

Readable City 20

Wolfgang Guggemos

Close-Up Grady Clay, 1980-04-15 Grady Clay looks hard at the landscape, finding out who built what and why, noticing who participates in a city's success and who gets left in a 'sink,' or depressed (often literally) area. Clay doesn't stay in the city; he looks at industrial towns, truck stops, suburbs—nearly anywhere people live or work. His style is witty and readable, and the book is crammed with illustrations that clarify his points. If I had to pick up one book to guide my observations of the American scene, this would be it.—Sonia Simone, *Whole Earth Review* The emphasis on the informal aspects of city-shaping—topographical, historical, economic and social—does much to counteract the formalist approach to American urban design. *Close-Up*...should be required reading for anyone wishing to understand Americans and their cities.—Roger Cunliffe, *Architectural Review* *Close-Up* is a provocative and stimulating book.—Thomas J. Schlereth, *Winterthur Portfolio* Within this coherent string of essays, the urban dweller or observer, as well as the student, will find refreshing strategies for viewing the environmental 'situations' interacting to form a landscape.—Dallas Morning News Clay's *Close-Up*, first published in 1973, is still a key book for looking at the real American city. Too many urban books and guidebooks concentrate on the good parts of the city....Clay looks at all parts of the city, the suburbs, and the places between cities, and develops new terms to describe parts of the built environment—fronts, strips, beats, stacks, sinks, and turf. No one who wants to understand American cities or to describe them, should fail to know this book. The illustrations are of special interest to the guidebook writer.—American Urban Guidenotes

The Image of the City Kevin Lynch, 1964-06-15 The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

City P.D. Smith, 2012-06-19 For the first time in the history of the planet, more than half the population - 3.3 billion people - are now living in cities. Two hundred years ago only 3 per cent of the world's population were urbanites, a figure that had remained fairly stable (give or take the occasional plague) for about 1000 years. By 2030, 60 per cent of us will be urban dwellers. *City* is the ultimate handbook for the archetypal city and contains main sections on 'History', 'Customs and Language', 'Districts', 'Transport', 'Money', 'Work', 'Tourist Sites', 'Shops and markets', 'Nightlife', etc., and mini-essays on anything and everything from Babel, Tenochtitlán and Ellis Island to Beijing, Mumbai and New York, and from boulevards, suburbs, shanty towns and favelas, to skylines, urban legends and the sacred. Drawing on a wide range of examples from cities across the world and throughout history, it explores the reasons why people first built cities and why urban populations are growing larger every year. *City* is illustrated throughout with a range of photographs, maps and other illustrations.

The City of Dreaming Books Walter Moers, 2008-09-02 In this whimsical fantasy adventure, a novelist's search for an author takes him to a magical city, a villainous literary scholar, and perilous catacombs. Optimus Yarnspinner's search for an author's identity takes him to Bookholm—the so-called City of Dreaming Books. On entering its streets, our hero feels as if he has opened the door of a gigantic second-hand bookshop. His nostrils are assailed by clouds of book dust, the stimulating scent of ancient leather, and the tang of printer's ink. Soon, though, Yarnspinner falls into the clutches of the city's evil genius,

Pfistomel Smyke, who treacherously maroons him in the labyrinthine catacombs underneath the city, where reading books can be genuinely dangerous . . . In *The City of Dreaming Books*, Walter Moers transports us to a magical world where reading is a remarkable adventure. Only those intrepid souls who are prepared to join Yarnspinner on his perilous journey should read this book. We wish the rest of you a long, safe, unutterably dull, and boring life! Praise for *The City of Dreaming Books* “German author and cartoonist Moers returns to the mythical lost continent of Zamonia in his uproarious third fantasy adventure to be translated into English, a delightfully imaginative mélange of Shel Silverstein zaniness and oddball anthropomorphism à la Terry Pratchett’s *Discworld*. . . . A wonderfully whimsical story that will appeal to readers of all ages.” —*Publishers Weekly* “A salmagundi of whimsy, imagination and book lore—remarkable fun.” —*Cleveland Plain Dealer* “Moers puts Tolkien through some sort of Willy Wonka sweetening process and comes up with characters such as Optimus Yarnspinner, who, names being fate and all, just has to be a storyteller.” —*Kirkus Reviews*

Triumph of the City Edward Glaeser, 2012-01-31 Shortlisted for the Financial Times and McKinsey Best Book of the Year Award in 2011 “A masterpiece.” —Steven D. Levitt, coauthor of *Freakonomics* “Bursting with insights.” —*The New York Times Book Review* A pioneering urban economist presents a myth-shattering look at the majesty and greatness of cities America is an urban nation, yet cities get a bad rap: they’re dirty, poor, unhealthy, environmentally unfriendly . . . or are they? In this revelatory book, Edward Glaeser, a leading urban economist, declares that cities are actually the healthiest, greenest, and richest (in both cultural and economic terms) places to live. He travels through history and around the globe to reveal the hidden workings of cities and how they bring out the best in humankind. Using intrepid reportage, keen analysis, and cogent argument, Glaeser makes an urgent, eloquent case for the city’s importance and splendor, offering inspiring proof that the city is humanity’s greatest creation and our best hope for the future.

The City of Ember Jeanne DuPrau, 2003-05-13 A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for almost fifteen years and has sold over 3.5 MILLION copies! The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker. When Lina finds part of an ancient message, she’s sure it holds a secret that will save the city. She and her friend Doon must race to figure out the clues before the lights go out on Ember forever! Nominated to 28 State Award Lists! An American Library Association Notable Children’s Book A New York Public Library 100 Titles for Reading and Sharing Selection A *Kirkus Reviews* Editors’ Choice A *Child Magazine* Best Children’s Book A Mark Twain Award Winner A William Allen White Children’s Book Award Winner “A realistic post-apocalyptic world. DuPrau’s book leaves Doon and Lina on the verge of undiscovered country and readers wanting more.” —*USA Today* “An electric debut.” —*Publishers Weekly*, Starred “While Ember is colorless and dark, the book itself is rich with description.” —*VOYA*, Starred “A harrowing journey into the unknown, and cryptic messages for readers to decipher.” —*Kirkus Reviews*, Starred

The Affordable City Shane Phillips, 2020-09-15 From Los Angeles to Boston and Chicago to Miami, US cities are struggling to address the twin crises of high housing costs and household instability. Debates over the appropriate course of action have been defined by two poles: building more housing or enacting stronger tenant protections. These options are often treated as mutually exclusive, with support for one implying opposition to the other. Shane Phillips believes that effectively tackling the housing crisis requires that cities support both tenant protections and housing abundance. He offers readers more than 50

policy recommendations, beginning with a set of principles and general recommendations that should apply to all housing policy. The remaining recommendations are organized by what he calls the Three S's of Supply, Stability, and Subsidy. Phillips makes a moral and economic case for why each is essential and recommendations for making them work together. There is no single solution to the housing crisis—it will require a comprehensive approach backed by strong, diverse coalitions. The Affordable City is an essential tool for professionals and advocates working to improve affordability and increase community resilience through local action.

Cities for People Jan Gehl, 2013-03-05 For more than forty years Jan Gehl has helped to transform urban environments around the world based on his research into the ways people actually use—or could use—the spaces where they live and work. In this revolutionary book, Gehl presents his latest work creating (or recreating) cityscapes on a human scale. He clearly explains the methods and tools he uses to reconfigure unworkable cityscapes into the landscapes he believes they should be: cities for people. Taking into account changing demographics and changing lifestyles, Gehl emphasizes four human issues that he sees as essential to successful city planning. He explains how to develop cities that are Lively, Safe, Sustainable, and Healthy. Focusing on these issues leads Gehl to think of even the largest city on a very small scale. For Gehl, the urban landscape must be considered through the five human senses and experienced at the speed of walking rather than at the speed of riding in a car or bus or train. This small-scale view, he argues, is too frequently neglected in contemporary projects. In a final chapter, Gehl makes a plea for city planning on a human scale in the fast-growing cities of developing countries. A “Toolbox,” presenting key principles, overviews of methods, and keyword lists, concludes the book. The book is extensively illustrated with over 700 photos and drawings of examples from Gehl's work around the globe.

Sustainability in Urban Planning and Design Amjad Almusaed, Asaad Almssad, Linh Truong - Hong, 2020-12-16 This book has been prepared to embody the major and efficient applications of the different duties and the role of sustainability in urban planning and design, by a new reading of the city structure and composition, as well as offering a solid and clear concept for this kind of science. The book aims to illustrate various theories and methods of the treatment of the modern ideas of metropolitan life. The book is divided into two parts and contains 23 chapters.

The Readability of the World Hans Blumenberg, 2022-12-15 The Readability of the World represents Hans Blumenberg's first extended demonstration of the metaphorological method he pioneered in *Paradigms for a Metaphorology*. For Blumenberg, metaphors are symptomatic of patterns of thought and feeling that escape conceptual formulation but are nonetheless indispensable, because they allow humans to orient themselves in an otherwise overwhelming world. The Readability of the World applies this method to the idea that the world presents itself as a book. The metaphor of the book of nature has been central to Western interpretations of reality, and Blumenberg traces the evolution of this metaphor from ancient Greek cosmology to the model of the genetic code to access the different expectations of reality that it articulates, reflects, and projects. Writing with equal authority on literature and science, theology and philosophy, ancient metaphysics and twentieth-century biochemistry, Blumenberg advances rich and original interpretations of the thinking of a range of canonical figures, including Berkeley, Vico, Goethe, Spinoza, Leibniz, Bacon, Flaubert, and Freud. Through his interdisciplinary, anthropologically sharpened gaze, Blumenberg uncovers a wealth of new insights into the continuities and discontinuities across human history of the longing to contain all of nature, history, and reality in a book, from the Bible, the Talmud, and the Qur'an to Diderot's Encyclopedia and Humboldt's Cosmos to the ACGT of the DNA code.

Cities John Reader, 2007-12-01 A “vastly entertaining” history of urban centers—from the ancient

world to today (Time). From the earliest example in the Ancient Near East to today's teeming centers of compressed existence, such as Mumbai and Tokyo, cities are home to half the planet's population and consume nearly three-quarters of its natural resources. They can be seen as natural cultural artifacts—evidence of our civic spirit and collective ingenuity. This book gives us the ecological and functional context of how cities evolved throughout human history—the connection between pottery making and childbirth in ancient Anatolia, plumbing and politics in ancient Rome, and revolution and street planning in nineteenth-century Paris. This illuminating study helps us to understand how urban centers thrive, decline, and rise again—and prepares us for the role cities will play in the future. “A superb historical account of the places in which most of us either live or will live.” —Conde Nast Traveller

City Limits Judith Owens, Glenn Jeffrey Clark, Greg Thomas Smith, 2010 Recent studies of the structure and everyday activities of cities have highlighted the pluralism inherent in dense populations and looked at crucial themes such as culture, class, gender, governance and social practices. *City Limits* advances this work by offering richly detailed studies of aspects of city life in such important early modern European centres as London, Paris, Augsburg, Amsterdam, Copenhagen and Edinburgh. In essays that capture the multiple aspects of urban life, contributors examine European cities through the lenses of history, literature, art, architecture and music. Covering topics such as governance, performance, high culture and subculture, tourism and journalism, this volume provides new and invigorating ways to think about cities both past and present. An innovative and interdisciplinary work, *City Limits* crosses conventional critical boundaries to depict a vibrant and moving cityscape of historical urban experience.

Historical Reflections, 2002

People Cities Annie Matan, Peter Newman, 2016-11-15 Over the last 50 years architect Jan Gehl has changed the way that we think about architecture and city planning--moving from the Modernist separation of uses to a human-scale approach inviting people to use their cities. *People Cities* tells the inside story of how Gehl learned to study urban spaces and implement his people-centered approach in car-dominated cities. It discusses the work, theory, life, and influence of Gehl from the perspective of those who have worked with him in cities across the globe. It will inspire anyone who wants to create vibrant, human-scale cities and understand the ideas and work of the architect who has most influenced urban design.

The American Architect, 1927

Actors and Networks in the Megacity Prachi More, 2017-10-31 This study is a concise introduction to Bruno Latour's Actor-Network Theory and its application in a literary analysis of urban narratives of the 21st century. We encounter well-known psycho-geographers such as Iain Sinclair and Sam Miller, and renowned authors, Patrick Neate and Suketu Mehta. Prachi More analyses these authors' accounts of vastly different cities such as London, Delhi, Mumbai, Johannesburg, New York and Tokyo. Are these urban narratives a contemporary solution to documenting an ever-evasive urban reality? If so, how do they embody matters of concern as Latour would have put it, laying bare modern-day actors and networks rather than reporting mere matters of fact? These questions are drawn into an inter-disciplinary discussion that addresses concerns and questions of epistemology, the sociology of knowledge as well as urban and documentary studies.

Printers' Ink, 1908

Greater Gotham Mike Wallace, 2017-09-04 In this utterly immersive volume, Mike Wallace captures the swings of prosperity and downturn, from the 1898 skyscraper-driven boom to the Bankers' Panic of 1907, the labor upheaval, and violent repression during and after the First World War. Here is New York

on a whole new scale, moving from national to global prominence -- an urban dynamo driven by restless ambition, boundless energy, immigrant dreams, and Wall Street greed. Within the first two decades of the twentieth century, a newly consolidated New York grew exponentially. The city exploded into the air, with skyscrapers jostling for prominence, and dove deep into the bedrock where massive underground networks of subways, water pipes, and electrical conduits sprawled beneath the city to serve a surging population of New Yorkers from all walks of life. New York was transformed in these two decades as the world's second-largest city and now its financial capital, thriving and sustained by the city's seemingly unlimited potential. Wallace's new book matches its predecessor in pure page-turning appeal and takes America's greatest city to new heights.

24-Hour Cities Hugh F. Kelly, 2016-07-15 Winner of the Gold Award in the Tenth Annual Robert Bruss Real Estate Book Competition 24 Hour Cities is the very first full length book about America's cities that never sleep. Over the last fifty years, the nation's top live-work-play cities have proven themselves more than just vibrant urban environments for the elite. They are attracting a cross-section of the population from across the U.S. and are preferred destinations for immigrants of all income strata. This is creating a virtuous circle wherein economic growth enhances property values, stronger real estate markets sustain more reliable tax bases, and solid municipal revenues pay for better services that further attract businesses and talented individuals. Yet, just a generation ago, cities like New York, Boston, Washington, San Francisco, and Miami were broke (financially and physically), scarred by violence, and prime examples of urban dysfunction. How did the turnaround happen? And why are other cities still stuck with the hollow downtowns and sprawling suburbs that make for a 9-to-5 urban configuration? Hugh Kelly's cross-disciplinary research identifies the ingredients of success, and the recipe that puts them together.

Better Buses, Better Cities Steven Higashide, 2019-10-10 Imagine a bus system that is fast, frequent, and reliable--what would that change about your city? Buses can and should be the cornerstone of urban transportation. They offer affordable mobility and can connect citizens with every aspect of their lives. But in the US, they have long been an afterthought in budgeting and planning. Transit expert Steven Higashide uses real-world stories of reform to show us what a successful bus system looks like. Higashide explains how to marshal the public in support of better buses and argues that better bus systems will create better cities for all citizens. With a compelling narrative and actionable steps, *Better Buses, Better Cities* describes how decision-makers, philanthropists, activists, and public agency leaders can work together to make the bus a win in any city.

Ignite the flame of optimism with is motivational masterpiece, Find Positivity in **Readable City 20** . In a downloadable PDF format (Download in PDF: *), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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Gesprekken met God Het eerste deel van de 'Gesprekken met God'-serie, Een ongewoon gesprek met God, werd in 1995 uitgebracht. Aanleiding bewerken. In een interview met Larry ... Een ongewoon gesprek met God - Neale Donald Walsch Specificaties · Auteur: Neale Donald Walsch · Uitgever: VBK Media · ISBN: 9789021593814 · Bindwijze: Paperback · Aantal Pagina's: 208 · Rubriek: Spiritualiteit ... Die Kartause von Parma Die Kartause von Parma ist ein Roman des französischen Schriftstellers Stendhal aus dem Jahr 1839. La Chartreuse de Parme, Titelblatt von 1846 ... Die Kartause von Parma: Roman Die Kartause von Parma: Roman | Edl, Elisabeth, Stendhal, Edl, Elisabeth | ISBN: 9783446209350 | Kostenloser Versand für alle Bücher mit Versand und Verkauf ... Die Kartause von Parma (Fernsehserie) Die Kartause von Parma ist ein TV-Drama in sechs Folgen aus dem Jahr 1982, das von

der RAI, ITF Polytel Italiana und der deutschen Tele München Gruppe ... Die Kartause von Parma von Stendhal Bei allem Realismus ist Die Kartause von Parma als tragische Romanze auch Stendhals Kommentar zur Gefühlskälte der Politik. Gina Sanseverina wird mit einem ... Die Kartause Von Parma: STENDHAL Die Kartause Von Parma ; ASIN, B0000BO8JM ; Publisher, Im Verlag Kurt Desch. (January 1, 1956) ; Language, German ; Hardcover, 0 pages ; Item Weight, 1.21 ... Die Kartause von Parma - Bücher Die Kartause von Parma · Erscheinungsdatum: 15.09.2007 · 1000 Seiten · Hanser Verlag · Fester Einband · ISBN 978-3-446-20935-0 · Deutschland: 44,00 € ... Die Kartause von Parma - mit Gérard Philipe Aufwändige französisch-italienische Klassiker-Verfilmung des gleichnamigen Romans (1839) von Stendhal aus dem Jahr 1948 mit Gérard Philipe in der Hauptrolle. Stendhal: Die Kartause von Parma. Roman Oct 10, 2007 — Herausgegeben von Paul Delbouille und Kurt Kloocke. Ce volume contient les textes politiques et les textes d'inspiration personnelle rediges par ... Die Kartause von Parma - Stendhal Übersetzt von: Arthur Schurig · Verlag: FISCHER E-Books · Erscheinungstermin: 19.12.2011 · Lieferstatus: Verfügbar · 1230 Seiten · ISBN: 978-3-10-401217-9 ... Die Kartause von Parma »Die Kartause von Parma«, die ihre Entstehung einem langen Reifeprozess verdankt, ist eine glückliche Mischung aus Abenteuergeschichte, psychologischer Analyse ...

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