

Sense Sensibility Jane Austen

Jane Austen

Sense and Sensibility Jane Austen,1864

Sense and Sensibility Jane Austen,2001-04-03 Jane Austen’s first published novel, *Sense and Sensibility*, is a witty satire of the sentimental novel, a popular genre in Britain throughout the 1790s and the Regency. When it first appeared in 1811, the words in its title carried significant cultural weight beyond the confines of the novel, and into both popular and learned discourse. Through her dual heroines, Austen addresses, and satirizes, notions of sense and sensibility, and engages with the issues of inheritance, marriage, and love. The story concerns two sisters: the level-headed Elinor and the passionate and impulsive Marianne. When their father dies, his son by a previous marriage assumes possession of the family home. Marianne and Elinor, left to the care of their mercenary brother John and his wife Fanny, must remove to a cottage with their mother. Each sister meets a man in whom she is interested, and as with other Austen novels, requited love does not come easily. This newly annotated edition offers a thorough and perceptive introduction and a wide range of carefully selected contextual materials that further explore the term “sensibility.”

Sense and Sensibility Jane Austen,1833

Sense and Sensibility, Volume 1 Jane Austen,1906

Sense and Sensibility Jane Austen,1999-01-01 This Elibron Classics title is a reprint of the original edition.

Sense and Sensibility Jane Austen,1982-12-01 In 1811, Jane Austen’s first published work, *Sense and Sensibility*, marked the debut of England’s premier novelist of manners. Believing that “3 or 4 families in a country village is the very thing to work on,” she created a brilliant tragicomedy of flirtation and folly. Romantic walks through lush Devonshire and genteel dinner parties at a stately manor draw two pretty sisters into the schemes and manipulations of landed gentry determined to marry wisely and well. Neither sense nor sensibility can guarantee happiness for either—as romantic Marianne falls prey to a dangerous rascal, and reasonable Elinor loses her heart to a gentleman already engaged. Wonderfully entertaining yet subtle and probing in its characterizations, *Sense and Sensibility* richly displays the supreme artistry of a great English novelist.

Sense and Sensibility Jane Austen,2021-11-02 Gems of literature in a luxurious and unique design by Marjolein Bastin. The Marjolein Bastin Classics Series is a chance to rediscover classic literature in collectible, luxuriously illustrated volumes. For the first time ever, the internationally celebrated artwork of Marjolein Bastin graces the pages of a timeless classic, *Sense and Sensibility*, the story of the Dashwood sisters. Beyond bringing these stories to life, Bastin’s series adds elaborately designed ephemera, such as four-color maps, letters, family trees, and sheet music. Discover anew the dramatic world of *Sense and Sensibility*. The happy and carefree childhood of sisters Elinor and Marianne Dashwood comes to an abrupt end with the death of their father. The family is suddenly penniless and pushed out of their home, leaving the two young ladies with one sole hope: a good marriage. After moving into the cottage of a remote relative, the spirited Marianne falls in love much too quickly. In the meantime, the more intellectual Elinor sees her chances for a happy marriage fade when she discovers the man for whom she’s fallen is already engaged. *Sense and Sensibility* is the story of two dissimilar sisters fighting for their happiness in the face of the strict social conventions of early eighteenth-century England.

Sense and Sensibility Jane Austen,2003 .0000000000Two sisters of opposing temperament but who share the pangs of tragic love provide the subjects for *Sense and Sensibility*. Elinor, practical and conventional, the epitome of sense, desires a man who is promised to another woman. Marianne, emotional and sentimental, the epitome of sensibility, loses her heart to a scoundrel who jilts her. True love finally triumphs when sense gives way to sensibility. Illustrated by Hugh Thomson, with an Afterword by Henry Hitchings.

Sense and Sensibility Jane Austen,2007-09-04 In its marvelously perceptive portrayal of two young women in love, *Sense and Sensibility* proves that Jane Austen’s novels, along with their perfection of form and tone, are full of strong feeling. Its two heroines—so utterly unlike each other—both undergo the most violent passions when they are separated from the men they love. What differentiates them, and gives this extraordinary book its complexity and brilliance, is the way each expresses her suffering: Marianne—young, impetuous, ardent—falls into paroxysms of grief when she is rejected by the dashing John Willoughby; while her sister, Elinor—wiser, more sensible, more self-controlled—masks her despair when it appears that Edward Ferrars is to marry the mean-spirited and cunning Lucy Steele. All, of course, ends happily—but not until Elinor’s “sense” and Marianne’s “sensibility” have equally worked to reveal the profound emotional life that runs beneath the surface of Austen’s immaculate and irresistible art.

Sense and Sensibility Jane Austen,2015 What are two sisters of uncertain fortunes to do when the death of their father exiles their family to live in the countryside of southwestern England? Why, fall in love, of course!

Through her deft unraveling of the dramatically different romantic fates of Elinor and Marianne Dashwood, Jane Austen displays her singular mastery of the English language and her equally masterful invention of colorful and realistic characters. The author's appreciation of what it is to be human, grounded in her deeply convicted Christianity, illuminates the tale with special wisdom. In this, her first published novel, we see the sense and sensibility of Miss Austen herself, which combine to form the brilliance that shines forth in all of her works a brilliance enlivened by her remarkable sense of humor and the affectionate kindness that could only be born of a gracious Christian spirit.

Sense and Sensibility and Sea Monsters Jane Austen, Ben H. Winters, 2009-09-01 New York Times bestseller An uproarious tale of romance, heartbreak, and tentacled mayhem inspired by the classic Jane Austen novel—from the publisher of *Pride and Prejudice* and *Zombies* *Sense and Sensibility and Sea Monsters* expands the original text of the beloved Jane Austen novel with all-new scenes of giant lobsters, rampaging octopi, two-headed sea serpents, and other biological monstrosities. As our story opens, the Dashwood sisters are evicted from their childhood home and sent to live on a mysterious island full of savage creatures and dark secrets. While sensible Elinor falls in love with Edward Ferrars, her romantic sister Marianne is courted by both the handsome Willoughby and the hideous man-monster Colonel Brandon. Can the Dashwood sisters triumph over meddlesome matriarchs and unscrupulous rogues to find true love? Or will they fall prey to the tentacles that are forever snapping at their heels? This masterful portrait of Regency England blends Jane Austen's biting social commentary with ultraviolent depictions of sea monsters biting. It's survival of the fittest—and only the swiftest swimmers will find true love!

Sense and Sensibility Jane Austen, 2004-03-01 The old gentleman died: his will was read, and like almost every other will, gave as much disappointment as pleasure. He was neither so unjust, nor so ungrateful, as to leave his estate from his nephew; -- but he left it to him on such terms as destroyed half the value of the bequest. Mr. Dashwood had wished for it more for the sake of his wife and daughters than for himself or his son; -- but to his son, and his son's son, a child of four years old, it was secured, in such a way, as to leave to himself no power of providing for those who were most dear to him, and who most needed a provision by any charge on the estate, or by any sale of its valuable woods. The whole was tied up for the benefit of this child, who, in occasional visits with his father and mother at Norland, had so far gained on the affections of his uncle, by such attractions as are by no means unusual in children of two or three years old; an imperfect articulation, an earnest desire of having his own way, many cunning tricks, and a great deal of noise, as to outweigh all the value of all the attention which, for years, he had received from his niece and her daughters. three girls, he left them a thousand pounds a piece...

Sense and Sensibility Jane Austen, 1998 Young women who have no economic or political power must attend to the serious business of contriving material security'. Jane Austen's sardonic humour lays bare the stratagems, the hypocrisy and the poignancy inherent in the struggle of two very different sisters to achieve respectability.

Emma (Vintage Classics Austen Series) Jane Austen, 2014-07-03 Jane Austen's *Emma* is her masterpiece, mixing the sparkle of her early books with a deep sensibility' Observer *Emma* is young, rich and independent. She has decided not to get married and instead spends her time organising her acquaintances' love affairs. Her plans for the matrimonial success of her new friend Harriet, however, lead her into complications that ultimately test her own detachment from the world of romance. WITH AN INTRODUCTION BY ANDREW MOTION VINTAGE CLASSICS AUSTEN SERIES - all six of Jane Austen's major novels, beautifully designed and introduced by our finest contemporary writers.

Sense and Sensibility – Jane Austen Jane Austen, 2021-06-10 Marianne Dashwood wears her heart on her sleeve, and when she falls in love with the dashing but unsuitable John Willoughby she ignores her sister Elinor's warning that her impulsive behaviour leaves her open to gossip and innuendo. Meanwhile Elinor, always sensitive to social convention, is struggling to conceal her own romantic disappointment, even from those closest to her. Through their parallel experience of love and its threatened loss the sisters learn that sense must mix with sensibility if they are to find personal happiness in a society where status and money govern the rules of love. This edition includes explanatory notes, textual variants between the first and second editions, and Tony Tanner's introduction to the original Penguin Classic edition.

Sense and Sensibility Jane Austen, 1908

Sense and Sensibility: The Jane Austen Illustrated Edition Jane Austen, 2010-07-01 This special edition of *Sense and Sensibility* includes the famous illustrations by Charles Edmond Brock, created in 1898. Brock and his brothers were all successful illustrators of the day and often posed for each other using costumes, props and furniture in their Cambridge studio. Brock's younger brother, Henry, also illustrated Austen's books and joined him in illustrating other Austen releases for this set of 1898 editions. *Sense and Sensibility*, first published in 1811, was Austen's first published novel. The story revolves around the Misses Dashwood, Elinor and Marianne, left in reduced circumstances after their father's death. Their new home is a cottage on a distant relative's property, where they experience both romance and heartbreak. Marianne meets the dashing John Willoughby who

courts her with poetry and flowers. Meanwhile, staid, sober neighbor Colonel Brandon also falls in love with Marianne, but she makes her preference for his rival clear. Elinor is in love with the diffident Edward Ferrars, a young man of good breeding and high moral standing. Their sentiments are quite compatible but his ambitious sister Fanny has other plans for him and works to separate these kindred souls. As true love finds its way to persevering over all obstacles, the impetuous sister gains maturity and balance and the cautious sister has her emotional awakening.

Jane Eyre, The Original 1847 Edition (A Classic Illustrated Novel of Charlotte Bronte) Charlotte Bronte,2021-08-18 Jane Eyre, the story of a young girl and her passage into adulthood, was an immediate commercial success at the time of its original publication in 1847. Its representation of the underside of domestic life and the hypocrisy behind religious enthusiasm drew both praise and bitter criticism, while Charlotte Brontë's striking expose of poor living conditions for children in charity schools as well as her poignant portrayal of the limitations faced by women who worked as governesses sparked great controversy and social debate. Jane Eyre, Brontë's best-known novel, remains an extraordinary coming-of-age narrative, and one of the great classics of literature.

SENSE AND SENSIBILITY JANE AUSTEN,2021-01-01 SENSE AND SENSIBILITY A beloved classic, Austen's first published novel explores the question of what drives your life: your heart or your head? The Dashwood sisters, Elinor and Marianne, are as different as sisters can be. Serious Elinor lives by reason and thoughtfulness while her younger sister, Marianne, only follows her passions. But in questions of love, they learn neither the heart nor head alone will lead them to happiness. Filled with romance, Austen's brilliant wit, and rich characterization, this is a celebration of sisterly love and the need for family--no matter how different they might be from us. SENSE AND SENSIBILITY Originally published in 1811, Sense and Sensibility was Jane Austen's first novel, focused on the romantic struggles of two sisters--the sensible Elinor and the passionate Marianne. Filled with Austen's sharp wit and unforgettable characters, Sense and Sensibility launched the career of one of the world's most beloved authors. SENSE AND SENSIBILITY The more I know of the world, the more i am convinced that i shall never see a man whom i can really love. I require so much! Sense and sensibility (1811) was the first novel by Jane Austen, anonymously published as a novel 'by a lady'. it garnered positive reviews and turned out to be a success for the author. The novel is an insightful study of the social customs of early nineteenth century, the two sisters, Elinor and Marianne, are embodiments of sense and sensibility, respectively. A parallel is drawn between their experiences of love--while the Elder sister, Elinor, is prudent and stoic as she deals with heartache, Marianne wears her heart on her sleeve and falls in love with the dubious Willoughby. Over time, however, Marianne realizes that for true love to exist, sentimentality and rationality must co-exist. Sense and sensibility have been adapted on various platforms--film, television and stage. It remains one of Austen's most cherished works. SENSE AND SENSIBILITY Elinor and Marianne Dashwood are sisters with opposing temperaments – Elinor is prudent, rational and responsible; Marianne is passionate, excitable and emotional. When Marianne is abandoned by an unscrupulous suitor, she is disconsolate, driving herself to a serious illness. Elinor, meanwhile, is dealing with her own betrayal but is stoic, refusing to reveal her emotions to even those closest to her. The sisters must navigate the misery of heartbreak in a society where status and money determine the outcomes of love and marriage. And to find happiness, they must learn to accept that both sense and sensibility are intertwined. SENSE AND SENSIBILITY

Sense and Sensibility Jane Austen ,2023-01-28 Sense and Sensibility is a novel by Jane Austen that was published in three volumes in 1811 and became a classic. The comic work offers a lucid depiction of 19th-century middle-class life as it follows the romantic relationships of Elinor and Marianne Dashwood. While focusing on the sisters Elinor and Marianne, the novel tells the story of the impoverished Dashwood family. After sisters become destitute upon the death of their father, they leave to John, their half- brother who is instructed to take care of them. But John is dissuaded of his duty by Fanny, his greedy wife. Initially, titled as Elinor and Marianne, Austen significantly revised it in 1809. It was her first published novel. Sense and Sensibility contains what would become Austen's trademark features: insightful observation, characterization, and wit. Upon publication, Sense and Sensibility was a success and it later was adapted for film, stage, and television. After its commercial success, it spurred a resurgence of interest in Austen's other novels.

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