

Russia Tv Radio Pro

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Russian Television Today David MacFadyen, 2007-08-07 Examining the role of dramatized narratives in Russian television, this book stresses the ways in which the Russian government under Putin use primetime television to express a new understanding of what it means to be Russian, answering key questions of national identity for modern Russians in dealing with their recent history: 'What really happened to us?' and, accordingly, 'Why?' The book covers important issues in Russian television today, including: the reworking of new 'national' on-screen heroes its relationship with classic literature the revisionist portrayal of a romantic portrait of life in the Soviet era the role of thematic elements such as love, fidelity, humour and irony the particularly pressing problem of crime and its representation on screen as Mafia or police adventure, and its political usage by the Putin administration. This book provides a detailed account of the critical issues in contemporary Russian television, relating them to broader social and political developments in Russian society.

Action Research into Teaching English in Russia's Professional Context Natalia A. Gunina, 2015-10-13 This book is a result of the investigative attempts of linguistics professionals to identify and meet the challenges of developing communicative competence in future engineers, economists and other such specialists. The unifying feature of all the contributions brought together here is the active involvement of the authors in practical instruction of English for specific professional purposes at the tertiary (bachelors' and masters' programs) level in Russia. This volume covers a number of relevant areas in this field, including new developments in methodology, approaches to course and materials design, and the contribution of language theory to foreign language teaching in a professional context. The unique teaching approach advocated in this book denounces the traditional practice of transferring classical methodology of communicative-oriented teaching to language classes for students with a non-linguistic or non-teaching professional orientation. The underlying idea of this volume is that a change in professional context implies a change in language teaching methodology, including materials, techniques and target competences. The ideas and experiences analysed here will appeal to anyone interested in the current trends in foreign language teaching and learning and particularly to educationalists.

EBOOK: The Media In Russia Anna Arutunyan, 2009-09-16 This book introduces readers to the Russian media, its current landscape, and its history by outlining the chief challenges faced by Russian journalists on their quest for media freedom. Focusing on how the Government has traditionally controlled the media through censorship, financial involvement, and relations between media moguls and the State, the book analyses to what extent the Russian media has become 'free' since the fall of Communism. The author questions whether freedom is possible at all in a society where the media has traditionally been so closely linked to the State. There are chapters on different forms of media including print, television, radio and the Internet. Each chapter identifies the main hurdles faced by the particular medium and considers the potential it has for becoming truly independent. Key features include: Vivid examples and case studies of the power play between television and the State during the tumultuous 1990s Clear outline of various different forms of media Comprehensive historical overview supported with examples from relevant publications Drawing on her own experience as a professional journalist, the author, provides a first hand account of what journalists in Russia are encountering today. This position allows the author to frankly discuss the tangible issues that impact those involved in the media and their audiences. By providing both a description of the current situation and an overview of Russian media history, *The Media in Russia* offers a unique introduction to the field and is key reading for students across various disciplines including Russian studies, media studies and politics.

Television/radio Age , 1989

Russia and Latvia Andis Kudors, 2023-11-17 This book explores Russia's relations with Latvia, arguing that Latvia, with a higher proportion of Russian speakers than other Baltic states, is especially vulnerable to Russia's "sharp power". The book highlights how authoritarian and totalitarian regimes are unable to exercise soft power based on the attractiveness of the country's culture and values, which would help them gain the favour of the audience of the target countries, but instead, as in the case of Russia, use public diplomacy, compatriot policy, media policy, propaganda, and disinformation to produce a destructive effect, distorting the democracies of target countries and increasing national security risks. The book provides in-depth detail on how Russia is making use of this "sharp power" in Latvia, examines the consequences and assesses the dangers for the future.

Language Rights Revisited - The Challenge of Global Migration and Communication Dagmar Richter, Ingo Richter, R. Toivanen, I. Ulasiuk, 2012-01-01 Hauptbeschreibung Linguistic autonomy, assured internationally to ethnic minorities, has succeeded, above all, in Europe, yet is nowhere near passing its acid test in other parts of the world. Examples show that it is not only a question of linguistic autonomy, but of ethnic and religious conflicts, which are simmering in the foreground. Hence, there are reasons for doubting whether international agreements designed to guarantee linguistic autonomy can solve these conflicts. The protection of indigenous languages is justified largely by the principle of diversity and is de.

Russian TV Series in the Era of Transition Alexander Prokhorov, Elena Prokhorova, Rimgaila Salys, 2021-12-14 Russian TV Series in the Era of Transition examines contemporary Russian television genres in the age of transition from broadcast to post-broadcast television. Focusing on critical debates and the most significant TV series of the past two decades, the volume's contributors—the leading US and European scholars studying Russian television, as well as the leading Russian TV producers and directors—focus on three major issues: Russian television's transition to digital post-broadcast economy, which redefined the media environment; Russian television's integration into global television markets and their genre systems; and major changes in the representation of gender and sexuality on Russian television.

Nations in Transit 2008 Jeannette Goehring, 2008 Since 1995, the Nations in Transit series has monitored the status of democratic change from Central Europe to Eurasia and pinpointed for policymakers, researchers, journalists, and democracy advocates alike the greatest reform challenges and reform opportunities facing the countries and territories that make up this vast geographic space. Covering 29 countries and administrative areas, Nations in Transit 2008 evaluates a 12-month period, from January 1 to December 31, 2007, and provides comparative ratings and in-depth analysis of electoral processes, civil society, independent media, national democratic governance, local democratic governance, judicial framework & independence, and corruption. Freedom House—which for more than a quarter century has rated global political rights and civil liberties in its benchmark Freedom in the World surveys—has developed a ratings system that allows for comparative analysis of reforms. Nations in Transit findings have drawn important linkages between democratic accountability, good governance, and the rule of law. In doing so it has made clear the essential nature of all these elements to the development of stable, free, and prosperous societies. The results are incisive, authoritative, and comprehensive.

Learning From Russia's Recent Wars Neal G. Jesse, 2020-04-01 *This book is in the Rapid Communications in Conflict and Security (RCCS) Series (General Editor: Geoffrey R.H. Burn). With the consolidation of the Russian state under the rule of Vladimir Putin, Russia has begun to assert itself on the international stage to a degree that has not been seen since the end of the Soviet Union. In particular, Russia has engaged in a number of aggressive actions against its neighbors (e.g., Georgia, Ukraine) while also re-asserting its interests in Eastern Europe, the Middle East, Central Asia, and more generally in global forums. Chief among this new assertiveness is the development of non-conventional assets of propaganda, information technology, communications, space-based assets, and cyber technology. While many have discussed the rise of asymmetrical warfare, Russian foreign policy, and Russia's post-Soviet wars, what makes this book unique is how it puts these discussions together into a cogent analysis of contemporary Russian

foreign policy alongside current international relations theories. This study examines Russia's recent wars in the Caucasus and Eastern Europe and outlines the focus of Russian assertiveness in key regions central to their security interests. Further, it elucidates the threat that Russian conventional and unconventional warfare poses to populations in Eastern Europe, Central Asia, and elsewhere. In addition, the book highlights the propensity of Russian military thinkers to see a blurring of the line between peace and war, and how Russian capabilities are being used to take advantage of this blurred line. In the book's conclusion, prescriptions are made as to how the Western powers, and especially the United States, can attempt to blunt Russian aggression, particularly against NATO nations. Among these prescriptions is that the West must rebut the current Russian information and propaganda campaigns in Europe and elsewhere. Further, the West must recognize the increased Russian flexibility to respond to unexpected and spontaneous events in nations around the globe with the development of its information, cyber, and propaganda assets. The conclusion asserts that defense of key Western allies such as the Baltic Republics requires not only a conventional presence (such as NATO forces) but also the development and deployment of asymmetrical assets to counter the Russian capabilities. *Learning from Russia's Recent Wars* is an important book for Russian studies, international relations, and foreign policy collections.

Nation, Ethnicity and Race on Russian Television Stephen Hutchings, Vera Tolz, 2015-03-05 Russia, one of the most ethno-culturally diverse countries in the world, provides a rich case study on how globalisation and associated international trends are disrupting, and causing the radical rethinking of approaches to, inter-ethnic cohesion. The book highlights the importance of television broadcasting in shaping national discourse and the place of ethno-cultural diversity within it. It argues that television's role here has been reinforced, rather than diminished, by the rise of new media technologies. Through an analysis of a wide range of news and other television programmes, the book shows how the covert meanings of discourse on a particular issue can diverge from the overt significance attributed to it, just as the impact of that discourse may not conform with the original aims of the broadcasters. The book discusses the tension between the imperative to maintain security through centralised government and overall national cohesion that Russia shares with other European states, and the need to remain sensitive to, and to accommodate, the needs and perspectives of ethnic minorities and labour migrants. It compares the increasingly isolationist popular ethnonationalism in Russia, which harks back to old-fashioned values, with the similar rise of the Tea Party in the United States and the UK Independence Party in Britain. Throughout, this extremely rich, well-argued book complicates and challenges received wisdom on Russia's recent descent into authoritarianism. It points to a regime struggling to negotiate the dilemmas it faces, given its Soviet legacy of ethnic particularism, weak civil society, large native Muslim population and overbearing, yet far from entirely effective, state control of the media.

Regional Politics in Russia Cameron Ross, 2002-05-03 This innovative, multi-contributed book, now available in paperback, argues convincingly that Russia will never be able to create a viable democracy as long as authoritarian regimes are able to flourish in the regions. The main themes covered are democratisation at the regional level, and the problems faced by the federal states in forging viable democratic institutions in what is now a highly asymmetrical Federation. A major strength of the book lies in its combination of thematic chapters with case studies of particular regions and republics. Very little has been published to date on the actual processes of democratisation in particular republics and regions. The book takes into account the literature available on the 'new institutionalism' and outlines the importance of institutions in developing and maintaining democracy. It looks at the importance of sovereignty, federalism and democratic order, and considers the distinct problems of party-building in Russia's regions. Electoral politics are also considered fully, before the book goes on to consider the whole issue of regional politics and democratisation in five particular areas of Russia - Novgorod, the Komi Republic, Russia's Far East, Tatarstan and Bashkortostan. The authors, the majority of whom are internationally recognised experts in their field, have been drawn from Britain, the USA, Russia and Germany, giving the book a truly global perspective.

Russian Mass Media Directory Volume 1 Strategic Information and Contacts IBP, Inc., 2016-04-12 2011 Updated Reprint. Updated Annually. Russia Mass Media Directory

Information Politics, Protests, and Human Rights in the Digital Age Mahmood Monshipouri, 2016-06-09 This edited collection offers a fresh perspective on how a quiet digital revolution from below spreads throughout the world.

Politics Russia Catherine Danks, 2014-01-14 *Politics Russia* provides the most comprehensive, accessible and up-to-date introduction to all aspects of the political development of Russia in the post-communist era. Writing with the undergraduate student specifically in mind, Danks' fluent style and masterly grasp of complex material will make this an indispensable guide for many years to come. Divided into five sections, *Politics Russia* maps a clear path towards an understanding of Russia and its politics in the twenty first century. In Part One the emergence of contemporary Russia is put into context by a consideration of the end of the USSR and the move towards democratization under Gorbachev. Part Two provides a clear-sighted and stimulating overview of the nature of the executive and the legislature in contemporary Russia. Part Three examines civil society, the role of the media and the representative process. Part Four is focussed on the policy process, from foreign and defence policies to the development of domestic social policies from the provision of healthcare to education. Part Five, the final, provides an overall consideration the contemporary state of Russia, examining the development from Yeltsin, to Putin to Medvedev, and considers the possible futures of the region. The book is supported by a host of pedagogical features, including: Annotated further reading lists Definitions of key political terms Short biographies of key figures

Radio and Television Systems in Central and Eastern Europe, 1998

Central and East European Politics Zsuzsa Csergő, Daina S. Eglitis, Paula M. Pickering, 2021-06-22 Now in a fully updated edition, this essential text explores the other half of Europe, the newer and future members of the EU along with the problems and potential they bring to the region and to the world stage--

The Russian Economic Grip on Central and Eastern Europe Ognian Shentov, 2018-10-08 This book is about the use of economic and state capture levers for achieving political clout. It details how Moscow has been able to exploit governance deficits and influence decision-making in the countries of Central and Eastern Europe through a range of economic means. The comparative country by country perspective on Russia's corporate presence, trade, and investment in particular sectors of the region, especially energy, shows the patterns of the Kremlin's use of economic presence and state capture tactics to amplify political and social leverage. By collating economic data with an analysis of governance loopholes and the political process, the authors reveal the Kremlin's methods for swaying national policies, especially through the exploitation of governance failures in these countries. The book thereby highlights how Russia's economic power is related to its wider strategic goals. It concludes that Russia's economic grip, both direct and indirect, is tighter than official statistics imply.

Satire and Protest in Putin's Russia Aleksei Semenenko, 2021-11-30 This book studies satirical protest in today's Russia, addressing the complex questions of the limits of allowed humor, the oppressive mechanisms deployed by the State and pro-State agents as well as counterstrategies of cultural resistance. What forms of satirical protest are there? Is there State-sanctioned satire? Can satire be associated with propaganda? How is satire related to myth? Is satirical protest at all effective?—these are some of the questions the authors tackle in this book. The first part presents an overview of the evolution of satire on stage, on the Internet and on television on the background of the changing post-Soviet media landscape in the Putin era. Part Two consists of five studies of satirical protest in music, poetry and public protests.

Three Dangerous Men: Russia, China, Iran and the Rise of Irregular Warfare Seth G. Jones, 2021-09-07 How three key

figures in Moscow, Beijing, and Tehran built ruthless irregular warfare campaigns that are eroding American power. In *Three Dangerous Men*, defense expert Seth Jones argues that the US is woefully unprepared for the future of global competition. While America has focused on building fighter jets, missiles, and conventional warfighting capabilities, its three principal rivals—Russia, Iran, and China—have increasingly adopted irregular warfare: cyber attacks, the use of proxy forces, propaganda, espionage, and disinformation to undermine American power. Jones profiles three pioneers of irregular warfare in Moscow, Beijing, and Tehran who adapted American techniques and made huge gains without waging traditional warfare: Russian Chief of Staff Valery Gerasimov; the deceased Iranian Major General Qassem Soleimani; and vice chairman of China’s Central Military Commission Zhang Youxia. Each has spent his career studying American power and devised techniques to avoid a conventional or nuclear war with the US. Gerasimov helped oversee a resurgence of Russian irregular warfare, which included attempts to undermine the 2016 and 2020 US presidential elections and the SolarWinds cyber attack. Soleimani was so effective in expanding Iranian power in the Middle East that Washington targeted him for assassination. Zhang Youxia presents the most alarming challenge because China has more power and potential at its disposal. Drawing on interviews with dozens of US military, diplomatic, and intelligence officials, as well as hundreds of documents translated from Russian, Farsi, and Mandarin, Jones shows how America’s rivals have bloodied its reputation and seized territory worldwide. Instead of standing up to autocratic regimes, Jones demonstrates that the United States has largely abandoned the kind of information, special operations, intelligence, and economic and diplomatic action that helped win the Cold War. In a powerful conclusion, Jones details the key steps the United States must take to alter how it thinks about—and engages in—competition before it is too late.

Ethnic Journalism in the Global South Anna Gladkova, Sadia Jamil, 2021-08-12 This book focuses on ethnic journalism in the Global South, approaching it from two angles: as a professional area and as a social mission. The book discusses journalistic practices and ethnic media in the Global South, managerial and editorial strategies of ethnic media outlets, their content specifics, target audience, distribution channels, main challenges and trends of development in the digital age.

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