

# Romancart 11

**Alfred Brittain**

### Late Roman Infantryman vs Gothic Warrior Murray

Dahm, 2021-06-24 Ravaged by civil war and pressure from the Huns to the east, in late summer AD 376 the Gothic tribe of the Thervingi – up to 200,000 people under their leader Fritigern – gathered on the northern bank of the River Danube and asked the Eastern Roman emperor, Valens, for asylum within the empire. After agreeing to convert to Arian Christianity and enrol in the Roman Army, the Goths were allowed to cross the Danube and settle in the province of Thrace. Far more people crossed the Danube than the Romans expected, however, and with winter approaching, the local Roman commander, Lupicinus, lacked the resources to feed the newcomers and did not possess sufficient troops to control them. Treated poorly and running out of food, the Goths very quickly lost faith in the Roman promises. Meanwhile, other Gothic tribes also sought permission to cross the Danube. The Greuthungi were refused permission, but soon learned that local Roman garrisons had been depleted to supervise the march of the Thervingi to the town of Marcianopolis, close to the eastern shore of the Black Sea. Taking advantage of this, the Greuthungi also entered Roman territory. Camping outside Marcianopolis, Lupicinus denied the Goths access to the town's food stores, provoking the Thervingi to begin skirmishing with the Roman troops. Fritigern convinced Lupicinus to let the Gothic leaders go and calm their people, but they did nothing to quell the warlike temper of his warriors. Lupicinus summoned troops to him, but in late 376 these Roman forces were defeated – the first of several defeats for the Romans that would culminate in the fateful battle of Adrianople in August 378, at which Roman forces led by the emperor himself confronted the Gothic host. The aftermath and repercussions of Adrianople have been much debated, but historians agree that it marks a decisive moment in the history of the Roman world. This fully illustrated book investigates the fighting men of both sides who clashed at the battles of

Marcianopolis, Ad Salices and Adrianople, as the fate of the Western Roman Empire hung in the balance.

**Building** ,1911

**the roman novel** ,

**The Roman Road** Gwendoline Keats,1903

*The Thames Through Time* Paul Booth,2007 The Thames Valley offers one of the richest resources of archaeological data in the country. This volume provides a detailed overview of the late Iron Age, Roman and Anglo-Saxon periods in the Upper and Middle Thames Valley, from the source of the river in Gloucestershire to the start of the tidal zone at Teddington Lock. Following a thematic structure, it offers an up to date account of the changing environment of the valley, evolving settlement patterns, the identity, beliefs and culture of the valley's inhabitants, their agriculture and industry, and the archaeology of power and politics in the region. Much of the evidence has been recovered during extensive gravel quarrying.

**The Builder** ,1911

*Roman Holidays and Others* William Dean Howells,2015-01-08 William Dean Howells (1837-1920) was an American realist author and literary critic. He wrote his first novel, *Their Wedding Journey*, in 1871, but his literary reputation really took off with the realist novel *A Modern Instance*, published in 1882, which describes the decay of a marriage. His 1885 novel *The Rise of Silas Lapham* is perhaps his best known, describing the rise and fall of an American entrepreneur in the paint business. His social views were also strongly reflected in the novels *Annie Kilburn* (1888) and *A Hazard of New Fortunes* (1890). While known primarily as a novelist, his short story *Editha* (1905) - included in the collection *Between the Dark and the Daylight* (1907) - appears in many anthologies of American literature. Howells also wrote plays, criticism, and essays about contemporary literary figures such as Ibsen, Zola, Verga, and, especially, Tolstoy, which helped establish their reputations in the United States. He also wrote critically in support of many

American writers. It is perhaps in this role that he had his greatest influence.

**A Roman Singer** F. Marion Crawford, 2019-12-24 A Roman Singer by F. Marion Crawford was first published in serialized form in The Atlantic from July 1883 to June 1884. The novel is set in Rome and in the village of Filettino high in the Apennines. The author had personal experience in the area and actually moved back to Italy that same year the book was first released. The story revolves around the love of an Italian tenor for the daughter of a Prussian officer.

The Roman Reader Various, 1959-08-21

*The Roman* Mika Waltari, 2021-11-05T18:47:00Z The Roman is a superb reconstruction of a time long ago, the Roman world in the time of the Emperors Claudius & Nero. It's the story of Minutus, of noble birth, who serves the government and travels widely through the Empire, from his home in Antioch to the seat of world power, Rome. A historically consistent portrayal of the highest levels of society in ancient Rome. One of Waltari's great historical novels.

**The Early Editions of the Roman de la Rose** Francis William Bourdillon, 2012-08-01 Unlike some other reproductions of classic texts (1) We have not used OCR (Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

**Nature and Its Applications** Jessie Croft Ellis, 1949

**The Roman Question** Edmond About, 2018-08-05 The Roman Question By Edmond About That these servants of a most merciful but sometimes severe God, simultaneously abuse both mercy and justice; that, full of indulgence for the indifferent, for their friends,

and for themselves, they treat with extreme rigour whoever has had the misfortune to become obnoxious to power; that they more readily pardon the wretch who cuts a man's throat, than the imprudent citizen who blames an abuse. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience

**Roman in the Inviolable Realm** P. Hope

Rambeau,1994-02-01

**Roman Women** Alfred Brittain,2015-02-27 [...]whether she was given by her father to her husband, equally without being consulted. The Sabines waited patiently for a favorable opportunity; and when it came, they attacked the Romans with good success. They even gained possession of the strongest fortifications of the city. But, according to the legend, they could not have won such advantage had it not been for the love of gaud of Tarpeia, the daughter of one of the captains of Romulus. Tatius, the King of the Sabines, induced her to open for him the gates, promising as a reward the golden bracelets which his soldiers wore upon their left arms. It is noticeable that the difficulties which must have surrounded an interview between the king and the maiden are discreetly ignored by the[...].

*Life in the Roman World of Nero and St. Paul* T. G.

Tucker,2015-02-24 [...]require a very bulky volume to realise with any adequateness the ideal aim. It would be well if, in the first instance, we could imagine ourselves standing somewhere far aloft over the centre of the empire, and possessing as wide-ranging a vision as that of the Homeric gods. From that exalted standpoint we might gaze upon the active life of towns, upon the labourers working their lands from the Atlantic to the Euphrates, and upon the men who go down to the sea in ships and do their business in great waters. We should perceive their occupations and[...].

**Rienzi, Last of the Roman Tribunes** Lytton,2015-07-11

[...]still young, the personal advantages most peculiar to youth, - the bloom and glow, the rounded cheek in which care has not yet ploughed its lines, the full unsunken eye, and the slender delicacy of frame, -these were not the characteristics of that solitary student. And, though considered by his contemporaries as eminently handsome, the judgment was probably formed less from the more vulgar claims to such distinction, than from the height of the stature, an advantage at that time more esteemed than at present, and that nobler order of beauty which cultivated genius and commanding character usually stamp upon even homely features;-the more rare in an age so rugged. The character of Rienzi (for the youth [...]).

**Pilate's Wife** Antoinette May,2006-10-24 A tale based on the story of Pontius Pilate's wife, Claudia, describes her friendship with Mary Magdalene, her secret love for a gladiator, and her inability to prevent Jesus's execution in spite of a powerful vision about its consequences.

**The Roman army between the Alps and the Adriatic**

Lorenzo Cigaina,Maurizio Buora,Tiziana Cividini,Elena Di Filippo Balestrazzi,Alberto Vigoni,Federico Bernardini,Giacomo Vinci,Boštjan Laharnar,Beatriče Žbona Trkman†,Davide Redaelli,Christian Gugl,Wolfgang Neubauer,Erich Nau,Renate Jernej,Dino Demicheli,Branka Migotti,Emanuela Murgia,Ivan

Radman-Livaja, Vlatka Vukelić, Marjeta Šašel Kos, 2016-05-02 The results of the international collaboration of the three institutions from Austria, Italy and Slovenia (Alpen-Adria-Universität Klagenfurt, Università degli studi di Udine and Znanstvenoraziskovalni center SAZU, Inštitut za arheologijo of Ljubljana) are being published in the Studia Alpij et Adriae series. New discoveries and the re-examination of old ones is offering new insights into the Roman army and the historical questions related to its presence and activity in the regions of the northern Adriatic and the eastern Alps. The first volume of Studia Alpij et Adriae contains the contributions of twenty-one authors from four countries (Italy, Slovenia, Croatia and Austria) who present the results of their work conducted in recent years within different research groups and projects. The book titled The Roman army between the Alps and the Adriatic spans the time from the beginnings of the Roman conquest to the Late Roman period (1st century BC – 5th century AD) in Regio X of Italy and parts of the Roman provinces of Noricum, Pannonia Superior and Dalmatia. The contributions tackle the questions of the chronology and strategy of the Roman conquest, the architecture of the military posts, as well as the remains of weapons and military equipment, while the inscriptions on stones reveal the origins of the soldiers, the methods of recruitment, the movements of the army units and the settlement of the veterans. The chapters of the book follow a geographical order, from west to east, beginning at Aquileia, which was the starting point for the military operations in the period of conquest and later served as the point of defence against the incursions from the east. The last chapters deal with the questions pertaining to the role of the Roman army in Pannonia. \_\_\_\_\_

\_\_\_\_\_ Serija Studia Alpij et Adriae predstavlja rezultate mednarodnega sodelovanja treh ustanov Avstrije, Italije in Slovenije (Univerze Alpe-Adria v Celovcu, Univerze v Vidnu in Znanstvenoraziskovalnega centra SAZU – Inštituta za arheologijo iz Ljubljane). Nedavna odkritja in ponovno proučevanje starih najdb

so omogočila nove poglede na rimsko vojsko in zgodovinska vprašanja, povezana z vojaškimi aktivnostmi v zaledju severnega Jadrana in v vzhodnih Alpah. Knjiga Rimska vojska med Alpami in Jadranom (The Roman army between the Alps and the Adriatic) in hkrati prvi zvezek Studia Alpium et Adriae vsebuje prispevke enaindvajsetih avtorjev iz štirih dežel (Italije, Slovenije, Hrvaške in Avstrije). V njej so predstavljeni rezultati raziskav, ki so potekale v zadnjih letih v okviru različnih raziskovalnih skupin in projektov. Delo obsega obdobje od začetkov rimskega osvajanja do pozne rimske dobe (1. st. pr. n. št. do 5. st. n. št.) na prostoru Desete italjske regije in v delih rimskih provinc Norika, Zgornje Panonije in Dalmacije. Prispevki se dotikajo vprašanj o kronologiji in strategiji rimskega osvajanja, arhitekturi vojaških postojank, ostankih orožja in vojaške opreme. Epigrafski spomeniki razkrivajo izvor vojakov, načine rekrutiranja, premike vojaških enot in naselitev veteranov. Poglavja v knjigi si sledijo po geografskem zaporedju, od zahoda proti vzhodu, z začetkom v Akvileji, ki je bila izhodišče za vojaške operacije v obdobju osvajanja, pozneje pa branik pred vpadi z vzhoda. Zadnja poglavja so posvečena vlogi rimske vojske v Panoniji. Članki so napisani v angleškem in italijanskem jeziku.

**Lantern**, 1959

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