper is part of a series that promotes knowledge about language technology and its potential. It addresses educators, journalists, politicians, language communities and others. The availability and use of language technology in Europe varies between languages. Consequently, the actions that are required to further support research and development of language technologies also differ for each language. The required actions depend on many factors, such as the complexity of a given language and the size of its community. META-NET, a Network of Excellence funded by the European Commission, has conducted an analysis of current language resources and technologies. This analysis focused on the 23 official European languages as well as other important national and regional languages in Europe. The results of this analysis suggest that there are many significant research gaps for each language. A more detailed expert analysis and assessment of the current situation will help maximise the impact of additional research and minimize any risks. META-NET consists of 54 research centres from 33 countries that are working with stakeholders from commercial businesses, government agencies, industry, research organisations, software companies, technology providers and European universities. Together, they are creating a common technology vision while developing a strategic research agenda that shows how language technology applications can address any research gaps by 2020.

Materialism and Politics Bernardo Bianchi, Emilie Filion-Donato, Marlon Miguel, Ayş e Yuva, 2021-03-02 What remains of materialism's subversive potential – i.e., its ties with heresy or atheism and republicanism or communism – and to what extent does this concept still interpellate us politically and philosophically? As neoliberal policies expanded far beyond the state, their mechanisms of control seeped into the materiality of social reproduction, solidifying a conception of matter as something inert, to be appropriated, manipulated, and exploited. If in this context the subversive nature of a reference to materiality is called into question, it has also provoked new forms of resistance, as well as fundamental reconsiderations of the political implications of the notion of 'matter'. Against this background, the aim of this book is to show the diversity within continued engagements with materialism as a central concept for progressive politics, be it in the direction opened up by New Materialism, in renewed forms of Marxist and Spinozist based approaches, or in feminist analyses, each in their own terms, without excluding the possibility of alliances between them.

Finally, this volume insists that the study of materiality and materialist approaches does not amount to a renunciation of philosophy, but rather urges us to broaden the task of philosophical thought in order to reconsider the historical and, in every sense of the word, material situatedness of all philosophical problems. Against a reductive and ahistorical conception of materialism – the straightest way back to ideology –, this book offers an analysis of its diverse emancipatory potentialities.

Facing Gaia Bruno Latour, 2017-09-05 The emergence of modern sciences in the seventeenth century profoundly renewed our understanding of nature. For the last three centuries new ideas of nature have been continually developed by theology, politics, economics, and science, especially the sciences of the material world. The situation is even more unstable today, now that we have entered an ecological mutation of unprecedented scale. Some call it the Anthropocene, but it is best described as a new climatic regime. And a new regime it certainly is, since the many unexpected connections between human activity and the natural world oblige every one of us to reopen the earlier notions of nature and redistribute what had been packed inside. So the question now arises: what will replace the old ways of looking at nature? This book explores a potential candidate proposed by James Lovelock when he chose the name 'Gaia' for the fragile, complex system through which living phenomena modify the Earth. The fact that he was immediately misunderstood proves simply that his readers have tried to fit this new notion into an older frame, transforming Gaia into a single organism, a kind of giant thermostat, some sort of New Age goddess, or even divine Providence. In this series of lectures on 'natural religion,' Bruno Latour argues that the complex and ambiguous figure of Gaia offers, on the contrary, an ideal way to disentangle the ethical, political, theological, and scientific aspects of the now obsolete notion of nature. He lays the groundwork for a future collaboration among scientists, theologians, activists, and artists as they, and we, begin to adjust to the new climatic regime.

Nanjing Lectures (2016–2019) Daniel Ross, Bernard Stiegler, 2020-10-09 In this series of lectures, delivered at Nanjing University from 2016 to 2019, Bernard Stiegler rethinks the so-called Anthropocene in relation to philosophy's failure to reckon with the manifold and indeed cosmic consequences of the entropic and thermodynamic revolution. Beginning with the Oxford Dictionaries' decision to make post-truth the 2016 word of the year, and taking this as an opportunity to understand the implications for Heidegger's history of being, history of truth and Gestell, the first series of lectures enter into an original consideration of the relationship between Socrates and Plato (and of tragic Greece in general) and its meaning for the history of Western philosophy. The following year's lecture series traverse a path from Foucault's biopower to psychopower to neuropower, and then to a critique of neuroeconomics. Revising Husserl's account of retention to focus on the irreducible connection between human memory and technological memory, the lectures culminate in reflections on the significance of neurotechnology in platform capitalism. The concept of hyper-matter is introduced in the lectures of 2019 as requisite for an epistemology that escapes the trap of opposing the material and the ideal in order to respond to the need for a new critique of the notion of information and technological performativity (of which Moore's law both is and is not an example) in an age when the biosphere has become a technosphere. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

The End of Early Music Bruce Haynes, 2007-07-20 Publisher description

The Art of Biblical History V. Philips Long, 1994 The final volume in the acclaimed Foundations of Contemporary Interpretation series, this book deals with these crucial questions: Is the Bible a history book? What do we mean by 'history' anyway? In what sense is biblical historicity important for faith?

Why is there so much scholarly disagreement over historical issues relating to the Bible?

Intercultural Competence in Education Fred Dervin, Zehavit Gross, 2016-09-29 This book explores the concept of intercultural competence, focusing specifically on education. Intercultural competence can vary depending on the field of research or the context of application and has therefore developed over recent decades. As the world becomes increasingly global intercultural competence has become even more important but it is still not practiced satisfactorily. This book highlights views which are at odds with official and orthodox positions on intercultural competence to encourage fresh approaches to intercultural competence. It will be invaluable for researchers, practitioners and students interested in the global possibilities of education.

Riches, Poverty, and the Faithful Mark D. Mathews, 2013-02-14 In the book of Revelation, John appeals to the faithful to avoid the temptations of wealth, which he connects with evil and disobedience within secular society. New Testament scholars have traditionally viewed his somewhat radical stance as a reaction to the social injustices and idolatry of the imperial Roman cults of the day. Mark D. Mathews argues that John's rejection of affluence was instead shaped by ideas in the Jewish literature of the Second Temple period which associated the rich with the wicked and viewed the poor as the righteous. Mathews explores how traditions preserved in the Epistle of Enoch and later Enochic texts played a formative role in shaping John's theological perspective. This book will be of interest to those researching poverty and wealth in early Christian communities and the relationship between the traditions preserved in the Dead Sea Scrolls and New Testament.

Interpreting and technology Claudio Fantinuoli, 2018-12-15 Unlike other professions, the impact of information and communication technology on interpreting has been moderate so far. However, recent advances in the areas of remote, computer-assisted, and, most recently, machine interpreting, are gaining the interest of both researchers and practitioners. This volume aims at exploring key issues, approaches and challenges to the interplay of interpreting and technology, an area that is still underrepresented in the field of Interpreting Studies. The contributions to this volume cover topics in the area of computer-assisted and remote interpreting, both in the conference as well as in the court setting, and report on experimental studies.

Cultural Agency in the Americas Doris Sommer, 2006-01-19 "Cultural agency" refers to a range of creative activities that contribute to society, including pedagogy, research, activism, and the arts. Focusing on the connections between creativity and social change in the Americas, this collection encourages scholars to become cultural agents by reflecting on exemplary cases and thereby making them available as inspirations for more constructive theory and more innovative practice. Creativity supports democracy because artistic, administrative, and interpretive experiments need margins of freedom that defy monolithic or authoritarian regimes. The ingenious ways in which people pry open dead-ends of even apparently intractable structures suggest that cultural studies as we know it has too often gotten stuck in critique. Intellectual responsibility can get beyond denunciation by acknowledging and nurturing the resourcefulness of common and uncommon agents. Based in North and South America, scholars from fields including anthropology, performance studies, history, literature, and communications studies explore specific variations of cultural agency across Latin America. Contributors reflect, for example, on the paradoxical programming and reception of a state-controlled Cuban radio station that connects listeners at home and abroad; on the intricacies of indigenous protests in Brazil; and the formulation of cultural policies in cosmopolitan Mexico City. One contributor notes that trauma theory targets individual victims when it should address collective memory as it is worked through in

performance and ritual; another examines how Mapuche leaders in Argentina perceived the pitfalls of ethnic essentialism and developed new ways to intervene in local government. Whether suggesting modes of cultural agency, tracking exemplary instances of it, or cautioning against potential missteps, the essays in this book encourage attentiveness to, and the multiplication of, the many extraordinary instantiations of cultural resourcefulness and creativity throughout Latin America and beyond. Contributors. Arturo Arias, Claudia Briones, Néstor García Canclini, Denise Corte, Juan Carlos Godenzzi, Charles R. Hale, Ariana Hernández-Reguant, Claudio Lomnitz, Jesús Martín Barbero, J. Lorand Matory, Rosamel Millamán, Diane M. Nelson, Mary Louise Pratt, Alcida Rita Ramos, Doris Sommer, Diana Taylor, Santiago Villaveces

Neural Machine Translation Philipp Koehn, 2020-06-18 Learn how to build machine translation systems with deep learning from the ground up, from basic concepts to cutting-edge research.

Obiter Dicta Erick Verran, 2021-10-14 Stitched together over five years of journaling, *Obiter Dicta* is a commonplace book of freewheeling explorations representing the transcription of a dozen notebooks, since painstakingly reimaged for publication. Organized after Theodor Adorno's *Minima Moralia*, this unschooled exercise in aesthetic thought--gleefully dilettantish, oftentimes dangerously close to the epigrammatic--interrogates an array of subject matter (although inescapably circling back to the curiously resemblant histories of Western visual art and instrumental music) through the lens of drive-by speculation. Erick Verran's approach to philosophical inquiry follows the brute-force literary technique of Jacques Derrida to exhaustively favor the material grammar of a signifier over hand-me-down meaning, juxtaposing outer semblances with their buried systems and our etched-in-stone intuitions about color and illusion, shape and value, with lessons stolen from seemingly unrelatable disciplines. Interlarded with extracts of Ludwig Wittgenstein but also Wallace Stevens, Cormac McCarthy as well as Roland Barthes, this cache of incidental remarks eschews what's granular for the biggest picture available, leaving below the hyper-specialized fields of academia for a bird's-eye view of their crop circles. *Obiter Dicta* is an unapologetic experiment in intellectual dot-connecting that challenges much long-standing wisdom about everything from illuminated manuscripts to Minecraft and the evolution of European music with lyrical brevity; that is, before jumping to the next topic.

Distant Speech Recognition Matthias Woelfel, John McDonough, 2009-04-20 A complete overview of distant automatic speech recognition The performance of conventional Automatic Speech Recognition (ASR) systems degrades dramatically as soon as the microphone is moved away from the mouth of the speaker. This is due to a broad variety of effects such as background noise, overlapping speech from other speakers, and reverberation. While traditional ASR systems underperform for speech captured with far-field sensors, there are a number of novel techniques within the recognition system as well as techniques developed in other areas of signal processing that can mitigate the deleterious effects of noise and reverberation, as well as separating speech from overlapping speakers. Distant Speech Recognition presents a contemporary and comprehensive description of both theoretic abstraction and practical issues inherent in the distant ASR problem. Key Features: Covers the entire topic of distant ASR and offers practical solutions to overcome the problems related to it Provides documentation and sample scripts to enable readers to construct state-of-the-art distant speech recognition systems Gives relevant background information in acoustics and filter techniques, Explains the extraction and enhancement of classification relevant speech features Describes maximum likelihood as well as discriminative parameter estimation, and maximum likelihood normalization techniques Discusses the use of multi-microphone configurations for speaker tracking and channel combination Presents several applications of the methods and technologies described in this book Accompanying website with open source software and tools to

construct state-of-the-art distant speech recognition systems This reference will be an invaluable resource for researchers, developers, engineers and other professionals, as well as advanced students in speech technology, signal processing, acoustics, statistics and artificial intelligence fields.

Unveiling the Magic of Words: A Review of **"Speechtrans Spanish English Translator Powered By Nuance Communi 13"**

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of **"Speechtrans Spanish English Translator Powered By Nuance Communi 13,"** a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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