

Snare Line Composer

Seth Goldberg

Sixty-Second Solos Sean J. Kennedy, 2014-04-24 This book, written by Sean J. Kennedy, is an exciting introduction to solo percussion performance. Each solo contains detailed performance notes, addressing instrument-specific techniques and programmatic suggestions that enable the performer to dig in and bring the pieces to life. Approximately one minute in duration, each solo is perfect as audition material and a great addition to any middle school or high school concert program.

Six Unaccompanied Solos for Snare Drum Michael Colgrass, Written to serve the high school student in contest or the professional in audition, Six Unaccompanied Solos for Snare Drum is a collection of solos written to help student percussionists prepare for the technical and musical demands of contemporary music composers.

Four Rudimental Solos for Snare Drum Alan Keown, Four Rudimental Solos for Snare Drum is a collection of intermediate solos written in a variety of styles and meter changes. Titles in the collection include: Like a Big Dog, G.L.S., Throwin' Down and Mach V.

The Drumset Musician (Music Instruction) Rick Mattingly, Rod Morgenstein, 1997-04-01 (Percussion). This beginning- to intermediate-level book contains hundreds of practical, usable beats and fills. It teaches how to apply a variety of patterns and grooves to the actual performance of songs. The audio includes demos and 14 play-along tracks covering rock, blues and pop styles, with detailed instructions on how to create exciting, solid drum parts. It's the most realistic and fun! way to learn drums.

How to Write for Percussion Samuel Z. Solomon, 2016 Introduction. How this book is

organized ; Instruments covered ; Working with percussionists ; Location specifics ; The value of not reading this book.

Rudiments in Rhythm ,2002-01-01 (Meredith Music Percussion). Inspired by Charley Wilcoxon's Modern Rudimental Swing Solos, these 22 original snare drum solos were written for developing students as well as advanced drummers. Each solo combines rudiments with rhythmic phrasing in musical pieces that include: 40 PAS International Drum Rudiments; contemporary hybrid rudiments; interesting effects like crush rolls, back sticking, butt-end stabs and claw rolls; rudimental solos that swing; and more. Each solo is fun to play and helps to build technique! (a href=<http://youtu.be/0yUc2CoVm5w> target=_blank)Click here for a YouTube video on Rudiments in Rhythm(/a)

This Is How We Do It James Riles, 3rd,Jesse Mell,2021-05-02 Welcome to the best snare drum method for beginners! Every lesson in This is How We Do It follows a proven, 3-step formula: Warmup, improve reading skills, and learn a solo. Warmups build technique and prevent injury, paving the way for a lifetime of healthy drumming. Every warmup in This is How We Do It develops coordination and rhythmic accuracy, making it easy for beginners to learn solos, cadences and new rudiments. Using the Mad Beatz Method of reading music notation, beginners learn to find patterns in note values and sticking combinations, SAY the patterns, and then PLAY. Reading music is just as simple as learning to read a book! Finally, learning a snare drum solo in each lesson builds confidence and pride. Students master each rudiment with solos written by a composer for Drumline, the Movie: James Riles III.

Duets for All Albert Stoutamire,Kenneth Henderson,1999-10-26 Seventeen duets for

snare drum composed for a wide range of styles and music by composers from Baroque through contemporary eras. At the elementary and intermediate difficulty levels, these solos are excellent for auditions and sight reading. Titles: March (Prokofiev) * Allegro (Mozart) * Dance (Kabalevsky) * Andante and Allegro (Stoutamire) * Leaping (Kabalevsky) * Ecossaise (Beethoven) * A Farewell (Purcell) * Song of the North (Grieg) * March of the Tin Soldiers (Tschaikowsky) * Allegretto (Corelli) * The Mechanical Doll (Shostakovich) * The Adventures of Ivan (Khatchaturian) * Bouree (Handel) * Hungarian Rhapsody No. 2 (Liszt) * Ballet of the Chicks (Moussorgsky)

Complete Snare Drum Book Dr. Mario Gaetano, 2011-02-25 For beginning drum students of all ages, this book progresses quickly but methodically, beginning with simple rhythms and sticking patterns, and concluding with advanced rhythmic and stylistic study. The etudes contain a part for bass drum. The book contains 35 lessons and 28 etudes. Also included is information on snare drum maintenance, tuning, drumsticks, drum heads, snares, etc.

The drumset performer Steve Houghton, Wendell Yuponce, 1996-07 Techniques such as time-keeping, soloing, effective filling, phrasing, and chart reading are all studied, demonstrated, and presented in a play-along format. This book will challenge, inspire, enlighten and, most of all, let the drumset player create and improvise.

Progressive studies for the snare drum Carl Edward Gardner, 1927

Accent on Performance Holiday Collection for Percussion 1 (Snare Drum, Bass Drum, Triangle) John O'Reilly, Mark Williams, 2013-05-16 Over the course of ten years, legendary young-band composers John O'Reilly and Mark Williams composed and arranged over 100

creative works that correlate with specific pages in their highly successful band method, Accent on Achievement. Alfred Music is now proud to make these arrangements available in a book format that includes 22 full arrangements in each collection. The Holiday Collection features creative arrangements of many Christmas and Hannukah favorites. Titles: * First Holiday Concert * Christmas on the Farm * Two Spanish Carols * Early English Christmas * O Little Town of Bethlehem * Parade of the Tin Soldiers * Lo, How a Rose * Wassail March * Little Drummer Boy * A Holiday Processional * North Pole Sleigh Ride * First Rockin' Christmas * Holiday Magic * Two English Carols * In a Christmas Mood * Procession of the Kings * First Winters Sleigh Ride * Kings from the East * Holiday for Basses * Winter Fun * Two Holiday Classics * Yankee Doodle Christmas

The Orchestral Snare Drummer Anthony J. Cirone, 1975 A non-rudimental approach to the teaching of snare drum. This is a companion book to The Orchestral Mallet Player and The Orchestral Timpanist.

The favorite rudimental solos of Campbell, Cuccia & Pratt, 2005 (Meredith Music Percussion). A unique collection of snare drum solos by three of today's outstanding rudimental composers. Chosen by the composers themselves from their highly acclaimed publications by Meredith Music, these rudimental gems employ a variety of styles, interesting effects, contemporary hybrid rudiments, and solos that swing to form a collection that is sure to add spice to the life of any drummer or aficionado.

My First Snare Drum Seth Goldberg, 2005-01-01 Skole for lille tromme.

The beat of a different drummer Dominick Cuccia, 2004 (Meredith Music Percussion). This fantastic new addition to the rudimental literature for snare drum offers traditional-

style rudimental solos presented in not-so traditional ways. These solos are fun to play, and are sure to challenge even the finest drummers! Features jazz-influenced rudimental solos each with flexible tempos inspired by legendary drummers, plus a three-page Rudimental Interpretation Chart. Perfect for contests or competitions! Composer Dom Cuccia is a former member of the West Point Band's revered field group The Hellcats.

Percussion for Musicians Robert M. McCormick, 1983 Written for the student, educator, or professional musician who is in need of a practical text containing descriptions, concepts, and information on sound, equipment, repertoire, and techniques of the percussion instruments.

Alfred's Drum Method, Bk 1 Dave Black, Sandy Feldstein, 2003-07 Alfred's Drum Method, Books 1 and 2 are the ideal teaching tools to help prepare beginning players for all styles of snare drum and percussion performance. Book 1 contains 80 pages of sequential instruction covering rudimental studies, roll studies, contest solos, and bass drum and cymbal technique. Book 1 also includes 23 solos suitable for recitals and contests. Book 2 is much more than just a snare drum method! It continues the learning process by covering additional rudimental studies, tonal properties of the snare drum, theme and variations, musical forms, solos and duets. Book 2 also covers traditional rudimental style, corps style (by Jay Wanamaker), orchestral style, accessory instruments, and multiple-percussion techniques. The DVD includes demonstrations of all the rudiments and accessory instruments, plus solo performances by the authors. This title is available in MakeMusic Cloud.

Drum Set Music Roy Burns, Sandy Feldstein, A progressive collection of solos that

explores the tonalities and musical properties of the drumset.

24 Snare Drum Solos JOE MARONI, 2012-03-01 24 snare drum solos arranged by internationally acclaimed percussion writer, Joe Maroni. These solos are ideal for recitals, contests and concerts and will develop musicianship, rhythm reading ability, coordination, right and left hand dexterity, intricate sticking patterns and confidence!

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