

Speechtrans Messenger For Facebook Powered By Nuance

Deirdre Heddon, Jane Milling

Speech-to-Speech Translation Yutaka Kidawara,Eiichiro Sumita,Hisashi Kawai,2019-11-22

This book provides the readers with retrospective and prospective views with detailed explanations of component technologies, speech recognition, language translation and speech synthesis. Speech-to-speech translation system (S2S) enables to break language barriers, i.e., communicate each other between any pair of person on the globe, which is one of extreme dreams of humankind. People, society, and economy connected by S2S will demonstrate explosive growth without exception. In 1986, Japan initiated basic research of S2S, then the idea spread world-wide and were explored deeply by researchers during three decades. Now, we see S2S application on smartphone/tablet around the world. Computational resources such as processors, memories, wireless communication accelerate this computation-intensive systems and accumulation of digital data of speech and language encourage recent approaches based on machine learning. Through field experiments after long research in laboratories, S2S systems are being well-developed and now ready to utilized in daily life. Unique chapter of this book is end-2-end evaluation by comparing system's performance and human competence. The effectiveness of the system would be understood by the score of this evaluation. The book will end with one of the next focus of S2S will be technology of simultaneous interpretation for lecture, broadcast news and so on.

Advances in Empirical Translation Studies Meng Ji,Michael Oakes,2019-06-13 Introduces the integration of theoretical and applied translation studies for socially-oriented and data-driven empirical translation research.

Reading Utopia in Chronicles Steven Schweitzer,2009-03-01 This examination employs a literary approach in an attempt to address the coherence of Chronicles as a whole.

Cultural Agency in the Americas Doris Sommer,2006-01-19 "Cultural agency" refers to a range of creative activities that contribute to society, including pedagogy, research, activism, and the arts. Focusing on the connections between creativity and social change in the Americas, this collection encourages scholars to become cultural agents by reflecting on exemplary cases and thereby making them available as inspirations for more constructive theory and more innovative practice. Creativity supports democracy because artistic, administrative, and interpretive experiments need margins of freedom that defy monolithic or authoritarian regimes. The ingenious ways in which people pry open dead-ends of even apparently intractable structures suggest that cultural studies as we know it has too often gotten stuck in critique. Intellectual responsibility can get beyond denunciation by acknowledging and nurturing the resourcefulness of common and uncommon agents. Based in North and South America, scholars from fields including anthropology, performance studies, history, literature, and communications studies explore specific variations of cultural agency across Latin America. Contributors reflect, for example, on the paradoxical programming and reception of a state-controlled Cuban radio station that connects listeners at home and abroad; on the intricacies of indigenous protests in Brazil; and the formulation of cultural policies in cosmopolitan Mexico City. One contributor notes that trauma theory targets individual victims when it should address collective memory as it is worked through in performance and ritual; another examines how Mapuche leaders in Argentina perceived the pitfalls of ethnic essentialism and developed new ways to intervene in local government. Whether suggesting modes of cultural agency, tracking exemplary instances of it, or cautioning against potential missteps, the essays in this book encourage attentiveness to, and the multiplication of, the many extraordinary instantiations of cultural resourcefulness and creativity throughout Latin America and beyond. Contributors. Arturo Arias, Claudia Briones, Néstor García Canclini, Denise Corte, Juan Carlos Godenzzi, Charles R. Hale, Ariana Hernández-Reguant, Claudio Lomnitz, Jesús Martín Barbero, J. Lorand Matory, Rosamel Millamán, Diane M. Nelson, Mary Louise Pratt, Alcida Rita Ramos, Doris Sommer, Diana Taylor, Santiago Villaveces

Obiter Dicta Erick Verran,2021-10-14 Stitched together over five years of journaling, *Obiter Dicta* is a commonplace book of freewheeling explorations representing the transcription of a dozen notebooks, since painstakingly reimaged for publication. Organized after Theodor Adorno's

Minima Moralia, this unschooled exercise in aesthetic thought--gleefully dilettantish, oftentimes dangerously close to the epigrammatic--interrogates an array of subject matter (although inescapably circling back to the curiously resemblant histories of Western visual art and instrumental music) through the lens of drive-by speculation. Erick Verran's approach to philosophical inquiry follows the brute-force literary technique of Jacques Derrida to exhaustively favor the material grammar of a signifier over hand-me-down meaning, juxtaposing outer semblances with their buried systems and our etched-in-stone intuitions about color and illusion, shape and value, with lessons stolen from seemingly unrelatable disciplines. Interlarded with extracts of Ludwig Wittgenstein but also Wallace Stevens, Cormac McCarthy as well as Roland Barthes, this cache of incidental remarks eschews what's granular for the biggest picture available, leaving below the hyper-specialized fields of academia for a bird's-eye view of their crop circles. *Obiter Dicta* is an unapologetic experiment in intellectual dot-connecting that challenges much long-standing wisdom about everything from illuminated manuscripts to Minecraft and the evolution of European music with lyrical brevity; that is, before jumping to the next topic.

Automatic Speech Translation Akira Kurematsu, Tsuyoshi Morimoto, 2023-03-31 Automatic Speech Translation introduces recent results of Japanese research and development in speech translation and speech recognition. Topics covered include: fundamental concepts of speech recognition; speech pattern representation; phoneme-based HMM phoneme recognition; continuous speech recognition; speaker adaptation; speaker-independent speech recognition; utterance analysis, utterance transfer, utterance generation; contextual processing; speech synthesis and an experimental system of speech translation. This book presents the complicated technological aspects of machine translation and speech recognition, and outlines the future directions of this rapidly developing area of technology.

Quality Estimation for Machine Translation Lucia Specia, Carolina Scarton, Gustavo Henrique Paetzold, 2022-05-31 Many applications within natural language processing involve performing text-to-text transformations, i.e., given a text in natural language as input, systems are required to produce a version of this text (e.g., a translation), also in natural language, as output. Automatically evaluating the output of such systems is an important component in developing text-to-text applications. Two approaches have been proposed for this problem: (i) to compare the system outputs against one or more reference outputs using string matching-based evaluation metrics and (ii) to build models based on human feedback to predict the quality of system outputs without reference texts. Despite their popularity, reference-based evaluation metrics are faced with the challenge that multiple good (and bad) quality outputs can be produced by text-to-text approaches for the same input. This variation is very hard to capture, even with multiple reference texts. In addition, reference-based metrics cannot be used in production (e.g., online machine translation systems), when systems are expected to produce outputs for any unseen input. In this book, we focus on the second set of metrics, so-called Quality Estimation (QE) metrics, where the goal is to provide an estimate on how good or reliable the texts produced by an application are without access to gold-standard outputs. QE enables different types of evaluation that can target different types of users and applications. Machine learning techniques are used to build QE models with various types of quality labels and explicit features or learnt representations, which can then predict the quality of unseen system outputs. This book describes the topic of QE for text-to-text applications, covering quality labels, features, algorithms, evaluation, uses, and state-of-the-art approaches. It focuses on machine translation as application, since this represents most of the QE work done to date. It also briefly describes QE for several other applications, including text simplification, text summarization, grammatical error correction, and natural language generation.

Speech Technology Fang Chen, Kristiina Jokinen, 2010-07-01 This book gives an overview of the research and application of speech technologies in different areas. One of the special characteristics of the book is that the authors take a broad view of the multiple research areas and take the multidisciplinary approach to the topics. One of the goals in this book is to emphasize the application. User experience, human factors and usability issues are the focus in this book.

Techne, from Neoclassicism to Postmodernism Kelly Pender, 2011-05-21 *Techne, from Neoclassicism to Postmodernism* offers a deconstructive reading of the debates that have surrounded the term *techne* in rhetoric and composition, explaining how we can affirm its value as a theory and pedagogy of writing without denying the legitimacy of the postmodern critiques that have been leveled against it.

Writing Instruction in Nineteenth-Century American Colleges James A. Berlin, 1984-04-30 Defining a rhetoric as a social invention arising out of a particular time, place, and set of circumstances, Berlin notes that no rhetoric—not Plato's or Aristotle's or Quintilian's or Perelman's—is permanent. At any given time several rhetorics vie for supremacy, with each attracting adherents representing various views of reality expressed through a rhetoric. Traditionally rhetoric has been seen as based on four interacting elements: reality, writer or speaker, audience, and language. As the definitions of the elements change or as the interactions between elements change, rhetoric changes. In this interpretive study Berlin classifies the three nineteenth-century rhetorics as classical, psychological-epistemological, and romantic—a uniquely American development growing out of the transcendental movement. In each case studying the rhetoric provides insights into society and the beliefs of the people: what is appearance, and what is reality.

Composition, Rhetoric, and Disciplinarity Rita Malenczyk, Susan Miller-Cochran, Elizabeth Wardle, Kathleen Yancey, 2018-04-02 Edited by four nationally recognized leaders of composition scholarship, *Composition, Rhetoric, and Disciplinarity* asks a fundamental question: can Composition and Rhetoric, as a discipline, continue its historical commitment to pedagogy without sacrificing equal attention to other areas, such as research and theory? In response, contributors to the volume address disagreements about what it means to be called a discipline rather than a profession or a field; elucidate tensions over the defined breadth of Composition and Rhetoric; and consider the roles of research and responsibility as Composition and Rhetoric shifts from field to discipline. Outlining a field with a complex and unusual formation story, *Composition, Rhetoric, and Disciplinarity* employs several lenses for understanding disciplinarity—theory, history, labor, and pedagogy—and for teasing out the implications of disciplinarity for students, faculty, institutions, and Composition and Rhetoric itself. Collectively, the chapters speak to the intellectual and embodied history leading to this point; to questions about how disciplinarity is, and might be, understood, especially with regard to Composition and Rhetoric; to the curricular, conceptual, labor, and other sites of tension inherent in thinking about Composition and Rhetoric as a discipline; and to the implications of Composition and Rhetoric's disciplinarity for the future. Contributors: Linda Adler-Kassner, Elizabeth H. Boquet, Christiane Donahue, Whitney Douglas, Doug Downs, Heidi Estrem, Kristine Hansen, Doug Hesse, Sandra Jamieson, Neal Lerner, Jennifer Helene Maher, Barry Maid, Jaime Armin Mejía, Carolyn R. Miller, Kelly Myers, Gwendolynne Reid, Liane Robertson, Rochelle Rodrigo, Dawn Shepherd, Kara Taczak

Programmed Visions Wendy Hui Kyong Chun, 2011-04-29 A theoretical examination of the surprising emergence of software as a guiding metaphor for our neoliberal world. New media thrives on cycles of obsolescence and renewal: from celebrations of cyber-everything to Y2K, from the dot-com bust to the next big things—mobile mobs, Web 3.0, cloud computing. In *Programmed Visions*, Wendy Hui Kyong Chun argues that these cycles result in part from the ways in which new media encapsulates a logic of programmability. New media proliferates “programmed visions,” which seek to shape and predict—even embody—a future based on past data. These programmed visions have also made computers, based on metaphor, metaphors for metaphor itself, for a general logic of substitutability. Chun argues that the clarity offered by software as metaphor should make us pause, because software also engenders a profound sense of ignorance: who knows what lurks behind our smiling interfaces, behind the objects we click and manipulate? The combination of what can be seen and not seen, known (knowable) and not known—its separation of interface from algorithm and software from hardware—makes it a powerful metaphor for everything we believe is invisible yet generates visible, logical effects, from genetics to the invisible hand of the market, from ideology to culture.

Devising Performance Deirdre Heddon, Jane Milling, 2015-10-12 Devising or collaborative creation is a mode of making performance used by many contemporary theatre companies and is widely taught at undergraduate level. This is one of the first comparative and comprehensive historical analyses of the subject.

A Counter-history of Composition Byron Hawk, 2007 Contests the assumption that vitalism and contemporary rhetoric represent opposing, disconnected poles in the writing tradition. Vitalism has been historically linked to expressivism and dismissed as innate and unteachable, whereas rhetoric is seen as a rational, teachable method for producing argumentative texts. Hawk calls for the reexamination of current pedagogies to incorporate vitalism and complexity theory and argues for their application in the environments where students write and think today.

Computational Models of Speech Pattern Processing Keith Ponting, 2012-12-06 Proceedings of the NATO Advanced Study Institute on Computational Models of Speech Pattern Processing, held in St. Helier, Jersey, UK, July 7-18, 1997

Putting Linguistics Into Speech Recognition Manny Rayner, Beth Ann Hockey, Pierrette Bouillon, 2006 Among these are NASA's Clarissa, which in 2005 became the first spoken dialogue system to be deployed in space, and MedSLT, an Open Source medical speech translator developed at Geneva University. This book presents a complete description of both the practical and theoretical aspects of Regulus, with several application examples that can be downloaded from the companion website. Book jacket.--Jacket.

The Spoken Language Translator Manny Rayner, 2000-08-28 This book describes the Spoken Language Translator (SLT), one of the first major projects in the area of automatic speech translation.

Pattern Recognition in Speech and Language Processing Wu Chou, Biing-Hwang Juang, 2003-02-26 Over the last 20 years, approaches to designing speech and language processing algorithms have moved from methods based on linguistics and speech science to data-driven pattern recognition techniques. These techniques have been the focus of intense, fast-moving research and have contributed to significant advances in this field. Pattern Reco

Al-Shabaab in Somalia Stig Jarle Hansen, 2013 Hansen explores the history of the Somalia based Al Harakat Al Shabaab from 2005 to 2012, offering the first in-detail history of one of the most important Al-Qaeda affiliates today and the first to conquer large territories. He anchors the organisation in its local context, describing it as set in the nexus of global and local streams of influence, employing terror strategically, often in order to offset diplomatic and military defeats. He then follows it as an early network into the post-2010 phase where it struggles against a superior enemy but still remains an actor to be reckoned with.

Prolegomena to the History of Ancient Israel J. Wellhausen, 2003-09-12 It was the famous Wellhausen hypothesis, elaborated and defended in his classic 'Prolegomena to the History of Ancient Israel', which more than any other single work of the mind revolutionized the critical understanding of the Hebrew Bible. Prior to the appearance of Wellhausen, the theory proposed by Graf had been all but neglected. In it Graf had argued that the Levitical Law and related sections of the Pentateuch were not written until the fall of the kingdom of Judah, and that the Pentateuch in its present form was not accepted as authoritative until the reformation of Ezra. With Wellhausen's brilliant analysis of the literature and penetrating consideration of the sources, the Graf theory was accepted. Although today Wellhausen has been modified and revised, the development of contemporary Biblical criticism owes its present vitality and scope to the pioneering investigations of Wellhausen.

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