

Radio Japan Music And Stations From Japan

Hyunjoon Shin,Seung-Ah Lee

Post-war Radio and Television in Japan Michiko Kawanami Hiramatsu,1960

Japanese Popular Music Carolyn S. Stevens,2012-08-21 Japanese popular culture has been steadily increasing in visibility both in Asia and beyond in recent years. This book examines Japanese popular music, exploring its historical development, technology, business and production aspects, audiences, and language and culture. Based both on extensive textual and aural analysis, and on anthropological fieldwork, it provides a wealth of detail, finding differences as well as similarities between the Japanese and Western pop music scenes. Carolyn Stevens shows how Japanese popular music has responded over time to Japan's relationship to the West in the post-war era, gradually growing in independence from the political and cultural hegemonic presence of America. Similarly, the volume explores the ways in which the Japanese artist has grown in independence vis-à-vis his/her role in the production process, and examines in detail the increasingly important role of the jimusho, or the entertainment management agency, where many individual artists and music industry professionals make decisions about how the product is delivered to the public. It also discusses the connections to Japanese television, film, print and internet, thereby providing through pop music a key to understanding much of Japanese popular culture more widely.

Encyclopedia of Contemporary Japanese Culture Sandra Buckley,2006-03-07 Offering extensive coverage, this Encyclopedia is a new reference that reflects the vibrant, diverse and evolving culture of modern Japan, spanning from the end of the Japanese Imperialist period in 1945 to the present day. Entries cover areas such as literature, film, architecture, food, health, political economy, religion and technology and they range from shorter definitions, histories or biographies to longer overview essays giving an in-depth treatment of major issues. With over 700 alphabetically arranged entries, this Encyclopedia will be an invaluable reference tool for students of Japanese and Asian Studies, as well as providing a fascinating insight into Japanese culture for the general reader. Suggestions for further reading, a comprehensive system of cross-referencing, a thematic contents list and an extensive index all help navigate the reader around the Encyclopedia and on to further study.

The Oxford Handbook of Mobile Music Studies, Volume 1 Sumanth Gopinath,Jason Stanyek,2014-03 The two volumes of The Oxford Handbook of Mobile Music Studies consolidate an area of scholarly inquiry that addresses how mechanical, electrical, and digital technologies and their corresponding economies of scale have rendered music and sound increasingly mobile-portable, fungible, and ubiquitous. At once a marketing term, a common mode of everyday-life performance, and an instigator of experimental aesthetics, mobile music opens up a space for studying the momentous transformations in the production, distribution, consumption, and experience of music and sound that took place between the late nineteenth and the early twenty-first centuries. Taken together, the two volumes cover a large swath of the world-the US, the UK, Japan, Brazil, Germany, Turkey, Mexico, France, China, Jamaica, Iraq, the Philippines, India, Sweden-and a similarly broad array of the musical and nonmusical sounds suffusing the soundscapes of mobility. Volume 1 provides an introduction to the study of mobile music through the examination of its devices, markets, and theories. Conceptualizing a long history of mobile music extending from the late nineteenth century to the present, the volume focuses on the conjunction of human mobility and forms of sound production and reproduction. The volume's chapters investigate the MP3, copyright law and digital downloading, music and cloud computing, the iPod, the transistor radio, the automated call center, sound and text messaging, the mobile phone, the militarization of iPod usage, the cochlear implant, the portable sound recorder, listening practices of schoolchildren and teenagers, the ringtone, mobile music in the urban soundscape, the boombox, mobile music marketing in Mexico and Brazil, music piracy in India, and online radio in Japan and the US.

Japan Report ,1960

Composing Japanese Musical Modernity Bonnie C. Wade,2014-01-13 When we think of composers, we usually envision an isolated artist separate from the orchestra—someone alone in a study, surround by staff paper—and in Europe and America this image generally has been accurate. For most of Japan's musical history, however, no such role existed—composition and performance were deeply intertwined. Only when Japan began to embrace Western culture in the late nineteenth century did the role of the composer emerge. In *Composing Japanese Musical Modernity*, Bonnie Wade uses an investigation of this new musical role to offer new insights not just into Japanese music but Japanese modernity at large and global cosmopolitan culture. Wade examines the short history of the composer in Japanese society, looking at the creative and economic opportunities that have sprung up around them—or that they forged—during Japan's astonishingly fast modernization. She shows that modernist Japanese composers have not bought into the high modernist concept of the autonomous artist, instead remaining connected to the people. Articulating Japanese modernism in this way, Wade tells a larger story of international musical life, of the spaces in which tradition and modernity are able to meet and, ultimately, where modernity itself has been made.

Billboard ,1998-11-14 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Japan, Post Report ,1985

Songs from the Edge of Japan: Music-making in Yaeyama and Okinawa Matt Gillan,2016-04-01 Since the early 1990s, Okinawan music has experienced an extraordinary boom in popularity throughout Japan. Musicians from this island prefecture in the very south of Japan have found success as performers and recording artists, and have been featured in a number of hit films and television dramas. In particular, the Yaeyama region in the south of Okinawa has long been known as a region rich in performing arts, and Yaeyaman musicians such as BEGIN, Daiku Tetsuhiro, and Natsukawa Rimi have been at the forefront of the recent Okinawan music boom. This popularity of Okinawan music represents only the surface of a diverse and thriving musical culture within modern-day Yaeyama. Traditional music continues to be an important component of traditional ritual and social life in the islands, while Yaeyama's unique geographical and cultural position at the very edge of Japan have produced varied discourses surrounding issues such as tradition versus modernity, preservation, and cultural identity. *Songs from the Edge of Japan* explores some of the reasons for the high profile of Yaeyaman music in recent years, both inside and outside Yaeyama. Drawing on extensive ethnographic fieldwork carried out since 2000, the book uses interviews, articles from the popular media, musical and lyrical analysis of field and commercial recordings, as well as the author's experiences as a performer of Yaeyaman and Okinawan music, to paint a picture of what it means to perform Yaeyaman music in the 21st century.

Billboard ,1996-08-31 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Asian Communication Handbook 2008 Indrajit Banerjee,Stephen Logan,2008

Billboard ,1971-12-11 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Performing Japan ,2008-07-03 Timing & Time Perception Review is the forum for all psychophysical, neuroimaging, pharmacological, computational, and theoretical advances on the topic of timing and time perception in humans and other animals. Timing & Time Perception Review has a multidisciplinary approach to the synergy of: Neuroscience and Philosophy for understanding the concept of time, Cognitive Science and Artificial Intelligence for adapting basic research to artificial agents, Psychiatry, Neurology, Behavioral and Computational Sciences for neuro-rehabilitation and modeling of the disordered brain, to name just a few.

Barack Obama, The Aloha Zen President Michael Haas,2011-01-19 With a foreword written by former presidential candidate Michael Dukakis, this book portrays President Barack Obama as a true child of Hawai'i and

explains why he believes that America can achieve even more greatness by learning from the multicultural customs of the 50th state. Obama's aspiration to transform the United States using Hawai'i as his model has been a conspicuous theme in his books and speeches over the years. In them, he extols Hawai'i's multicultural ethos, describing how a normative, problem-solving mindset predicated on mutual respect and harmonious interchange is inculcated in the culture, politics, and society of the Islands. Indeed, this Aloha Spirit is imbued in Barack Obama, is part of what made him irresistibly charismatic as a candidate, and explains why voters in 2010 were baffled at his demeanor after he became the 44th President of the United States. This unique book examines Obama's decisions as an adult and as president and exposes how they are directly linked to the culture of Hawai'i and Obama's multicultural life as a child. The author and contributors also describe the ways in which native Hawaiians were dispossessed of their sovereignty and their land, how they steadfastly sought justice, and how their quest served as a model for Obama's mobilization of support for his candidacy.

Japanese Prisoners of War in India, 1942-46 T.R. Sareen,2021-10-25 This is the first in-depth study to examine the history, treatment and conditions of more than 2500 Japanese prisoners of war who were captured by British forces on the Burma front and kept in India during the period 1942-46. Drawing on original sources, including the National Archive of India, the International Committee of the Red Cross, as well as limited government records in the UK, USA and Japan, together with some former Japanese POWs’ first-hand accounts, the author has been able to provide a detailed picture of the way of life of these prisoners, the organization of camp life, as well as the policies that governed their incarceration. In so doing, the author fills a significant gap both in Pacific War studies and prisoner-of-war history. The manner of the capture and surrender of the Japanese was unique, in that they were captured, for the most part, when they were either seriously wounded or sick, or had become unconscious due to hunger or disease while fighting on the Arakan, Imphal and Kohima (Burma) fronts. A few in good health gave themselves up; but there was no mass surrender, even by a single regiment or unit, ever took place, thus giving rise to the myth that no Japanese soldier ever became a prisoner of war. This account sets the history straight and will be widely welcomed by the generalist and specialist alike, particularly those studying the history of this period, including POW history, as well as students of international law and the work of international agencies, such as the Red Cross.

The SAGE International Encyclopedia of Mass Media and Society Debra L. Merskin,2019-11-12 The reference will discuss mass media around the world in their varied forms—newspapers, magazines, radio, television, film, books, music, websites, and social media—and will describe the role of each in both mirroring and shaping society.

The Far-Eastern Review ,1927

The Far Eastern Review, Engineering, Finance, Commerce ,1927

Sounding Our Way Home Susan Miyo Asai,2024-01-18 A product of twenty-five years of archival and primary research, *Sounding Our Way Home: Japanese American Musicking and the Politics of Identity* narrates the efforts of three generations of Japanese Americans to reach “home” through musicking. Using ethnomusicology as a lens, Susan Miyo Asai examines the musical choices of a population that, historically, is considered outside the racial and ethnic boundaries of American citizenship. Emphasizing the notion of national identity and belonging, the volume provokes a discussion about the challenges of nation-building in a democratic society. Asai addresses the politics of music, interrogating the ways musicking functions as a performance of social, cultural, and political identification for Japanese Americans in the United States. Musicking is an inherently political act at the intersection of music, identity, and politics, particularly if it involves expressing one’s ethnicity and/or race. Asai further investigates how Japanese American ethnic identification and cultural practices relate to national belonging. Musicking cultivates a narrative of a shared history and aesthetic between performers and listeners. The discourse situates not only Japanese Americans, but all Asians into the Black/white binary of race relations in the United States. *Sounding Our Way Home* contributes to the ongoing struggle for acceptance and equal representation for people of color in the US. A history of Japanese American musicking across three generations, the book unveils the social and political discrimination that nonwhite immigrants and their offspring continue to face when it comes to finding acceptance in US society and culture.

Made in Korea Hyunjoon Shin,Seung-Ah Lee,2016-09-13 *Made in Korea: Studies in Popular Music* serves as a comprehensive and thorough introduction to the history, sociology, and musicology of contemporary Korean popular music. Each essay covers the major figures, styles, and social contexts of pop music in Korea, first presenting a general description of the history and background of popular music in Korea, followed by essays, written by leading scholars of Korean music, that are organized into thematic sections: History, Institution, Ideology; Genres and Styles; Artists; and Issues.

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