

Radio Denmark

Søren Sandfeld Jakobsen, Sten Schaumburg-Müller

Tunes for All? Iben Have, Steen Kaargaard Nielsen, Mads Krogh, Morten Michelsen, 2018-12-31 In ten original essays, Danish music and media scholars discuss aspects of music on the radio from the 1920s until today. Understanding music radio as a distributed phenomenon or as a multiplicity, the authors draw upon anthropology, cultural studies and media studies along with sociological and historiographical theory. The intention is to further develop interdisciplinary approaches that may grasp the complex interrelations between radio as an institution and as practices on the one hand and music, musical practices, and musical life on the other. The essays' examples and cases are all related to the Danish Broadcasting Corporation (DR) and offer a music radio production perspective. They span the period from when broadcast music was only live to today where almost all of it is prerecorded and digitized. Some of the essays approach broad topics like early music radio's contributions to the regulation of national centres and peripheries, the debates on music radio as mechanical music, and the general changes in music repertoires and in the status of the institution's live ensembles. Music radio's roles as gatekeeper through automatic music programming are discussed in several articles as are the many ways music genres and radio formats interact. Some of the authors turn to detailed analyses at programme level in order to explain aspects of modern music radio and to suggest analytical models. The essays come with an introduction consisting of an extended overview of international music radio studies since the 1930s, and overview of the development of Danish music radio, and a theoretical preamble.

Telecommunications Equipment, Denmark, 1984

The Year-book of Wireless Telegraphy & Telephony, 1923 Includes Literature.

Music in Denmark Danske selskab (Copenhagen, Denmark), 1987

Media Law in Denmark Søren Sandfeld Jakobsen, Sten Schaumburg-Müller, 2019-10-23 Derived from the renowned multi-volume International Encyclopaedia of Laws, this analysis of media law in Denmark surveys the massively altered and enlarged legal landscape traditionally encompassed in laws pertaining to freedom of expression and regulation of communications. Everywhere, a shift from mass media to mass self-communication has put enormous pressure on traditional law models. An introduction describing the main actors and salient aspects of media markets is followed by in-depth analyses of print media, radio and television broadcasting, the Internet, commercial communications, political advertising, concentration in media markets, and media regulation. Among the topics that arise for discussion are privacy, cultural policy, protection of minors, competition policy, access to digital gateways, protection of journalists' sources, standardization and interoperability, and liability of intermediaries. Relevant case law is considered throughout, as are various ethical codes. A clear, comprehensive overview of media legislation, case law, and doctrine, presented from the practitioner's point of view, this book is a valuable time-saving resource for all concerned with media and communication freedom. Lawyers representing parties with interests in Denmark will welcome this very useful guide, and academics and researchers will appreciate its value in the study of comparative media law.

Commercial and Economic Law in Denmark Peter Møgelvang-Hansen, 2017-01-20 Derived from the renowned multi-volume International Encyclopaedia of Laws, this practical analysis of the law covering merchants' status and obligations – including the laws governing state intervention in economic activities – in Denmark provides quick and easy guidance on such commercial and economic matters as business assets, negotiable instruments, commercial securities, and regulation of the conditions of commercial transactions. Lawyers who handle transnational business will appreciate the explanation of local variations in

terminology and the distinctive concepts that determine practice and procedure. Starting with a general description of the specifically applicable concepts and sources of commercial law, the book goes on to discuss such factors as obligations of economic operators and institutions, goodwill, broker/client relations, commercial property rights, and bankruptcy. Discussion of economic law covers the laws governing establishment, supervision of economic activities, competition law, and government taxation incentives. These details are presented in such a way that readers who are unfamiliar with specific terms and concepts in varying contexts will fully grasp their meaning and significance. Thorough yet practical, this convenient volume is a valuable tool for business executives and their legal counsel with international interests. Lawyers representing parties with interests in Denmark will welcome this very useful guide, and academics and researchers will appreciate its value in the study of comparative commercial and economic law.

Germany and Denmark Nicholas Hill, 2022-07-07 This new Royal Cruising Club Pilotage Foundation title is the successor to Brian Navin's cruising guide to the area, covering the exposed North Sea coasts and the more protected Baltic Sea coasts of both Germany and Denmark. Coverage has been updated and expanded from specific routes to a comprehensive sequence of ports and anchorages along each area of coast, with introductory information about places of interest to visit ashore. Author Nicholas Hill cruised the region extensively for many years and has enriched the text with new photographs throughout. Plans include up to date hydrographic data for both German and Danish waters. This cruising guide is an ideal companion for those who plan to explore the more challenging, shifting coastline of the North Sea and the comparatively gentle and intricate indentations and archipelagos in the entrance to the Baltic. It is also a useful resource for anyone sailing on a more direct passage through to the Baltic Sea proper.

Radio Plays from Denmark, Finland, Norway, Sweden Leif Petersen, Matti Rossi, Helge Hagerup, Jan Myrdal, 1971

Iraqi women in Denmark Marianne Holm Pedersen, 2015-11-01 Iraqi women in Denmark is an ethnographic study of ritual performance and place-making among Shi'a Muslim Iraqi women in Copenhagen. The book explores how Iraqi women construct a sense of belonging to Danish society through ritual performances, and investigates how this process is interrelated with their experiences of inclusion and exclusion in Denmark. The findings refute the all too simplistic assumptions of general debates on Islam and immigration in Europe that tend to frame religious practice as an obstacle to integration in the host society. In sharp contrast to the fact that the Iraqi women's religious activities in many ways contribute to categorising them as outsiders to Danish society, their participation in religious events also localises them in the city. Written in an accessible, narrative style, this book addresses both an academic audience and the general reader interested in Islam in Europe and immigration to Scandinavia.

Sports Law in Denmark Jens Evald, Lars Halgreen, 2022-09-20 Derived from the renowned multi-volume International Encyclopaedia of Laws, this practical analysis of sports law in Denmark deals with the regulation of sports activity by both public authorities and private sports organizations. The growing internationalization of sports inevitably increases the weight of global regulation, yet each country maintains its own distinct regime of sports law and its own national and local sports organizations. Sports law at a national or organizational level thus gains a growing relevance in comparative law. The book describes and discusses both state-created rules and autonomous self-regulation regarding the variety of economic, social, commercial, cultural, and political aspects of sports activities. Self-regulation manifests itself in the form of by-laws, and encompasses organizational provisions, disciplinary rules, and rules of play. However, the trend towards more professionalism in sports and the growing economic, social and cultural relevance of sports have prompted an increasing

reliance on legal rules adopted by public authorities. This form of regulation appears in a variety of legal areas, including criminal law, labour law, commercial law, tax law, competition law, and tort law, and may vary following a particular type or sector of sport. It is in this dual and overlapping context that such much-publicized aspects as doping, sponsoring and media, and responsibility for injuries are legally measured. This monograph fills a gap in the legal literature by giving academics, practitioners, sports organizations, and policy makers access to sports law at this specific level. Lawyers representing parties with interests in Denmark will welcome this very useful guide, and academics and researchers will appreciate its value in the study of comparative sports law.

Sources of the History of North Africa, Asia and Oceania in Denmark Danish National Archives, C. Rise Hansen, 2011-10-18

Music Radio Morten Michelsen, Mads Krogh, Steen Kaargaard Nielsen, Iben Have, 2018-12-27 Why is music so important to radio? This anthology explores the ways in which musical life and radio interact, overlap and have influenced each other for nearly a century. One of music radio's major functions is to help build smaller or larger communities by continuously offering broadcast music as a means to create identity and senses of belonging. Music radio also helps identify and develop musical genres in collaboration with listeners and the music industry by mediating and by gatekeeping. Focusing on music from around the world, Music Radio discusses what music radio is and why or for what purposes it is produced. Each essay illuminates the intricate cultural processes associated with music and radio and suggests ways of working with such complexities.

Overseas Business Reports United States. Bureau of International Commerce,

Competition Law in Denmark Jens Munk Plum, Erik Bertelsen, Morten Kofmann, 2017-04-24 Derived from the renowned multi-volume International Encyclopaedia of Laws, this practical analysis of competition law and its interpretation in Denmark covers every aspect of the subject – the various forms of restrictive agreements and abuse of dominance prohibited by law and the rules on merger control; tests of illegality; filing obligations; administrative investigation and enforcement procedures; civil remedies and criminal penalties; and raising challenges to administrative decisions. Lawyers who handle transnational commercial transactions will appreciate the explanation of fundamental differences in procedure from one legal system to another, as well as the international aspects of competition law. Throughout the book, the treatment emphasizes enforcement, with relevant cases analysed where appropriate. An informative introductory chapter provides detailed information on the economic, legal, and historical background, including national and international sources, scope of application, an overview of substantive provisions and main notions, and a comprehensive description of the enforcement system including private enforcement. The book proceeds to a detailed analysis of substantive prohibitions, including cartels and other horizontal agreements, vertical restraints, the various types of abusive conduct by the dominant firms and the appraisal of concentrations, and then goes on to the administrative enforcement of competition law, with a focus on the antitrust authorities' powers of investigation and the right of defence of suspected companies. This part also covers voluntary merger notifications and clearance decisions, as well as a description of the judicial review of administrative decisions. Its succinct yet scholarly nature, as well as the practical quality of the information it provides, make this book a valuable time-saving tool for business and legal professionals alike. Lawyers representing parties with interests in Denmark will welcome this very useful guide, and academics and researchers will appreciate its value in the study of international and comparative competition law.

The A to Z of Denmark Alastair H. Thomas, 2010-05-10 Denmark is the oldest monarchy in Europe. At different points in its history, Denmark's boundaries

have encompassed England, Sweden, West Africa, India, and the West Indies. Despite its changing and relatively small boundaries, Denmark has played a much larger part in the politics of Europe than might be expected. Additionally, through its territories (Faroe Islands and Greenland), Denmark has managed to retain an important presence in the North Atlantic. Today, democratic Denmark, with its thriving capital Copenhagen, is peaceful, prosperous, and progressive. Within NATO, Denmark has contributed to peace-keeping in the Persian Gulf and Bosnia. The Danish Model of welfare gives Danes a real sense of social security and presents many naysayers with a provocative example of a successfully managed welfare state. Danes have a reputation for inventiveness and good design, whether in architecture, furniture, or industrial design. The A to Z of Denmark relates the history of this successful country through a chronology, an introductory essay, appendixes, a bibliography, and hundreds of cross-referenced dictionary entries on kings, politicians, officials, explorers, authors, architects, composers, painters, astronomers, educationists, reformers, political parties, social movements, and other aspects of Danish society.

Marketing in Denmark L. R. Thomas, 1982

Historical Dictionary of Denmark Alastair H. Thomas, 2016-07-26 This third edition of Historical Dictionary of Denmark contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 1000 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture. This book is an excellent access point for students, researchers, and anyone wanting to know more about Denmark.

The Jews of Denmark in the Holocaust Silvia Goldbaum Tarabini Fracapane, 2020-12-29 Based on never previously explored personal accounts and archival documentation, this book examines life and death in the Theresienstadt ghetto, seen through the eyes of the Jewish victims from Denmark. How was it in Theresienstadt? Thus asked Johan Grün rhetorically when he, in July 1945, published a short text about his experiences. The successful flight of the majority of Danish Jewry in October 1943 is a well-known episode of the Holocaust, but the experience of the 470 men, women, and children that were deported to the ghetto has seldom been the object of scholarly interest. Providing an overview of the Judenaktion in Denmark and the subsequent deportations, the book sheds light on the fate of those who were arrested. Through a micro-historical analysis of everyday life, it describes various aspects of social and daily life in proximity to death. In doing so, the volume illuminates the diversity of individual situations and conveys the deportees' perceptions and striving for survival and 'normality'. Offering a multi-perspective and international approach that places the case of Denmark into the broader Jewish experience during the Holocaust, this book is invaluable for researchers of Jewish studies, Holocaust and genocide studies, and the history of modern Denmark.

Britain's Victory, Denmark's Freedom Mikkel Planthin, 2017-08-19

Denmark, Post Report, 1984

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