

Radio Mexico Music And Stations From Mexico

Peter Standish

Mexican Waves Sonia Robles,2019-10-08 Mexican Waves is the fascinating history of how borderlands radio stations shaped the identity of an entire region as they addressed the needs of the local population and fluidly reached across borders to the United States. In so doing, radio stations created a new market of borderlands consumers and worked both within and outside the constraints of Mexican and U.S. laws. Historian Sonia Robles examines the transnational business practices of Mexican radio entrepreneurs between the Golden Age of radio and the early years of television history. Intersecting Mexican history and diaspora studies with communications studies, this book explains how Mexican radio entrepreneurs targeted the Mexican population in the United States decades before U.S. advertising agencies realized the value of the Spanish-language market. Robles's robust transnational research weaves together histories of technology, performance, entrepreneurship, and business into a single story. Examining the programming of northern Mexican commercial radio stations, the book shows how radio stations from Tijuana to Matamoros courted Spanish-language listeners in the U.S. Southwest and local Mexican audiences between 1930 and 1950. Robles deftly demonstrates Mexico's role in creating the borderlands, adding texture and depth to the story. Scholars and students of radio, Spanish-language media in the United States, communication studies, Mexican history, and border studies will see how Mexican radio shaped the region's development and how transnational listening communities used broadcast media's unique programming to carve out a place for themselves as consumers and citizens of Mexico and the United States.

Shaping Mexico Lindo Sonia Robles,2012

Radio Nation Joy Elizabeth Hayes,2020-05-29 The role of mass communication in nation building has often been underestimated, particularly in the case of Mexico. Following the Revolution, the Mexican government used the new medium of radio to promote national identity and build support for the new regime. Joy Hayes now tells how an emerging country became a radio nation. This groundbreaking book investigates the intersection of radio broadcasting and nation building. Hayes tells how both government-controlled and private radio stations produced programs of distinctly Mexican folk and popular music as a means of drawing the country's regions together and countering the influence of U.S. broadcasts. Hayes describes how, both during and after the period of cultural revolution, Mexican radio broadcasting was shaped by the clash and collaboration of different social forces--including U.S. interests, Mexican media entrepreneurs, state institutions, and radio audiences. She traces the evolution of Mexican radio in case studies that focus on such subjects as early government broadcasting activities, the role of Mexico City media elites, the paternal voice of presidential addresses, and U.S. propaganda during World War II. More than narrative history, Hayes's study provides an analytical framework for understanding the role of radio in building Mexican nationalism at a critical time in that nation's history. Radio Nation expands our appreciation of an overlooked medium that changed the course of an entire country.

Mexican Waves Sonia Robles,2019-10-08 Mexican Waves is the fascinating history of how borderlands radio stations shaped the identity of an entire region as they addressed the needs of the local population and fluidly reached across borders to the United States. In so doing, radio stations created a new market of borderlands consumers and worked both within and outside the constraints of Mexican and U.S. laws. Historian Sonia Robles examines the transnational business practices of Mexican radio entrepreneurs between the Golden Age of radio and the early years of television history. Intersecting Mexican history and diaspora studies with communications studies, this book explains how Mexican radio entrepreneurs targeted the Mexican population in the United States decades before U.S. advertising agencies realized the value of the Spanish-language market. Robles's robust transnational research weaves together histories of technology, performance, entrepreneurship, and business into a single story. Examining the programming of northern Mexican commercial radio stations, the book shows how radio stations from Tijuana to Matamoros courted Spanish-language listeners in the U.S. Southwest and local Mexican audiences between 1930 and 1950. Robles deftly demonstrates Mexico's role in creating the borderlands, adding texture and depth to the story. Scholars and students of radio, Spanish-language media in the United States, communication studies, Mexican history, and border studies will see how Mexican radio shaped the region's development and how transnational listening communities used broadcast media's unique programming to carve out a place for themselves as consumers and citizens of Mexico and the United States.

Mexico Don M. Coerver,Suzanne B. Pasztor,Robert Buffington,2004-09-22 A concise overview of 20th- and 21st-century Mexico, this volume explores the political, economic, social, and cultural history of the world's largest Spanish-speaking country. From NAFTA to narcotics, from immigration to energy, the ties that bind our nation and Mexico are varied and strong. Mexico uncovers the real Mexico that lies behind the stereotypes of tacos, tequila, and tourist hotels. Compiled by leading scholars of Mexican history and society, its more than 150 entries examine the nation in all its fascinating contradictions and complexity. This concise yet thorough study, covering the last 100 years of Mexican history, is the only one volume, A-Z reference work available to students, scholars, and readers curious about one of the world's most diverse and dynamic societies. What was the Mexican Revolution all about? Who are the Zapatistas? And why do Mexicans celebrate Cinco de Mayo? Mexicans are America's largest immigrant group and Mexico is America's favorite tourist destination. Yet we need to learn more and understand better our fascinating neighbor to the south. Mexico—comprehensive and accessible—is the best place to start.

Concise Encyclopedia of Mexico Michael Werner,2015-05-11 First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Popular Music in Mexico Claes af Geijerstam,1976

A Companion to Mexican Studies Peter Standish,2006 This most recent of the Tamesis Companion series traces the evolution of the major creative aspects of Mexican culture from pre-Columbian times to the present. Dealing in turn with the cultures of Mesoamerica, the colonial period, the onset of independence and the modern era, the author explores Aztec arts, the role of the performing arts in the process of evangelisation, manifestations of cultural dependence, of the search for national identity, and the struggle for modernity, drawing examples from such diverse activities as architecture, painting, music, dance, literature, film and media. There is also a brief account of the distinctive characteristics of Mexican Spanish. Maps, a chronology, a bibliographical essay and a lengthy bibliography round off this comprehensive guide, making it an indispensable research tool for those seriously interested in Mexican culture. Peter Standish is Professor of Spanish at East Carolina University, a constituent institution of the University of North Carolina.

Radio in Revolution J. Justin Castro,2016-07-01 An exploration of the interplay of early radio technology and state power in Mexico, especially during the rule of Porfirio Daiaz and the Mexican Revolution.

Border Radio Gene Fowler,Bill Crawford,2010-06-28 "Border Radio tells the 50,000-watt clear-channel story of the most outrageous and audacious phenomenon to ever hit the airwaves."—Los Angeles Times Before the Internet brought the world together, there was border radio. These mega-watt "border blaster" stations, set up just across the Mexican border to evade U.S. regulations, beamed programming across the United States and as far away as South America, Japan, and Western Europe. This book traces the eventful history of border radio from its founding in the 1930s by "goat-gland doctor" J. R. Brinkley to the glory days of Wolfman Jack in the 1960s. Along the way, it shows how border broadcasters pioneered direct sales advertising, helped prove the power of electronic media as a political tool, aided in spreading the popularity of country music, rhythm and blues, and rock, and laid the foundations for today's electronic church. The authors have revised the text to include even more first-hand information and a larger selection of photographs. "The magic of [a] wildly colorful chapter in broadcast history lives on in this entertainingly informative look at the forces and the people who contributed to the rise of the medium."—Chicago Tribune "Characters like Wolfman Jack, Reverend Ike, Norman Baker, "Dr." J. R. Brinkley, Pappy O'Daniel and others were master showmen and tremendously successful salesmen. Secret-formula medicines, magic prayer cloths, Crazy Water Crystals, and goat-gland rejuvenations are just part of this often hilarious telling of this outrageous period in broadcast history."—Variety "If you're wondering where Herbalife, Home Shopping Network, No-Money-Down Seminars, and Jim and Tammy Bakker found their inspiration and techniques, look no further than this superb book."—Dallas Morning News

50 Events That Shaped Latino History [2 volumes] Lilia Fernández,2018-03-22 Which historical events were key to shaping Latino culture? This book provides coverage of the 50 most pivotal developments over 500 years that have shaped the Latino experience, offering primary sources, biographies of notable figures, and suggested readings for inquiry. Latinos—people of European, Indigenous, and African descent—have had a presence in North America long before the first British settlements arrived to the Eastern seaboard. The encounters between Spanish colonizers and the native peoples of the Americas initiated 500 years of a rich and vibrant history—an intermingled, cultural evolution that continues today in the 21st century. 50 Events that Shaped Latino History: An Encyclopedia of the American Mosaic is a valuable reference that provides a chronological overview of Latino/a history beginning with the indigenous populations of the Americas through the present day. It is divided into time period, such as Pre-Colonial Era to Spanish Empire, pre-1521–1810, and covers a variety of themes relevant to the time period, making it easy for the reader find information. The coverage offers readers background on critical events that have shaped Latino/a populations, revealed the conditions and experiences of Latinos, or highlighted their contributions to U.S. society. The text addresses events as varied as the U.S.-Mexican War to the rise of Latin jazz. The entries present a balance of political and cultural events, social developments, legal cases, and broader trends. Each entry has a chronology, a main narrative, biographies of notable figures, and suggested further readings, as well as one or more primary sources that offer additional context or information on the given event. These primary source materials offer readers additional insight via a first-hand account, original voices, or direct evidence on the subject matter.

Broadcasting in Mexico Luis Antonio de Noriega,Frances Leach,2023-12-22 Broadcasting in Mexico (1979) traces the birth and growth of Mexico's broadcasting services against the background of its geographical, cultural, demographic, economic and political structure. The development of Mexican radio and television has been characterised by innovation and experiment by both government and private enterprise, and sometimes the country has been the beneficiary of these efforts and sometimes the victim. Up to a certain point, the cultural infrastructure of the country itself dictated the path taken by the media, although there have been temptations to imitate the established structure of other countries.

Flaco's Legacy Erin E. Bauer,2023-05-23 A combination of button accordion and bajo sexto, conjunto originated in the Texas-Mexico borderlands as a popular dance music and became a powerful form of regional identity. Today, listeners and musicians around the world have embraced the genre and the work of conjunto masters like Flaco Jiménez and Mingo Saldívar. Erin E. Bauer follows conjunto from its local origins through three processes of globalization--migration via media, hybridization, and appropriation--that boosted the music's reach. As Bauer shows, conjunto's encounter with globalizing forces raises fundamental questions. What is conjunto stylistically and socioculturally? Does context change how we categorize it? Do we consider the music to be conjunto based on its musical characteristics or due to its performance by Jiménez and other regional players? How do similar local genres like Tejano and norteño relate to ideas of categorization? A rare look at a fascinating musical phenomenon, Flaco's Legacy reveals how conjunto came to encompass new people, places, and styles.

Agustin Lara Andrew Grant Wood,2014-06-13 Few Mexican musicians in the twentieth century achieved as much notoriety or had such an international impact as the popular singer and songwriter Agustín Lara (1897-1970). Widely known as el flaco de oro (the Golden Skinny), this remarkably thin fellow was prolific across the genres of bolero, ballad, and folk. His most beloved Granada, a song so enduring that it has been covered by the likes of Mario Lanza, Frank Sinatra, and Plácido Domingo, is today a standard in the vocal repertory. However, there exists very little biographical literature on Lara in English. In Agustín Lara: A Cultural Biography, author Andrew Wood's informed and informative placement of Lara's work in a broader cultural context presents a rich and comprehensive reading of the life of this significant musical figure. Lara's career as a media celebrity as well as musician provides an excellent window on Mexican society in the mid-twentieth century and on popular culture in Latin America. Wood also delves into Lara's music itself, bringing to light how the composer's work unites a number of important currents in Latin music of his day, particularly the bolero. With close musicological focus and in-depth cultural analysis riding alongside the biographical narrative, Agustín Lara: A Cultural Biography is a welcome read to aficionados and performers of Latin American musics, as well as a valuable addition to the study of modern Mexican music and Latin American popular culture as a whole.

A Companion to the History of American Broadcasting Aniko Bodroghkozy,2018-07-23 Presented in a single volume, this engaging review reflects on the scholarship and the historical development of American broadcasting A Companion to the History of American Broadcasting comprehensively evaluates the vibrant history of American radio and television and reveals broadcasting's influence on American history in the twentieth and twenty-first centuries. With contributions from leading scholars on the topic, this wide-ranging anthology explores the impact of broadcasting on American culture, politics, and society from an historical perspective as well as the effect on our economic and social structures. The text's original and accessibly-written essays offer explorations on a wealth of topics including the production of broadcast media, the evolution of various television and radio genres, the development of the broadcast ratings system, the rise of Spanish language broadcasting in the United States, broadcast activism, African Americans and broadcasting, 1950's television, and much more. This essential resource: Presents a scholarly overview of the history of radio and television broadcasting and its influence on contemporary American history Contains original essays from leading academics in the field Examines the role of radio in the television era Discusses the evolution of regulations in radio and television Offers insight into the cultural influence of radio and television Analyzes canonical texts that helped shape the field Written for students and scholars of media studies and twentieth-century history, A Companion to the History of American Broadcasting is an essential and field-defining guide to the history and historiography of American broadcasting and its many cultural, societal, and political impacts.

Serial Mexico Amy E. Wright,2023-06-15 No book until now has tied in two centuries of Mexican serial narratives—tales of glory, of fame, and of epic characters, grounded in oral folklore—with their subsequent retelling in comics, radio, and television soap operas. Wright's multidisciplinary Serial Mexico delves into this storytelling tradition: examining the nostalgic tales reimagined in novelas, radionovelas, telenovelas and onwards, and examining the foundational figures who have been woven into society. This panorama shows the Mexican experience of storytelling from the country's early days until now, showcasing protagonists that mock authority, make light of hierarchy, and embrace the hybridity and mestizaje of Mexico. These tales reflect on and respond to crucial cultural concerns such as family, patriarchy, gender roles, racial mixing, urbanization, modernization, and political idealism. Serial Mexico thus examines how serialized storytelling's melodrama and sensationalism reveals key political and cultural messaging. In a detailed yet accessible style, Wright describes how these stories have continued to morph with current times' concerns and social media. Will tropes and traditions carry on in new and reimagined serial storytelling forms? Only time will tell. Stay tuned for the next episode.

Beautiful Politics of Music Gabriela Vargas-Cetina,2017-09-12 Vargas-Cetina, a native Yucatecan and trova musician, offers ethnographic insight into the local music scene. With family connections, she embedded herself as a trovadora, and her fieldwork--singing, playing the guitar in a trova group, and extensively researching the genre and talking with fellow enthusiasts and experts--ensued. Trova, like other types of artistic endeavors, is the result of collaboration and social milieu. She describes the dedicated trova clubs, cultural institutions, the Yucatecan economy of agricultural exports, and identity politics that helped the music come about and have maintained it today. --Publisher description.

Ask a Mexican Gustavo Arellano,2007-05-07 From award-winning columnist and favorite talking head Gustavo Arellano, comes this explosive, irreverent, smart, and hilarious Los Angeles Times bestseller. ¡Ask a Mexican! is a collection of questions and answers from Gustavo Arellano that explore the clichés of lowriders, busboys, and housekeepers; drunks and scoundrels; heroes and celebrities; and most important, millions upon millions of law-abiding, patriotic American citizens and their illegal-immigrant cousins who represent some \$600 billion in economic power. At a strong eighteen percent of the U.S. population, Latinos have become America's largest minority—and Mexicans make up a large part of that number. Gustavo confronts the bogeymen of racism, xenophobia, and ignorance prompted by such demographic changes through answering questions put to him by readers of his ¡Ask a Mexican! column in California's OC Weekly. He challenges readers to find a more entertaining way to understand Mexican culture that doesn't involve a taco-and-enchilada

combo. From lighter topics like Latin pop and great Mexican food to more serious issues like immigration and race relations, ¡Ask a Mexican! runs the gamut. Why do Mexicans call white people gringos? Are all Mexicans Catholic? What's the best tequila? Gustavo answers a wide range of legitimate and illegitimate questions, in the hopes of making a few readers angry, making most of us laugh, sparking a greater dialogue, and enhancing cross-cultural understanding.

Billboard ,1996-08-17 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Americas [2 volumes] Kimberly J. Morse,2022-08-23 This two-volume encyclopedia profiles the contemporary culture and society of every country in the Americas, from Canada and the United States to the islands of the Caribbean and the many countries of Latin America. From delicacies to dances, this encyclopedia introduces readers to cultures and customs of all of the countries of the Americas, explaining what makes each country unique while also demonstrating what ties the cultures and peoples together. The Americas profiles the 40 nations and territories that make up North America, Central America, the Caribbean, and South America, including British, U.S., Dutch, and French territories. Each country profile takes an in-depth look at such contemporary topics as religion, lifestyle and leisure, cuisine, gender roles, dress, festivals, music, visual arts, and architecture, among many others, while also providing contextual information on history, politics, and economics. Readers will be able to draw cross-cultural comparisons, such as between gender roles in Mexico and those in Brazil. Coverage on every country in the region provides readers with a useful compendium of cultural information, ideal for anyone interested in geography, social studies, global studies, and anthropology.

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