

# Radio India In 10

All India Radio (AIR),New Delhi

THE INDIAN LISTENER All India Radio,Bombay,1937-05-07 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From August ,1937 onwards, it was published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artistS. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 07-05-1937 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 52 VOLUME NUMBER: Vol. II, No.10. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 432-463 ARTICLE: Sunspots And Broadcasting (A Talk Broadcast In The Regional Programme) AUTHOR: Professor E.V. Appleton KEYWORDS: Galileo, Empire Service, Radio Transmission, Sunspots Document ID: INL -1936-37 (D-D) Vol -I (10)

*RADIO TIMES OF INDIA* All India Radio (AIR), New Delhi,1948-10-16 RADIO TIMES OF INDIA used to serve the listener as a Bradshaw of broadcasting, and used to give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information about major changes in the policies and services of the organisation round the world. NAME OF THE JOURNAL: RADIO TIMES OF INDIA LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 16-10-1948 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 32 VOLUME NUMBER: Vol. III, No. 20 ARTICLE: 1. Strange New Uses of Sound. 2. Exciting Possibilities of Television 3. Shorts From The Talks AUTHOR: 1. Harland Manchester 2. USIS 3. Staff Correspondent Document ID: IRT-1948(J-D)-VOL-I-20

*THE INDIAN LISTENER* All India Radio (AIR),New Delhi ,1943-05-07 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 07-05-1943 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 94 VOLUME NUMBER: Vol. VIII, No. 10 BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 8-12, 21-84 ARTICLE: 1. Your Co-orporation Please 2. The Home Front— Food For All 3. The New Intelligentsia 4. In England Today 5. Films And Film Stars 6. Book Review— A Poet Finds His Place AUTHOR: 1. Hon. Sir Sultan Ahmad 2. Major-General E. Wood 3. Maya Sarkar 4. Beverley Nichols 5. Moti B. Gidwani 6. Dr. S. N. Roy KEYWORDS: 1. Department Of Information And Broadcasting, All India Radio, Secure Freedom 2. Central Government, Food Department, Shortage Of Food Supplies, Defence Forces 3. Indian Youth, Western Ideas, Problem Of Religion 4. Britain, India-England, Lord Woolton, Sir William Beveridge 5. Hollywood, Public Opinion, Indian Films 6. Manmohan Ghose, English Literature, Yeats, Primanera, Songs Of Love And Death Document ID: INL-1942-43 (D-J) Vol -I (10)

**THE INDIAN LISTENER** ,1938-05-07 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artistS. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 22-10-1938 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 96 VOLUME NUMBER: Vol. III, No. 21. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 1532-1614 ARTICLE: 1. Radio For Delhi Villagers (AIR Scheme In Operation) 2. 60 Meters On Any Superhet 3. Sur Das, The Blind Singer AUTHOR: 1. Unknown 2. Trouble Shooter 3. Janak Kumari Zutshi KEYWORDS: 1. Delhi Province, Experiment, Rural Broadcasting, Government Of India, Radio-House 2. Servicemen, Radio Sets, Tuning, Medium-Wave Band, Super-Heterodyne 3. Sur Das, Devotional Songs, Hindus, Sur Sagar Document ID: INL -1936-37 (D-D) Vol -I (10)

*THE INDIAN LISTENER* All India Radio (AIR),New Delhi ,1940-06-22 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 22-06-1940 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 85 VOLUME NUMBER: Vol. V, No. 13 BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 971-1030 ARTICLE: 1. H.E. The Viceroy's Broadcast Message Unity, Courage And Faith 2. Dancing: Ancient v. Modern 3. Organ Recitals in India 4. The Growth Of Nationalism 5. Sinclair's Self-Portrait AUTHOR: 1. Unknown 2. Rukminee Devi 3. V. Paranjoti 4. M.W. Yeatts 5. M.W. Yeatts KEYWORDS: 1. Allies, All India Radio, His Majesty's Government 2. Ancient Dances, Bharathanatya 3. Pipe Organ, Music, India 4. The Royal Institute Of International Affairs, Great Britain, Nationalism 5. Telling The World, Upton Sinclair, The Unknown Universe, My Long Love Affair, Delhi Station Document ID: INL-1940 (J-D) Vol- II (01)

*THE INDIAN LISTENER* All India Radio (AIR),New Delhi ,1942-11-07 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 07-11-1942 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 94 VOLUME NUMBER: Vol. VII, No. 22 BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 29-88 ARTICLE: 1. The Invisible Army— Fifth Column 2. Industry In War-Time AUTHOR: 1. Major A.

R. T. Edwards 2. Unknown KEYWORDS: 1. Napoleon, Fifth Column, Military 2. Industrial Production, War-Time Document ID: INL-1942 (J-D) Vol- II (10)

THE INDIAN LISTENER ,1939-09-22 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 22-09-1939 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 79 VOLUME NUMBER: Vol. IV, No. 19 BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 1345-1348, 1351-1354, 1357-1372, 1373-1408 ARTICLE: 1. AIR And War 2. The Part Which Women Can Play In This War 3. The Encouragement And Training of Radio Playwrights AUTHOR: 1. Unknown 2. Lady Lumley 3. 3. Z. A. Bokhari KEYWORDS: 1. Britain's Declaration Of War, Outbreak Of War, Radio Broadcasting, BBC Overseas Programme 1. Women Listeners, Bombay, Great Britain, Air Raid Precautions 1. India, Edward Lewis,The Hatchet, Radio Plays, Western Broadcasting Document ID: INL-1939 (J-D) Vol- II (07)

**THE INDIAN LISTENER** All India Radio (AIR),New Delhi,1951-03-04 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.From July 3 ,1949,it was turned into a weekly journal. Later,The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 04-03-1951 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 48 VOLUME NUMBER: Vol. XVI. No. 10. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 15-43 ARTICLE: 1. Convenient Jargon: In The Interests Of The Masses 2. Development Of Water Resources 3. Shortwave Transmissions:Listening Conditions In March : I 4. Music And Music Makers : Tansen 5. The Indigenous Banker AUTHOR: 1. Samuel Mathai 2. Michael W. Straus 3. R. B. L. Srivastava 4. Hirji R. Doctor 5. Chunilal B. Mehta KEYWORDS: 1. Constitution, convenient jargon, diplomatic language, Abraham Lincoln 2. Grand Coulee Dam, hydro-electic power, multi-purpose project 3. atmospheric disturbance, transmission, shorter wave bands 4. Geeta Govind, Vedic times, Tannamishra, Dhrupad style 5. Joint Stock Banks, hundi, Imperial Bank of India, sowcar Document ID: INL-1951 (J-J) Vol-I (09)

THE INDIAN LISTENER All India Radio (AIR),New Delhi ,1940-09-07 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 07-09-1940 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 84 VOLUME NUMBER: Vol. V, No. 18 BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 1379-1438 ARTICLE: 1. Individual Defence Against Tuberculosis 2. The Indian Air Force 3. C.-in-C.'s Review Of The First Year Of War AUTHOR: 1. Dr. C. Frimodt-Moller, C. B. E., Medical Commissioner to the Tuberculosis Association of India 2. Squadron Leader Mukerji 3. Sir Robert Cassels KEYWORDS: 1. Tuberculosis, Infection, Care 2. Indian Air Force Volunteer Reserve, Pilots, Opportunities, Broadcast From Simla 3. French Empire, Simla Studio, Russo-German Agreement, War Year, Western Europe Document ID: INL-1940 (J-D) Vol- II (06)

This is All India Radio U. L. BARUAH,2017-11-03 The book gives details about the functioning and growth of the Indian Broadcasting Organisation with relevant photographs of prominent political figures and of eminent artists in various fields.

THE INDIAN LISTENER The Indian State Broadcasting Service,Bombay,1936-05-07 The Indian Listener began in 22 December, 1935 and was the successor to the Indian Radio Times, which was published beginning in July of 1927 with editions in Bengali.The Indian Listener became Akashvani in January, 1958.It consist of list of programmes,Programme information and photographs of different performing arrtist of ALL INDIA RADIO. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 07-05-1936 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 46 VOLUME NUMBER: Vol. I. No. 10. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 500-518, 520-531, 533 Document ID:INL-1935-36 (D-D) Vol-I (10)

THE INDIAN LISTENER All India Radio (AIR),New Delhi,1939-08-07 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 07-08-1939 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 79 VOLUME NUMBER: Vol. IV, No. 16. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 1129-1192 ARTICLE: 1. What Can Broadcasting Do For Peace? 2. Power Supply For Radio Receivers AUTHOR: 1. F.W.Ogilvie 2. Trouble Shooter KEYWORDS: 1. International Broadcasting Union, Broadcasting, St Moritz, International Broadcasting, BBC 2. Power Supply, All Mains Receiver, A.C.Receivers, Rotary Converter Units Document ID: INL-1939 (J-D) Vol- II (04)

**THE INDIAN LISTENER** All India Radio (AIR),New Delhi ,1942-10-22 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July

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**THE INDIAN LISTENER** All India Radio (AIR),New Delhi,1939-11-07 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 07-11-1939 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 68 VOLUME NUMBER: Vol. IV, No. 22 BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 1545-1604 ARTICLE: The Radio Play, The Stage Play And The Film AUTHOR: A. Nemeth KEYWORDS: Camera, Film, Celluloid Roll, Sound Screen Document ID: INL-1939 (J-D) Vol- II (10)

*THE INDIAN LISTENER* All India Radio (AIR),New Delhi ,1942-07-22 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 22-07-1942 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 87 VOLUME NUMBER: Vol. VII, No. 15 BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 25-88 ARTICLE: 1. Right Use of the Radio 2. Radio Review — The War In June 3. Radio's Contribution to Civilisation AUTHOR: 1. H. E. Sir George Cunningham 2. Unknown 3. A. S. Bokhari KEYWORDS: 1. Radio, Government, Germany 2. National War Front, King Emperor, Radio 3. Rural Broadcast, Bokhari, All India Radio Document ID: INL-1942 (J-D) Vol- II (03)

**THE INDIAN LISTENER** ,1939-12-07 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 07-12-1939 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 80 VOLUME NUMBER: Vol. IV, No. 24. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 1677-1684, 1687-1692, 1695-1744 ARTICLE: Dacca On The AIR AUTHOR: B. V. Baliga KEYWORDS: Inauguration of Dacca Radio Station, AIR, Governor Of Bengal, Radio Frequency Document ID: INL-1939 (J-D) Vol- II (12)

**THE INDIAN LISTENER** , The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 22-10-1939 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 68 VOLUME NUMBER: Vol. IV, No. 21. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 1481-1540 Document ID: INL-1939 (J-D) Vol- II (09)

**THE INDIAN LISTENER** All India Radio (AIR),New Delhi ,1942-11-22 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 22-11-1942 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 90 VOLUME NUMBER: Vol. VII, No. 23 BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 29-88 ARTICLE: 1. The American View Of Life 2. Celluloid Memories.... 3. Why We Forget Names AUTHOR: 1. George R. Marrell 2. Hilda Flanders 3. H. D. Bhattacharyya KEYWORDS: 1. American Poets 2. Memories, Past, Effects 3. Names, Fellow, Consciousness, Psychologists Document ID: INL-1942 (J-D) Vol- II (11)

THE INDIAN LISTENER All India Radio (AIR),New Delhi ,1945-10-07 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian

Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 07-10-1945 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 96 VOLUME NUMBER: Vol. X, No. 20 BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 27-90 ARTICLE: 1. Experiments in Education 2. Canadian Constitution: How Racial Problem Was Solved AUTHOR: 1. K. G. Saiyidain 2. Dr. A. B. Rudra KEYWORDS: 1. Maktab, Education and Mahatma Gandhi, Education at Vidya Bhavan, Education and Sir Ahmad Khan, Dalton Plan, Education and Tagore 2. Dominion of Canada, Federal Court, Privy Council, Federal Constitution, French-Canadian racial problem Document ID: INL-1945(J-D) Vol-I (08)

**THE INDIAN LISTENER** All India Radio (AIR),New Delhi ,1947-05-22 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 22-05-1947 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 116 VOLUME NUMBER: Vol. XII, No. 11 BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 36-95 ARTICLE: 1. Foundations of Freedom 2. Social Services in India 3. Agricultural Marketing AUTHOR: 1. Rajkumari Amrit Kaur 2. Dr. J. M. Kumarappa 3. Khan Bahadur S. Abdullah KEYWORDS: 1. Freedom, Sardar Patel, Jawaharlal Nehru 2. Social services, History, Caste system, Rural community 3. Harvest, Storage, Money-lender, Co-operative, Fluctuation in market prices Document ID: INL-1947 (J-J) Vol-I (10)

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