

Simply Postcards 15

Sally Traidman

Fifteen Postcards Kirsten McKenzie, 2015-08-17 History shapes those who travel through it Following the unexplained disappearance of her parents, and in a last ditch attempt to save the antique store she has inherited from financial ruin, Sarah Lester takes on a deceased estate. Amongst the estate is a collection of vintage postcards which lead Sarah on a journey through time. Sarah is unprepared for what these postcards hint at about their reclusive former owner, and soon they complicate her life in unimaginable ways, transporting her to Victorian London, colonial New Zealand and to the British Raj in India. Sarah has to fight her twenty-first century instincts, and a century of emancipation, to survive. Traversing three continents and two centuries, where tiger hunts and ruby necklaces are irrevocably entwined with murders and mysteries, auction houses and antiquities, Sarah is drawn into the enigma that could solve her parents' disappearance, and the question of should she stay or should she go, gets harder and harder to answer, the deeper she delves into the past. Perfect for fans of the Outlander series and lovers of The Time Travelers Wife. What people are saying about Fifteen Postcards: If history lessons had been this entertaining, I would have scored an A+!. -Andrene Low, author of the Excess Baggage series This story is one for devotees of adventurous historical fiction and tales of plucky young women finding their feet. -Stephanie Jones, CoastFM Book Reviewer I think the author has done a commendable job in bringing the story to life and it's obvious that she has used extensive historical research to ensure that the story always feels authentic and that's not an easy feat to pull off. -JaffaReadsToo, Book Blogger Kirsten McKenzie has written a very unusual novel: part time travel, part historical, and part antique review. Sarah's adventures in other times and other continents, linked together by the postcards and the antiques, are well researched and entertainingly written. -Historical Novel Society What reviewers are saying about Kirsten McKenzie: McKenzie has done a spectacular job of combining well-researched history with a hint of mysterious intrigue. -Anxious Canadian Blog Kirsten McKenzie has written an excellent foray into historical fiction. I'm honestly not quite sure how she was able to keep up with and integrate the different settings, time periods, and characters without losing her place. But she managed it magnificently. -Author Sean Whittaker McKenzie's descriptions of the shop are well drawn and wonderfully evoke the jumbled chaos of layers of leftovers from centuries of everyday life. -NZBookLovers blog

Saunterings in Florence Elvira Grifi, 1896

Card Keeper Eric Epstein, 2016-08-09 Featuring lovely Art Nouveau-inspired designs, this timeless album invites users to collect and organize memorable cards, from birthday wishes and special announcements to postcards collected over the years. With acid-free pages, roomy sleeves to hold cards of different sizes, and space in the margins to jot down notes, this keepsake makes it easy to preserve cherished mementos for years to come.

Simply Cards Sally Traidman, 2006-04-20 Over 100 stylish and fun handmade cards! You really can craft a handmade card in a matter of moments. It's simple with Simply Cards! Sally Traidman offers a wealth of beautifully designed cards that are easy to make, but hard to forget. With step-by-step illustrations, complete material lists and

plenty of insider tips, you'll be crafting fabulous cards in no time at all! Using gorgeous papers, the latest inks and stamps and some of the coolest embellishments you'll find, these cards are a wonderful way to celebrate a special occasion, bring a bit of joy to everyday life, or send a holiday greeting. No experience is necessary with a quick-start guide and basic techniques. Let Simply Cards be your guide to creating quick and easy beautiful cards!

Simple, Fair and Pro-growth United States. President's Advisory Panel on Federal Tax Reform, 2006 The official account of the advisory panel formed by President George W. Bush to identify major problems in the U.S. Federal Tax Code and to recommend options to make the code simpler, fairer and more conducive to economic growth. The panel's report was submitted to U.S. Secretary of the Treasury John W. Snow on Nov. 1, 2005. Chaired by Connie Mack III, the panel recommended 2 reform options: the Simplified Income Tax Plan & the Growth & Investment Tax Plan.
More Business Through Postcards Flint McNaughton, 1917

The Post , 1926

Williamsport's Millionaires' Row Thad Stephen Meckley, 2005 Williamsport was once known as the lumber capital of the world, claiming to have more millionaires per capita living there than anywhere else in the world. Made fashionable by visionary Victorian-era entrepreneur Peter Herdic and his talented personal architect Eber Culver, Williamsport's West Fourth Street became the place to live and visit celebrities and socialites, including Annie Weightman Walker Penfield, the richest woman in the world in her day. These vintage postcards feature scenes varying from the lavish Victorian homes the nouveau riche built from the spoils of the bustling lumber mills and offshoot industries to the resplendent houses of worship where the rich and the poor stood side by side. Williamsport's Millionaires' Row records the pinnacle of Williamsport's wealth and glory days, highlighting the homes of the Millionaires' Row National Register Historic District.

Congressional Record United States. Congress, 2009 The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)

Birds in Toyland Becky Goldsmith, Linda Jenkins, 2022-05-25 Quilt a Christmas heirloom in colorful wool and cotton appliqué Get ready for Christmas cuddles with adorable appliqué! The Birds in Toyland quilt from Becky Goldsmith and Linda Jenkins holds all of the whimsy and wonder you've come to expect from Piece O' Cake Designs. Quilters can choose between two merry colorways, working with cozy cotton, felted wool, or a mixture of both. Stitch 13 wintery scenes into a pieced Irish Chain quilt, all framed with a playful appliquéd vintage Christmas light border. Readers will discover bonus instructions for a decorative pillow and a wall hanging in two sizes. A robust project gallery includes color and fabric inspiration. Christmas never looked so cute! Appliqué an Irish chain quilt with holiday trees, lights, and birds Learn to stitch needle-turn and easy wool appliqué the Piece O' Cake

way Bonus holiday quilt projects you can download

American Holiday Postcards, 1905-1915 Daniel Gifford, 2013-08-22 In the early 20th century, postcards were one of the most important and popular expressions of holiday sentiment in American culture. Millions of such postcards circulated among networks of community and kin as part of a larger American postcard craze. However, their uses and meanings were far from universal. This book argues that holiday postcards circulated primarily among rural and small town, Northern, white women with Anglo-Saxon and Germanic heritages. Through analysis of a broad range of sources, Daniel Gifford recreates the history of postcards to account for these specific audiences, and reconsiders the postcard phenomenon as an image-based conversation among exclusive groups of Americans. A variety of narratives are thus revealed: the debates generated by the Country Life Movement; the empowering manifestations of the New Woman; the civic privileges of whiteness; and the role of emerging technologies. From Santa Claus to Easter bunnies, flag-waving turkeys to gun-toting cupids, holiday postcards at first seem to be amusing expressions of a halcyon past. Yet with knowledge of audience and historical conflicts, this book demonstrates how the postcard images reveal deep divides at the height of the Progressive Era.

Boring Postcards USA Martin Parr, 2000-10-18 In Boring Postcards Magnum photographer and postcard enthusiast Martin Parr brought together 160 of the dullest postcards of 1950s, 60s and 70s Britain to make a book that was, contrary to the conceit of its title, both fascinating and extremely funny. It was one of those ideas that seemed so obvious that no one could believe it hadn't been done before, and it caught the public imagination in a big way. In Britain Boring Postcards was discussed everywhere from daytime TV shows to art and design magazines, from local newspapers and radio stations (outraged that their town should be labelled 'boring') to Timemagazine. Now Parr has turned his attention to the USA for a new book of Boring Postcards. Just as before, for a postcard to qualify as sufficiently 'boring', either its composition, its content, or the characters featured must be arguably boring or the photograph must be absent of anything that might conventionally be described as interesting. As the study of postcards becomes a field of academic interest, this book offers more than amusement: as a folk art recording of the non-places and non-events of post-war America, it reveals poignant insights into its social, cultural and architectural values.

Let's Celebrate! Inc Compendium, 2018-06 Today is a day worth celebrating because of the people in our lives who brighten each day! Let them know how wonderful they are with these colorful postcards. This joyful postcard book offers 20 cards with the right words to add something special to any occasion. Each card features beautiful gold foil, bold typography, and celebratory statements. Send them to share a birthday wish, celebrate a friendship, or to say hello.

Going Postcard Vincent W. J. van Gerven Oei, 2017 In 1980, Jacques Derrida published *La carte postale: De Socrate a Freud et au-dela*. At the occasion of the 40th anniversary of the English translation, *Going Postcard: The Letter(s) of Jacques Derrida* revisits this seminal work in Derrida's oeuvre. Derrida himself described *The Post Card* in his preface as the remainders of a destroyed correspondence, stretching from 1977 to 1979. A cryptic text,

it is riddled with gaps, word plays, and a meandering analysis of the interface between philosophy and psychoanalysis. The contributors who offered the fourteen essays gathered in *Going Postcard* were each provided with a deceptively simple task: to write a gloss to a fragment from the first part of *The Post Card, Envois*. The result is a prismatic array of commentaries, excursions, and interpretations that take Derrida to the letter. The different glosses on lemmas such as genre, erasure, telepathy, philately, and sperm transport *The Post Card* into the twenty-first century and offer a correspondence, if fragmentary, with Derrida's work and the work to come.

Contents J. Hillis Miller - Glossing the Gloss of *Envois* in *The Post Card* Michael Naas - Drawing Blanks Rick Elmore - Troubling Lines: The Process of Address in Derrida's *The Post Card* Nicholas Royle - Postcard Telepathy Wan-Chuan Kao - Post by a Thousand Cuts Eszter Timar - Ateleia/Autoimmunity Hannah Markley - Reading, Touching, Loving the *Envois* Eamonn Dunne - *Entre Nous* Zach Rivers - Derrida in Correspondances: A Telephonic Umbilicus Kamillea Aghtan - Glossing Errors: Notes on Reading the *Envois* Noisily Peggy Kamuf - Coming Unglued James E. Burt - Running with Derrida Julian Wolfreys - Perception-Framing-Love Dragan Kujundzic - *Envoiles*. Post It. Vincent W.J. van Gerven Oei - Postface

Records of the Proceedings and Printed Papers of the Parliament Australia. Parliament, 1908

Dear Data Giorgia Lupi, Stefanie Posavec, 2016-09-13 Equal parts mail art, data visualization, and affectionate correspondence, *Dear Data* celebrates the infinitesimal, incomplete, imperfect, yet exquisitely human details of life, in the words of Maria Popova (*Brain Pickings*), who introduces this charming and graphically powerful book. For one year, Giorgia Lupi, an Italian living in New York, and Stefanie Posavec, an American in London, mapped the particulars of their daily lives as a series of hand-drawn postcards they exchanged via mail weekly—small portraits as full of emotion as they are data, both mundane and magical. *Dear Data* reproduces in pinpoint detail the full year's set of cards, front and back, providing a remarkable portrait of two artists connected by their attention to the details of their lives—including complaints, distractions, phone addictions, physical contact, and desires. These details illuminate the lives of two remarkable young women and also inspire us to map our own lives, including specific suggestions on what data to draw and how. A captivating and unique book for designers, artists, correspondents, friends, and lovers everywhere.

Commercial Relations of the United States with Foreign Countries During the Years ... , 1899

Commercial Relations of the United States with Foreign Countries United States. Bureau of Foreign Commerce (1854-1903), United States. Department of Commerce and Labor. Bureau of Statistics, 1900

Report Upon the Commercial Relations of the United States with Foreign Countries United States. Bureau of Foreign and Domestic Commerce, 1900

ISET 2019 Farid Ahmadi, Dyah Rini Indriyanti, Virgiawan Adi Kristianto, 2019-06-29 The proceedings of International Conference on Science, Education, and Technology 2019 are the compilation of articles in the internationally refereed conference dedicated to promote acceleration of scientific and technological innovation and the utilization of technology in assisting pedagogical process.

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