# **Red Blue**

Melissa Lagonegro

Red, White & Royal Blue Casey McQuiston, 2019-05-14 \* Instant NEW YORK TIMES and USA TODAY bestseller \* \* GOODREADS CHOICE AWARD WINNER for BEST DEBUT and BEST ROMANCE of 2019 \* \* BEST BOOK OF THE YEAR\* for VOGUE, NPR, VANITY FAIR, and more! \* What happens when America's First Son falls in love with the Prince of Wales? When his mother became President, Alex Claremont-Diaz was promptly cast as the American equivalent of a young royal. Handsome, charismatic, genius—his image is pure millennial-marketing gold for the White House. There's only one problem: Alex has a beef with the actual prince, Henry, across the pond. And when the tabloids get hold of a photo involving an Alex-Henry altercation. U.S./British relations take a turn for the worse. Heads of family, state, and other handlers devise a plan for damage control: staging a truce between the two rivals. What at first begins as a fake, Instragramable friendship grows deeper, and more dangerous, than either Alex or Henry could have imagined. Soon Alex finds himself hurtling into a secret romance with a surprisingly unstuffy Henry that could derail the campaign and upend two nations and begs the question: Can love save the world after all? Where do we find the courage, and the power, to be the people we are meant to be? And how can we learn to let our true colors shine through? Casey McQuiston's Red, White & Royal Blue proves: true love isn't always diplomatic. I took this with me wherever I went and stole every second I had to read! Absorbing, hilarious, tender, sexy-this book had everything I crave. I'm jealous of all the readers out there who still get to experience Red, White & Royal Blue for the first time! - Christina Lauren, New York Times bestselling author of The Unhoneymooners Red, White & Royal Blue is outrageously

fun. It is romantic, sexy, witty, and thrilling. I loved every second. - Taylor Jenkins Reid, New York Times bestselling author of Daisy Jones & The Six

**Red and Green and Blue and White** Lee Wind,2021-10-19 On a block dressed up in Red and Green one house shone Blue and White. It's a holiday season that both Isaac, whose family is Jewish, and Teresa, whose family is Christian, have looked forward to for months! They've been counting the days, playing in the snow, making cookies, drawing (Teresa) and writing poems (Isaac). They enjoy all the things they share, as well as the things that make them different. But when Isaac's window is smashed in the middle of the night, it seems like maybe not everyone appreciates difference. Inspired by a true story, this is a tale of a community that banded together to spread light.

The Red and the Blue Steve Kornacki.2018-10-02 From MSNBC correspondent Steve Kornacki, a lively and sweeping history of the birth of political tribalism in the 1990s—one that brings critical new understanding to our current political landscape from Clinton to Trump In The Red and the Blue, cable news star and acclaimed journalist Steve Kornacki follows the twin paths of Bill Clinton and Newt Gingrich, two larger-than-life politicians who exploited the weakened structure of their respective parties to attain the highest offices. For Clinton, that meant contorting himself around the various factions of the Democratic party to win the presidency. Gingrich employed a scorched-earth strategy to upend the permanent Republican minority in the House, making him Speaker. The Clinton/Gingrich battles were bare-knuckled brawls that brought about massive policy shifts and high-stakes showdowns-their collisions had far-reaching political consequences. But the '90s were not just about them.

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Kornacki writes about Mario Cuomo's stubborn presence around Clinton's 1992 campaign; Hillary Clinton's star turn during the 1998 midterms, seeding the idea for her own candidacy; Ross Perot's wild run in 1992 that inspired him to launch the Reform Party, giving Donald Trump his first taste of electoral politics in 1999; and many others. With novelistic prose and a clear sense of history, Steve Kornacki masterfully weaves together the various elements of this rambunctious and hugely impactful era in American history, whose effects set the stage for our current political landscape.

*Red Yellow Blue* Lysa Mullady,2021-01-22 Red loves being red! Apples, wagons, fire trucks — he thinks all the best things are red! Yellow admires Red's roses, but Red just wants to be left to mind his own business — why can't Yellow mind hers? Red has to learn that the best things come when all the colors work together.

Red vs. Blue Rooster Teeth, Eddy Rivas, Burnie Burns, 2015-11-17 In Red vs. Blue, its creators at Rooster Teeth brings together more than a decades' worth of ephemera and behind-the-scenes information from the popular comedic web series, including: Character dossiers and fact sheets Character-driven lists, including The Wisdom of Caboose Charts and statistics mapping out character, world, and episode trivia Best Red vs. Blue quotes. Of all time Alternate stories and character arcs that were abandoned Spotlights on the cast and crew of Red vs. Blue, filled with unique anecdotes, behind-the-scenes stories, and insights into the series and their role New, never-before-seen content: Includes annotated scripts of some of the most-watching episodes, side-stores, expanded universe material, alternate endings, deleted scenes and trivia Original sketches and drawings

Red Kite, Blue Kite Ji-li Jiang,2016-08-04 When Tai

Shan and his father, Baba, fly kites from their roof and look down at the crowded city streets below, they feel free, like the kites. Baba loves telling Tai Shan stories while the kites--one red, and one blue--rise, dip, and soar together. Then, a bad time comes. People wearing red armbands shut down the schools, smash store signs, and search houses. Baba is sent away, and Tai Shan goes to live with Granny Wang. Though father and son are far apart, they have a secret way of staying close. Every day they greet each other by flying their kites???one red, and one blue???until Baba can be free again, like the kites. Inspired by the dark time of the Cultural Revolution in China, this is a soaring tale of hope that will resonate with anyone who has ever had to love from a distance.

**Red and Blue Nation?** Pietro S. Nivola.David W. Brady,2008-04-01 America's polarized politics are largely disconnected from mainstream public preferences. This disconnect poses fundamental dangers for the representativeness and accountability of government, as well as the already withering public trust in it. As the 2008 presidential race kicks into gear, the political climate certainly will not become less polarized. With important issues to address—including immigration policy, health care, and the funding of the Iraq war-it is critical that essential policies not be hostage to partisan political battles. Building upon the findings of the first volume of Red and Blue Nation? (Brookings, 2006), which explored the extent of political polarization and its potential causes, this new volume delves into the consequences of the gulf between red states and blue states. The authors examine the impact of these political divisions on voter behavior, Congressional law-making, judicial selection, and foreign policy formation. They shed light on hotly debated institutional reform proposals-including changes to the

electoral system and the congressional rules of engagement—and ultimately present research-supported policies and reforms for alleviating the underlying causes of political polarization. While most discussion of polarization takes place in separate spheres of journalism and academia, Red and Blue Nation? brings together a unique set of voices with a wide variety of perspectives to enrich our understanding of the issue. Written in a broad, accessible style, it is a resource for anyone interested in the future of electoral politics in America. Contributors include Marc Hetherington and John G. Geer (Vanderbilt University), Deborah Jordan Brooks (Dartmouth College), Martin P. Wattenberg (University of California, Irvine), Barbara Sinclair and Joel D. Aberbach (UCLA), Christopher H. Foreman (University of Maryland), Keith Krehbiel (Stanford University), Sarah A. Binder, Benjamin Wittes, Jonathan Rauch, and William A. Galston (Brookings), Martin Shapiro (University of California-Berkeley), Peter Beinart (Council on Foreign Relations), James Q. Wilson (Pepperdine University), John Ferejohn and Larry Diamond (Hoover Institution), Laurel Harbridge (Stanford University), Andrea L. Campbell (MIT), and Eric M. Patashnik (University of Virginia).

Red, White, Blue Lea Carpenter, 2018-08-21 A dark, powerful, and subtly crafted novel that traces the intertwined fates of a CIA case officer and a young woman who is forced to confront her dead father's secret past--at once a gripping, immersive tale of duplicity and espionage, and a moving story of love and loyalty. Anna is the beloved only child of the charismatic Noel, a New York City bankerand a mother who abandoned her. When Noel dies in a mysterious skiing accident in Switzerland the day before his daughter's wedding, Anna, consumed by grief, grows increasingly distant from her prominent music-producing husband, who begins running for office. One day, while on her honeymoon in the south of France, Anna meets an enigmatic stranger who will cause perhaps even greater upheaval in her life. It will soon become clear that this meeting was no chance encounter: this man once worked with Anna's father and has information about parts of Noel's life that Anna never knew. When she arrives back in New York, she receives a parcel that contains a series of cryptic recordings and videos showing Noel at the center of a brutal interrogation. Soon, everything Anna knows about her father's life--and his death--is called into guestion, launching her into a desperate search for the truth. Smart, fast-moving, and suspenseful, Red, White, Blue plunges us into the inner workings of the CIA, a China Ops gone wrong, and the consequences of a collision between one's deepest personal ties and the most exacting and fateful professional commitment.

Red and Blue Nation? Pietro S. Nivola.David W. Brady, 2007-05-01 Analysts and pundits increasingly perceive a widening gulf between red states and blue states. Yet the research to support that perception is scattered and sometimes difficult to parse. America's polarized politics, it is said, poses fundamental dangers for democratic and accountable government. Heightened partisanship is thought to degrade deliberation in Congress and threaten the integrity of other institutions, from the courts to the media. But, how deep do the country's political divisions actually run? Are they truly wreaking havoc upon the social fabric? Has America become a house divided? This important new book, Red and Blue Nation?, gets to the bottom of this perplexing issue. The first of two volumes cosponsored by Brookings and the Hoover Institution carefully considers the extent to which polarized views among political leaders and activists are reflected in

the population at large. It pays particular attention to factors such as the increased influence of religion and the changing nature of the media. The authors show that while the severity of the country's culture wars is often overstated, significant fissures have opened. In Red and Blue Nation? leading journalists and scholars combine their different insights to enrich our understanding of the issue, offering thoughtful analyses of the underlying problems. This comprehensive and accessible discussion of the polarization debate will be an essential resource for policymakers, scholars, and anyone interested in the health of American public discourse. Contributors include Alan I. Abramowitz (Emory University), David W. Brady (Hoover Institution), Peter Beinart (The New Republic), Sarah A. Binder (Brookings Institution), James Campbell (State University of New York at Buffalo), Carl Cannon (National Journal), E.J. Dionne, Jr. (Brookings Institution), Gregg Easterbrook (Brookings Institution), Thomas B. Edsall (Washington Post), Morris P. Fiorina (Hoover Institution), William A. Galston (Brookings Institution), Hahrie C. Han (Wellesley College), Gary C. Jacobson (University of California, San Diego), Andrew Kohut (Pew Research Center for The People & The Press), Matthew Levendusky (Stanford University), Thomas E. Mann (Brookings Institution), Diana C. Mutz (University of Pennsylvania), Pietro S. Nivola (Brookings Institution), Tom Rosenstiel (Project for Excellence in Journalism), and Alan Wolfe (Boston College).

<u>Grandma in Blue with Red Hat</u> Scott Menchin,2015-04-14 When a young boy learns about what makes art special—sometimes it's beautiful, sometimes it's funny, sometimes it tells a story—he realizes that these same characteristics are what make his grandmother special, too. As a result, he finds the inspiration to create his own masterpiece that's one of a kind. Christopher Award-winning author Scott Menchin and New York Times bestselling illustrator Harry Bliss have teamed up for a celebration of the power of art and expression, and the extraordinary love between grandparent and child.

*Old, New, Red, Blue!* Melissa Lagonegro,2006-08 Cars and trucks introduce simple concepts such as color, size, and opposites.

**Red, Yellow, Blue (and a Dash of White, Too!)** Charles Esperanza,2015-03-10 Splish! Splash! Sploosh! A little girl is about to discover the wonders of mixing colors. With the sound of paint splatter, a bright blue elephant named EleBooyah enters the scene. She wants to help paint, too, and pretty soon the girl and her elephant are playing with all the colors of the rainbow. What do blue and yellow make? A funky green frog! And red and blue? An enormous purple octopus king! What other creatures are waiting for the splatter of paint on a brush to join the raucous painting party? Charles George Esperanza's author/illustrator debut is a riot of color and magic. Esperanza's rhythmic stanzas and vibrant illustrations tickle the imagination, and this is sure to become a staple color book for kids across the country.

**Red, White, and Black Make Blue** Andrea Feeser,2013 Like cotton, indigo has defied its humble origins. Left alone it might have been a regional plant with minimal reach, a localized way of dyeing textiles, paper, and other goods with a bit of blue. But when blue became the most popular color for the textiles that Britain turned out in large quantities in the eighteenth century, the South Carolina indigo that colored most of this cloth became a major component in transatlantic commodity chains. In Red, White, and Black Make Blue, Andrea Feeser tells the stories of all the peoples who made indigo a key part of the colonial South Carolina experience as she explores indigo's relationships to land use, slave labor, textile production and use, sartorial expression, and fortune building. In the eighteenth century, indigo played a central role in the development of South Carolina. The popularity of the color blue among the upper and lower classes ensured a high demand for indigo, and the climate in the region proved sound for its cultivation. Cheap labor by slaves-both black and Native American—made commoditization of indigo possible. And due to land grabs by colonists from the enslaved or expelled indigenous peoples, the expansion into the backcountry made plenty of land available on which to cultivate the crop. Feeser recounts specific histories-uncovered for the first time during her research—of how the Native Americans and African slaves made the success of indigo in South Carolina possible. She also emphasizes the material culture around particular objects, including maps, prints, paintings, and clothing. Red, White, and Black Make Blue is a fraught and compelling history of both exploitation and empowerment, revealing the legacy of a modest plant with an outsized impact.

<u>Blue in a Red State</u> Justin Krebs,2016-03-01 Imagine if you felt out of step with every other member of the parent association at your kid's school, your quilting circle, or even your workout group. What if casual conversations revolved around Fox News and the decline of American values? How would you feel if you were afraid to put a political bumper sticker on your car or had to think twice about what liberal posts you liked on Facebook? These are just some of the experiences shared by liberals across twenty states and five time zones who tell their stories with honesty, warmth, and humor. Most of us have to "talk across the aisle" once or twice a year—when we're seated next to our conservative out-of-town uncle at Thanksgiving, say. But millions of self- identified liberals live in cities and towns—particularly away from the East and West Coasts—where they are regularly outnumbered and outvoted by conservatives. In this uplifting and completely original book, Justin Krebs, the founder of the national Living Liberally network, speaks with and tells the stories of atheists, vegetarians, environmentalists, pacifists, and old-fashioned liberals—a term he is intent on rehabilitating—from Texas to Idaho, South Carolina to Alaska. Krebs weaves these stories together to create a provocative and rollicking taxonomy of strategies for living in a diverse society, with lessons for every participant in our great democratic experiment.

**Red Cat, Blue Cat** Jenni Desmond,2023-07 Fur flies and feline friendships form as cats of different colors find that, with a little effort, they make a purr-fect blend!

Blue White Red Alain Mabanckou, 2013-02-21 "Mabanckou dazzles with technical dexterity and emotional depth" in his debut novel, winner of the Grand Prix Littéraire de l'Afrique Noire (Publishers Weekly, starred review). This tale of wild adventure reveals the dashed hopes of Africans living between worlds. When Moki returns to his village from France wearing designer clothes and affecting all the manners of a Frenchman. Massala-Massala, who lives the life of a humble peanut farmer after giving up his studies, begins to dream of following in Moki's footsteps. Together, the two take wing for Paris, where Massala-Massala finds himself a part of an underworld of out-of-work undocumented immigrants. After a botched attempt to sell metro passes purchased with a stolen checkbook, he winds up in jail and is deported. Blue White Red is a novel of postcolonial Africa where young people born into poverty dream of making it

big in the cities of their former colonial masters. Alain Mabanckou's searing commentary on the lives of Africans in France is cut with the parody of African villagers who boast of a son in the country of Digol. Praise for Alain Mabanckou and Blue White Red "Mabanckou counts as one of the most successful voices of young African literature." —Internationales Literaturfestival Berlin "The African Beckett." —The Economist "Blue White Red stands at the beginning of the author's remarkable and multifaceted career as a novelist, essayist and poet . . . this debut novel shows much of his style and substance in remarkable ways . . . Dundy's translation is excellent." —Africa Book Club "Mabanckou's provocative novel probes the many facets of the 'migration adventure.'" —Booklist

Blue Metros, Red States David F. Damore, Robert E. Lang, Karen A. Danielsen, 2020-10-06 Assessing where the red/blue political line lies in swing states and how it is shifting Democratic-leaning urban areas in states that otherwise lean Republican is an increasingly important phenomenon in American politics, one that will help shape elections and policy for decades to come. Blue Metros, Red States explores this phenomenon by analyzing demographic trends, voting patterns, economic data, and social characteristics of twenty-seven major metropolitan areas in thirteen swing states—states that will ultimately decide who is elected president and the party that controls each chamber of Congress. The book's key finding is a sharp split between different types of suburbs in swing states. Close-in suburbs that support denser mixeduse projects and transit such as light rail mostly vote for Democrats. More distant suburbs that feature mainly largelot, single-family detached houses and lack mass transit often vote for Republicans. The book locates the red/blue dividing line and assesses the electoral state of play in

every swing state. This red/blue political line is rapidly shifting, however, as suburbs urbanize and grow more demographically diverse. Blue Metros, Red States is especially timely as the 2020 elections draw near.

Red or Blue, I Like You! (Sesame Street) Sarah Albee, 2020-11-24 A sweet story about diversity and acceptance, starring Sesame Street's Elmo! In this wonderful book about acceptance and diversity, Elmo becomes friends with a blue monster named Angela. Unlike on Sesame Street where monsters of all colors live, Angela's neighborhood only has blue monsters. The new friends soon learn that red monsters and blue monsters may look different on the outside, but they are very much alike on the inside! The subtle messages within the story will help young children to be more accepting and inclusive when it comes to people who look and/or think differently than they do. Sesame Workshop, the nonprofit educational organization behind Sesame Street, aims to help kids grow smarter, stronger, and kinder through its many unique domestic and international initiatives. These projects cover a wide array of topics for families around the world.

*Red & Blue* Jenny Copper, Imagine That, 2019-04 Children will love to touch, feel, and explore the pictures in this tactile novelty book. Raised and indented pictures throughout make a fun and interactive experience for little learners discovering their first colors.

**Pokemon Red, Blue, and Yellow** ,2016-03-09 You wanted nostalgia and now you've got it. With Red, Blue, and Yellow now available on the 3ds its time to travel back in time!

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