

Sci Fi Library

David Seed

Light From Uncommon Stars Ryka Aoki,2021-09-28 Good Omens meets The Long Way to a Small, Angry Planet in Ryka Aoki's Light From Uncommon Stars, a defiantly joyful adventure set in California's San Gabriel Valley, with cursed violins, Faustian bargains, and queer alien courtship over fresh-made donuts. Hugo Award Finalist A National Bestseller Indie Next Pick New York Public Library Top 10 Book of 2021 A Kirkus Best Book of 2021 A Barnes & Noble Best Science Fiction Book of 2021 2022 Alex Award Winner 2022 Stonewall Book Award Winner Shizuka Satomi made a deal with the devil: to escape damnation, she must entice seven other violin prodigies to trade their souls for success. She has already delivered six. When Katrina Nguyen, a young transgender runaway, catches Shizuka's ear with her wild talent, Shizuka can almost feel the curse lifting. She's found her final candidate. But in a donut shop off a bustling highway in the San Gabriel Valley, Shizuka meets Lan Tran, retired starship captain, interstellar refugee, and mother of four. Shizuka doesn't have time for crushes or coffee dates, what with her very soul on the line, but Lan's kind smile and eyes like stars might just redefine a soul's worth. And maybe something as small as a warm donut is powerful enough to break a curse as vast as the California coastline. As the lives of these three women become entangled by chance and fate, a story of magic, identity, curses, and hope begins, and a family worth crossing the universe for is found. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Planet for Rent Yoss,2014-09-30 The most successful and controversial Cuban Science Fiction writer of all time, Yoss (aka José Miguel Sánchez Gómez) is known for his acerbic portraits of the island under Communism. In his bestselling A Planet for Rent, Yoss pays homage to Ray Bradbury's The Martian Chronicles and 334 by Thomas M. Disch. A critique of Cuba in the nineties, after the fall of the Soviet Union and the dissolution of the Warsaw Pact, A Planet for Rent marks the debut in English of an astonishingly brave and imaginative Latin American voice. Praise for Yoss "One of the most prestigious science fiction authors of the island." —On Cuba Magazine A gifted and daring writer. —David Iaconangelo José Miguel Sánchez [Yoss] is Cuba's most decorated science fiction author, who has cultivated the most prestige for this genre in the mainstream, and the only person of all the Island's residents who lives by his pen." —Cuenta Regresiva Born José Miguel Sánchez Gómez, Yoss assumed his pen name in 1988, when he won the Premio David Award in the science fiction category for Timshel. Together with his peculiar pseudonym, the author's aesthetic of an impetuous rocker has allowed him to stand out amongst his fellow Cuban writers. Earning a degree in Biology in 1991, he went on to graduate from the first ever course on Narrative Techniques at the Onelio Jorge Cardoso Center of Literary Training, in the year 1999. Today, Yoss writes both realistic and science fiction works. Alongside these novels, the author produces essays, Praise for, and compilations, and actively promotes the Cuban science fiction literary workshops, Espiral and Espacio Abierto. When he isn't translating, David Frye teaches Latin American culture and society at the University of Michigan. Translations include First New Chronicle and Good Government by Guaman Poma de Ayala (Peru, 1615); The Mangy Parrot by José Joaquín Fernández de Lizardi (Mexico, 1816), for which he received a National Endowment for the Arts Fellowship; Writing across Cultures: Narrative Transculturation in Latin America by Ángel Rama (Uruguay, 1982), and several Cuban and Spanish novels and poems.

American Science Fiction Various,2012-09-27 Collects nine classic science fiction novels from 1953 to 1958.

The Haunting of Tram Car 015 P. Djèlí Clark,2019-02-19 P. Djèlí Clark returns to the historical fantasy universe of A Dead Djinn in Cairo, with the otherworldly adventure novella The Haunting of Tram Car 015. Finalist for the 2020 Hugo Award Finalist for the 2020 Nebula Award Finalist for the 2020 Locus Award Cairo, 1912: The case started as a simple one for the Ministry of Alchemy, Enchantments and Supernatural Entities — handling a possessed tram car. Soon, however, Agent Hamed Nasr and his new partner Agent Onsi Youssef are exposed to a new side of Cairo stirring with suffragettes, secret societies, and sentient automatons in a race against time to protect the city from an encroaching danger that crosses the line between the magical and the mundane. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Dzur Steven Brust,2010-01-18 In which Vlad Taltos confronts the Left Hand of the Jherég...and discovers the game has more players than he thought Vlad Taltos, short-statured, short-lived human in an Empire of tall, long-lived Dragaerans, has always had to keep his wits about him. Long ago, he made a place for himself as a captain of the Jherég, the noble house that runs the rackets in the great imperial city of Adrilankha. But love, revolution, betrayal, and revenge ensued, and for years now Vlad has been a man on the run, struggling to stay a step ahead of the Jherég who would kill him without hesitation. Now Vlad's back in Adrilankha. The rackets he used to run are now under the control of the mysterious Left Hand of the Jherég—a secretive cabal of women who report to no man. His ex-wife needs his help. His old enemies aren't sure whether they want to kill him, or talk to him and then kill him. A goddess may be playing tricks with his memory. And the Great Weapon he's carrying seems to have plans of its own... Picking up directly where Issola left off, Dzur gives us Vlad Taltos at his best—swashbuckling storytelling with a wry and gritty edge. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

To Lose the Earth Kirsten Beyer,2020-10-13 The long-awaited follow-up to Voyager: Architects of Infinity from the New York Times bestselling author and cocreator of Star Trek: Picard! As the crew of the Full Circle fleet works to determine the fate of their lost ship, the Galen, a struggle for survival begins at the far edge of the galaxy. New revelations about Species 001, the race that built the biodomes that first drew the fleet to investigate planet DK-1116, force Admiral Kathryn Janeway to risk everything to learn the truth.

Science Fiction Stories Edward Blishen,2004 This collection of the very best in science fiction writing includes work by pioneers such as Jules Verne and H.G. Wells alongside that of modern masters such as Ray Bradbury, Arthur C. Clarke and Ursula Le Guin.

The Science Fiction of Edgar Allan Poe Harold Beaver,Edgar Allan Poe,2006-07-27 One of the greatest of all horror writers, Edgar Allan Poe (1809-49) also composed pioneering tales that seized upon the scientific developments of an era marked by staggering change. In this collection of sixteen stories, he explores such wide-ranging contemporary themes as galvanism, time travel and resurrection of the dead. 'The Unparalleled Adventure of One Hans Pfall' relates a man's balloon journey to the moon with a combination of scientific precision and astonishing fantasy. Elsewhere, the boundaries between horror and science are elegantly blurred in stories such as 'The Facts in the Case of M. Valdemar', while the great essay 'Eureka' outlines Poe's own interpretation of the universe. Powerfully influential on later authors including Jules Verne, these works are essential reading for anyone wishing to trace the genealogy of science fiction, or to understand the complexity of Poe's own creative vision

Science Fiction Classics Jules Verne,Arthur Conan Doyle, Sir,Richard Rainey,George Sellas,Ben Avery,Rod Lott,Antonella Caputo,2009 A collection of seven classic tales involving alien invaders, visions of the future, scientific inventions, and space travel presented in an illustrated format by prominent artists working in the fields of comics, book illustration, and fine arts.

The Future Is Female! 25 Classic Science Fiction Stories by Women, from Pulp Pioneers to Ursula K. Le Guin Lisa Yaszek,2018-10-09 Space-opera heroines, gender-bending aliens, post-apocalyptic pregnancies, changeling children, interplanetary battles of the sexes, and much more: a groundbreaking new collection of classic American science fiction by women from the 1920s to the 1960s SF-expert Lisa Yaszek presents the biggest and best survey of the female tradition in American science fiction ever published, a thrilling collection of twenty-five classic tales. From Pulp Era pioneers to New Wave experimentalists, here are over two dozen brilliant writers ripe for discovery and rediscovery, including Leslie F. Stone, Judith Merrill, Leigh Brackett, Kit Reed, Joanna Russ, James Tiptree Jr., and Ursula K. Le Guin. Imagining strange worlds and unexpected futures, looking into and beyond new technologies and scientific discoveries, in utopian fantasies and tales of cosmic horror, these women created and shaped speculative fiction as surely as their male counterparts. Their provocative, mind-blowing stories combine to form a thrilling multidimensional voyage of literary-feminist exploration and recovery. CONTENTS Introduction by LISA YASZEK CLARE WINGER HARRIS The Miracle of the Lily (1928) LESLIE F. STONE The Conquest of Gola (1931) C. L. MOORE The Black God's Kiss (1934) LESLIE PERRI Space Episode (1941) JUDITH MERRILL That Only a Mother (1948) WILMAR H. SHIRAS In Hiding (1948) KATHERINE

MACLEAN Contagion (1950) MARGARET ST. CLAIR The Inhabited Men (1951) ZENNA HENDERSON Ararat (1952) ANDREW NORTH All Cats Are Gray (1953) ALICE ELEANOR JONES Created He Them (1955) MILDRED CLINGERMAN Mr. Sakrison's Halt (1956) LEIGH BRACKETT All the Colors of the Rainbow (1957) CAROL EMSHWILLER Pelt (1958) ROSEL GEORGE BROWN Car Pool (1959) ELISABETH MANN BORGESE For Sale, Reasonable (1959) DORIS PITKIN BUCK Birth of a Gardner (1961) ALICE GLASER The Tunnel Ahead (1961) KIT REED The New You (1962) JOHN JAY WELLS & MARION ZIMMER BRADLEY Another Rib (1963) SONYA DORMAN When I Was Miss Dow (1966) KATE WILHELM Baby, You Were Great (1967) JOANNA RUSS The Barbarian (1968) JAMES TIPTREE JR. The Last Flight of Dr. Ain (1969) URSULA K. LE GUIN Nine Lives (1969)

Out of This World Library Programs Joel A. Nichols, 2017-02-06 Focusing on the most compelling titles across the vast area of imaginative fantasy and science fiction literature and media, this book showcases creative ways to build on existing interest in these genres and promote reading, literacy, and critical thinking. Science fiction and fantasy stories captivate the imaginations of youth and adults—even today, when real-life technological developments often border on unbelievable. We see evidence of the universal appeal of sci-fi and fantasy-themed tales in popular books, movies, and television series—from The Hunger Games, The Martian, and Star Wars to Jessica Jones and The Man in the High Castle. This guide provides avenues for making use of what naturally interests young audiences pre-teen through emerging or new adult with some 50 programs based on speculative fiction. For each of the literature-based programs, the book provides a description of the project that identifies the appropriate age level and its goals and learning objectives as well as the duration of time and materials needed. While the selection of titles is diverse, special emphasis is given to media and books created by women and people of color. The step-by-step directions, annotation of the book on which the project is based, list of related titles, and special tips ensure that you'll be able to easily implement the program in your classroom or library. Most of the programs have a technology-related component but can be adapted to be done as traditional crafts. All of the programs are appropriate for students in English and creative writing classes as well as for youth or young adults in a public library setting.

Enchanted Jesse Kowalski, 2020-07-07 An abundantly illustrated history of fantasy art, from the Old Masters to the present For hundreds of years, artists have been inspired by the imaginative potential of fantasy. Unlike science fiction, which is based on fact, fantasy presents an impossible reality—a universe where dragons breathe fire, angels battle demons, and magicians weave spells. Published to coincide with a major exhibition organized by the Norman Rockwell Museum, this handsome volume reveals how artists have brought to life mythology, fables, and fairy tales, as well as modern epics like The Lord of the Rings and Game of Thrones. The main text of Enchanted, by exhibition curator Jesse Kowalski, traces the emergence of the themes of fantasy in the world's civilizations, and the development of fantasy illustration from the Old Masters to the Victorian fairy painters, to Golden Age illustrators like Howard Pyle and Arthur Rackham, to classic cover artists like Frank Frazetta and Boris Vallejo, to emerging talents like Anna Dittmann and Victo Ngai. Additional essays by distinguished contributors address particular aspects of fantasy illustration, such as the relationship between science and fantasy in the nineteenth century, and the illustrators of Robert E. Howard. Enchanted features more than 180 color illustrations, including numerous stunning full-page reproductions. This handsome volume is a must-have reference for artists and illustrators, and a delight for all lovers of fantasy.

American Science Fiction and the Cold War David Seed, 2013-10-31 First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

More Than Human Theodore Sturgeon, 2013-04-30 Six misfits, one powerful entity. An award-winning novel about belonging by “one of the greatest writers of science fiction and fantasy who ever lived” (Stephen King). Individually, they are a seemingly simpleminded young man living in the woods who can read the thoughts of others, a runaway girl with telekinetic powers, twin girls who can barely speak but can teleport across great distances, and an infant with a mind like a supercomputer. Together, they are the Gestalt—a single extraordinary being comprised of remarkable parts—although an essential piece may be missing . . . But are they the next stage in human development or harbingers of the end of civilization? The answer may come when they are joined by Gerry. Powerfully telepathic, he lacks a moral compass—and his hatred of the world that has rejected him could prove catastrophic. Winner of the International Fantasy Award and considered Theodore Sturgeon's masterpiece, More Than Human is a genre-bending wonder that explores themes of responsibility and morality, individuality, and belonging. Moving and suspenseful, lyrical and provocative, the novel was one of the first to elevate science fiction into the realm of literature, and inspired musicians and artists, including the Grateful Dead and Crosby, Stills and Nash. From the Nebula Award-winning author of Godbody, The Dreaming Jewels, and other great works of science fiction, this is an unforgettable reading experience and a must for anyone who enjoys Ramsey Campbell, Robert Silverberg, or Philip José Farmer. This ebook features an illustrated biography of Theodore Sturgeon including rare images and never-before-seen documents from the University of Kansas's Kenneth Spencer Research Library and the author's estate, among other sources.

Driving the Deep Suzanne Palmer, 2021-05-04 Now in paperback, from a Hugo Award-winning author comes the second book in this action-packed sci-fi caper, starring Fergus Ferguson, interstellar repo man and professional finder. As a professional finder, Fergus Ferguson is hired to locate missing objects and steal them back. But it is rarely so simple, especially after his latest job in Cernee. He's been recovering from that experience in the company of friends, the Shipmakers of Pluto, experts at crafting top-of-the-line AI spaceships. The Shipmakers have convinced Fergus to finally deal with unfinished business he's been avoiding for half his life: Earth. Fergus hasn't been back to his homeworld since he was fifteen, when he stole his cousin's motorcycle and ran away. It was his first theft, and nothing he's stolen since has been anywhere near so easy, or weighed so heavily on his conscience. Many years and many jobs later, Fergus reluctantly agrees that now is the time to return the motorcycle and face his family. Unfortunately, someone has gotten to the motorcycle before him. And before he can figure out where it went and why the storage unit that held it is now filled with priceless, stolen art, the Shipyard is attacked. His friends are missing, presumably kidnapped. Accompanied by an untrustworthy detective who suspects Fergus is the art thief and the sole friend who escaped the attack, Fergus must follow the tenuous clues to locate and save his friends. The trail leads them to Enceladus, where Fergus plans to go undercover to the research stations that lie beneath the moon's thick ice sheet deep in a dark, oppressive ocean. But all movement and personnel are watched, and the limited ways through the thick ice of the moon's surface are dangerous and highly monitored. Even if Fergus can manage to find proof that his friends are there and alive, getting out again is going to be a lot more complicated than he bargained for.

Trillium: The Deluxe Edition Jeff Lemire, 2017-11-14 A space-age scientist and early twentieth-century English explorer. Two disparate souls separated by thousands of years and hundreds of millions of miles. Impossibly, they meet. Their love could bring about the end of the universe, but even with reality unraveling around them, nothing can pull them apart. Eisner Award-nominated writer/artist Jeff Lemire (SWEET TOOTH) tells an ambitious and mind-expanding love story in TRILLIUM—a thrilling saga of life and death, exploration and empathy that spans the far reaches of space-time and the depths of the human heart. This new collected edition features a never-before-seen sketch gallery from Lemire. Collects TRILLIUM #1-8.

The Simon & Kirby Library Joe Simon, 2013

Dynamic Science Fiction Gwandanaland Comics, 2021-03-11 THIS IS A BLACK & WHITE (GREYSCALE) PULP REPRINT. The Golden Age of Science Fiction is pretty much whatever age you are looking at; while this may be a controversial perspective, the truth is, we have such amazing stories from all eras, each with their own unique viewpoint and style, that pinning down one best time is impossible - such is the nature of science-fiction. It evolves with the changes in science and society; it is fluid, and - if the stories are good enough - timeless. In the early 1950s the world dealt with the new atomic power, the looming (but still future) space race, and a sense of wonder that the realities of the day only enhanced. DYNAMIC SCIENCE-FICTION came along at the end of the pulp era, and lasted only six issues (1952-1954), canceled when the publisher went to the digest format. It featured some of the top names in the genre, including Blish and Clarke, and concerned itself with SF as a social force as well as a literary construct. With large 128-page issues (the last two were 96 pages), six issues is still a lot of 1950s Golden Age masterwork! This Book: Issues #1-2 (November 1952; March 1953) PUBLISHED BY GWANDANALAND COMICS P.O. BOX 45 COPPER CITY MI 49917 906-281-3908 TO GET OUR LATEST CATALOG AND GUIDEBOOK WRITE TO gwandanaland@yahoo.com LOOK FOR US ON FACEBOOK (Gwandanaland Comics) Looking for some Gwandanaland conversation, news, updates, and information? Check out the reader-operated Facebook page: FOG Fans of Gwandanaland Comics IT IS THE BEST SOURCE FOR THE LATEST.... EVERYTHING! Gwandanaland Comics(TM) is dedicated to the concepts, spirit, and the laws which govern copyright

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The Exile of Time Ray Cummings,2013-12-29

A Guide to Science Fiction and Fantasy in the Library of Congress Classification Scheme Michael Burgess,1988

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