Singapore Radio Player

Ross Laird

Singapore Radio Bradley C. Freeman, Yokanathan Ramakrishnan, 2016-04-26 The world of media moves quickly nowhere is this more the case than Singapore, a world-class alpha city that prides itself on being first. This book tracks the journey of Singapore radio from its humble beginnings to its advanced modern-day incarnations. Along the way, Freeman and Ramakrishnan also detail economic, political, cultural, and technological aspects of this medium in Singapore. The role of radio is deliberated, as well as the times when radio and its personalities have broken the rules. In addition, campus radio and social media are also discussed. The book functions as a treasuretrove, partial archive, and starting point for those interested in knowing more about the radio portion of Singapore's media landscape. At the same time, it serves as a fitting birthday present to the medium, as radio meets and passes the 80-year mark in the country. As such, the book makes significant contributions to multiple aspects of the radio medium as it exists in Singapore, aspects that are not to be found anywhere else.

Singapore in the New Millennium Derek Da Cunha,2002 Grew out of a one-day conference ... organized by the Institute of

Southeast Asian Studies in August 1999. Eight papers were presented at that conference, of which seven were selected, revised in 2001 and now appear as chapters in this book [together with] three more ... and also reflecting on the significance of the 2001 general election.--Pref.

From Keroncong to Xinyao: The Record Industry in Singapore, 1903–1985 Ross Laird, 2023-04-01 From Keroncong to Xinyao presents a captivating and groundbreaking exploration of Singapore's vibrant record industry from 1903 to 1985, revealing how Singapore was once a significant recording centre in Southeast Asia. The book highlights the pioneers and innovators of the industry, from performing artists to recording engineers. Records made during this musical heyday covered diverse genres, from Malay keroncong to Chinese opera and pop songs, and, from the 1950s, the rock 'n' roll wave that was sweeping the world. Beautifully illustrated with photographs, record album art and archival images, this book takes readers on a fascinating journey through the music industry's triumphs and challenges, revealing its resonating contributions to Singapore's cultural heritage.

The Politics of Dementia Irmela Marei Krüger-Fürhoff, Nina Schmidt, Sue Vice, 2021-11-22 Memory loss is not always viewed

purely as a contingent neurobiological process present in an ageing population; rather, it is frequently related to larger societal issues and political debates. This edited volume examines how different media and genres – novels, auto/biographical writings, documentary as well as fictional films and graphic memoirs represent dementia for the sake of critical explorations of memory, trauma and contested truths. In ten analytical chapters and one piece of graphic art, the contributors examine the ways in which what might seem to be the individual, ahistorical diseases of dementia are used in contemporary cultural texts to represent and respond to violent historical and political events - ranging from the Holocaust to postcolonial conditions – all of which can prove difficult to remember. Combining approaches from literary studies with insights from memory studies, trauma studies, anthropology, the critical medical humanities and media, film and comics studies. this volume explores the politics of dementia and incites new debates on cultures of remembrance, while remaining attentive to the lived reality of dementia.

HWM ,2004-01 Singapore's leading tech magazine gives its readers the power to decide with its informative articles and indepth reviews.

Malaysia, Singapore and Brunei Charles de Ledesma, Mark Lewis, Pauline Savage, 2003 Lonely Planet's Malaysia, Singapore & Brunei is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Get to the heart of this region's cultural melting pot, all with your trusted travel companion.

World Trade Information Service United States. Bureau of Foreign Commerce,

World Trade Information Service ,1957

On Air: Untold Stories from Caldecott Hill Various, 2019-06-15

This collection of 51 essays contains rich memories of Singapore's broadcasting pioneers based in their station atop Caldecott Hill. ON AIR captures the breadth and depth of their experiences over 82 years on the Hill; from the founding in 1936 of the British Malayan Broadcasting Corporation, to Radio and Television Singapore (RTS), to Singapore Broadcasting Corporation (SBC), and finally to what is today, Mediacorp. In this book, the writrers have recorded eight decades worth of work experiences and have shared untold stories from the Japanese Occupation of Caldecott Hill, to the fascinating behind-the-scenes happenings that cast light and well known and well loved shows. Illustrated with rare, archival

photographs, many not seen before, this publication is the first of its kind that gives an insight into the development of broadcasting in Singapore.

Manchester City Player by Player Tony Matthews,2013-08-15
This book explores the history of Manchester City players over the past 125 years.

Cities, Transport and Communications H. Dick, P.

Rimmer,2003-08-01 This book shows the impact of globalization on Southeast Asia, which over a few decades has evolved from a loose set of war-torn ex-colonies to being a centre of global manufacturing. Focusing on cities, the authors explain the emergence of modern Southeast Asia and its increasing integration into the world economy by showing how technological change, economic development and politics have transformed the flows of goods, people and information.

Encyclopedia of International Media and Communications

Donald H. Johnston,2003 Explores the ways that editorial contentfrom journalism and scholarship to films and infomercials--is
developed, presented, stored, analyzed, and regulated around the
world. Provides perspective and context about content, delivery
systems, and their myriad relationships, as well as clearly drawn

avenues for further research.

The Global Music Industry Arthur Bernstein, Naoki Sekine, Dick Weissman, 2013-09-13 For everyone in the music industry—record labels, managers, music publishers, and the performers themselves—it is important to understand the world music marketplace and how it functions. Yet remarkably little has been written about the music business outside of the U.S. The Global Music Industry: Three Perspectives gives a concise overview of the issues facing everyone in the international music industry.

Designed for an introductory course on music business, the book begins with an introduction to the field around the world, then focuses on global issues by region, from bootlegging and copyright to censorship and government support. It will be a standard resource for students, professionals, and musicians.

Inform.educate.entertain@sg ,2000

Dance of Life Craig Lockard,1998-04-01 The rock era is over, according to one pop music expert. Another laments that rock music is metamorphosed into the musical wallpaper of ten thousand lifts, hotel foyers, shopping centers, airport lounges, and television advertisements that await us in the 1990s. Whatever its current role and significance in Anglo-American society, popular

music has been and remains a tremendous social and cultural force in many parts of the world. This book explores the connections between popular music genres and politics in Southeast Asia, with particular emphasis on Indonesia, the Philippines, Thailand, Malaysia, and Singapore.

Transnational Memory and Popular Culture in East and

Southeast Asia Liew Kai Khiun,2016-09-26 Explores the memories
generated and histories constructed by the transnational circulation
of popular media texts amongst East Asia and between East and

Southeast Asia. It looks at the impact of nostalgia and heritage
within popular culture over the decades.

HWM ,2004-02 Singapore's leading tech magazine gives its readers the power to decide with its informative articles and indepth reviews.

Pan-Pacific Progress ... ,1926

Essential Radio Journalism Paul Chantler,Peter

Stewart,2009-05-29 'Incredibly comprehensive. Learn and understand this lot and you will have a fine grasp' Jon Snow 'This sets the standard for every radio newsroom' - Andy Ivy, Editor, Sky News Radio In an age of infinite choice made possible by new technology, and a disturbing move away from traditional reporting

into colourful comment and speculation by blogs and `citizen journalists' there has never been a better time to focus on pure journalism skills. Essential Radio Journalism is a vastly comprehensive working manual for radio journalists as well as a textbook for broadcast journalism students. It contains practical advice for gathering, reporting, writing, editing and presenting, the news, alongside media law and ethics. There is a wealth of 'inside' information, checklists and on-the-job advice that you can immediately put to use whether you are in your first job or have several years of experience. This is a book to inspire responsible, accurate and exceptional journalism skills.

Little Red Dot, The: Reflections By Singapore's Diplomats Koh Tommy, Chang Li Lin, 2009-07-21 This is the sequel to the
bestselling book, The Little Red Dot, published in 2005. While the
first volume consisted of a collection of essays by Singapore's firstand second-generation diplomats, this second volume contains
essays written by the third generation of young ambassadors. The
Second Minister for Foreign Affairs, Mr Raymond Lim, has
contributed the Foreword. Written in an entertaining and accessible
manner, this book is a highly enjoyable read for all who are
interested in Singapore current affairs and in the art and science of

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Introduction

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