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**The Civilization of the Renaissance in Italy** Jacob Burckhardt,2020-12-01 The Civilization of the Renaissance in Italy (1860) is a work of art history by Swiss historian Jacob Burckhardt. Recognized today as the founder of modern art history and as one of the key thinkers of the nineteenth century, Burckhardt changed not only the way we think about the Renaissance in relation to European and world history, but the value placed on art as a tool for understanding historical developments. The Civilization of the Renaissance in Italy begins with a section on the historical events which sparked the Renaissance, focusing especially on the frequent military conflicts which marred the era as well as on the constant political upheavals undergone by such Italian regions and cities as Rome, Venice, and Florence. Burckhardt then moves to a philosophical discussion of the development of individuality in Italian culture, arguing that the political circumstances of those living in the Republics enabled such thinkers as Dante and Petrarch to create art that corresponded with that newfound sense of individuality. The third section discusses one of the key elements of Renaissance culture: the revival of interest in the cultural products of the ancient world, especially Greece and Rome. Part four focuses on the prominence of discovery in Renaissance culture, for which Burckhardt looks to the colonial expedition of Columbus, the growth of the natural sciences, and the achievements of such poets and writers as Dante, Petrarch, and Boccaccio in discovering new ways to describe humanity and the human spirit. In the fifth section, the importance of societal customs and festivals is discussed, and in the sixth and final part, Burckhardt observes the profound shifts undergone by religion and morality in Italy at the time. The Civilization of the Renaissance in Italy is a thorough, dynamic work of art history that not only changed the study of history at universities around the world, but elevated the status of art in understanding the process of cultural change. With a beautifully designed cover and professionally typeset manuscript, this edition of Jacob Burckhardt's The Civilization of the Renaissance in Italy is a classic of European art history reimagined for modern readers.

A Short History of the Italian Renaissance Kenneth R. Bartlett,2013-01-01 Award-winning lecturer Kenneth R. Bartlett applies his decades of experience teaching the Italian Renaissance to this beautifully illustrated overview. In his introductory Note to the Reader, Bartlett first explains why he chose Jacob Burckhardt's classic narrative to guide students through the complex history of the Renaissance and then provides his own contemporary interpretation of that narrative. Over seventy color illustrations, genealogies of important Renaissance families, eight maps, a list of popes, a timeline of events, a bibliography, and an index are included.

**A Short History of the Renaissance in Italy** John Addington Symonds,Alfred Pearson,1893

*The Renaissance* Jocelyn Hunt,2005-08-08 The Renaissance presents the panorama of Europe in the fifteenth and sixteenth centuries, exploring such themes as:the origins and causes of humanismRenaissance monarchiesthe Reformationgeographical explorationscienceartistic movements.The book includes narrative introductions to each issue, views of major historians, interpretations, analysis and evaluation of primary sources.

Princes of the Renaissance Mary Hollingsworth,2021-03-02 A vivid history of the lives and times of the aristocratic elite whose patronage created the art and architecture of the Italian Renaissance. The fifteenth and sixteenth centuries was an era of dramatic political, religious, and cultural change in the Italian peninsula, witnessing major innovations in the visual arts, literature, music, and science. Princes of the Renaissance charts these developments in a sequence of eleven chapters, each of which is devoted to two or three princely characters with a cast of minor ones—from Federigo da Montefeltro, Duke of Urbino, to Cosimo I de' Medici, Duke of Florence, and from Isabella d'Este of Mantua to Lucrezia Borgia. Many of these princes were related by blood or marriage, creating a web of alliances that held Renaissance society together—but whose tensions could spark feuds that threatened to tear it apart. A vivid depiction of the lives and times of the aristocratic elite whose patronage created the art and architecture of the Renaissance, Princes of the Renaissance is a narrative that is as rigorous and definitively researched as it is accessible and entertaining. Perhaps most importantly, Mary Hollingsworth sets the aesthetic achievements of these aristocratic patrons in the context of the volatile, ever-shifting politics of an age of change and innovation.

**The Renaissance Artists** Diane C. Taylor,2018 Who were the artists of the Renaissance? What do we still learn from Renaissance art? Meet Sandro Botticelli, Leonardo da Vinci, Michelangelo, Raphael, and Titian in The Renaissance Artists with History Projects for Kids for readers ages 10 through 15. Discover the challenges and triumphs these famous artists faced and use critical and creative thinking to work with the artistic techniques that were used back then and are still used today!

*The Renaissance* Will Durant,Ariel Durant,1953 A history of civilization in Italy from the birth of Petrarch to the death of Titian - 1304 to 1576.

**The Renaissance** Edith Helen Sichel,1928

**The Renaissance in Italy** Kenneth Bartlett,2019-11-15 The Italian Renaissance has come to occupy an almost mythical place in the popular imagination. The outsized reputations of the best-known figures from the period—Michelangelo, Niccolo Machiavelli, Lorenzo the Magnificent, Pope Julius II, Isabella d'Este, and so many others—engender a kind of wonder. How could so many geniuses or exceptional characters be produced by one small territory near the extreme south of Europe at a moment when much of the rest of the continent still labored under the restrictions of the Middle Ages? How did so many of the driving principles behind Western civilization emerge during this period—and how were they defined and developed? And why is it that geniuses such as Leonardo, Raphael, Petrarch, Brunelleschi, Bramante, and Palladio all sustain their towering authority to this day? To answer these questions, Kenneth Bartlett delves into the lives and works of

the artists, patrons, and intellectuals—the privileged, educated, influential elites—who created a rarefied world of power, money, and sophisticated talent in which individual curiosity and skill were prized above all else. The result is a dynamic, highly readable, copiously illustrated history of the Renaissance in Italy—and of the artists that gave birth to some of the most enduring ideas and artifacts of Western civilization.

**The Renaissance and the Reformation** Emmeline Mary Tanner,2023-07-18 The Renaissance and the Reformation is a comprehensive introduction to the political, religious, and cultural changes that took place in Europe during the late fifteenth and early sixteenth centuries. From the rise of humanism and the rediscovery of the classics to the Protestant Reformation and the Counter-Reformation, this textbook offers an in-depth analysis of the major trends and events of the period. Accessibly written and richly illustrated, it is an ideal resource for students of European history and culture. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Civilisation of the Renaissance in Italy Jacob Burckhardt,Samuel George Chetwynd Middlemore,1898

**Renaissance** Dinobibi Publishing,2019-07-25 The time of rebirth between the 14th century and the 17th century in Europe is known as the Renaissance period. We can still see many of the influences today, and many pieces of writing and art still exist from that period. Artists like Michelangelo, Donatello, and Raphael, scientists like Galileo, Kepler and Sir Isaac Newton, and writers like Shakespeare lived, created, invented, and discovered during the Renaissance. Architecture and music evolved, humanism came to light, and exploration flourished. Let Dinobibi guide you through a discovery of the Renaissance and the liberal arts, sciences, and ideas of the time that paved the way for our modern life. These influences are clear across developments in science and technology, the political climate, and art and literature.

Humanists and Reformers Bard Thompson,2007-12-11 Humanists and Reformers portrays in a single, expansive volume two great traditions in human history: the Italian Renaissance and the age of the Reformation. / Bard Thompson provides a fascinating survey of these important historical periods under pressure of their own cultural, social, and spiritual experiences, exploring the bonds that held Humanists and Reformers together and the estrangements that drove them apart. / Writing for students and general readers, Thompson offers a comprehensive account of all the major figures of the Renaissance and the Reformation, probing their thoughts, aspirations, and differences. / Accentuating the text are illustrations that provide a stunning panorama of the personalities, art, and architecture of these key historical periods.

*The Civilization of the Italian Renaissance* Kenneth R. Bartlett,2011-01-01 The Civilization of the Italian Renaissance brings together a selection of primary source documents designed to introduce students to the richness of the period. For this edition, a new chapter on Dante and his time provides a useful transition to the Renaissance from the culture of the Middle Ages. There are also new selections on warfare, education, Florence, humanism, the Church, and the later Renaissance. The introductions to the readings are revised, and an essay on how to read historical documents is included.

**Religion and Politics in the Renaissance | Children's Renaissance History** Baby Professor,2017-02-15 Religion and politics during the Renaissance period could be complex topics for young learners to digest, don't you think? Well, with the right learning materials, they can actually be broken into bits and pieces for easy understanding. Take a look at this educational book. It has all the right elements to encourage active study. Grab a copy today.

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