

Rings

I. N. Herstein

The Fellowship of the Ring John Ronald Reuel Tolkien, Christina Scull, 2005 'The Fellowship of the Ring' is the first part of JRR Tolkien's epic masterpiece 'The Lord of the Rings'. This 50th anniversary edition features special packaging and includes the definitive edition of the text. |PB

Three Rings Daniel Mendelsohn, 2020-09-08 In this genre-defying book, best-selling memoirist and critic Daniel Mendelsohn explores the mysterious links between the randomness of the lives we lead and the artfulness of the stories we tell. Combining memoir, biography, history, and literary criticism, Three Rings weaves together the stories of three exiled writers who turned to the classics of the past to create masterpieces of their own—works that pondered the nature of narrative itself. Erich Auerbach, the Jewish philologist who fled Hitler's Germany and wrote his classic study of Western literature, *Mimesis*, in Istanbul... François Fénelon, the seventeenth-century French archbishop whose ingenious sequel to the *Odyssey*, *The Adventures of Telemachus*—a veiled critique of the Sun King and the best-selling book in Europe for one hundred years—resulted in his banishment... and the German novelist W. G. Sebald, self-exiled to England, whose distinctively meandering narratives explore Odyssean themes of displacement, nostalgia, and separation from home. Intertwined with these tales of exile and artistic crisis is an account of Mendelsohn's struggles to write two of his own books—a family saga of the Holocaust and a memoir about reading the *Odyssey* with his elderly father—that are haunted by tales of oppression and wandering. As Three Rings moves to its startling conclusion, a climactic revelation about the way in which the lives of its three heroes were linked across borders, languages, and centuries forces the reader to reconsider the relationship between narrative and history, art and life.

Groups, Rings, Modules Maurice Auslander, David Buchsbaum, 2014-06-01 Classic monograph covers sets and maps, monoids and groups, unique factorization domains, localization and tensor products, applications of fundamental theorem, algebraic field extension, Dedekind domains, and much more. 1974 edition.

1000 Rings Marthe Le Van, 2004 This is an extensive and diverse collection of 1000 magnificent rings from world-renowned artisans and jewelers. Art and fashion students will enjoy a huge variety of state-of-the-art jewellery designs.

500 Wedding Rings Lark Books, Marthe Le Van, 2007 Presents a wide range of creative wedding ring designs from the world's most innovative designers and jewelers, showcasing a collection of contemporary, handmade wedding bands and engagement rings for both men and women by Etienne Peret, James Kaya, and other artists.

Book of Six Rings Jock Brocas, 2011-09-13 Learn the secrets of the spiritual warrior with this martial arts book. Survival in life, whether it's combat or everyday living, demands that you press every advantage—and what could be better than knowing what an aggressor will do before he or she does it, or learning how to make wiser life choices in order to live harmoniously? In *The Book of Six Rings*, internationally-renowned psychic medium and martial artist Jock Brocas leads you through the process of sharpening your intuitive senses. By learning to listen to the voice within, you'll be able to avoid unseen dangers, discern hidden intent, follow natural intuition, and evade attacks while building the life that you are meant to lead—not one you are forced to lead. This guide is for martial artists and spiritual warriors of all types. With *The Book of Six Rings* you'll learn about: The link between budo and psychic abilities The importance of meditation in developing spiritual abilities How psychic development relates to martial arts practice Intuition-strengthening tests and exercises Real-life examples of the role of intuition in self-defense situations *The Book of Six Rings* is the perfect budo karate guide for those trying to survive life, whether it's combat or everyday living.

Ring Kōji Suzuki, 2004 Stunning, cutting-edge thriller with a chilling supernatural twist from Japan's stylish new literary star. Asakawa is a hardworking journalist who has climbed his way up from local-news beat reporter to writer for his newspaper's weekly magazine. A chronic workaholic, he doesn't take much notice when his seventeen-year-old niece dies suddenly -- until a chance conversation reveals that another healthy teenager died at exactly the same time, in chillingly similar circumstances. Sensing a story, Asakawa begins to investigate, and soon discovers that this strange simultaneous sudden-death syndrome also affected another two teenagers. Exactly one week before their mysterious deaths the four teenagers all spent the night at a leisure resort in the same log cabin. When Asakawa visits the resort, the mystery only deepens. particular videotape. When he watches it, instead of a movie he finds an odd collection of disparate images with a portentous message at the end: Those who have viewed these images are fated to die at this exact hour one week from now. Asakawa finds himself in a race against time -- he has only seven days to find the cause of the teenagers' deaths before it finds him. The hunt puts him on the trail of an apocalyptic power that will force Asakawa to choose between saving his family and saving civilization.

Rings for the Finger George Frederick Kunz, 1917

The Book Of Five Rings Miyamoto Musashi, 2023-04-07 NA

Loop Koji Suzuki, 2009-06-05 Stunning Japanese novel with a chilling twist - the follow-up to *Ring* and *Spiral*.

The Lord of the Rings. Illustrated J. R. R. Tolkien, 2024-03-25 *The Lord of the Rings: Illustrated* is a captivating edition of J.R.R. Tolkien's epic fantasy trilogy, featuring *The Fellowship of the Ring*, *The Two Towers*, and *The Return of the King*, accompanied by stunning illustrations that bring Middle-earth to life in vivid detail. In *The Fellowship of the Ring*, readers are introduced to the peaceful land of the Shire and its unassuming protagonist, Frodo Baggins, who embarks on a perilous quest to destroy the One Ring and save Middle-earth from the dark lord Sauron. Joined by a diverse fellowship of elves, dwarves, men, and hobbits, Frodo and his companions journey through enchanted forests, treacherous mountains, and haunted ruins, facing countless dangers and adversaries along the way. *The Two Towers* continues the saga as Frodo and his loyal friend Samwise Gamgee venture into the heart of enemy territory, while their companions confront their own trials and challenges in the war-torn lands of Rohan and Gondor. As the forces of darkness gather and the fate of Middle-earth hangs in the balance, alliances are forged, battles are fought, and sacrifices are made in the struggle against evil. Finally, in *The Return of the King*, the epic climax unfolds as the armies of Middle-earth converge for the ultimate showdown between good and evil. With the fate of the world hanging in the balance, Frodo and Sam must overcome their own inner demons and confront the dark power of the One Ring in the fiery depths of Mount Doom. Illustrated with breathtaking artwork that captures the grandeur and beauty of Tolkien's mythical world, *The Lord of the Rings: Illustrated* is a must-have edition for fans of epic fantasy and literary adventure. With its timeless tale of courage, friendship, and the triumph of good over evil, Tolkien's masterpiece continues to captivate readers of all ages and inspire generations of storytellers.

Rings Diana Scarisbrick, 2013 The author considers rings in all their forms and makes their context come alive through paintings, drawings and vivid quotations.

Eleven Rings Phil Jackson, Hugh Delehanty, 2014-04-29 Through candor and comprehensiveness, Jackson writes a convincing revisionist take, in which he emerges as an excellent coach . . . highly readable . . . reflects Jackson's polymathy. —The New York Times Book Review Part sports memoir, part New Age spirit quest, part pseudo-management tract . . . But the primary thing with Jackson—as with all the old bards, who were also known for repeating themselves—is the voice. —Sam Anderson, The New York Times Magazine A New York Times Bestseller The inside story of one of basketball's most legendary and game-changing figures During his storied career as head coach of the Chicago Bulls and Los Angeles Lakers, Phil Jackson won more championships than any coach in the history of professional sports. Even more important, he succeeded in never wavering from coaching his way, from a place of deep values. Jackson was tagged as the “Zen master” half in jest by sportswriters, but the nickname speaks to an important truth: this is a coach who inspired, not goaded; who led by awakening and challenging the better angels of his players' nature, not their egos, fear, or greed. This is the story of a preacher's kid from North Dakota who grew up to be one of the most innovative leaders of our time. In his quest to reinvent himself, Jackson explored everything from humanistic psychology and Native American philosophy to Zen meditation. In the process, he developed a new approach to leadership based on freedom, authenticity, and selfless teamwork that turned the hypercompetitive world of professional sports on its head. In *Eleven Rings*, Jackson candidly describes how he: • Learned the secrets of mindfulness and team chemistry while playing for the champion New York Knicks in the 1970s • Managed Michael Jordan, the greatest player in the world, and got him to embrace selflessness, even if it meant losing a scoring title • Forged successful teams out of players of varying abilities by getting them to trust one another and perform in sync • Inspired Dennis Rodman and other “uncoachable” personalities to devote themselves to something larger than themselves • Transformed Kobe Bryant from a rebellious teenager into a mature leader of a championship team. Eleven times, Jackson led his teams to the ultimate goal: the NBA championship—six

times with the Chicago Bulls and five times with the Los Angeles Lakers. We all know the legendary stars on those teams, or think we do. What *Eleven Rings* shows us, however, is that when it comes to the most important lessons, we don't know very much at all. This book is full of revelations: about fascinating personalities and their drive to win; about the wellsprings of motivation and competition at the highest levels; and about what it takes to bring out the best in ourselves and others.

Rings ,1994*

Rings Rachel Church,2017-10-24 An engaging and authoritative overview of the evolution of ring design from the Middle Ages to today Rings are perhaps our most personal and evocative pieces of jewelry, bought for special occasions but worn every day. A symbol of love or a fashion accessory, a sign of commitment, status, or wealth, rings may mark weddings, remember the dead, or act as a visual sign of devotion to one's faith. From sculptural gem-set bands worn in medieval times to Art Deco masterpieces, dramatic gemstone "rocks" of the 1950s, and innovative works of art created by contemporary jewelers, rings have appeared on our fingers for hundreds of years. In this beautifully illustrated and informative book, Rachel Church narrates the evolution of ring design from 1200 to the present day, offering a unique account of this highly popular accessory. After a general introduction, chronological chapters feature 200 varied illustrations, from period paintings and sketches to special photography of key pieces. A detailed bibliography, glossary, and index conclude the book. An inspiring, impeccably researched, and concise history of this most ubiquitous of jewels through the ages, *Rings* is a must-have resource for students, designers, and lovers of jewelry and fashion.

Noncommutative Rings I. N. Herstein,1994-12-31 *Noncommutative Rings* provides a cross-section of ideas, techniques, and results that give the reader an idea of that part of algebra which concerns itself with noncommutative rings. In the space of 200 pages, Herstein covers the Jacobson radical, semisimple rings, commutativity theorems, simple algebras, representations of finite groups, polynomial identities, Goldie's theorem, and the Golod-Shafarevitch theorem. Almost every practicing ring theorist has studied portions of this classic monograph.

The Fellowship of the Ring J. R. R. Tolkien,2003-09 After discovering the true nature of the One Ring, Bilbo Baggins entrusts it to the care of his young cousin, Frodo, who is charged with bringing about its destruction and thus foiling the plans of the Dark Lord.

The Lord of the Rings Alison Sage,2001

The Rings of Saturn W. G. Sebald,2016-11-08 The book is like a dream you want to last forever (Roberta Silman, *The New York Times Book Review*), now with a gorgeous new cover by the famed designer Peter Mendelsund A masterwork of W. G. Sebald, now with a gorgeous new cover by the famed designer Peter Mendelsund *The Rings of Saturn*—with its curious archive of photographs—records a walking tour of the eastern coast of England. A few of the things which cross the path and mind of its narrator (who both is and is not Sebald) are lonely eccentrics, Sir Thomas Browne's skull, a matchstick model of the Temple of Jerusalem, recession-hit seaside towns, wooded hills, Joseph Conrad, Rembrandt's *Anatomy Lesson*, the natural history of the herring, the massive bombings of WWII, the dowager Empress Tzu Hsi, and the silk industry in Norwich. W.G. Sebald's *The Emigrants* (New Directions, 1996) was hailed by Susan Sontag as an astonishing masterpiece perfect while being unlike any book one has ever read. It was one of the great books of the last few years, noted Michael Ondaatje, who now acclaims *The Rings of Saturn* an even more inventive work than its predecessor, *The Emigrants*.

Dark Water Koji Suzuki,2009-10-15 A selection of deliciously spooky short stories from the Japanese master of suspense, the acclaimed author of *RING*. The film *DARK WATER* is based on the first story in the collection.

Decoding **Rings**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Rings**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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