Resaleh

Mohammad H. Tamdgidi

A Clarification Of Questions Ruhollah (ayatollah) Khomeini,2019-04-17 This unabridged translation of Ayatollah Khomeini's A Clarification of Questions provides a unique picture of the belief structure of Shi'ism. A compendium of 3000 problems, Khomeini's treatise is intended to guide laymen in their religious duties, as well as to cover all of life's questions and needs, from personal hygiene and ritu

Imam Al-Mehdi (May Allah Hasten His Return) Resaleh Team, 2017-05-20 This book is one of the many Islamic publications distributed by Mustafa Organization throughout the world in different languages with the aim of conveying the message of Islam to the people of the world. Mustafa Organization is a registered Organization that operates and is sustained through collaborative efforts of volunteers in many countries around the world, and it welcomes your involvement and support. Its objectives are numerous, yet its main goal is to spread the truth about the Islamic faith in general and the Shi`a School of Thought in particular due to the latter being misrepresented, misunderstood and its tenets often assaulted by many ignorant folks, Muslims and non-Muslims. Organization's purpose is to facilitate the dissemination of knowledge through a global medium, the Internet, to locations where such resources are not commonly or easily accessible or are resented, resisted and fought!

Fast in the Month of Ramadhan Resaleh Team, 2017-05-20 This book is one of

the many Islamic publications distributed by Mustafa Organization throughout the world in different languages with the aim of conveying the message of Islam to the people of the world. Mustafa Organization is a registered Organization that operates and is sustained through collaborative efforts of volunteers in many countries around the world, and it welcomes your involvement and support. Its objectives are numerous, yet its main goal is to spread the truth about the Islamic faith in general and the Shi`a School of Thought in particular due to the latter being misrepresented, misunderstood and its tenets often assaulted by many ignorant folks, Muslims and non-Muslims. Organization's purpose is to facilitate the dissemination of knowledge through a global medium, the Internet, to locations where such resources are not commonly or easily accessible or are resented, resisted and fought!

A Descriptive Catalogue of the Oriental Library of the Late Tippoo Sultan of Mysore Charles Stewart, 1809

Rewards for Recitation of the Quran Resaleh Team, 2017-05-24 This book is one of the many Islamic publications distributed by Mustafa Organization throughout the world in different languages with the aim of conveying the message of Islam to the people of the world. Mustafa Organization is a registered Organization that operates and is sustained through collaborative efforts of volunteers in many countries around the world, and it welcomes your involvement and support. Its objectives are numerous, yet its main goal

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Javanmardi Lloyd Ridgeon, 2018-11-15 Javanmardi is one of those Persian terms that is frequently mentions in discussions of Persian identity, and yet its precise meaning is difficult to comprehend. A number of equivalents have been offered, including chivalry and manliness, and while these terms are not incorrect, javanmardi transcends them. The concept encompasses character traits of generosity, selflessness, hospitality, bravery, courage, honesty, truthfulness and justice--and yet there are occasions when the exact opposite of these is required for one to be a javanmard. At times it would seem that being a javanmard is about knowing and doing the right thing, although this definition, too, falls short of the term's full meaning. The present collection is the product of a three-year project financed by the British Institute of Persian Studies on the theme of Javanmardi in the Persianate world. The articles in this volume represent the sheer range, influence, and importance that the concept has had in creating and contributing to Persianate identities over the past one hundred and fifty years. The

contributions are intentionally broad in scope. Rather than focus, for example, on medieval Sufi manifestations of javanmardi, both medieval and modern studies were encouraged, as were literary, artistic, archaeological, and sociological studies among others. The opening essays examine the concept's origin in medieval history and legends throughout a geographical background that spans from modern Iran to Turkey, Armenia, and Bosnia, among both Muslim and Christian communities. Subsequent articles explore modern implications of javanmardi within such contexts as sportsmanship, political heroism, gender fluidity, cinematic representations, and the advent of digitalization.

The Secular Miracle 'Alī Rāhnamā, Farhād Nu'mānī, 1990

Khomeini Baqer Moin, 2015-03-31 The Ayatollah Khomeini was the most radical Muslim leader of this age. In transforming himself from a traditional Muslim theologian into the charismatic Iranian ruler who took on the world, Khomeini launched an Islamic revival movement that, with the collapse of communism, quickly evolved for some as the centre-piece in the pantheon of western demonology, and for others as the inspiration for spiritual and political rebirth. Whether viewed as a hero by his supporters or as a villain by his enemies, Khomeini was undoubtedly one of the seminal figures of the twentieth century, whose influence will extend some way into the new millennium. Baqer Moin here explores how and why this frail octogenarian, dressed in the traditional robes of a Muslim cleric, overthrew the secular Shah of Iran and

became the spiritual leader of a new and militant Islamic regime. Still an enigma in the West, Khomeini transformed the Middle East and the world. But where did the man come from? What was his childhood and family background? What lay behind his implacable opposition to the Shah? What role did the turbulent events in Iran during his youth play in shaping Khomeini's political perceptions? What changed him from an obscure traditional theologian with mystical and poetic inclinations into a combative and highly vengeful radical? How will his vision of an international community of Muslims, a kind of Islamic Internationale, affect the Middle East? Drawing on many exclusive personal interviews with Khomeini's associates, on unpublished new materials and on the author's firsthand experience in Islamic seminaries, this biography provides a fascinating, well-documented and highly accessible analysis of the life and thought of one of the most controversial leaders of the late twentieth century.

Montazeri Sussan Siavoshi,2017-07-10 By the time of his death in 2009, the Grand Ayatollah Montazeri was lauded as the spiritual leader of the Green movement in Iran. Since the 1960s, when he supported Ayatollah Khomeini's opposition to the Shah, Montazeri's life reflected the crucial political shifts within Iran. In this book, Sussan Siavoshi presents the historical context as well as Montazeri's own political and intellectual journey. Siavoshi highlights how Montazeri, originally a student of Khomeini became one of the key figures during the revolution of 1978-9. She furthermore

analyses his subsequent writings, explaining how he went from trusted advisor to and nominated successor of Khomeini to an outspoken critic of the Islamic Republic. Examining Montazeri's political thought and practice as well as the historical context, Siavoshi's book is vital for those interested in post-revolutionary Iran and the phenomenon of political Islam.

Omar Khayyam's Secret: Hermeneutics of the Robaiyat in Quantum Sociological Imagination Book 6: Khayyami Science Mohammad H. Tamdgidi,2023-06-10 Omar Khayyam's Secret: Hermeneutics of the Robaiyat in Quantum Sociological Imagination, by Mohammad H. Tamdqidi, is a twelve-book series of which this book is the sixth volume, subtitled Khayyami Science: The Methodological Structures of the Robaiyat in All the Scientific Works of Omar Khayyam. Each book, independently readable, can be best understood as a part of the whole series. In Book 6, Tamdgidi shares the Arabic texts, his new English translations (based on others' or his new Persian translations, also included in the volume), and hermeneutic analyses of five extant scientific writings of Khavvam: a treatise in music on tetrachords: a treatise on balance to measure the weights of precious metals in a body composed of them; a treatise on dividing a circle quadrant to achieve a certain proportionality; a treatise on classifying and solving all cubic (and lower degree) algebraic equations using geometric methods; and a treatise on explaining three postulation problems in Euclid's book Elements. Khayyam wrote three other non-extant scientific treatises on nature, geography, and music, while a

treatise in arithmetic is differently extant since it influenced the work of later Islamic and Western scientists. His work in astronomy on solar calendar reform is also differently extant in the calendar used in Iran today. A short tract on astrology attributed to him has been neglected. Tamdgidi studies the scientific works in relation to Khayyam's own theological, philosophical, and astronomical views. The study reveals that Khayyam's science was informed by a unifying methodological attention to ratios and proportionality. So, likewise, any quatrain he wrote cannot be adequately understood without considering its place in the relational whole of its parent collection. Khayyam's Robaiyat is found to be, as a critique of fatalistic astrology, his most important scientific work in astronomy rendered in poetic form. Studying Khayyam's scientific works in relation to those of other scientists out of the context of his own philosophical, theological, and astronomical views, would be like comparing the roundness of two fruits while ignoring that they are apples and oranges. Khayyam was a relational, holistic, and selfincluding objective thinker, being systems and causal-chains discerning, creative, transdisciplinary, transcultural, and applied in method. He applied a poetic geometric imagination to solving algebraic problems and his logically methodical thinking did not spare even Euclid of criticism. His treatise on Euclid unified numerical and magnitudinal notions of ratio and proportionality by way of broadening the notion of number to include both rational and irrational numbers, transcending its Greek atomistic tradition.

Khayyam's classification of algebraic equations, being capped at cubic types, tells of his applied scientific intentions that can be interpreted, in the context of his own Islamic philosophy and theology, as an effort in building an algebraic and numerical theory of everything that is not only symbolic of body's three dimensions, but also of the three-foldness of intellect, soul, and body as essential types of a unitary substance created by God to evolve relatively on its own in a two-fold succession order of coming from and going to its Source. Although the succession order poses limits, as captured in the astrological imagination, existence is not fatalistic. Khayyam's conceptualist view of the human subject as an objective creative force in a participatory universe allows for the possibility of human self-determination and freedom depending on his or her self-awakening, a cause for which the Robaiyat was intended. Its collection would be a balanced unity of wisdom gems ascending from multiplicity toward unity using Wine and various astrological, geometrical, numerical, calendrical, and musical tropes in relationally classified quatrains that follow a logical succession order. CONTENTS About OKCIR-i Published to Date in the Series-ii About this Book-iv About the Author-viii Notes on Transliteration-xvii Acknowledgments-xix Preface to Book 6: Recap from Prior Books of the Series-1 Introduction to Book 6: Exploring the Methodology of the Robaiyat in Omar Khayyam's Scientific Works—9 CHAPTER I—Omar Khayyam's Treatise in Music on Tetrachords: The Arabic Text and New Persian and English Translations, Followed by Textual

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Omar Khayyam's Secret: Hermeneutics of the Robaiyat in Quantum Sociological Imagination: Book 4: Khayyami Philosophy Mohammad H. Tamdgidi,2021-10-01 Omar Khayyam's Secret: Hermeneutics of the Robaiyat in Quantum Sociological Imagination, authored by Mohammad H. Tamdgidi, is a 12-book series of which

this is the 4th volume, subtitled Khayyami Philosophy: The Ontological Structures of the Robaiyat in Omar Khayyam's Last Written Keepsake Treatise on the Science of the Universals of Existence. Each book, independently readable, can be best understood as a part of the whole series. Having confirmed in the prior three books of the series the true dates of birth and passing of Omar Khayyam, his pen name origins, and his authorship of a robaiyat collection, Tamdqidi explores in this fourth book the origins, nature, and purpose of such a collection by applying the series' quantum sociological imagination method to hermeneutically explore the ontological structures of the Robaiyat in Khayyam's last written treatise. Khayyam's treatise, found in the early 20th century and still largely ignored or misread, radically challenges the mythical narratives built over the centuries about him as one who thought existence is unknowable, having died not solving its riddles. Strangely, his treatise instead offers a logically coherent and brilliant worldview of someone who has found his answers as far as human existence is concerned. Khayyam even goes so far as confidently saying he hopes his peers would agree that his brief treatise is more useful than volumes. Offering the Persian text and his new English translation of the treatise, Tamdqidi undertakes in this book a detailed clause-based hermeneutic study of the treatise. He also explores its broader intellectual and historical contexts by examining its relation to the book "Savior from Error" by Khayyam's junior (by more than three decades) contemporary foe,

Muhammad Ghazali, while questioning the long-held belief that the treatise was requested by and addressed to Fakhr ol-Molk, a son of the famous vizier Nezam ol-Molk. Tamdqidi finds instead that the treatise was written in AD 1095-96, a few years earlier than thought, for another son of Nezam ol-Molk, Moayyed ol-Molk, who served at the time Soltan Muhammad, Malekshah's son. The treatise was intended as a philosophical foundation to move the post-Malekshah Iran in a more independent direction by way of influencing his son, Muhammad. Ghazali in his book, likely written to please Ahmad Sanjar (Malekshah's younger son who disliked Khayyam) and his vizier at the time, Fakhr ol-Molk, anonymously chastised Khayyam as a philosopher, duplicitously feeding the cynical metaphors that some theologians and Sufis hurled at Khayyam down the centuries. Khayyam's treatise unveils his vision of existence as a participatory universe where the subject has objective status, shedding a new light on the ontological structures of the Robaivat. His "succession order" thesis of existence is an alternative Islamic creationistevolutionary worldview that offers a prescient quantum conceptualist vision of the universe as a unitary, relatively self-reliant, self-knowing, and self-creative, substance lovingly created by an absolutely good God in His own image. Existence is essentially good but, due to its good volitionally self-creative nature, can be potentially subject to incidental defects that are nevertheless knowable and curable to build both a spiritually fulfilling and a joyful life in this world. Other than God's Necessary Existence there

is no "another world"; judgment days, heavens, and hells are definitely real this-worldly, not after-worldly, existents. In Khayyam's view, human existence can be what good we artfully make of it, starting here-and-now from our own personal selves in our this-worldly lifetimes. It is to creatively realize such an existence that the Robaiyat must have been intended. CONTENTS About OKCIR-i Published to Date in the Series-ii About this Book-iv About the Author-viii Notes on Transliteration-xvii Acknowledgments-xix Preface to Book 4: Recap from Prior Books of the Series-1 Introduction to Book 4: The Unique Significance of Omar Khayyam's Treatise on the Science of the Universals of Existence, His Last Written in Persian for Keepsake-7 CHAPTER I-The Persian Text and A New English Translation of Omar Khayyam's "Treatise on the Science of the Universals of Existence" (Resaleh dar Elm-e Kolliyat-e Vojood)—17 CHAPTER II—Hermeneutic Analysis of Clauses 1-19 of Omar Khayyam's Treatise on the Science of the Universals of Existence: Descending the Succession Order-45 CHAPTER III-Hermeneutic Analysis of Clauses 20-50 of Omar Khayyam's Treatise on the Science of the Universals of Existence: Ascending the Succession Order-121 CHAPTER IV-Understanding the Succession Order and Its Active Intellect: Comparative Notes on Omar Khayyam's Treatise on the Science of the Universals of Existence-179 CHAPTER V-The Foe Who Wrongly Spoke: How Omar Khayyam's Treatise on the Science of the Universals of Existence Compares to Muhammad Ghazali's Book "Savior from Error"—207 CHAPTER VI—Moayyed ol-Molk or Fakhr ol-Molk?: Who Requested Omar Khayyam's Treatise

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Omar Khayyam's Secret: Hermeneutics of the Robaiyat in Quantum Sociological Imagination: Book 7: Khayyami Art Mohammad H. Tamdgidi,2024-03-01 Omar Khayyam's Secret: Hermeneutics of the Robaiyat in Quantum Sociological Imagination, by Mohammad H. Tamdgidi, is a twelve-book series of which this book is the seventh volume, subtitled Khayyami Art: The Art of Poetic Secrecy for a Lasting Existence: Tracing the Robaiyat in Nowrooznameh, Isfahan's North Dome, and Other Poems of Omar Khayyam, and Solving the Riddle of His Robaiyat Attributability. Each book, independently readable, can be best understood as a part of the whole series. In Book 7, Tamdgidi shares his updated edition of Khayyam's Persian book Nowrooznameh (The Book on Nowrooz), and for the first time his new English translation of it, followed by his analysis of its text. He then visits recent findings about the possible contribution of Khayyam to the design of Isfahan's North Dome. Next, he shares the texts, and his new Persian (where needed) and English translations

and analyses of Khayyam's other Arabic and Persian poems. Finally he studies the debates about the attributability of the Robaiyat to Omar Khayyam. Tamdgidi verifiably shows that Nowrooznameh is a book written by Khayyam, arguing that its unreasonable and unjustifiable neglect has prevented Khayyami studies from answering important questions about Khayyam's life, works, and his times. Nowrooznameh is primarily a work in literary art, rather than in science, tasked not with reporting on past truths but with creating new truths in the spirit of Khayyam's conceptualist view of reality. Iran in fact owes the continuity of its ancient calendar month names to the way Khayyam artfully recast their meanings in the book in order to prevent their being dismissed (given their Zoroastrian roots) during the Islamic solar calendar reform underway under his invited direction. The book also sheds light on the mysterious function of Isfahan's North Dome as a space, revealing it as having been to serve, as part of an observatory complex, for the annual Nowrooz celebrations and leap-year declarations of the new calendar. The North Dome, to whose design Khayyam verifiably contributed and in fact bears symbols of his unitary view of a world created for happiness by God. marks where the world's most accurate solar calendar of the time was calculated. It deserves to be named after Omar Khayyam (not Taj ol-Molk) and declared as a cultural world heritage site. Nowrooznameh is also a pioneer in the prince-guidance books genre that anticipated the likes of Machiavelli's The Prince by centuries, the difference being that Khayyam's purpose was to

inculcate his Iranian and Islamic love for justice and the pursuit of happiness in the young successors of Soltan Malekshah. Iran is famed for its ways of converting its invaders into its own culture, and Nowrooznameh offers a textbook example for how it was done by Khayyam. Most significantly, however, Nowrooznameh offers by way of its intricately multilayered meanings the mediating link between Khayyam's philosophical, theological, and scientific works, and his Robaiyat, showing through metaphorical clues of his beautiful prose how his poetry collection could bring lasting spiritual existence to its poet posthumously. Khayyam's other Arabic and Persian poems also provide significant clues about the origins, the nature, and the purpose of the Robaiyat as his lifelong project and magnum opus. Tamdgidi argues that the thesis of Khayyam's Robaiyat as a secretive artwork of quatrains organized in an intended reasoning order as a 'book of life' serving to bring about his lasting spiritual existence can solve the manifold puzzles contributing to the riddle of his Robaiyat attributability. He posits, and in the forthcoming volumes of this series will demonstrate, that the lost quatrains comprising the original collection of Robaiyat have become extant over the centuries, such that we can now reconstruct, by way of solving their 1000-piece jigsaw puzzle, the collection as it was meant to be read as an ode of interrelated quatrains by Omar Khayyam. Table of Contents: About OKCIR--i Published to Date in the Series--ii About this Book--iv About the Author-viii Notes on Transliteration--xix Acknowledgments--xxi Preface to Book 7:

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Liminalities of Gender and Sexuality in Nineteenth-Century Iranian Photography Staci Gem Scheiwiller,2016-12-01 Nineteenth-century Iran was an ocularcentered society predicated on visuality and what was seen and unseen, and photographs became liminal sites of desire that maneuvered betwixt and between various social spaces—public, private, seen, unseen, accessible, and

forbidden—thus mapping, graphing, and even transgressing those spaces, especially in light of increasing modernization and global contact during the nineteenth and early twentieth centuries. Of primary interest is how photographs negotiated and coded gender, sexuality, and desire, becoming strategies of empowerment, of domination, of expression, and of being seen. Hence, the photograph became a vehicle to traverse multiple locations that various gendered physical bodies could not, and it was also the social and political relations that had preceded the photograph that determined those ideological spaces of (im)mobility. In identifying these notions in photographs, one may glean information about how modern Iran metamorphosed throughout its own long durée or resisted those societal transformations as a result of modernization.

Theology of Discontent Hamid Dabashi,2017-07-28 Scores of books and articles have been published, addressing one or another aspect of the Islamic Revolution in Iran. Missing from this body of scholarship, however, has been a comprehensive analysis of the intellectual and ideological cornerstones of one of the most dramatic revolutions in our time. In this remarkable volume, Hamid Dabashi brings together, in a sustained and engagingly written narrative, the leading revolutionaries who have shaped the ideological disposition of this cataclysmic event. Dabashi has spent over ten years studying the writings, in their original Persian and Arabic, of the most influential Iranian clerics and thinkers. Examining the revolutionary

sentiments and ideas of such figures as Jalal Al-e Ahmad, Ali Sharicati, Morteza Motahhari, Sayyad Abolhasan Bani-Sadr, and finally the Ayatollah Khomeini, the work also analyzes the larger historical and theoretical implications of any construction of the Islamic Ideology. Carefully located in the social and intellectual context of the four decades preceding the 1979 revolution, Theology of Discontent is the definitive treatment of the ideological foundations of the Islamic Revolution, with particular attention to the larger, more enduring ramifications of this revolution for radical Islamic revivalism in the entire Muslim world. This volume will be of interest to Islamicists, Middle East historians and specialists, as well as scholars and students of liberation theologies, comparative religious revolutions, and mass collective behavior. Bruce Lawrence of Duke University calls this volume a superb and unprecedented study.... In brilliant figural strokes, he arrays EuroAmerican sociological theory as the crucial backdrop of a deeper understanding of contemporary Iranian history.

The Ethics of Tax Evasion Robert W. McGee, 2011-12-21 Why do people evade paying taxes? This is the central question addressed in this volume by Robert McGee and a multidisciplinary group of contributors from around the world. Applying insights from economics, public finance, political science, law, philosophy, theology and sociology, the authors consider the complex motivations for not paying taxes and the conditions under which this behavior might be rationalized. Applying theoretical approaches as well as empirical

research, The Ethics of Tax Evasion considers three general arguments for tax evasion: (1) in cases where the government is corrupt or engaged in human rights abuses; (2) where citizens claim inability to pay, unfairness in the tax system, paying for things that do not benefit the taxpayer, excessively high tax rates, or where taxes are used to support an unpopular war; and (3) through philosophical, moral, or religious opposition. The authors further explore these issues by asking whether attitudes toward tax evasion differ by country or other demographic variables such as gender, age, ethnicity, income level, marital status, education or religion. The result is a multi-faceted analysis of tax evasion in cultural and institutional context, and, more generally, a study in ethical dilemmas and rational decision making.

Handbook Global History of Work Karin Hofmeester, Marcel van der Linden, 2017-11-20 Coffee from East Africa, wine from California, chocolate from the Ivory Coast - all those every day products are based on labour, often produced under appalling conditions, but always involving the combination of various work processes we are often not aware of. What is the day-to-day reality for workers in various parts of the world, and how was it in the past? How do they work today, and how did they work in the past? These and many other questions comprise the field of the global history of work — a young discipline that is introduced with this handbook. In 8 thematic chapters, this book discusses these aspects of work in a global and long term perspective, paying attention to several kinds of work. Convict labour, slave

and wage labour, labour migration, and workers of the textile industry, but also workers' organisation, strikes, and motivations for work are part of this first handbook of global labour history, written by the most renowned scholars of the profession.

Conceptual Foundations of Radical Political Actions in Modern Iran Cyrus Masroori,1999

Omar Khayyam's Secret: Hermeneutics of the Robaiyat in Quantum Sociological Imagination: Book 5: Khayyami Theology Mohammad H. Tamdqidi,2022-05-01 Omar Khayyam's Secret: Hermeneutics of the Robaiyat in Quantum Sociological Imagination, by Mohammad H. Tamdgidi, is a twelve-book series of which this book is the fifth volume, subtitled Khayyami Theology: The Epistemological Structures of the Robaiyat in All the Philosophical Writings of Omar Khayyam Leading to His Last Keepsake Treatise. Each book, independently readable, can be best understood as a part of the whole series. In Book 5, to understand the theological epistemology (or, way of knowing God) framing Khayyam's Robaiyat as spread out in all his philosophical works, Tamdqidi further offers the texts and his updated Persian and new English translations and analyses of six primary writings that preceded Khayyam's last keepsake treatise on the universals of existence: 1: Khayyam's annotated Persian translation of Avicenna's sermon in Arabic on God and creation; 2: Khayyam's treatise in Arabic addressed to Nasawi (wrongly regarded as an Avicenna pupil) on the created world and worship duty; 3-5: Khayyam's three treatises

in Arabic (all addressed to Abu Taher, to whom Khayyam also dedicated his treatise on algebra) that are separate chapters of a three-part treatise on existence on topics ranging from the necessity of contradiction, determinism, survival, attributes of existents, and the light of intellect on 'existent' as the subject matter of universal science; and 6: Khayyam's treatise in Arabic addressed to Moshkavi (a supportive Shia intellectual) in response to three questions on soul's survival, on the necessity of accidents, and on the nature of time. The most fruitful way of understanding Khayyam's six texts is by regarding them as efforts made at defending his succession order thesis implicitly revealed when commenting on Avicenna's sermon and finalized in his last keepsake treatise. The texts served to offer the theological epistemology behind Khayyam's thesis, revealing his creative conceptualist view of existence that informed his poetic way of going about knowing God, creation, and himself within a unitary Islamic creationist-evolutionary worldview. Khayyam's way of knowing God and existence is non-dualistic, nonatomistic, and unitary in worldview, allowing for subject-included objectivity, probabilistic determinism, transcontinuous (or 'discontinuous') creative causality, transdisciplinarity, and transculturalism; it thus fulfils in a prescient way all the eight attributes of the quantum vision. Poetry is most conducive to unitary knowing, and subject-included objectivity must necessarily be self-reflective and thus engage intellective, emotional, and sensible modes of knowing. This explains why Khayyam transcended

scholastic learning in favor of a poetic encounter with reality. What he meant by 'Drunkenness,' calling it the highest state of mind known to him, can thus be best understood as a unitary, quantum state of mind achieved by way of his poetry as a meditative art of self-purification. The goal, metaphorically, is to move from a way of knowing things as divisible grapes to a pure and unitary way of knowing them as indivisible Wine-paralleling what we call today moving from chunky Newtonian toward unitary quantum visions of reality. The key for entering Khayyam's secret tent is realizing that what he primarily meant by 'Wine' in his Robaiyat was self-referentially his Robaiyat itself, a key openly hidden therein thanks to his theological epistemology. For him, the Robaiyat was a lifelong work on himself, serving also human spiritual awakening to its place and duty in the succession order of God's creation. It also served his aspiration for a lasting soul. He knew the now-proven worth of his secret magnum opus, and that is why he so much praised his 'Wine.' About OKCIR-i Published to Date in the Series-ii About this Book-iv About the Author-viii Notes on Transliteration-xvii Acknowledgments—xix Preface to Book 5: Recap from Prior Books of the Series—1 Introduction to Book 5: Exploring the Theological Epistemology of the Robaiyat in Omar Khayyam's Philosophical Treatises—7 CHAPTER I—Omar Khayyam's Annotated Persian Translation of Avicenna's "Splendid Sermon" in Arabic on God's Unity and Creation: The Manuscript with a New English Translation, Followed by Comparative Textual Analysis—17 CHAPTER II—Omar Khayyam's

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Mehran, Shirin Abdmolaei, 2019-02-21 Drawing on the complexities and nuances in women's education in relation to the aftermath of the 1979 Iranian Revolution, this edited collection examines implications of religious-based policies on gender relations as well as the unanticipated outcomes of increasing participation of women in education. With a focus on the impact of the Islamic Republic's Islamicization endeavor on Iranian society, specifically gender relations and education, this volume offers insight into the paradox of increasing educational opportunities despite discriminatory laws and restrictions that have been imposed on women.

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