

Singapore Movies 13

Kai Khiun Liew, Stephen Teo

Singapore Cinema Kai Khiun Liew, Stephen Teo, 2016-11-25 This book outlines and discusses the very wide range of cinema which is to be found in Singapore. Although Singapore cinema is a relatively small industry, and relatively new, it has nevertheless made an impact, and continues to develop in interesting ways. The book shows that although Singapore cinema is often seen as part of diasporic Chinese cinema, it is in fact much more than this, with strong connections to Malay cinema and the cinemas of other Southeast Asian nations. Moreover, the themes and subjects covered by Singapore cinema are very wide, ranging from conformity to the regime and Singapore's national outlook, with undesirable subjects overlooked or erased, to the sympathetic depiction of minorities and an outlook which is at odds with the official outlook. The book will be useful to readers coming new to the subject and wanting a concise overview, while at the same time the book puts forward many new research findings and much new thinking.

Alluring Monsters Rosalind Galt, 2021-11-16 The pontianak, a terrifying female vampire ghost, is a powerful figure in Malay cultures, as loved and feared in Southeast Asia as Dracula is in the West. In animist tradition, she is a woman who has died in childbirth, and her vengeful return upsets gender norms and social hierarchies. The pontianak first appeared on screen in late colonial Singapore in a series of popular films that combine indigenous animism and transnational production with the cultural and political force of the horror genre. In *Alluring Monsters*, Rosalind Galt explores how and why the pontianak found new life in postcolonial Southeast Asian film and society. She argues that the figure speaks to a series of intersecting anxieties: about femininity and modernity, globalization and indigeneity, racial and national identities, the relationship of Islam to animism, and heritage and environmental destruction. The pontianak offers abundant feminist potential, but her disruptive gender politics also unsettle queer and feminist film theories by putting them in dialogue with Malay epistemologies. Reading the pontianak as a precolonial figure of disturbance within postcolonial cultures, Galt reveals the importance of cinema to histories and theories of decolonization. From the horror films made by Cathay Keris and Shaw Studios in the 1950s and 1960s to contemporary film, television, art, and fiction in Malaysia and Singapore, the pontianak in all her media forms sheds light on how postcolonial identities are both developed and contested. In tracing the entanglements of Malay feminist animisms with postcolonial visual cultures, *Alluring Monsters* reveals how a "pontianak theory" can reshape understandings of anticolonial aesthetics and world cinema.

Asian Cinema and the Use of Space Lilian Chee, Edna Lim, 2015-04-24 Asian cinemas are connected to global networks and participate in producing international film history while at the same time influenced and engaged by spatial, cultural, social and political transformations. This interdisciplinary study forwards a productive pairing of Asian cinemas and space, where space is used as a discursive tool to understand cinemas of Asia. Concentrating on the performative potential of cinematic space in Asian films, the contributors discuss how space (re)constructs forms of identities and meanings across a range of cinematic practices. Cities, landscapes, buildings and interiors actively shape cinematic performances of such identities and their significances. The essays are structured around the spatial themes of ephemeral, imagined and contested spaces. They deal with struggles for identity, belonging, autonomy and mobility within different national and transnational contexts across East, Southeast and parts of South Asia in particular, which are complicated by micropolitics and subcultures, and by the interventions and interests of global lobbies.

The Rough Guide to Singapore Rough Guides, 2016-09-01 The Rough Guide to Singapore is the ultimate travel guide to this constantly evolving city-state, with clear maps and detailed coverage of all the best attractions. Discover Singapore's highlights with stunning photography and accounts of everything from the magnificent new National Gallery and historic Botanic Gardens to the dazzling temples of Chinatown and the hilltop walks of the Southern Ridges. Find detailed practical advice on what to do and see in Singapore, with up-to-date reviews of the best hotels, restaurants, hawker places, bars, clubs and shops, for every budget. There's also a detailed description of the island's

rich traditional Chinese, Malay and Indian cuisines to help you order the tastiest food. Explore every corner of downtown Singapore and off the beaten track, with easy to use maps to help ensure you don't miss the unmissable. Make the most of your stay with The Rough Guide to Singapore.

A General History Of The Chinese In Singapore Chong Guan Kwa, Bak Lim Kua, 2019-06-21 A General History of the Chinese in Singapore documents over 700 years of Chinese history in Singapore, from Chinese presence in the region through the millennium-old Hokkien trading world to the waves of mass migration that came after the establishment of a British settlement, and through to the development and birth of the nation. Across 38 chapters and parts, readers are taken through the complex historical mosaic of Overseas Chinese social, economic and political activity in Singapore and the region, such as the development of maritime junk trade, plantation industries, and coolie labour, the role of different bangs, clan associations and secret societies as well as Chinese leaders, the diverging political allegiances including Sun Yat-sen's revolutionary activities and the National Salvation Movement leading up to the Second World War, the transplanting of traditional Chinese religions, the changing identity of the Overseas Chinese, and the developments in language and education policies, publishing, arts, and more. With 'Pride in our Past, Legacy for our Future' as its key objective, this volume aims to preserve the Singapore Chinese story, history and heritage for future generations, as well as keep our cultures and traditions alive. Therefore, the book aims to serve as a comprehensive guide for Singaporeans, new immigrants and foreigners to have an epitome of the Singapore society. This publication is supported by the National Heritage Board's Heritage Project Grant. Related Link(s)

The Business of Culture Christopher Rea, Nicolai Volland, 2014-12-15 The Business of Culture examines the rise of Chinese "cultural entrepreneurs," businesspeople who risked financial well-being and reputation by investing in multiple cultural enterprises in the late nineteenth and twentieth centuries. Rich in biographical detail, the interlinked case studies featured in this volume introduce three distinct archetypes: the cultural personality, the tycoon, and the collective enterprise. These portraits reveal how rapidly evolving technologies and growing transregional ties created fertile conditions for business success in the cultural sphere. They also highlight strategies used by cultural entrepreneurs around the world today.

Sinophone Cinemas A. Yue, O. Khoo, 2014-01-22 Sinophone Cinemas considers a range of multilingual, multidialect and multi-accented cinemas produced in Chinese-language locations outside mainland China. It showcases new screen cultures from Britain, Hong Kong, Taiwan, Singapore and Australia.

Mining the Home Movie Karen L. Ishizuka, Patricia Rodden Zimmermann, 2008 Features essays that combine research, critical analyses and theoretical approaches regarding the meaning and value of amateur and archival films. This book identifies home movies as methods of visually preserving history. It defines a genre of film studies and establishes the home movie as a tool for extracting historical and social insights.

Celluloid Singapore Edna Lim, 2018-11-30 Examines how pre-modernist conceptions and social organizations of pleasure have impacted post-WWII film

Living in Singapore 16th Edition Reference Guide American Association of Singapore, 2023-06-17 Living in Singapore is the bible for anybody living in Singapore. Truly - everything you want to know about life on the Little Red Dot is in here. Want to know how to rent a Black & White house? How to hire a helper? What sports your kids can do? Check. Check. And Check! Chapters include: - The Big Move - Settling In - Education - Food & Dining - Health & Wellness - Shopping - Transportation & Driving - Running the Household - Life with Kids - Life as an Adult - Activities, Sports & Nature - Arts & Culture - Business & Career - Regional Travel

The Film Daily Year Book of Motion Pictures, 1965

Focus 2021 World Film Market Trends Martin Kanzler, Patrizia Simone, 2021-07-26 COVID pandemic causes theatrical markets across Europe to plummet by over 70% in 2020 This 2021 edition of the Focus provides a global overview of a film industry painfully impacted by the COVID-19 crisis. The collapse of cinema exhibition, the growth in the market share of European

films, the relative resilience of film production, the continued investments in cinema screens and the contrasts between countries and regions are among the observations that our figures suggest. La pandémie de COVID a fait chuter les marchés du cinéma en Europe de plus de 70 % en 2020 Cette édition 2021 de Focus offre un aperçu global d'une industrie cinématographique douloureusement impactée par la crise du COVID-19. L'effondrement de l'exploitation des salles de cinéma, la croissance de la part de marché des films européens, la relative résilience de la production cinématographique, la poursuite des investissements continus dans les écrans de cinéma et les contrastes entre pays et régions sont parmi les constats indiqués par nos données.

Film Policy Albert Moran, 2005-08-18 *Film Policy* is the first comprehensive overview of the workings of the international film industry. The authors examine film cultures and film policy across the world, explaining why Hollywood cinema dominates the global film market, and the effects of the rise of television and video on the international industry. In a series of case studies drawn from North America, Europe, Latin America, Asia and Australia, the authors explore the relationship between Hollywood cinema product and national film cultures, and trace the development of international and national film policies, looking at issues of financing, regulation, protectionism and censorship.

Singapore and UNICEF Peggy Kek, Penny Whitworth, 2016-01-16 Singapore's well-documented economic progress since independence owes a big debt to the initial investment that the nation made in raising the nutrition, hygiene, health and education standards of its children. In the early days the United Nations Children's Fund (UNICEF) provided some assistance. The relationship has evolved as Singapore's socioeconomic circumstances improved. Educated and qualified Singaporeans themselves were recruited into the ranks of UNICEF international staff, and left their home country to work on programmes for vulnerable children in developing countries throughout the world. As Singapore celebrates its Golden Jubilee in 2015 and UNICEF looks forward to its 70th anniversary in 2016, *Singapore and UNICEF: Working for Children* takes a timely look at their past collaborative efforts to advance the rights of the child and help children realise their full potential. Although UNICEF has collaborated with many partner institutions and individuals in Singapore over the past few decades, little has been documented and not all in one publication. The lively essays, candid interviews and first-hand accounts in this volume provide meaningful reflections on the history of the relationship and insights into UNICEF's work and its involvement with diverse parts of Singapore society. Written by several former UNICEF staff, consultants and volunteers, this book will appeal to all who are interested in development, human rights, civil society and the work of a UN humanitarian agency. Contents: Message by Ambassador Tommy Koh Foreword by Daniel Toole Preface Acknowledgements Introduction: Singapore and UNICEF Working for Children (Peggy Kek and Penny Whitworth) A Brief History of UNICEF in Singapore (Peggy Kek) Singaporeans in Action: UNICEF in the Field: Improving Children's Lives in Laos (Ng Shui-Meng with Peggy Kek) From Singapore to Mongolia and Romania: Taking Early Childhood Development Further with UNICEF (Khoo Kim Choo) From Italy to Vietnam: Two Very Different UNICEF Operations (Peggy Kek) The Power of a Little Trust and Credit (Ng Shui-Meng with Peggy Kek) Chatting With My Best Friend: Fighting HIV-AIDS in Nepal (Cheng Wing-Sie with Peggy Kek) Emergency Mode in Timor-Leste (Ng Shui-Meng with Peggy Kek) UNICEF Internationals in Action: UNICEF in Singapore: Singapore Impressions (Karsten Sohns) From Geneva to Singapore: Sales Support to National Partners (Penny Whitworth) A Swede in Singapore (Per-Olov Lennartsson with Penny Whitworth) My Journey to Singapore with UNICEF (Jackie Leung) Volunteer Action in Singapore: Civil Society: A Special Relationship (Penny Whitworth) Not All Business (Tony Coker) Breastfeeding Mother's Support Group (Singapore) and UNICEF (Lynette Thomas) Miracle on 34th Street: UNICEF and Dreams Coming True (Kenneth Tan) A Christmas to Remember (Carolyn Tay) Inspired by UNICEF (Simon Fenley) The Art of Giving (Penny Whitworth) Reflections: From Academic to Development Worker (Ng Shui-Meng with Peggy Kek) From Journalist to HIV-AIDS Adviser (Cheng Wing-Sie with Peggy Kek) For the Children I Came to Know (Peggy Kek) A Practice to Build On (Penny Whitworth) Appendix Convention on the Rights of the Child About the Editors Selected Bibliography Readership:

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Playing to the World's Biggest Audience Michael Curtin, 2007-08-02 Delineates the globalizing pressures and opportunities that have dramatically transformed the terrain of Chinese film and television, including the end of the cold war, the rise of the World Trade Organization, and the escalation of democracy movements. This book examines the prospect of a global Chinese audience.

Cinema and Television in Singapore Kenneth Tan, 2008-03-31 Through close readings of contemporary made-in-Singapore films (by Jack Neo, Eric Khoo, and Royston Tan) and television programs (Singapore Idol, sitcoms, and dramas), this book analyzes the prospects of resistance in an advanced capitalist-industrial society with "global city" aspirations.

CYBERWARFARE SOURCEBOOK A. Kiyuna, L. Conyers, 2015-04-14 Concerning application layer DDoS attacks, Bureau 121, camfecting, cyber attack threat trends, ECHELON, Fifth Dimension Operations, Intervention of the UK, Military-digital complex, PLA Unit 61398, Stuxnet, and more

Themes and Issues in Asian Cartooning John A. Lent, 1999 Today, comic art is the favorite reading fare for millions of Asians, and is a government-sanctioned, value-added product, as in the case of Korean and Japanese animation. Yet not much is known about Asian cartooning. *Themes and Issues in Asian Cartooning* uses overviews and case studies by scholars to discuss Asian animation, humor magazines, gag cartoons, comic strips, and comic books. The first half of the book looks at contents and audiences of Malay humor magazines, cultural labor in Korean animation, the reception of Aladdin in Islamic Southeast Asia, and a Singaporean comic book as a reflection of that society's personality. Four other chapters treat gender and Asian comics, concentrating on Japanese anime and manga and Indian comic books.

Film in Contemporary Southeast Asia David C. L. Lim, Hiroyuki Yamamoto, 2012-03-12 This book discusses contemporary film in all the main countries of Southeast Asia, and the social practices and ideologies which films either represent or oppose. It shows how film acquires signification through cultural interpretation, and how film also serves as a site of contestations between social and political agents seeking to promote, challenge, or erase certain meanings, messages or ideas from public circulation. A unique feature of the book is that it focuses as much on films as it does on the societies from which these films emerge: it considers the reasons for film-makers taking the positions they take; the positions and counter-positions taken; the response of different communities; and the extent to which these interventions are connected to global flows of culture and capital. The wide range of subjects covered include documentaries as political interventions in Singapore; political film-makers' collectives in the Philippines, and films about prostitution in Cambodia and patriotism in Malaysia, and the Chinese in Indonesia. The book analyses films from Burma, Laos, Cambodia, Vietnam, Thailand, Malaysia, Singapore, Indonesia and the Philippines, across a broad range of productions – such as mainstream and independent features across genres (for example comedy, patriotic, political, historical genres) alongside documentary, classic and diasporic films.

Cinema and Society in the British Empire, 1895-1940 James Burns, 2013-07-26 By 1940 going to the movies was the most popular form of public leisure in Britain's empire. This book explores the social and cultural impact of the movies in colonial societies in the early cinema age.

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