

Roma Capitale 11

Baroda Philatelic Society

Ancient Rome J. C. Coulston, Hazel Dodge, 2000-12-01 A major new book on the archaeology of Rome. The chapters, by an impressive list of contributors, are written to be as up-to-date and useful as possible, detailing lots of new research. There are new maps for the topography and monuments of Rome, a huge research bibliography containing 1,700 titles and the volume is richly illustrated. Essential for all Roman scholars and students. Contents: Preface: a bird's eye view (Peter Wiseman); Introduction (Jon Coulston and Hazel Dodge); Early and Archaic Rome (Christopher Smith); The city of Rome in the Middle Republic (Tim Cornell); The moral museum: Augustus and the image of Rome (Susan Walker); Armed and belted men: the soldiery in Imperial Rome (Jon Coulston); The construction industry in Imperial Rome (Janet Delaine and G Aldrete); The feeding of Imperial Rome: the mechanics of the food supply system (David Mattingly); 'Greater than the pyramids': the water supply of ancient Rome (Hazel Dodge); Entertaining Rome (Kathleen Coleman); Living and dying in the city of Rome: houses and tombs (John Patterson); Religions of Rome (Simon Price); Rome in the Late Empire (Neil Christie); Archaeology and innovation (Hugh Petter); Appendix: Sources for the study of ancient Rome (Jon Coulston and Hazel Dodge).

Water in the Making of a Socio-Natural Landscape Salvatore Valenti, 2022-09-30 How would the history of an urban area look if water were at the center of analysis? Water in the Making of a Socio-Natural Landscape explores the transition from early modern to modern water management in late nineteenth-century Rome. It merges local water management with national water policies aimed at promoting irrigated agriculture, industrial processes, and public health. It investigates perceptions and conceptualisations of water, changes in the water law, engineering projects, medical knowledge and practices, value of water in different productions, and needs and uses of local stakeholders. From which derives that water infrastructures are the complex outcome of the clash between different users and uses of water as well as the dynamic interaction between different levels of power. In this book, it builds upon Maria Kaika's Cities of flows and Erik Swyngedouw's Liquid power to introduce a new dimension to the analysis of urban water: the interaction among the three main uses of water: drinking, agriculture, and industry. Water in the Making of a Socio-Natural Landscape is written for a specialist readership with an interest in environmental and urban history and science and technology studies, but it can also be used by graduate and PhD students.

Rome: Continuing Encounters between Past and Present Dorigen Caldwell, 2016-12-05 Few other cities can compare with Rome's history of continuous habitation, nor with the survival of so many different epochs in its present. This volume explores how the city's past has shaped the way in which Rome has been built, rebuilt, represented and imagined throughout its history. Bringing together scholars from the disciplines of architectural history, urban studies, art history, archaeology and film studies, this book comprises a series of studies on the evolution of the city of Rome and the ways in which it has represented and reconfigured itself from the medieval period to the present day. Moving from material appropriations such as spolia in the medieval period, through the cartographic representations of the city in the early modern period, to filmic representation in the twentieth century, we encounter very different ways of making sense of the past across Rome's historical spectrum. The broad chronological arrangement of the chapters, and the choice of themes and urban locations examined in each, allows the reader to draw comparisons between historical periods. An imaginative approach to the study of the urban and architectural make-up of Rome, this volume will be valuable not only for historians of art and architecture, but also for students of cultural history and film studies.

Vadophil Baroda Philatelic Society,

Urban Narratives and the Spaces of Rome Gregory Smith, 2021-07-19 This book foregrounds the works of Pier Paolo Pasolini to study the Roman periphery and examine the relevance of Pasolini's vision in the construction of subaltern identity and experience. It analyses the contemporary Italian society to understand the problem of social exclusion of marginal communities. Narrative studies are at the core of the contemporary social science research. This book uses narrative analysis to unpack the deeper meaning of Rome's stigmatized periphery through an interplay of Italian cinema, literature, and social and political climates. It encourages a positive interpretation of the Roman periphery through its characterization as a homogeneous area of marginality as emphasized in Pasolini's writings and films on Rome. This re-evaluation left a lasting impact on the modern periphery and the narratives of ordinary citizens as evident in contemporary street art and popular musical production. Pasolini's revolutionary vision allows us to appreciate the human and aesthetic character of urban life in regions beyond the main urban areas. The respect for subaltern urban communities encouraged by this book can be extended from Rome to other parts of the world. This book presents an interconnection of social theory, geography, poetry, literature, film and the visual arts to study the experience of life in underprivileged urban areas. Written in an accessible style, the book offers a reimagining of the Roman periphery which will appeal to readers in France, Spain, Italy, Australia, areas which have significant interest in Italian studies and the works of Pasolini.

Resilience in Papal Rome, 1656-1870 Marina Formica, Donatella Strangio, 2023-09-23 This book analyses the evolution of the city of Rome, in particular, papal Rome, from the plague of 1656 until 1870 when it became the capital of the Kingdom of Italy. The authors explore papal Rome as a resilient city that had to cope with numerous crises during this period. By focusing on a selection of different crises in Rome, the book combines cultural, political, and economic history to examine key turning points in the city's history. The book is split into chapters exploring themes such as diplomacy and international relations, disease, environmental disasters, famine, public debt, and unravels the political, economic, and social consequences of these transformative events. All the chapters are based on untapped original sources, chiefly from the State Archive in Rome, the Vatican Archives, the Rome Municipal Archives, the École Française Library, the National Library, and the Capitoline Library.

Empire's Mobius Strip Stephanie Malia Hom, 2019-09-15 Its brilliant prose makes [Empire's Mobius Strip] easily accessible to anyone interested in today's migration crisis in the Mediterranean and elsewhere in the world.— American Historical Review Italy's current crisis of Mediterranean migration and detention has its roots in early twentieth century imperial ambitions. Empire's Mobius Strip investigates how mobile populations were perceived to be major threats to Italian colonization, and how the state's historical mechanisms of control have resurfaced, with greater force, in today's refugee crisis. What is at stake in Empire's Mobius Strip is a deeper understanding of the forces driving those who move by choice and those who are moved. Stephanie Malia Hom focuses on Libya, considered Italy's most valuable colony, both politically and economically. Often perceived as the least of the great powers, Italian imperialism has been framed as something of colonialism lite. But Italian colonizers carried

out genocide between 1929–33, targeting nomadic Bedouin and marching almost 100,000 of them across the desert, incarcerating them in camps where more than half who entered died, simply because the Italians considered their way of life suspect. There are uncanny echoes with the situation of the Roma and migrants today. Hom explores three sites, in novella-like essays, where Italy's colonial past touches down in the present: the island, the camp, and the village. Empire's Mobius Strip brings into relief Italy's shifting constellations of mobility and empire, giving them space to surface, submerge, stretch out across time, and fold back on themselves like a Mobius strip. It deftly shows that mobility forges lasting connections between colonial imperialism and neoliberal empire, establishing Italy as a key site for the study of imperial formations in Europe and the Mediterranean.

Inhabiting Liminal Spaces Isabella Clough Marinaro, 2022-02-09 This book draws together debates from two burgeoning fields, liminality and informality studies, to analyze how dynamics of rule-bending take shape in Rome today. Adopting a multiscalar and transdisciplinary approach, it unpacks how gaps and contradictions in institutional rulemaking and application force many residents into protracted liminal states marked by intense vulnerability. By merging a political economy lens with ethnographic research in informal housing, illegal moneylending, unauthorized street-vending and waste collection, the author shows that informalities are not marginal or anomalous conditions, but an integral element of the city's governance logics. Multiple actors together construct the local cultural norms, conventions and moral economies through which rule-negotiation occurs. However, these practices are ultimately unable to reconfigure historically rooted power dynamics and hierarchies. In fact, they often aggravate weak urbanites' difficulties in accessing rights and services. A study that challenges assumptions that informalities are predominantly features of developing economies or limited to specific groups and sectors, this volume's critical approach and innovative methodology will appeal to scholars of sociology and anthropology interested in social theory, urban studies and liminality.

Modern Rome Italo Insolera, 2019-01-23 After fifty years and fifteen editions and reprints in Italy, this classic, groundbreaking work in the field of historical urban studies is now published in English. A masterful, fluent narrative leads the reader through the last two centuries in the history of the Eternal City, capital of the Papal State, then of the united Italy, first under the monarchy and subsequently the republic. Rome's chaotic growth and often ineffective urban planning, almost invariably overpowered by building speculation, can find an opportunity for future redemption in a vibrant multicultural society and the enhancement of an unequalled archaeological heritage with the ancient Appian Way as its spine. With respect to the last Italian edition of 2011, the volume is updated, enriched in text, indexes, maps and photographs. Historians, urban planners, architects, decision makers, university students, and anyone who is interested in one of the world's most intriguing cities will enjoy this book.

The Eternal City Jessica Maier, 2020-11-04 One of the most visited places in the world, Rome attracts millions of tourists each year to walk its storied streets and see famous sites like the Colosseum, St. Peter's Basilica, and the Trevi Fountain. Yet this ancient city's allure is due as much to its rich, unbroken history as to its extraordinary array of landmarks. Countless incarnations and eras merge in the Roman cityscape. With a history spanning nearly three millennia, no other place can quite match the resilience and reinventions of the aptly nicknamed Eternal City. In this unique and visually engaging book, Jessica Maier considers Rome through the eyes of mapmakers and artists who have managed to capture something of its essence over the centuries. Viewing the city as not one but ten "Romes," she explores how the varying maps and art reflect each era's key themes. Ranging from modest to magnificent, the images comprise singular aesthetic monuments like paintings and grand prints as well as more popular and practical items like mass-produced tourist plans, archaeological surveys, and digitizations. The most iconic and important images of the city appear alongside relatively obscure, unassuming items that have just as much to teach us about Rome's past. Through 140 full-color images and thoughtful overviews of each era, Maier provides an accessible, comprehensive look at Rome's many overlapping layers of history in this landmark volume. The first English-language book to tell Rome's rich story through its maps, *The Eternal City* beautifully captures the past, present, and future of one of the most famous and enduring places on the planet.

The Non-Professional Actor Catherine O'Rawe, 2023-11-16 Provides the first critical overview of acting, stardom, and performance in post-war Italian film (1945-54), with special attention to the figure of the non-professional actor, who looms large in neorealist filmmaking. Italian post-war cinema has been widely celebrated by critics and scholars: films such as *Bicycle Thieves* (De Sica, 1948) and *Paisan* (Rossellini, 1946) remain globally influential, particularly for their use of non-professional actors. This period of regeneration of Italian cinema initiated the boom in cinemagoing that made cinema an important vector of national and gender identity for audiences. The book addresses the casting, performance, and labour of non-professional actors, particularly children, their cultural and economic value to cinema, and how their use brought ideas of the ordinary into the discourse of stars as extraordinary. Relatedly, O'Rawe discusses critical and press discourses around acting, performance, and stardom, often focused on the 'crisis' of acting connected to the rise of non-professionals and the girls (like Sophia Loren) who found sudden cinematic fame via beauty contests.

Murder and Media in the New Rome T. Simpson, 2010-12-12 An insightful look into the origins of modern Italian media culture by examining a sensational crime and trial that took place in Rome in the late 1870s, when a bloody murder triggered a national spectacle that became the first great media circus in the new nation of Italy, crucially shaping the young state's public sphere and image of itself.

Court and Politics in Papal Rome, 1492–1700 Gianvittorio Signorotto, Maria Antonietta Visceglia, 2002-03-21 This 2002 book attempts to overcome the traditional historiographical approach to the role of the early modern papacy by focusing on the actual mechanisms of power in the papal court. The period covered extends from the Renaissance to the aftermath of the peace of Westphalia in 1648 - after which the papacy was reduced to a mainly spiritual role. Based on research in Italian and other European archives, the book concentrates on the factions at the Roman court and in the college of cardinals. The sacred college came under great international pressure during the election of a new pope, and consequently such figures as foreign ambassadors and foreign cardinals are examined, as well as political liaisons and social contacts at court. Finally, the book includes an analysis of the ambiguous nature of Roman ceremonial, which was both religious and secular: a reflection of the power struggle both in Rome and in Europe.

Imperial cities Felix Driver, David Gilbert, 2017-03-01 *Imperial cities* explores the influence of imperialism in the landscapes of modern European cities including London, Paris, Rome, Vienna, Marseilles, Glasgow and Seville. Examines large-scale architectural schemes and monuments, including the Queen Victoria Memorial in London and the Vittoriano in Rome. Focuses on imperial display throughout the city, from spectacular exhibitions and ceremonies,

to more private displays of empire in suburban gardens. Cconsiders the changing cultural and political identities in the imperial city, looking particularly at nationalism, masculinity and anti-imperialism.

Restless Cities on the Edge Antimo Luigi Farro,Simone Maddanu,2022-01-03 This book is a sociological description and analysis of urban collective actions, protests, resistance, and riots that started in the 1990s and continue in different forms to this date in Rome, Italy. Through participant observation, ethnographic study, and in-depth qualitative interviews—often occurring during times of protest or even violent action—this book studies a variety of urban realities: grassroots movements, anti-migrant district riots, and the daily lives of the fluid and fluctuating multi-ethnic groups in the city. Ultimately, this book gives voice to some of the protagonists involved, proposing interpretations to each reality described, but also making cross-connections with politics and migration when pertinent. It offers a new understanding of urban collective actions cognizant of the 'common goods', but also of the emergence of new right-wing populism.

The Foundation of Rome Alexandre Grandazzi,2018-09-05 At once a historical essay and a self-conscious meditation on the writing of history, The Foundation of Rome takes as its starting point a series of accounts of Rome's origins offered over the course of centuries. Alexandre Grandazzi places these accounts in their contemporary contexts and shows how the growing sophistication in methodology gradually changed the accepted views of the city's origins. He looks, for example, at the hypercritical philology of the nineteenth century which cast aside everything that could not be verified. He then explains how the increase in archaeological discoveries and changing archaeological techniques influenced the story of Rome's birth. Grandazzi produces a depiction of Rome's origins that is both up-to-date and provocative. His use of scientific parallels in describing changes in the ways texts were analyzed and his broad familiarity with comparative material make his synthesis particularly illuminating, and he writes with clarity, verve, and wit.

Ancient Marbles to American Shores Stephen L. Dyson,2016-11-11 In Ancient Marbles to American Shores, Stephen L. Dyson uncovers the history of classical archaeology in the United States by exploring the people and programs that gave birth to archaeology as a discipline in this country. He puts aside the common formula of chronicling great digs, great discoveries, and great men in favor of a cultural, ideological, and institutional history of the subject. The book explores the ways American contact with the monuments of Greece and Rome affected the national consciousness. It discusses how the spread of classical style laid the groundwork for the development of the discipline after the Civil War and examines the period before World War I, when most of the institutions that led to the establishment of the discipline, as well as the first generation of American classical archaeologists, were created. It looks at the role classical archaeology played in the development of the American art museum since the later nineteenth century and considers changes in American classical archaeology from World War II to the mid-1970s. Filling the void of information on the history of classical archaeology in the United States, this lively book is a valuable contribution to literature on a subject which is enjoying ever-increasing interest and attention.

The Order Has Been Carried Out Alessandro Portelli,2016-06-01 On March 24, 1944, Nazi occupation forces in Rome killed 335 unarmed civilians in retaliation for a partisan attack the day before. Portelli has crafted an eloquent, multi-voiced oral history of the massacre, of its background and its aftermath. The moving stories of the victims, the women and children who survived and carried on, the partisans who fought the Nazis, and the common people who lived through the tragedies of the war together paint a many-hued portrait of one of the world's most richly historical cities. The Order Has Been Carried Out powerfully relates the struggles for freedom under Fascism and Nazism, the battles for memory in post-war democracy, and the meanings of death and grief in modern society.

Papal Banking in Renaissance Rome Francesco Guidi Bruscoli,2017-03-02 Benvenuto Olivieri was a Florentine banker active in Rome during the first half of the sixteenth century. A self made man without any great family patrimony, he rose to prominence during the pontificate of Pope Paul III, becoming involved with a variety of papal enterprises which allowed him to get to the heart of the mechanisms governing the papal finances. Amassing a considerable fortune along the way, Olivieri soon built himself a role as co-ordinator of the appalti (revenue farms) and became one of the most powerful players in the complex network that connected bankers and the papal revenue. This book explores the indissoluble link that had developed between the papacy and bankers, illuminating how the Apostolic Chamber, increasingly in need of money, could not meet its debts, without farming out the rights to future income. Utilising documents from a rich corpus of unpublished sources in Florence and Rome, Guidi Bruscoli unravels the web of financial connections that bound together Florentine and Genoese bankers with the papacy, and looks at how money was raised and the appalti managed.

Global Rome Clough Isabella Marinaro,Bjørn Thomassen,2014-06-06 Delving into topics from immigration to sustainability, this is “an original, rich, and important contribution to the study of Rome” (H-Italy). Is twenty-first-century Rome a global city? Is it part of Europe’s core or periphery? This volume examines the “real city” beyond Rome’s historical center, exploring the diversity and challenges of life in neighborhoods affected by immigration, neoliberalism, formal urban planning, and grassroots social movements. The contributors engage with themes of contemporary urban studies—the global city, the self-made city, alternative modernities, capital cities and nations, urban change from below, and sustainability. Global Rome serves as a provocative introduction to the Eternal City and makes an original contribution to interdisciplinary scholarship.

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