

# Rafael Mota

Catherine A. Nolan-Ferrell

**Essential Economy** Rafael Mota,2017-03-28 Karl Marx explained the production in his book the capital volume I. He used in his book some economy elements as the value J or figure out the sales and prices in a capitalist society that he called speculative. This book ends in the exploitation, which he continues to analyze in his book with another legal aspect of the capitalist society, and he takes as example for it the England society, where the capitalism had began. Concerning to the value theory seems to me the I. He applies in some way the Ricardian value economy theory. This book analyzes the capital volume I until the term exploitation of labor by the capital and ignores the legal aspects in relation of the labor worker conduction that Marx tried in the final chapters of his book. The capital volume Ithe productionas a labor exploitation by capital in the slave work and the worker that has been working more than fifteen hours a day have been causing a society health problem. Then the legal aspects began the attention in those labor conditions cases until they become the legal reform.

**United States, Financial and Economic Crisis** Rafael D. Mota,2012-12-07 The United States had a financial and economic crisis during the presidency of Reagan because of the plastic money policy. Those years became the beginning of the citizens credit card debt; however, during the Bush Jr. government, a financial attack happened in United States history, known as 9/11. The critical crisis began in the real estate market, affecting Obamas economic policy in his early presidential years. After that, the economy had been growing. At times it downsized but bounced back to recovery in 2010.

**Constructing Citizenship** Catherine A. Nolan-Ferrell,2012-05 During the late nineteenth and early twentieth centuries, people living in the coffee-producing region of the Sierra Madre mountains along the Pacific Coast of Mexico and Guatemala paid little attention to national borders. The Mexican Revolution,—particularly during the 1930s reconstruction phase—ruptured economic and social continuity because access to revolutionary reforms depended on claiming Mexican national identity. Impoverished, often indigenous rural workers on both sides of the border used shifting ideas of citizenship and cultural belonging to gain power and protect their economic and social interests. With this book Catherine Nolan-Ferrell builds on recent theoretical approaches to state formation and transnationalism to explore the ways that governments, elites, and marginalized laborers claimed and contested national borders. By investigating how various groups along the Mexico-Guatemala border negotiated nationality, Constructing Citizenship offers insights into the complex development of transnational communities, the links between identity and citizenship, and the challenges of integrating disparate groups into a cohesive nation. Entwined with a labor history of rural workers, Nolan-Ferrell also shows how labor struggles were a way for poor Mexicans and migrant Guatemalans to assert claims to national political power and social inclusion. Combining oral histories with documentary research from local, regional, and national archives to provide a complete picture of how rural laborers along Mexico's southern border experienced the years before, during, and after the Mexican Revolution, this book will appeal not only to Mexicanists but also to scholars interested in transnational identity, border studies, social justice, and labor history.

**Latino Stars in Major League Baseball** Jonathan Weeks,2017-06-16 This book provides richly detailed profiles of the greatest Latino baseball players in Major League Baseball history, both past and present. Full of colorful anecdotes and inspiring stories, it offers an in-depth look at the influence of Latino players on baseball in the United States.

**Baseball with a Latin Beat** Peter C. Bjarkman,2010-07-27 Since Cuba's Esteban Bellan made his debut for the Troy Haymakers of the National Association in 1871, Latin Americans have played a large role in the major leagues. Nearly 15 percent of big league rosters are made up of Latinos, while the region's colorful and competitive winter leagues have been a proving ground for up-and-coming major league players and managers. Early Latin American stars were barred purely because of the color of their skin from playing in the major leagues. Players such as Jose Mendez and Martin Dihigo (the only player elected to the U.S., Cuban and Mexican halls of fame) made their marks on the Negro Leagues, turning the leagues' barnstorming tours into major attractions in many Caribbean countries. This history of the players and events that make up the rich tradition of Latin American baseball gives a unique insight to this long-neglected area of baseball.

**Cry of the Unwanted "Living in Austria"** Arthur Egbuniwe,Ayodele-Mike Uzama,2003-08-28 Life in present day Austria (A Short History of Africans in Austria).

**Power Lines** Jeff Ordower,Lindsay Zafir,2024-02-06 The essential anthology on the most effective ways to organize a labor movement for environmental justice, from leading organizers in the field The corporate elite have long pitted climate and labor movements against each other through a “jobs vs. the environment” narrative that maximizes profits. But over the last few years, labor unions and climate organizers have been pushing back against this framework and organizing for a real just transition. Featuring contributions from key organizers in climate justice and labor, Power Lines tackles the most pressing questions facing those who are trying to build a movement for economic and environmental justice. The collection provides practical organizing models and strategies as well as inspiration for the possibility of making change on climate. Power Lines moves beyond an analysis of the class politics of climate change or the strategic imperative of federal climate legislation, making the case for the urgency of a robust labor-climate justice movement. It also shows us how we can build that movement by sharing some of the most creative and effective organizing happening on the ground right now.

**Mexican Americans in Wilmington** Olivia Cueva-Fernandez,2011 Under Spanish, Mexican, and U.S. flags, the Los Angeles harbor area has developed many industries and businesses that survived on Mexican labor, supporting families of Mexican origin for more than a century. Pioneering Mexican Americans have worked the railroads, fields, canneries, plants, refineries, waterfront, and family-owned businesses for generations, forming strong bonds and lifelong friendships. Active in the military and sports, as well as involved in the church and community, Mexican Americans have overcome poverty, hardships, and discrimination, retained cultural values and customs, intermarried and assimilated with other cultures, and become the largest ethnic group in Wilmington. Many of the early families still have relatives that live and work in Wilmington, with sons and daughters achieving successful careers in various realms. Through education, hard work, and determination, Wilmington's Mexican Americans have contributed extensively to the harbor's vibrant American way of life.

**Inter-American Yearbook on Human Rights / Anuario Interamericano de Derechos Humanos, Volume 36 (2020) (VOLUME III)** Inter-American Commission on Human Rights,2021-12-28 This Yearbook aims to contribute to a greater awareness of the functions and activities of the organs of the Inter-American system for the protection of human rights. The Yearbook is partly published as an English-Spanish bilingual edition. NB: This book is part of a three volume set. Each volume should be ordered separately!Vol 1 isbn 978-90-04-44560-4Vol 2 isbn 978-90-04-50440-0Vol 3 isbn 978-90-04-50991-7

**Music in Early Franciscan Thought** Peter Loewen,2013-05-08 Music in Early Franciscan Thought is an interdisciplinary study exploring the broad relevance of music in Franciscan hagiography, art, theology, philosophy, and preaching between 1210 and 1300—a period covering their rapid ascendancy in medieval society as an Order of clerics.

**Workers Across the Americas** Leon Fink,2011-04-13 The first major volume to place U.S.-centered labor history in a transnational focus, Workers Across the Americas collects the newest scholarship of Canadianist, Caribbeanist, and Latin American specialists as well as U.S. historians. These essays highlight both the supra- and sub-national aspect of selected topics without neglecting nation-states themselves as historical forces. Indeed, the transnational focus opens new avenues for understanding changes in the concepts, policies, and practice of states, their interactions with each other and their populations, and the ways in which the popular classes resist, react, and advance their interests.What does this transnational turn encompass? And what are its likely perils as well as promise as a

framework for research and analysis? To address these questions John French, Julie Greene, Neville Kirk, Aviva Chomsky, Dirk Hoerder, and Vic Satzewich lead off the volume with critical commentaries on the project of transnational labor history. Their responses offer a tour of explanations, tensions, and cautions in the evolution of a new arena of research and writing. Thereafter, Workers Across the Americas groups fifteen research essays around themes of labor and empire, indigenous peoples and labor systems, international feminism and reproductive labor, labor recruitment and immigration control, transnational labor politics, and labor internationalism. Topics range from military labor in the British Empire to coffee workers on the Guatemalan/Mexican border to the role of the International Labor Organization in attempting to set common labor standards. Leading scholars introduce each section and recommend further reading.

**Tenerife and its six satellites, or the Canary Islands past and present** Olivia M. Stone,1887  
**Tenerife and Its Six Satellites** Olivia M. Stone,1889  
*Gran Canaria. Lanzarote. Fuerteventura* Olivia M. Stone,1887

**Manoel de Oliveira** Randal Johnson,2023-12-11 Understanding the iconoclastic work of a lifelong cinematic pioneer Manoel de Oliveira's eighty-five year career made him a filmmaking icon and a cultural giant in his native Portugal. A lifelong cinematic pioneer, Oliveira merged distinctive formal techniques with philosophical treatments of universal themes--frustrated love, aging, nationhood, evil, and divine grace--in films that always moved against mainstream currents. Randal Johnson navigates Oliveira's massive feature film oeuvre. Locating the director's work within the broader context of Portuguese and European cinema, Johnson discusses historical and political influences on Oliveira's work, particularly Portugal's transformation from dictatorship to social democracy. He ranges from Oliveira's early concerns with cinematic specificity to hybrid discourses that suggest a tenuous line between film and theater on the one hand, and between fiction and documentary on the other. A rare English-language portrait of the director, Manoel de Oliveira invites students and scholars alike to explore the work of one of the cinema's greatest and most prolific artists.

**Daily Report, Foreign Radio Broadcasts** United States. Central Intelligence Agency,1964

**The Requiem of Tomás Luis de Victoria (1603)** Owen Rees,2019-03-28 The first substantial study of Victoria's Requiem, among the most prominent Renaissance musical works, encompassing its genesis, style, and impact.

Chariots of Ladies Nuria Silleras-Fernandez,2015-07-28 In Chariots of Ladies, Núria Silleras-Fernández traces the development of devotion and female piety among the Iberian aristocracy from the late Middle Ages into the Golden Age, and from Catalonia to the rest of Iberia and Europe via the rise of the Franciscan Observant movement. A program of piety and morality devised by Francesc Eiximenis, a Franciscan theologian, royal counselor, and writer in Catalonia in the 1390s, came to characterize the feminine ideal in the highest circles of the Iberian aristocracy in the era of the Empire. As Eiximenis's work was adapted and translated into Castilian over the century and a half that followed, it became a model of devotion and conduct for queens and princesses, including Isabel the Catholic and her descendants, who ruled over Portugal and the Spanish Empire of the Hapsburgs. Silleras-Fernández uses archival documentation, letters, manuscripts, incunabula, and a wide range of published material to clarify how Eiximenis's ideas on gender and devotion were read by Countess Sanxa Ximenis d'Arenós and Queen Maria de Luna of Aragon and how they were then changed by his adaptors and translators in Castile for new readers (including Isabel the Catholic and Juana the Mad), and in sixteenth-century Portugal for new patronesses (Juana's daughter, Catalina of Habsburg, and Catalina's daughter, Maria Manuela, first wife of Philip II). Chariots of Ladies casts light on a neglected dimension of encounter and exchange in Iberia from the late fourteenth to the mid-sixteenth centuries.

**Order and Disorder: The Poor Clares Between Foundation and Reform** Bert Roest,2013-01-09 In Order and Disorder: The Poor Clares between Foundation and Reform, Bert Roest provides an up-to-date and comprehensive history of the Poor Clares from their early beginnings until the sixteenth century.

**The Cantigas de Santa Maria** Henry T. Drummond,2024-04-23 Alfonso X (1221-84) ruled over the Crown of Castile from 1252 until his death. Known as the Wise, he oversaw the production of a wealth of literature in his scriptorium. One of the most impressive of these literary outputs is the collection of songs known as the Cantigas de Santa Maria, which by most counts comprises 429 songs preserved in four manuscripts. The miracle songs (or cantigas de miragre) form the focus of this book. While the Cantigas have been the subject of much scholarly attention, only a handful of studies have looked at the repertory through an interdisciplinary lens. Fewer still have probed how the Cantigas use the power of song as a communicative medium, one that functions as a social tool within the erudite environment of the Alfonsine court. This book offers a new perspective to the song collection, probing how the Cantigas use their music and text, together with rhetorical devices, to communicate with their desired audience. Author Henry T. Drummond builds upon previous methodologies, adopting a novel and holistic assessment of the songs' melodies, poetic features, and narrative logic to assess a wide selection of songs. He presents a nuanced understanding of a song form that effectively conveys its narratives to its listeners via a diverse combination of tools, embracing medieval rhetoric, rhyme-based play, and song's inherent ludic potential. Such devices, Drummond argues, allow for the Cantigas to loom large as propaganda pieces, designed to dignify Alfonso X through an elaborately devised courtly ritual.

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