

Rivista Studio Per Ipad

Charles Dickens

Designing News Francesco Franchi,2013 Francesco Franchi's perceptive book about the future of the news and media industries in our digital age.

Toiletpaper. Ediz. Inglese Maurizio Cattelan,Pierpaolo Ferrari,James Hoff,2012 'Toiletpaper' comprises startling photographs colliding commercial photography with twisted narrative tableaux and surrealistic imagery.

Never Too Small Joe Beath,Elizabeth Price,2023-04-19 Joel Beath and Elizabeth Price explore this question drawing inspiration from a diverse collection of apartment designs, all smaller than 50m2/540ft2. Through the lens of five small-footprint design principles and drawing on architectural images and detailed floor plans, the authors examine how architects and designers are reimagining small space living. Full of inspiration we can each apply to our own spaces, this is a book that offers hope and inspiration for a future of our cities and their citizens in which sustainability and style, comfort and affordability can co-exist. Never Too Small proves living better doesn't have to mean living larger.

iGen Jean M. Twenge,2017-08-22 As seen in Time, USA TODAY, The Atlantic, The Wall Street Journal, and on CBS This Morning, BBC, PBS, CNN, and NPR, iGen is crucial reading to understand how the children, teens, and young adults born in the mid-1990s and later are vastly different from their Millennial predecessors, and from any other generation. With generational divides wider than ever, parents, educators, and employers have an urgent need to understand today's rising generation of teens and young adults. Born in the mid-1990s up to the mid-2000s, iGen is the first generation to spend their entire adolescence in the age of the smartphone. With social media and texting replacing other activities, iGen spends less time with their friends in person—perhaps contributing to their unprecedented levels of anxiety, depression, and loneliness. But technology is not the only thing that makes iGen distinct from every generation before them; they are also different in how they spend their time, how they behave, and in their attitudes toward religion, sexuality, and politics. They socialize in completely new ways, reject once sacred social taboos, and want different things from their lives and careers. More than previous generations, they are obsessed with safety, focused on tolerance, and have no patience for inequality. With the first members of iGen just graduating from college, we all need to understand them: friends and family need to look out for them; businesses must figure out how to recruit them and sell to them; colleges and universities must know how to educate and guide them. And members of iGen also need to understand themselves as they communicate with their elders and explain their views to their older peers. Because where iGen goes, so goes our nation—and the world.

Analyzing Classical Form William E. Caplin,William Earl Caplin,2013-07 Analyzing Classical Form offers an approach to the analysis of musical form that is especially suited for classroom use at both undergraduate and graduate levels. Students will learn how to make complete harmonic and formal analyses of music drawn from the instrumental works of Haydn, Mozart, and Beethoven.

The Modern Magazine Jeremy Leslie,2013-10-08 The last ten years of magazine publishing have been a period of rapid innovation, providing a vital record of the era's diverse visual trends. The Modern Magazine features the best editorial design, looking in particular at how magazines have adapted to respond to digital media. Encompassing mainstream and independent publishing, and graphic and editorial design, The Modern Magazine explores the issues now facing the industry, examining changes to the basic discipline of combining text and image for the global, Internetsavvy consumer. The book looks at key developments in the field, interviewing a broad range of specialists to discover their understandings of the current state of the industry and how different areas of publishing influence each other. Incorporating great visuals and genuine insight into the process of their creation, The Modern Magazine chronicles these exciting changes, providing a resource for designers, with interviews with major figures, summaries of new developments and trends, links to blogs, and more.

Affinity Photo Workbook Affinity Team,2017

Digital writing Alessandra Anichini,2014-03 Il volume è una guida approfondita alla conoscenza e alla pratica delle scritture digitali, intese in una accezione molto ampia. Si parla di web writing e della nuova tipografia del testo online; della forma del testo nell'accezione linguistica; di digital stories e della combinazione virtuosa di parole, immagini, suoni; di video digitale e di questioni legate all'uso e riuso dei contenuti, di copyright e proprietà intellettuale. Si indagano anche gli aspetti sociali della nuova testualità: dalle scritture collaborative fino alle modalità di costruzione della reputazione sul Web. Si affronta il tema delle scritture automatizzate e di quelle "aumentate", delle nuove idee di editoria e di pubblicazione. L'intento è quello di sollecitare in chi utilizzerà queste pagine per il lavoro o lo studio il desiderio di approfondire le problematiche aperte per costruire, insieme, una nuova grammatica del testo digitale. Risorse online e approfondimenti sono disponibili presso il sito www.csl.unifi.it/pubblicazioni/digital-writing-anichini/ Alessandra Anichini è ricercatrice presso INDIRE. Da anni svolge attività di ricerca, sperimentazione e insegnamento sui temi della scrittura digitale. Per Apogeo Education è autrice de Il testo digitale. Assieme ai co-autori di questo volume fa parte del Digital Writing Lab, il laboratorio di scrittura e lettura digitale afferente al Laboratorio di Strategie della Comunicazione dell'Università di Firenze (CSL, Communication Strategies Lab). Contributi di: Marco Biffi Claudia Del Re Isabel de Maurissens Lorenzo Micacchi Serena Goracci Andrea Nardi Lorenza Orlandini Laura Parigi Virginio B. Sala Gianluca Simonetta

Il Maestro di vino Cipolla,2013

Social Innovations in the Urban Context Taco Brandsen,Sandro Cattacin,Adalbert Evers,Annette Zimmer,2016-04-05 This book addresses the practice of social innovation, which is currently very much in the public eye. New ideas and approaches are needed to tackle the severe and wicked problems with which contemporary societies are struggling. Especially in times of economic crisis, social innovation is regarded as one of the crucial elements needed to move forward. Our knowledge of its dynamics has significantly progressed, thanks to an abundance of studies on social innovation both general and sector-specific. However, despite the valuable research conducted over the past years, the systematic analysis of social innovation is still contested and incomplete. The questions asked in the book will be the following: 1. What is the nature of social innovations? 2.What patterns can be identified in social innovations emerging at the local level? 3.How is the emergence and spread of social innovations related to urban governance? More precisely, which conditions and arrangements facilitate and hinders social innovation? We explore these questions using different types of data and methods, and studying different contexts. In particular, we focus on innovations that aim at solving problems of the young unemployed, single parents and migrants. This analysis is based on original research carried out in the period 2010-2013 in the framework of a European project with a specific empirical research strategy. Research was carried out in 20 cities in 10 different European countries.

The Kinfolk Entrepreneur Nathan Williams,2017-10-17 From the author of the widely popular Kinfolk Table and Kinfolk Home, this inspiring compilation offers a window into the rituals, wisdom, and motivations of 35 creative entrepreneurs from around the world.

The Philosophy of Curatorial Practice Sue Spaid,2020-10-15 This book walks us through the process of how artworks eventually get their meaning, showing us how curated exhibitions invite audience members to weave an exhibition's narrative threads, which gives artworks their contents and discursive sense. Arguing that exhibitions avail artworks as candidates for reception, whose meaning, value, and relevance reflect audience responses, it challenges the existing view that exhibitions present "already-validated" candidates for appreciation. Instead, this book stresses the collaborative nature of curatorial practices, debunking the twin myths of autonomous artists and sovereign artistic directors and treating presentation and reception as separate processes. Employing set theory to distinguish curated exhibitions from uncurated exhibitions, installation art and collections, it demonstrates how exhibitions

grant spectators access to concepts that aid their capacity to grasp artifacts as artworks. To inform and illuminate current debates in curatorial practice, Spaid draws on a range of case studies from Impressionism, Dada and Surrealism to more contemporary exhibitions such as Maurizio Cattelan “All” (2011) and “Damien Hirst” (2012). In articulating the process that cycles through exploration, interpretation, presentation and reception, curating bears resemblance to artistic direction more generally.

A Christmas Carol Charles Dickens,1994-09-27 A gorgeous hardcover edition of the timeless holiday classic, featuring stunning full-color illustrations by Arthur Rackham, with a gilt-stamped cloth cover, acid-free paper, sewn bindings, and a silk ribbon marker. No holiday season is complete without Charles Dickens's dramatic and heartwarming story of the transformation of miserly Ebenezer Scrooge through the efforts of the Ghosts of Christmas Past, Present, and Future. Set on a cold Christmas Eve in Victorian London, and featuring Scrooge's long-suffering and mild-mannered clerk, Bob Cratchit; Bob's kindhearted son, Tiny Tim; and a host of colorful characters, A Christmas Carol was an instant hit and has been beloved ever since by generations of readers of all ages.

What I Know For Sure Oprah Winfrey,2014-09-02 As a creative force, student of the human heart and soul, and champion of living the life you want, Oprah Winfrey stands alone. Over the years, she has made history with a legendary talk show - the highest-rated program of its kind, launched her own television network, become the nation's only African-American billionaire, and been awarded both an honorary degree by Harvard University and the Presidential Medal of Freedom. From all her experiences, she has gleaned life lessons—which, for fourteen years, she's shared in O, The Oprah Magazine's widely popular What I Know For Sure column, a monthly source of inspiration and revelation. Now, for the first time, these thoughtful gems have been revised, updated, and collected in What I Know For Sure, a beautiful cloth bound book with a ribbon marker, packed with insight and revelation from Oprah Winfrey. Organized by theme—joy, resilience, connection, gratitude, possibility, awe, clarity, and power—these essays offer a rare, powerful and intimate glimpse into the heart and mind of one of the world's most extraordinary women—while providing readers a guide to becoming their best selves. Candid, moving, exhilarating, uplifting, and frequently humorous, the words Oprah shares in What I Know For Sure shimmer with the sort of truth that readers will turn to again and again.

Volti Rossella Migliaccio,2023-11-14 La nostra è senza dubbio la società dell'immagine. I media, e in particolare i social, ci bombardano costantemente di irraggiungibili modelli di bellezza cui aspirare. Ma in natura di «standard» e «ideale» non esiste nulla, anzi, la bellezza del creato sta proprio nella sua ricchissima varietà. Parte da questa convinzione il viaggio che Rossella Migliaccio ci propone nel suo nuovo libro dedicato al viso. Utilizzando i concetti di proporzione e simmetria, la più celebre esperta d'immagine in Italia individua otto face shape - dall'ovale al diamante, dal triangolo inverso al quadrato, dal viso oblungo al cuore, dal tondo al triangolo - per poi illustrarci come valorizzarle al meglio attraverso il taglio di capelli, il make-up, la rasatura e gli accessori. Scopriremo così che non esistono misure perfette né difetti da nascondere, ma solo punti da mettere in luce in nome di una visione più ampia e inclusiva della bellezza. Il risultato è una guida completa e dettagliata, rivolta alle donne e anche agli uomini, che permette di conoscere le proporzioni del proprio viso e di sfruttarle senza mai perdere di vista lo stile personale. Tra richiami alla storia dell'arte e riferimenti alle celebrities di ieri e di oggi, con un approccio rigoroso ma accessibile, Rossella Migliaccio ci aiuta a diventare più consapevoli della nostra unicità, per liberarci dalle insicurezze e dal timore di cambiare, sperimentare, osare. Un inno alla bellezza della diversità, per poter sempre sorridere all'immagine che vediamo riflessa nello specchio.

Italian Chic Andrea Ferolla,Daria Reina,2018-07-01 Italy is a country synonymous with style and beauty in all aspects of life: the rich history of Rome, Renaissance art of Florence, graceful canals of Venice, high fashion of Milan, signature pasta alla bolognese of Bologna, colorful architecture of Portofino and winking blue waters of Capri and the Amalfi Coast, among many others. Italians themselves live effortlessly amid all this splendor, knowing instinctively just the type of outfit to throw on, design element to balance, or delectable ingredient to add.

Life of David Hockney Catherine Cusset,2019-05-14 Named a Best Book of the Year by The Advocate “Catherine Cusset’s book caught a lot of me. I could recognize myself.” —David Hockney With clear, vivid prose, this meticulously researched novel draws an intimate, moving portrait of the most famous living English painter. Born in 1937 in a small town in the north of England, David Hockney had to fight to become an artist. After leaving his home in Bradford for the Royal College of Art in London, his career flourished, but he continued to struggle with a sense of not belonging, because of his homosexuality, which had yet to be decriminalized, and his inclination for a figurative style of art not sufficiently “contemporary” to be valued. Trips to New York and California—where he would live for many years and paint his iconic swimming pools—introduced him to new scenes and new loves, beginning a journey that would take him through the fraught years of the AIDS epidemic. A compelling hybrid of novel and biography, Life of David Hockney offers an insightful overview of a painter whose art is as accessible as it is compelling, and whose passion to create has never been deterred by heartbreak or illness or loss.

Affinity Designer Workbook Affinity Team,SERIF EUROPE LIMITED.,2016

Dieter Rams: As Little Design as Possible Sophie Lovell,2011-06-22 Dieter Rams is one of the most influential product designers of the twentieth century. Even if you don't immediately recognize his name, you have almost certainly used one of the radios, clocks, lighters, juicers, shelves or hundreds of other products he designed. He is famous not only for this vast array of well-formed products, but for his remarkably prescient ideas about the correct function of design in the messy, out-of-control world we inhabit today. These ideas are summed up in his 'ten principles' of good design: good design is innovative, useful, and aesthetic. Good design makes a product easily understood. Good design is unobtrusive, honest, durable, thorough, and concerned with the environment. Most of all, good design is as little design as possible. In that spirit, this monograph is as little book as possible. It is a clear, comprehensive and beautiful presentation of Dieter Rams' life and his work. It is a must-have book for anyone interested in Rams' work, his legacy, and his ideas about how to live.

REGISTRARE LA BATTERIA - La Guida Completa Mike Major,2020-05-31 Registrare dei grandi suoni di batteria è uno dei compiti più impegnativi di qualsiasi batterista, ingegnere audio e produttore musicale. Catturare la varietà, la sfumatura e l'emozione della batteria è parte dell'arte, parte della scienza e parte della sperimentazione creativa - e c'è molto di più del semplice impostare un microfono e premere il pulsante Record. In questo manuale, l'ingegnere/produttore Mike Major vi guiderà nell'attraversare la complessa e fraintesa arte del registrare la batteria. Durante questo cammino, verranno analizzati molti fattori, tra cui: stabilire il ruolo del batterista all'interno del brano, preparazione del set di batteria (e della stanza) per la registrazione, scegliere i microfoni e ottenere i suoni e, inoltre, tracciamento, sovraincisione, modifica e scelta della take finale. Non solo troverete molti suggerimenti e tecniche per aiutarvi nell'ottenere delle registrazioni che suonano meglio, ma sarete anche ispirati nell'esaminare le filosofie e i processi di pensiero nel creare e catturare i suoni di batteria, in modo che siano unici, interessanti e potenti. Grazie alle illustrazioni utili, le impostazioni di esempio e ai file audio scaricabili dal sito di Mike Major, questa guida vi metterà sulla giusta strada per ottenere dei grandi suoni di batteria. L'AUTORE: Mike Major ha iniziato il suo viaggio musicale come batterista all'età di 11 anni. Dopo molti anni di esperienza nelle band, Mike ha iniziato a fare il fonico live e successivamente ha cominciato a lavorare negli studi di registrazione. E' stato impegnato per 16 anni con il South Coast Audio a El Paso, in Texas, dove era tecnico del sistema e di front-house. Mike ha gestito il Rosewood Studio dal 1987 fino al 2005, dove ha registrato centinaia di artisti di tutti i generi, tra cui At The Drive In, Sparta, Holly Dunn, e molti altri. Attualmente vive a San Pietroburgo, in Florida, con sua moglie Jessica e i loro figli, Aidan e Erin. Gestisce il Mix Room, ovvero il suo personale studio di missaggio, dove fornisce servizi di missaggio e masterizzazione per clienti provenienti da tutto il mondo.

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