

Revista Ciao!

Rosina Ehmann

Catalog of Copyright Entries Library of Congress. Copyright Office,1953

Revista de lenguas extranjeras ,1970

Here Come The Beatles Umberto Buttafava,2008 Music.

Primo Levi. La inextinguible memoria de las cenizas Mary Roscales Sánchez ,2018-10-22 Primo Levi, escritor italiano de origen judío, dio a conocer su trágica experiencia de confinado en Auschwitz y su posterior liberación por las tropas rusas en tres libros: Si esto es un hombre; La tregua y Los hundidos y los salvados. Estas obras son el objeto principal de investigación de este libro, que realiza la interpretación de algunos aspectos de la Shoah, sirviéndose como contextualización etnográfica de la documentación aportada por Primo Levi en su obra literaria. La autora realiza un acercamiento a la obra literaria de Levi, tomándola como un material socio-antropológico, resultado de una actividad creativa ante problemas propios de un tiempo y un espacio concretos, por parte de un ser humano particular, que escribió reforzado por el deseo de comunicar determinados enfoques vitales sobre el destino humano. Aborda a éste como un metodólogo que actuó como un informador reflexivo que decidió transmitir lo que vio y sufrió. Las cuestiones que el escritor-testigo Primo Levi nos mostró a través de una literatura construida con la pura y desgarrada emoción de la verdad, constituyen una voz necesaria para seguir incidiendo en las lecciones psicológicas, sociales, antropológicas y políticas de este episodio de nuestra historia, porque es una manera de seguir actuando sobre las conciencias y las acciones de los miembros de las sociedades a las que pertenecemos. No debemos permitir, tomando algunas palabras de Paul Celan, que alguien siga tocando sombríamente los violines, mientras asciende el ser humano como «humo en el aire», allí donde no hay estrechez, sino un terrible y certero concierto de tocata y «fuga de muerte».

Máscaras de carnaval Pedro Serrano Rubio,2019-11-15 La pérdida de respeto institucional a las mujeres, la vuelta a posiciones de inferioridad social o la pérdida de derechos son baldones que el régimen de Franco nunca podrá sacudirse. Muerto el Generalísimo, los agentes sociales y políticos pactan un paréntesis en el que queda impune esta negrura envuelta en un periodo de casi cuarenta años. Esta obra propone el reconocimiento de ese papel protagonista que debió asumir la mujer española. Un relato que se adentra en los rincones más recónditos de aquel paréntesis aislado temporalmente. Todos los personajes, por encima de las dificultades y oprobios, son madera vieja de un ruralismo lorquiano que se alza como identidad de un país en el que la influencia de la mujer siempre ha sido decisiva.

La escuela católica Edoardo Albinati,2019-09-05 ¿QUÉ SIGNIFICA SER UN HOMBRE? LA GRAN NOVELA GANADORA DEL PREMIO STREGA, QUE HA INSPIRADO UNA PELÍCULA DE STEFANO MORDINI, DISPONIBLE EN NETFLIX «Las 1.300 páginas de La escuela católica es lo mejor que he leído en años.» Ignacio del Valle ¡Qué sencillo y bonito habría sido no tener sexualidad! Un grupo de antiguos alumnos de una prestigiosa escuela privada cometen un crimen brutal. En la misma época, Edoardo Albinati también estudiaba en esa escuela de sacerdotes católicos. Durante cuarenta años ha guardado el secreto de aquella mala educación, y ahora lo afronta sin tapujos. El resultado es una novela extraordinaria, que trata del sexo, la religión y la violencia, del dinero, la amistad y la venganza, ganadora del prestigioso Premio Strega. Una lectura estremecedora de la que no se sale indemne. «Una obra de ficción maximalista comparable con la de Knausgård, Bolaño o Ferrante.» Jonathan Galassi, editor de Farrar, Straus and Giroux «1.296 páginas ¿son demasiadas? Para una novela, casi siempre lo son. Pero si se trata de una tentativa de comprender el mundo, como en el caso del libro de Albinati, entonces no. Entonces son pocas. Demasiado pocas. [...] No es solo un libro importante, sino grandioso. Una narración absolutamente original que se convertirá en una referencia de la creación literaria de nuestro tiempo.» Francesco

Piccolo, Il Corriere della Sera La crítica ha dicho... «Una obra de ficción maximalista comparable con Knausgård, Bolaño o Ferrante.» Jonathan Galassi, editor de FSG (EE UU) «No dejen de leerla porque es un exactísimo Vía Crucis filosófico y vital que estigmatizará para siempre la memoria de quien lo lea.» Sonia Fides, Heraldo de Aragón «Hay biografía y crónica, ensayo y novela en La escuela católica. Hay una historia casi confesional y un dardo contra la masculinidad, una crítica feroz a una sociedad machista y obcecada en reservar a las mujeres rincones muy concretos.» Jorge Raya Pons, The Objective «La hibridez del libro de Albinati es máxima, superlativa, [...] todo en medio del desconcierto y la fascinación que produce su lectura.» Agustín Squella, The Clinic «Una calidad prosística que sobrepasa muchos de los límites habituales en la literatura contemporánea. [...] Una novela que se saborea y que duele; un título que es, al tiempo, complejo y excitante; una lectura que abrumba y acompaña; un ejercicio sublime de desnudez masculina.» Raquel Jiménez Jiménez, Zenda «Un libro como un río largo, de aguas rápidas, con sus meandros, sus curvas, sus remansos, pero con la turbulencia bajo las aguas.» Winston Manrique Sabogal, The Huffington Post «La novela de Albinati recuerda las grandes obras de Musil o de Thomas Mann.» La Repubblica «La escuela católica nos recuerda que la literatura todavía existe.» Serena Dandini «Una novela elefantiásica, sostenida en la exploración de la masculinidad y, al mismo tiempo, ejercicio memorialístico y expiatorio de los que dejan a autor y lector tan extenuados como purificados.» Antonio Lozano, La Vanguardia «Un intento por comprender el mundo y hallar la manera de permanecer en él.» Ángeles López, La Razón «Mucho más que una novela: es un tratado persuasivo, exhaustivo, a veces incluso exasperante, sobre la naturaleza humana. [...] Si les interesa saber, si les interesa entender, no se pierdan estas minuciosas y valientes páginas.» Héctor Abad Faciolince

El robo de los sentidos Nuria Pagratis, 2023-05-18 Un pequeño pueblo, dos familias enfrentadas, un asesinato y un cuadro de Caravaggio en paradero desconocido. Estos ingredientes conforman el enigma que tendrá que resolver Violeta Lope, la protagonista de El robo de los sentidos, en su viaje a Sicilia. Su autora, Nuria Pagratis, nos presenta esta aventura trepidante y divertida que inaugura la colección de Los Misterios de Violeta Lope. Sin duda, el estilo fresco y personal de Nuria Pagratis ameniza la travesía. Nos traslada a otro país y nos enseña su cultura y su lengua con pericia. Además, no se puede obviar la gran labor de documentación, que se hace latente en la divulgación de la vida y obra del pintor italiano. Como resultado, nos encontramos con una ficción con tintes ensayísticos, que ofrece entretenimiento y erudición a partes iguales, y que nos atrapa hasta la última página.

Días de lluvia Montserrat Lunati, 2018 Writers, publishers, readers and scholars have stopped apologising for the short story: the genre is no longer a bad investment, a trial-exercise for a novel or a minor entertainment, as demonstrated by exceptional writers with an almost exclusive dedication to it, such as Jorge Luis Borges, Alice Munro, Quim Monzó or Cristina Fernández Cubas. With deep roots in classic and medieval literatures, and great achievements in the nineteenth- and twentieth-centuries, the genre of the short story, which benefits from the linguistic tightness of poetry and the narrative comforts of the novel, has finally been recognised as having a (hybrid) identity of its own. This volume re-edits and expands a previous bilingual collection published in 1997. The first edition included stories by twelve writers: Pilar Cibreiro, Cristina Fernández Cubas, Paloma Díaz-Mas, Adelaida García Morales, Lourdes Ortiz, Laura Freixas, Marina Mayoral, Mercedes Abad, Rosa Montero, Maruja Torres, Soledad Puértolas and María Eugenia Salaverri. The present edition adds another four: Nuria Amat, Juana Salabert, Luisa Castro and Berta Marsà. The stories gathered in this second edition were written between 1980 and 2010, and testify to the richness and vitality of women's writing in contemporary Spain. With the original texts in Spanish as well as facing-page English translations, an Introduction, notes, and bio-bibliographical information on each author, this volume is a useful tool for students

of the Spanish language and culture at all levels. It includes a selection of secondary reading on Spanish women writers and a selection of anthologies of Spanish short stories since 1997--

Casos Práticos de Teoria Geral de Direito Civil I Daniela Mirante,2023-10-09 A presente obra tem por objetivo dar resposta a uma necessidade pedagógica dos alunos: proporcionar aos mesmos um objeto de trabalho que os auxilie no estudo da Teoria Geral do Direito Civil e que lhes permita aplicar a teoria a hipóteses práticas. Apresentam-se diversos casos que encontraram a sua inspiração em situações do quotidiano ou mesmo em acórdãos dos tribunais superiores, aproximando os alunos da realidade. Em virtude da sua natureza de elemento de apoio, visa-se promover a sistematização da matéria, bem como o desenvolvimento de espírito crítico. Todas as hipóteses contam com tópicos de resolução, referências bibliográficas de base e, quando se julgou justificado, adicionaram-se referências jurisprudenciais.

Catalog of Copyright Entries Library of Congress. Copyright Office,1953

El teatro y lo sagrado Francisco Torres Monreal,2001 Una de las características de los movimientos innovadores de teatro de nuestro siglo ha sido, sin duda, su apelación a lo sagrado. Si en el plano místico el teatro en occidente siempre había contado con las historias sacadas de los textos sagrados, en nuestro siglo, junto al aspecto místico, el teatro se aproxima, a veces de modo distanciado, de los ritos y ceremoniales de la liturgia. El presente volumen recoge las ponencias y comunicaciones del congreso realizado en la Universidad de Murcia en diciembre de 1999, con el título Teatro y referentes sagrados: De M. De Ghelderode a F. Arrabal

Casos Práticos de Direito das Obrigações Daniela Mirante,2023-03-02 A presente obra tem por objetivo dar resposta a uma necessidade pedagógica dos alunos: proporcionar aos mesmos um objeto de trabalho que os auxilie no estudo do Direito das Obrigações e da Responsabilidade Civil. O seu propósito passa, portanto, por permitir aos seus destinatários principais aplicarem a teoria na prática. Assim, recolheu-se inspiração em situações do quotidiano, bem como em acórdãos dos tribunais superiores e elaborou-se um conjunto diverso de casos práticos que apoiasse os alunos no estudo de duas disciplinas complementares - Direito das Obrigações e Responsabilidade Civil -, promovendo a sistematização da matéria e desenvolvendo o espírito crítico. Apresentam-se, quanto a cada hipótese, alguns tópicos de resolução, bem como jurisprudência e as referências bibliográficas de base. Pretende-se, assim, dotar os alunos, bem como todos aqueles que nesta obra encontrem interesse, de um conjunto de elementos essenciais ao estudo deste domínio do Direito Privado.

Catalog of Copyright Entries. Fourth Series Library of Congress. Copyright Office,1953

Entorno ,1995

Regarding Tilly María J. Funes,2016-10-17 Studying Charles Tilly (1929–2008), American sociologist, historian and political scientist, is essential for understanding political change and social conflict. His research focuses on how grassroots populations, through different forms of collective action, influence historical events by trying to improve the conditions of people's lives. This book is not only an homage to Tilly, but is also aimed at understanding and applying his thought. In each chapter, the authors, experts on Tilly's work, examine his concepts, theories, and methodological contributions, providing a richer understanding of them. In addition, this book is very contemporary. From the beginning of this century, mainly from 2011, important popular mobilizations, such as the Arab Spring and 15-M or “los indignados” (the indignant movement in Spain), gradually spread to other countries (the US, Yemen, Israel, etc.) in successive “Occupy” movements. The political mobilization of the grassroots movements are undergoing a resurgence, a process that Tilly would have wanted to study. This book can be a good guide for analyzing and understanding these

movements.

Handbook of Latin American Studies ,1972 Contains records describing books, book chapters, articles, and conference papers published in the field of Latin American studies. Coverage includes relevant books as well as over 800 social science and 550 humanities journals and volumes of conference proceedings. Most records include abstracts with evaluations.

Despre lucrurile simple Mihaela Rădulescu,2013-10-24 Volumul de debut al bine-cunoscutei vedete de televiziune Mihaela Rădulescu conține articole publicate majoritar în revista Elle, dar și texte inedite în care vedeta abordează o gamă largă de aspecte sociale, oferind sfaturi pe baza propriei experiențe de viață.

Boletín de la Academia Colombiana Academia Colombiana,1959

El Rey (Colomba y Dante 3) Sandrone Dazieri,2019-10-03 La última y esperadísima entrega del gran autor del spaghetti crime : Sandrone Dazieri. Una estrella de la novela negra europea junto a Lemaitre y Dicker «Un artesano de las palabras incansable, histriónico, inteligente y deslenguado[cuyos protagonistas], Colomba y Caselli, violentados y dolidos, han revolucionado el lenguaje de la soledad.» Marta Moleón, La Razón Después de una terrible tormenta de nieve, la exsubcomisaria Colomba Caselli encuentra en su cobertizo a Tommy, un chico autista muerto de frío, en estado de shock y cubierto de sangre pero sin ninguna herida. Hace ya un año y medio que Colomba ha dejado la policía y pasa las horas intentando recuperarse del día en que estuvo a punto de morir y del secuestro de Dante Torre, algo así como su alma gemela. Pronto descubre que Tommy es el único superviviente del asesinato de sus padres, y el principal sospechoso, y también reconoce en su comportamiento las huellas del Padre. Mientras tanto, ¿dónde está Dante? ¿Sigue vivo? Y ¿quién es el Rey de Oros? Colomba no tiene más opción que regresar al que quizá sea su último y más arriesgado caso. La crítica ha dicho... «Una trama vertiginosa, extrema y explosiva. [...] Dazieri juega con el imaginario de la ficción literaria contemporánea: desde Asimov a Doc Savage, pasando por El club de la lucha y el doctor House.» Severino Colombo, La Lettura (Corriere della Sera) «Dazieri ha declarado la muerte de la novela negra y el renacimiento del thriller como género.» Zenda «De un estilo anfetamínico y plagado de golpes de efecto, El Rey es un gran exponente del spaghetti noir.» Gemma Marchena, Última Hora «Unthriller prodigioso, con un ritmo intenso y una trama soberbia llena de giros que no te dejan tiempo ni para tomar aire.» Il Foglio «Rebosa adrenalina y terror.» Fabrizio D'Esposito, Il Fatto Quotidiano «El esperadísimo acto final de la trilogía de Dazieri. [...] Una última e inquietante jugada en la partida de cartas que los protagonistas juegan contra el Mal.» Raffaella Silipo, La Stampa «Un castillo de espejos y engaños, una matrioska de efectos sorpresa que sedesencadenan página tras página hasta llegar a un final de lo más inquietante.» Stefano Fabi, Corriere Adriatico Sobre El Ángel: «Dazieri vuelve con la espectacularidad de una obertura de ópera trágica y de una escalofriante realidad.» Lilian Neuman, Cultura/s de La Vanguardia «El personaje de Dante, acompañado de Colomba Caselli, es el resultado de mezclar ingeniosamente a Sherlock Holmes y el Dr. Watson con esos nuevos y atípicos investigadores, golpeados y resentidos, que representan Lisbeth Salander y los putrefactos asesinos de las novelas de John Connolly y Maurizio de Giovanni.» Lluís Fernández, La Razón «La novela de intriga más original que ha caído en mis manos en las últimas semanas. Un thriller bastante oscuro y muy anfetamínico. [...] Una novela absorbente.» Manuel Rodríguez Rivero, Babelia Sobre No está solo : «Unthriller que se sale de lo convencional gracias a unos personajes nada típicos.» Juan Carlos Galindo, El País

Rebeldes Eudald Espluga,Miriam Persand,2021-01-21 TODOS PODEMOS SER HÉROES «Un libro que pasa revista a luchas pretéritas y que ahonda en esa tensión por transformar el mundo y cambiar la vida.» Juan Losa, Público No es necesario tener ningún talento excepcional para construir un mundo mejor. La Historia está llena de hazañas colectivas,

aunque siempre nos la hayan contado desde el punto de vista del protagonista solitario: pequeños logros o grandes revoluciones surgieron de la lucha común, de una corriente formada por personas que, uniendo su empeño, hicieron que las cosas cambiaran, a menudo sin violencia, a veces con un solo gesto espontáneo que cobró fuerza simbólica y tuvo consecuencias felices. Héroes anónimos están detrás de la conquista de los derechos de las mujeres, los trabajadores, las comunidades indígenas o el colectivo LGTB. Personas corrientes han abanderado el combate contra la discriminación racista y el fascismo o libran de manera cotidiana batallas para salvar el planeta o para erradicar la droga y las enfermedades. Rebeldes quiere contarnos la historia de esa unión que hace la fuerza, de esa solidaridad capaz de cambiar el mundo: una inspiración para nosotros y para nuestros hijos. La crítica ha dicho: «En Rebeldes se aborda la potencialidad colectiva más allá de los viejos nombres grabados en piedra, más allá de los carismáticos líderes, más allá de nuestros icónicos insurrectos de guardia.» Lorena G. Maldonado, El Español «El filósofo Eudald Espluga reivindica la figura de los héroes anónimos detrás de cada lucha, hombres y mujeres que sumaron empeños y que, con un solo gesto, sentaron las bases de un cambio futuro. [...] Un libro que pasa revista a luchas pretéritas y que ahonda en esa tensión por transformar el mundo y cambiar la vida.» Juan Losa, Público «Un libro que era muy fácil de hacer horriblemente mal y muy difícil de hacer bien. Ha quedado niquelado.» César Rendueles «Eudald Espluga es un pensador de amplio espectro.» Begoña Gómez Urzaiz, Icon

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