

Reddit Music Free Music Radio

James R. Goff Jr.

Radio Free Boston Carter Alan, 2013 The definitive story of the pioneering rock radio station that galvanized a city and a generation

Blood Crazy Simon Clark, 2014-10-28 It is a quiet, uneventful Saturday in Doncaster. Nick Aten, and his best friend Steve Price – troubled seventeen year olds – spend it as usual hanging around the sleepy town, eating fast food and planning their revenge on Tug Slatter, a local bully and their arch-enemy. But by Sunday, Tug Slatter becomes the last of their worries because somehow overnight civilization is in ruins. Adults have become murderously insane – literally. They're infected with an uncontrollable urge to kill the young. Including their own children. As Nick and Steve try to escape the deadly town covered with the mutilated bodies of kids, a group of blood-thirsty adults ambushes them. Just a day before they were caring parents and concerned teachers, today they are savages destroying the future generation. Will Nick and Steve manage to escape? Is their hope that outside the Doncaster borders the world is 'normal' just a childish dream? Blood Crazy, first published in 1995, is a gripping, apocalyptic horror from Simon Clark.

A History of Performing Pitch Bruce Haynes, 2002-11-06 Haynes (U. of Montreal) traces the history of musical pitch standards over the last four centuries, linking frequency values to pitch names and telling where, when, and why various pitch levels have been used. With a focus on Italy, France, Germany, the Netherlands and the Hapsburg lands, he covers the pitches of about 1,400 historical instruments and how the design and function influenced and were influenced by changes in pitch. In addition, he studies the effect of pitch differences on musical notation and choice of key. The author has also written a book on the oboe, the instrument that plays the A to which a symphony orchestra tunes. Annotation copyrighted by Book News, Inc., Portland, OR

Selling the Sixties Robert Chapman, 1992 Was it a non-stop psychedelic party or was there more to pirate radio in the sixties than hedonism and hip radicalism? From Kenny Everett's sacking to John Peel's legendary 'Perfumed Garden' show, to the influence of the multi-national ad agencies, and the eventual assimilation of aspects of unofficial pop radio into Radio One, Selling the Sixties examines the boom of private broadcasting in Britain. Using two contrasting models of pop piracy, Radios Caroline and London, Robert Chapman sets pirate radio in its social and cultural context. In doing so he challenges the myths surrounding its maverick 'Kings Road' image, separating populist consumerism from the economic and political machinations which were the flipside of the pirate phenomenon. Selling the Sixties includes previously unseen evidence from the pirates' archives, revealing interviews and an unrivalled selection of rare audio materials.

Radio Production Robert McLeish, Jeff Link, 2015-09-16 Radio Production is for professionals and students interested in understanding the radio industry in today's ever-changing world. This book features up-to-date coverage of the purpose and use of radio with detailed coverage of current production techniques in the studio and on location. In addition there is exploration of technological advances, including handheld digital recording devices, the use of digital, analogue and virtual mixing desks and current methods of music storage and playback. Within a global context, the sixth edition also explores American radio by providing an overview of the rules, regulations, and purpose of the Federal Communications Commission. The sixth edition includes: Updated material on new digital recording methods, and the development of outside broadcast techniques, including Smartphone use. The use of social media as news sources, and an expansion of the station's presence. Global government regulation and journalistic codes of practice. Comprehensive advice on interviewing, phone-ins, news, radio drama, music, and scheduling. This edition is further enhanced by a companion website, featuring examples, exercises, and resources: www.focalpress.com/cw/mcleish.

Radio Free Europe and the Pursuit of Democracy George R. Urban, 1997-01-01 A leading expert on East and Central European and Soviet affairs, George R. Urban offers an insider's perspective on the history of Radio Free Europe by drawing on his service during the 1960s and his term as overall director in the 1980s. In vivid detail, Urban describes how the Radios promoted the cause of liberal democracy and the free market economy for more than four decades and stood up against the Soviet system, with its clandestine offshoots and fifth columns in all the countries of the West. Urban contends that a second opponent was less visible but more powerful: influential members of the American and West European Left who believed that the Soviet superpower should not be thwarted. The author explores the often controversial strategies and tactics employed by the staff and administrators of the Radios, sheds light on their role in the tragic 1956 Hungarian Revolution, examines the ideas and convictions of key figures, and reveals how communism was intellectually unmasked in a psychological contest that also made possible reconciliation between nations and individuals.

Her Country Marissa R. Moss, 2022-05-10 In country music, the men might dominate the radio waves. But it's women-like Maren Morris, Mickey Guyton, and Kacey Musgraves—who are making history. This is the full and unbridled story of the past twenty years of country music seen through the lens of these trailblazers' careers—their paths to stardom and their battles against a deeply embedded boys' club, as well as their efforts to transform the genre into a more inclusive place—as told by award-winning Nashville journalist Marissa R. Moss. For the women of country music, 1999 was an entirely different universe—a brief blip in time, when women like Shania Twain and the Chicks topped every chart and made country music a woman's world. But the industry, which prefers its stars to be neutral, be obedient, and never rock the boat, had other plans. It wanted its women to “shut up and sing”—or else. In 2021, women are played on country radio as little as 10 percent of the time, but they're still selling out arenas, as Kacey Musgraves does, and becoming infinitely bigger live draws than most of their male counterparts, creating massive pop crossover hits like Maren Morris's “The Middle,” pushing the industry to confront its racial biases with Mickey Guyton's “Black Like Me,” and winning heaps of Grammy nominations. Her Country is the story of how in the past two decades, country's women fought back against systems designed to keep them down and created entirely new pathways to success. It's the behind-the-scenes story of how women like Kacey, Mickey, Maren, Miranda Lambert, Rissi Palmer, Brandi Carlile, and many more have reinvented their place in an industry stacked against them. When the rules stopped working for these women, they threw them out, made their own, and took control—changing the genre forever, and for the better.

The Song Machine: Inside the Hit Factory John Seabrook, 2015-10-05 An utterly satisfying examination of the business of popular music. —Nathaniel Rich, The Atlantic There's a reason today's ubiquitous pop hits are so hard to ignore—they're designed that way. The Song Machine goes behind the scenes to offer an insider's look at the global hit factories manufacturing the songs that have everyone hooked. Full of vivid, unexpected characters—alongside industry heavy-hitters like Katy Perry, Rihanna, Max Martin, and Ester Dean—this fascinating journey into the strange world of pop music reveals how a new approach to crafting smash hits is transforming marketing, technology, and even listeners' brains. You'll never think about music the same way again. A Wall Street Journal Best Business Book

Big Podcast – Grow Your Podcast Audience, Build Listener Loyalty, and Get Everybody Talking About Your Show David Hooper, 2019-03-12 Is it worth doing a podcast if nobody listens? You started your podcast because you want to: – Spread an important message – Share your passion – Make money But your podcast hasn't quite taken off like you thought it would. What happened? This book is for podcasters who can't quite figure out what they're doing wrong (and are ready to do things right). You'll learn: – Why your “natural personality” may be repelling to people and how to make it attract listeners to your podcast like a magnet (See p198) – What to do when a company tries to “lowball” you on advertising fees (do nothing, except send them the email on p424) – It's easy to screw up an interview. To be sure you don't run into any problems, use my “guest contract” on p311. – A six-word “trick” (learned from a 20-year radio veteran) that will instantly make you a better host (it's on p210) – 9 reasons to kill an interview before it happens– ignore these “red flags” and you'll be sorry (p299) – What Victoria's Secret

models know about podcasting (even though you never hear them talk) – this lesson starts on p208! – Nervous on the mic? You have lots of company – 75% of podcasters to be exact. I give you a 5-step way to cure your “stage fright” on p229. – If you’re scared of getting bad reviews, don’t worry – I have three simple ways to handle critics on p236 (two of which can turn critics into fans) – Why copying top podcasters may be killing your podcast (I share the story on p116) and how to develop a podcasting style that works for you (and will attract more listeners) – My 3-step “episode teaser” formula – it’s boring, but it works (get it on p110) – Thinking of doing a “daily” podcast? You must read p103 before you start. – Want to impress a guest? See the chapter starting on p321 for my 3-step followup “ritual” that will make being on your podcast unforgettable (and encourage guests to promote your episodes) And that’s just the start ... This book contains my complete system on how to attract listeners, deliver your message effectively, and build a big podcast. You can't build a big podcast on hope. But you can build a big podcast. And if you’re ready to do just that, read this book.

The Curse of the Mistwraith (The Wars of Light and Shadow, Book 1) Janny Wurts, 2010-06-24 BOOK ONE IN THE GROUNDBREAKING SERIES, THE WARS OF LIGHT AND SHADOW A powerful, layered weaving of myth, prose and pure imagination – Curse of the Mistwraith opens an epic fantasy series perfect for fans of The Dark Tower and Earthsea.

Lizard Music Daniel Pinkwater, 2017-08-15 An ALA Notable Book Kids ages 9-12 will “delight in [the] oddness” of this Home Alone-style tale set in the 1970s—from a prolific children’s author who captures “a magic that’s not like anyone else’s” (Neil Gaiman). With Victor’s parents out of town, he is free to investigate the mysterious lizard musicians who have recently appeared on TV . . . Things Victor loves: pizza with anchovies, grape soda, B movies aired at midnight, the evening news. And with his parents off at a resort and his older sister shirking her babysitting duties, Victor has plenty of time to indulge himself and to try a few things he’s been curious about. Exploring the nearby city of Hogboro, he runs into a curious character known as the Chicken Man (a reference to his companion, an intelligent hen named Claudia who lives under his hat). The Chicken Man speaks brilliant nonsense, but he seems to be hip to the lizard musicians (real lizards, not men in lizard suits) who’ve begun appearing on Victor’s television after the broadcast of the late-late movie. Are the lizards from outer space? From “other space”? Together Victor and the Chicken Man, guided by the able Claudia, journey to the lizards’ floating island, a strange and fantastic place that operates with an inspired logic of its own.

Close Harmony James R. Goff Jr., 2014-02-01 Comprehensive and richly illustrated, Close Harmony traces the development of the music known as southern gospel from its antebellum origins to its twentieth-century emergence as a vibrant musical industry driven by the world of radio, television, recordings, and concert promotions. Marked by smooth, tight harmonies and a lyrical focus on the message of Christian salvation, southern gospel—particularly the white gospel quartet tradition—had its roots in nineteenth-century shape-note singing. The spread of white gospel music is intricately connected to the people who based their livelihoods on it, and Close Harmony is filled with the stories of artists and groups such as Frank Stamps, the Chuck Wagon Gang, the Blackwood Brothers, the Rangers, the Swanee River Boys, the Statesmen, and the Oak Ridge Boys. The book also explores changing relations between black and white artists and shows how, following the civil rights movement, white gospel was influenced by black gospel, bluegrass, rock, metal, and, later, rap. With Christian music sales topping the \$600 million mark at the close of the twentieth century, Close Harmony explores the history of an important and influential segment of the thriving gospel industry.

The Hod King Josiah Bancroft, 2019-01-22 Thomas Senlin and his crew of outcasts have been separated, and now they must face the dangers of the labyrinthine tower on their own in this third book in the word-of-mouth phenomenon fantasy series. One of my favorite books of all time. -- Mark Lawrence on Senlin Ascends Fearing an uprising, the Sphinx sends Senlin to investigate a plot that has taken hold in the ringdom of Pelphia. Alone in the city, Senlin infiltrates a bloody arena where hods battle for the public's entertainment. But his investigation is quickly derailed by a gruesome crime and an unexpected reunion. Posing as a noble lady and her handmaid, Voleta and Iren attempt to reach Marya, who is isolated by her fame. While navigating the court, Voleta attracts the unwanted attention of a powerful prince whose pursuit of her threatens their plan. Edith, now captain of the Sphinx's fierce flagship, joins forces with a fellow wakerman to investigate the disappearance of a beloved friend. She must decide who to trust as her desperate search brings her nearer to the Black Trail where the hods climb in darkness and whisper of the Hod King. As Senlin and his crew become further dragged in to the conspiracies of the Tower, everything falls to one question: Who is The Hod King?

The History of R & B and Soul Music Stuart A. Kallen, 2013-10-18 Rhythm and Blues, along with soul music has historically been written and produced by black Americans to reflect the African American experience in the United States. This book covers a range of styles within RandB, including boogie-woogie, Doo-Wop, jump blues, and 12-bar blues, Motown soul, 70s funk, urban contemporary, and hip hop soul.

Musicophilia Oliver Sacks, 2010-02-05 What goes on in human beings when they make or listen to music? What is it about music, what gives it such peculiar power over us, power delectable and beneficent for the most part, but also capable of uncontrollable and sometimes destructive force? Music has no concepts, it lacks images; it has no power of representation, it has no relation to the world. And yet it is evident in all of us—we tap our feet, we keep time, hum, sing, conduct music, mirror the melodic contours and feelings of what we hear in our movements and expressions. In this book, Oliver Sacks explores the power music wields over us—a power that sometimes we control and at other times don’t. He explores, in his inimitable fashion, how it can provide access to otherwise unreachable emotional states, how it can revivify neurological avenues that have been frozen, evoke memories of earlier, lost events or states or bring those with neurological disorders back to a time when the world was much richer. This is a book that explores, like no other, the myriad dimensions of our experience of and with music.

Edward R. Murrow and the Birth of Broadcast Journalism Bob Edwards, 2010-12-03 Get it, read it, and pass it on. –Bill Moyers Most Americans living today never heard Ed Murrow in a live broadcast. This book is for them I want them to know that broadcast journalism was established by someone with the highest standards. Tabloid crime stories, so much a part of the lust for ratings by today's news broadcasters, held no interest for Murrow. He did like Hollywood celebrities, but interviewed them for his entertainment programs; they had no place on his news programs. My book is focused on this life in journalism. I offer it in the hope that more people in and out of the news business will get to know Ed Murrow. Perhaps in time the descent from Murrow's principles can be reversed. –Bob Edwards

How To Make It in the New Music Business: Practical Tips on Building a Loyal Following and Making a Living as a Musician (Second Edition) Ari Herstand, 2019-11-05 Hailed as an “indispensable” guide (Forbes), How to Make It in the New Music Business returns in this extensively revised and expanded edition. When How to Make It in the New Music Business hit shelves in 2016, it instantly became the go-to resource for musicians eager to make a living in a turbulent industry. Widely adopted by music schools everywhere and considered “the best how- to book of its kind” (Music Connection), it inspired thousands to stop waiting around for that “big break.” Now trusted as the leading expert for “do it yourself” artists, Ari Herstand returns with this second edition, maintaining that a stable career can be built by taking advantage of the many tools at our fingertips: conquering social media, mastering the art of merchandising, embracing authentic fan connection, and simply learning how to persevere. Comprehensively updated to include the latest online trends and developments, it offers inspiring success stories across media such as Spotify and Instagram. The result is a must- have for anyone hoping to navigate the increasingly complex yet advantageous landscape that is the modern music industry.

21st Century Perspectives on Music, Technology, and Culture R. Purcell, R. Randall, 2016-04-08 This collection presents a contemporary evaluation of the changing structures of music delivery and enjoyment. Exploring the

confluence of music consumption, burgeoning technology, and contemporary culture; this volume focuses on issues of musical communities and the politics of media.

Music Documentaries for Radio Sam Coley,2021-11-16 Drawing on both academic research and real world practice, this book offers an in-depth investigation into the production of music documentaries broadcast on radio. Music Documentaries for Radio provides a thorough overview of how the genre has developed technically and editorially alongside a discussion of the practical production processes involved. Digital production equipment and online tools used in music documentary production are discussed in detail, outlining how the development of these technologies shapes the output of producers operating in both the public service and the commercial sectors of the industry. Drawing on his own experiences as an award-winning music documentary producer, the author also looks at how the industry views this form of radio documentary and considers how innovation and technical advances, as well as governmental regulation, have shaped the field. The book demonstrates how changing practices and technical innovations have led to the emergence of multi-skilled, freelance radio producers and how previously separate production roles have merged into one convergent, multifaceted position. Music Documentaries for Radio is an ideal resource for students and academics in the fields of radio studies, media production, documentary-making, and journalism studies.

How Music Works David Byrne,2017-05-02 *Updated with a new chapter on digital curation* How Music Works is David Byrne’s incisive and enthusiastic look at the musical art form, from its very inceptions to the influences that shape it, whether acoustical, economic, social or technological. Utilizing his incomparable career and inspired collaborations with Talking Heads, Brian Eno, and many others, Byrne taps deeply into his lifetime of knowledge to explore the panoptic elements of music, how it shapes the human experience, and reveals the impetus behind how we create, consume, distribute, and enjoy the songs, symphonies, and rhythms that provide the backbeat of life. Byrne’s magnum opus uncovers ever-new and thrilling realizations about the redemptive liberation that music brings us all.

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Caterina, Treviso ... ARTURO MARTINI - Ex Tempio Di Santa Caterina, Treviso, Italy - 1967 : Martini, Arturo; Giuseppe Mazzotti: Amazon.de: Bücher. Arturo Martini-EN - Modern Art 2018/11/28 - Estimate Nov 28, 2018 - Treviso, Arturo Martini, Ex Tempio di Santa Caterina, 10 September - 12 November 1967, exh. cat. no. 169. Venice, Arturo Martini. Opere degli ... Arturo Martini, Arturo Martini "Deposizione "Pepori" 1933 ... "Arturo Martini" Ex Tempio di Santa Caterina, Treviso, September 10 - November 12 1967, n. 122 fig. 93 ill. in catalogue. G. Vianello, N. Stringa, C. Gian ... The young Arturo Martini The young Arturo Martini. Set off by the clear light of the cloister, around which open the rooms on the first floor, the works exhibited here showcase the ... Sold at Auction: Arturo Martini, ARTURO MARTINI Dec 21, 2022 - Arturo Martini, Ex Tempio di Santa Caterina, Treviso 1967, ill. cat ... The Artist's Resale Right has been in force in Italy since April 9th 2006 ... Arturo Martini. Catalogo della mostra. Treviso Catalogo di mostra, treviso, ex Tempio di Santa Caterina, 10 settembre - 12 novembre 1967. A cura di Giuseppe Mazzotti. Bibliografia. Catalogo delle opere. MARTINI, Arturo MARTINI, Arturo (Treviso, 1889 - Milano, 1947) Arturo Martini. ... Catalogo di mostra, treviso, ex Tempio di Santa Caterina, 10 settembre - 12 novembre 1967. The Coding Manual for Qualitative Researchers by J Saldaña · Cited by 67903 - The Coding Manual for Qualitative Researchers has been utilized in a variety of studies ... download/). Regardless of the length or scope of your study, think ... The Coding Manual for Qualitative Researchers This invaluable manual from world-renowned expert Johnny Saldaña illuminates the process of qualitative coding and provides clear, insightful guidance for ... The Coding Manual for Qualitative Researchers THE CODING MANUAL FOR QUALITATIVE RESEARCHERS x. The study's "trinity". 186. Codeweaving ... provide online tutorials and demonstration software/manual downloads ... (PDF) The Coding Manual for Qualitative Researchers (3rd ... Oct 10, 2017 - Written by a leading expert on ATLAS.ti, this book will guide you step-by-step using the software to support your research project. In this ... The Coding Manual for Qualitative Researchers ... The Coding Manual is the go-to handbook for all qualitative researchers. This ... downloaded by over 3,000 readers, according to ResearchGate. Saldaña's ... The Coding Manual for Qualitative Researchers The Coding Manual for. Qualitative Researchers is intended as a reference to supplement those existing works. This manual focuses exclusively on codes and coding ... (PDF) The Coding Manual for Qualitative Researchers The purpose of this study is to provide an overview of codes, coding, and coding methods that form a qualitative grounded theory. Download Free PDF View PDF. The coding manual for qualitative researchers Dec 28, 2021 - xiv, 339 pages : 25 cm. Johnny Saldana's unique and invaluable manual demystifies the qualitative coding process with a comprehensive ... The Coding Manual for Qualitative Researchers (4th ed.) This invaluable manual from world-renowned expert Johnny Saldaña illuminates the process of qualitative coding and provides clear, insightful guidance for ... 1 An Introduction to Codes and Coding Nov 20, 2018 - This manual serves as a reference to supplement existing works in qualitative research design and fieldwork. It focuses exclusively on codes and ... Statistics For Management 7 Ed by Richard S. Levin ... Statistics for Management 7 Ed by Richard S. Levin Solution Manual - Free ebook download as PDF File (.pdf) or read book online for free. GGGGG. Solutions Manual for Statistics For Managers Using ... Feb 21, 2019 - Solutions Manual for Statistics For Managers Using Microsoft Excel 7th Edition by Levine - Download as a PDF or view online for free. Solution Manual For Statistics For Managers 7th Edition by ... Solution Manual For Statistics For Managers 7th Edition by Levine PDF | PDF | Level Of Measurement | Survey Methodology. Solution manual for Statistics for Managers Using Microsoft ... View Solution manual for Statistics for Managers Using Microsoft Excel 7th Edition by Levine ISBN 0133061 from STATISTICS STAT3602 at HKU. Statistics for Managers Using Microsoft Excel - 7th Edition Our resource for Statistics for Managers Using Microsoft Excel includes answers to chapter exercises, as well as detailed information to walk you through the ... Statistics For Managers Using Microsoft Excel Solution ... 1096 solutions available. Textbook Solutions for Statistics for Managers Using Microsoft Excel. by. 7th

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